



(REFERENCE COPY - Not for submission)

# Children's Television Programming Report

FRN: **0028358455** | File Number: **0000031914** | Submit Date: **10/06/2017** | Call Sign: **WQAD-TV** | Facility ID: **73319** |

City: **MOLINE** | State: **IL**

Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:

**10/06/2017** | Filing Status: **Active**

Report reflects information for : Third Quarter of 2017

General Information

| Section     | Question   | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | No       |

Applicant  
Information

Applicant Name, Type, and Contact Information

| Applicant  | Address   | Phone                 | Email                     | Applicant Type |
|--|---|-----------------------|---------------------------|----------------|
| WQAD LICENSE, LLC<br>Doing Business As: WQAD<br>LICENSE, LLC | Troy Hollmer<br>3003 PARK 16TH<br>STREET<br>MOLINE, IL 61265<br>United States | +1 (309) 764-<br>8888 | troy.hollmer@WQAD.<br>com | Company        |

Contact  
Representatives  
(2)

| Contact Name  | Address   | Phone                 | Email                         | Contact Type                |
|---|---|-----------------------|-------------------------------|-----------------------------|
| <b>Troy Hollmer</b><br><i>Chief Engineer</i><br>WQAD LICENSE, LLC         | Troy Hollmer<br>3003 PARK 16TH<br>STREET<br>MOLINE, IL 61265<br>United States       | +1 (309) 764-<br>8888 | troy.hollmer@wqad.com         | Technical<br>Representative |
| <b>Jason Roberts</b><br><i>Senior Counsel</i><br>Tribune Media<br>Company | Jason Roberts<br>435 North Michigan<br>Avenue<br>Chicago, IL 60611<br>United States | +1 (312) 222-<br>3894 | jroberts@tribunemedia.<br>com | Legal Representative        |

Children's  
Television  
Information

| Section      | Question              | Response                  |
|--------------|-----------------------|---------------------------|
| Station Type | Station Type          | Network Affiliation       |
|              | Affiliated network    | ABC                       |
|              | Nielsen DMA           | Davenport-R.Island-Moline |
|              | Web Home Page Address | www.wqad.com              |

Digital Core  
Programming

| Question  | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream  | 3.0      |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream  | 336.0    |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:  | 7.0      |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?  | Yes      |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes      |

Digital Core  
Programs(27)

| Digital Core Program (1 of 27)   |  | Response   |
|--|--|--|
| Program Title  |  | Jack Hanna's Wild Countdown (Channel 8.1)  |
| Origination  |  | Syndicated   |
| Days/Times Program Regularly Scheduled   |  | Saturday 8am   |
| Total times aired at regularly scheduled time  |  | 14   |
| Total times aired  |  | 14   |
| Number of Preemptions  |  | 0  |
| Number of Preemptions for other than Breaking News   |  |  |
| Number of Preemptions Rescheduled  |  | 0  |
| Length of Program  |  | 30 mins  |
| Age of Target Child Audience   |  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. |  | Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face to face with the best of the beasts. In this weekly half-hour series that will engage viewers 13-16, as well as the whole family. Jack highlights his favorite animals and adventures from around the world. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              |  | Yes  |

| Digital Core Program (2 of 27)                     |  | Response                      |
|--|--|-------------------------------|
| Program Title                                      |  | Ocean Mysteries (Channel 8.1) |
| Origination  |  | Syndicated                    |
| Days/Times Program Regularly Scheduled             |  | Saturdays 830a                |
| Total times aired at regularly scheduled time      |  | 14                            |
| Total times aired                                  |  | 14                            |
| Number of Preemptions                              |  | 0                             |
| Number of Preemptions for other than Breaking News |  |                               |
| Number of Preemptions Rescheduled                  |  | 0                             |
| Length of Program                                  |  | 30 mins                       |
| Age of Target Child Audience                       |  | 13 years to 16 years          |

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Hosted by Jeff Corwin, Ocean Mysteries is produced for ages 13-16-and beyond-by showing how animals share the same behaviors, challenges and triumphs that humans do. From exciting rescues of abandoned animals to unexpected conflicts in the "family dynamics of the mingling species, viewers will get to know-and care-about these heroes, and all of the fascination life teeming in our oceans. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (3 of 27) Response  |  |
|--|--|
| Program Title  | Sea Rescue (Channel 8.1)   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturday 9:00am  |
| Total times aired at regularly scheduled time  | 14   |
| Total times aired  | 14   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The half-hour weekly series, Sea Rescue, features the rescue, rehabilitation and in many instances - release back into the wild of ocean wildlife. Produced for ages 13-16, Sea Rescue offers educational and entertaining television by demonstrating the welfare and medical benefits that rescue and rehabilitation programs provide animals. Viewers will also learn that there is a reciprocal benefit: rescued animals provide valuable insight into their biology and ecology. This information adds to the pool of knowledge necessary to conserve threatened and endangered species. Each week, Sea Rescue will leave its audience inspired by the real-life stories of the featured animals and rescuers and with a fuller understanding of the rich array of sea life with which we share our planet. |

|   |     |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| Digital Core Program (4 of 27)   | Response  |
|--|---|
| Program Title  | Wildlife Docs, The (Channel 8.1)  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturdays 9:30a   |
| Total times aired at regularly scheduled time  | 14  |
| Total times aired  | 14  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The half-hour weekly series,The Wildlife Docs,produced for ages 13-16follows the surprising,exotic, and challenging lives of a veterinarystaff that cares forover 2,000 animals.From nutrition to treatments,x-rays to surgery,preventative care to emergencies,this educational and information program will allow viewers to witness a kaleidoscope of wild experiences through the eyes of our Veterinary Team.Unpredictable events unfold giving viewers a glimpse of the enormity, variety,and quality of treatment that sets the standard for animal care |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (5 of 27) | Response                   |
|--------------------------------|----------------------------|
| Program Title                  | Rock the Park(Channel 8.1) |

|  |  |
|--|--|
| Origination  | Syndicated   |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturdays 10:00am  |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 14   |
| Total times<br>aired   | 14   |
| Number of<br>Preemptions   | 0  |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   |  |
| Number of<br>Preemptions<br>Rescheduled  | 0  |
| Length of<br>Program   | 30 mins  |
| Age of<br>Target Child<br>Audience   | 13 years to 16 years   |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | Rock the Park is a weekly half-hour series produced and designed to educate and inform children 13-16 years of age and taps into America's love affair with our national parks. In this awe-inspiring and entertaining series our hosts, Jack Steward and Colton Smith, come face to face with nature and some of the most amazing places on earth. Viewers will witness the fascinating underwater world of Dry Tortugas National Park in Florida, which is home to the world's most unique coral and marine life. They'll watch as Jack and Colton raft their way through Alaska's remote Aniakchak National Monument and Preserve, spotting the region's famous brown bears. Viewers will reach new heights as Jack and Colton embark on their biggest climbing challenge yet - The Grand Teton in Wyoming's Grand Teton National Park. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout<br>the program<br>the symbol E<br>/I?                                   | Yes  |

| Digital Core<br>Program (6 of 27)    Response |   |
|---|---|
| Program Title                                 | Outback Adventures with Tim Faulkner(Channel 8.1) |
| Origination                                   | Syndicated  |

|  |   |
|--|---|
| Days/Times Program Regularly Scheduled   | Saturdays 10:30am   |
| Total times aired at regularly scheduled time  | 14  |
| Total times aired  | 14  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | <p>This is a live action, half-hour television program designed to meet the educational and informational needs of children. Produced for ages 13-16, this educational and informational program is hosted by wildlife expert Tim Faulkner. Viewers will be provided an eye-opening experience as Tim, animal expert and wildlife park operations manager, showcases the beauty and wonder of the natural world.</p> <p>Audiences will be brought closer to the natural world as Tim explores the habitats and adventures of creatures of all sizes, including a giant Galapagos tortoise, a baby wombat, the flying fox, and even a newly discovered species of birds.</p> |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (7 of 27)                | Response                   |
|---|----------------------------|
| Program Title                                 | Animal Atlas (Channel 8.2) |
| Origination                                   | Network                    |
| Days/Times Program Regularly Scheduled        | Saturdays 8am thru 8/19    |
| Total times aired at regularly scheduled time | 8                          |
| Total times aired                             | 8                          |
| Number of Preemptions                         | 0                          |

|  |   |
|--|---|
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Animal Rescue Classics" is a weekly half-hour reality series showcasing spectacular rescues of all types of animals. The series focuses on the dedicated people around the world who help sick, injured or abused animals. The program also instructs children on the proper care of animals and provides safety tips on how to care for all kinds of creatures in the animal kingdom. The show is aimed at children and families who want to learn about animal treatment, care and protection. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes   |

| Digital Core Program (8 of 27)   | Response  |
|--|---|
| Program Title  | Safari Tracks (Channel 8.2)   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturdays 8:30am thru 8/19  |
| Total times aired at regularly scheduled time  | 8   |
| Total times aired  | 8   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Safari Tracks is an educational and informative half hour, EI program that takes viewers on an African safari focusing on African wildlife and the magnificent and mysterious world of these animals, all in their natural habitat. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (9 of 27) | Response                                   |
|--------------------------------|--|
| Program Title                  | Coollest Places on Earth, The(Channel 8.2) |
| Origination                    | Network                                    |

|  |   |
|--|---|
| Days/Times Program Regularly Scheduled   | Saturdays 9am and 10:30am thru 8/19   |
| Total times aired at regularly scheduled time  | 16  |
| Total times aired  | 16  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Coolest Places on Earth is an educational and informative half hour, EI program that takes young viewers on a journey of discovery to the most astonishing places on the planet cities, festivals, landmarks and jaw-dropping works of nature - exploring each location's history and culture |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (10 of 27)  |  | Response  |
|--|--|---|
| Program Title  |  | State to State (Channel 8.2)  |
| Origination  |  | Network   |
| Days/Times Program Regularly Scheduled   |  | Saturdays at 9:30am thru 8/19   |
| Total times aired at regularly scheduled time  |  | 8   |
| Total times aired  |  | 8   |
| Number of Preemptions  |  | 0   |
| Number of Preemptions for other than Breaking News   |  | 0   |
| Number of Preemptions Rescheduled  |  | 0   |
| Length of Program  |  | 30 mins   |
| Age of Target Child Audience   |  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. |  | State to State is an educational and informative half hour, EI program that takes you to every corner of America. Experience the hectic dazzle of the Big Apple, the rawhide spirit of Wyoming, the revival of St. Louis, the innovation of Silicon Valley, the music of New Orleans and Austin, the glitz of Vegas, and the history of Hollywood. From the highest peaks...to the biggest events...and the hidden gems |

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|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| Digital Core Program (11 of 27)  | Response   |
|--|--|
| Program Title  | Ocean Mysteries (Channel 8.3)  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Sundays 7:30am and Sundays at 8am starting 9/17  |
| Total times aired at regularly scheduled time  | 15   |
| Total times aired  | 15   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The half hour weekly series, Ocean Mysteries, offers a fresh approach to the quest for aquatic understanding by blending stories of fascinating sea creatures, comparisons to popular land animals, and analogies to human experience. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (12 of 27)                    | Response                     |
|--|------------------------------|
| Program Title                                      | Expedition Wild(Channel 8.3) |
| Origination  | Syndicated                   |
| Days/Times Program Regularly Scheduled             | Sundays 8:00am thru 9/10     |
| Total times aired at regularly scheduled time      | 11                           |
| Total times aired                                  | 11                           |
| Number of Preemptions                              | 0                            |
| Number of Preemptions for other than Breaking News |                              |
| Number of Preemptions Rescheduled                  | 0                            |
| Length of Program                                  | 30 mins                      |
| Age of Target Child Audience                       | 13 years to 16 years         |

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|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Produced for ages 13 16, this educational and informational program is hosted by wildlife expert Casey Anderson and showcases his charismatic animal companions on an innovative and action packed odyssey through North Americas wild places revealing a rare glimpse into the beauty and complexity of the natural world |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (13 of 27)  | Response   |
|--|--|
| Program Title  | Brain Games: Family Edition (Channel 8.3)  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Sundays 8:30am thru 9/10   |
| Total times aired at regularly scheduled time  | 11   |
| Total times aired  | 11   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Produced for children aged 13 16, Brain Games: Family Edition is a weekly half hour series that explores the fascinating components of the human brain and how they shape our perceptions and everyday lives |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (14 of 27)                    | Response                    |
|--|-----------------------------|
| Program Title                                      | Dog Town, USA (Channel 8.3) |
| Origination  | Syndicated                  |
| Days/Times Program Regularly Scheduled             | Sundays 9:00am thru 9/10    |
| Total times aired at regularly scheduled time      | 11                          |
| Total times aired                                  | 11                          |
| Number of Preemptions                              | 0                           |
| Number of Preemptions for other than Breaking News |                             |
| Number of Preemptions Rescheduled                  | 0                           |
| Length of Program                                  | 30 mins                     |
| Age of Target Child Audience                       | 13 years to 16 years        |

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|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dog Town, USA is a story of the men and women who devote their lives to the healing and happiness of dogs from every corner of the nation. Built on 33,000 acres of pristine land in Utah, Dog Town, USA is the nation's preeminent facility dedicated to finding safe homes for abandoned dogs |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (15 of 27)  | Response  |
|--|---|
| Program Title  | Jack Hanna's Into the Wild (Channel 8.3)  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Sundays 9:30am  |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Jack Hanna s Into the Wild takes viewers on excursions around the world through the eyes of America s most beloved animal adventurer and his family |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (16 of 27)  | Response   |
|--|--|
| Program Title  | On the Spot (Channel 8.2)  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturdays 10am thru 8/19   |
| Total times aired at regularly scheduled time  | 8  |
| Total times aired  |  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | On The Spot uses an entertaining on-the-street format to test how well young people know the information contained in the Common Core State Standards Initiative, an attempt to set a national curriculum to bridge the standards gap between states |

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|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| Digital Core Program (17 of 27)  | Response   |
|--|--|
| Program Title  | Get Wild (Channel 8.2)   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturdays 11:00am thru 8/19 Sat 8am starting 8/26  |
| Total times aired at regularly scheduled time  | 14   |
| Total times aired  |  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Get Wild is a weekly half-hour reality series featuring wild animals at the world famous San Diego Zoo. The series provides key information about each creature and teen viewers learn about their living habitats and unique behaviors. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (18 of 27)                    | Response   |
|--|--|
| Program Title                                      | Wild World (Channel 8.2)                               |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled             | Saturdays at 11:30am thru 8/19 Sat 8:30a starting 8/26 |
| Total times aired at regularly scheduled time      | 14   |
| Total times aired                                  |  |
| Number of Preemptions                              | 0  |
| Number of Preemptions for other than Breaking News | 0  |

|  |   |
|--|---|
| Number of Preemptions Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wild World is a weekly half-hour reality series showcasing all types of wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who care for these unique critters. The program also informs teen viewers about the living environments and key facts about each wild animal. Episodes also include stories on zoo enrichment programs that help animals initiate natural behavior. Whether it be following the life cycles of rhinoceros or understanding the eating habits of grizzly bears, Wild World is a series intended to educate and inform viewers all about life in the animal kingdom. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (19 of 27)  | Response   |
|--|--|
| Program Title  | Hatched (Channel 8.3)  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Sundays 10:00am  |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  |  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Hatched is an educational and informational series dedicated to teaching children aged 13 16 about how to successfully pursue their entrepreneurial dreams |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (20 of 27)        | Response                   |
|--|----------------------------|
| Program Title                          | Wild America (Channel 8.3) |
| Origination                            | Syndicated                 |
| Days/Times Program Regularly Scheduled | Saturdays 7:00am thru 9/10 |

|  |  |
|--|--|
| Total times aired at regularly scheduled time  | 11   |
| Total times aired  |  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | WILD AMERICA is targeted to children ages 13 16. The key educational objective of the program is to familiarize children with the animals of the North American content, their interaction with other animals and their environment. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (21 of 27)                    | Response                  |
|--|---------------------------|
| Program Title                                      | Pets. tv (Channel 8.3)    |
| Origination  | Syndicated                |
| Days/Times Program Regularly Scheduled             | Saturdays 7:30a thru 9/10 |
| Total times aired at regularly scheduled time      | 11                        |
| Total times aired                                  |                           |
| Number of Preemptions                              | 0                         |
| Number of Preemptions for other than Breaking News | 0                         |
| Number of Preemptions Rescheduled                  |                           |
| Length of Program                                  | 30 mins                   |
| Age of Target Child Audience                       | 13 years to 16 years      |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Pets.TV is a television program that provides educational and informational segments exposing the target audience of young viewers to everything Pets. The upbeat contemporary presentation relates pets to their lives and interests. Pets from everyday to the unique are showcased with educational information that shares how they evolved to become pets and their geographic origins. Professionals share personal experiences of featured animals and/or related products. In these segments the excitement and love of working with pets is expressed. The motivational and inspirational message of each guest empowers audiences of all ages to pursue more information and education about everything pets. Each segment of Pets.TV delivers an educational and informational message that supports current social, intellectual and emotional aspects of children ages 13 and up. Attributes and advice emphasized by guests instill a grounded balance of priorities, commitment, and perseverance children can apply to their lives. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (22 of 27)                    | Response                             |
|--|--------------------------------------|
| Program Title                                      | Calling Dr. Pol (Channel 8.3)        |
| Origination  | Syndicated                           |
| Days/Times Program Regularly Scheduled             | Sundays 8;30am and 9am Starting 9/17 |
| Total times aired at regularly scheduled time      | 4                                    |
| Total times aired                                  |                                      |
| Number of Preemptions                              | 0                                    |
| Number of Preemptions for other than Breaking News | 0                                    |
| Number of Preemptions Rescheduled                  |                                      |
| Length of Program                                  | 30 mins                              |
| Age of Target Child Audience                       | 13 years to 16 years                 |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Calling Dr. Pol is a weekly half hour series that explores the fascinating occupation of veterinary medicine Designed to educate and inform viewers aged 13 16 and the entire family this inspiring series invites viewers to share in the experiences of Dr Pol An enthusiastic and naturally inclined and well rounded scholar Dr Pol has been practicing veterinary medicine for over 35 years Caring for more than 19000 patients Dr Pol has seen it all Specializing in large farm animals Dr Pol his family and veterinary staff also care for animals of all shapes and sizes Each week audiences will have a chance to understand the challenges and rewards of this fulfilling profession and learn that the work doesnt end at the clinic Dr Pol often takes his talents to the road by helping sick or injured animals on neighboring farms and ranches With the added benefit of Dr Pol s expert analysis and on screen factoids viewers will have the opportunity to learn about the biology and behavior of various domesticated animals and livestock Unstoppable and unflappable this Doc is a legend in the community and provides an entertaining view of the veterinary profession |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes   |

| Digital Core Program (23 of 27)                    |  | Response                                |
|--|--|---|
| Program Title                                      |  | The Brady Barr Experience (Channel 8.2) |
| Origination  |  | Network                                 |
| Days/Times Program Regularly Scheduled             |  | Saturdays 10am starting 8/26            |
| Total times aired at regularly scheduled time      |  | 6                                       |
| Total times aired                                  |  | 6                                       |
| Number of Preemptions                              |  | 0                                       |
| Number of Preemptions for other than Breaking News |  | 0                                       |
| Number of Preemptions Rescheduled                  |  | 0                                       |
| Length of Program                                  |  | 30 mins                                 |
| Age of Target Child Audience                       |  | 13 years to 16 years                    |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Brady Barr Experience is a weekly half hour series that is designed to inform and educate viewers 13-16 years of age In this action packed series viewers will go behind the scenes with Dr Brady Barr for a captivating ride through the world of wildlife and animal conservation As a seasoned herpetologist Dr Brady Barr has traveled to five continents worked with hundreds of scientists and has gotten up close and personal with some of the most misunderstood animals on the planet Brady Barr has made it his life s work to study and protect some of the world s most dangerous and endangered land animals and in this series he will share is knowledge and passion for the earth s wildlife with the audience |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (24 of 27)                    | Response                           |
|--|------------------------------------|
| Program Title                                      | Culture Click (Channel 8.2)        |
| Origination  | Network                            |
| Days/Times Program Regularly Scheduled             | Saturdays at 11:30am starting 8/26 |
| Total times aired at regularly scheduled time      | 6                                  |
| Total times aired                                  | 6                                  |
| Number of Preemptions                              | 0                                  |
| Number of Preemptions for other than Breaking News | 0                                  |
| Number of Preemptions Rescheduled                  | 0                                  |
| Length of Program                                  | 30 mins                            |
| Age of Target Child Audience                       | 13 years to 16 years               |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Culture Click is a weekly half hour series that explores the genesis of and reasons behind cultural events that permeate our everyday lives Developed and produced for viewers aged 13 16 host Nzinga Blake opens each episode from her virtual reality set with a list of what s trending on search engines that week These topics will serve as a jumping off point for a deep dive into the culture viewers 13 16 will embrace Each week Nzinga will analyze and answer the questions that shape our society using the power and speed of the internet and user generated questions and content Experts in pop culture will join her to add insight and historical perspective And most importantly viewers will come away with a week s worth of aha moments to share with their friends and family Six degrees of separation takes on a whole new meaning and there s no limit to what viewers will learn when they experience Culture Click |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes   |

| Digital Core Program (25 of 27) Response   |   |
|--|---|
| Program Title  | Wildlife Docs, The (Channel 8.2)  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Sat 9am & 9:30am starting 8/26  |
| Total times aired at regularly scheduled time  | 12  |
| Total times aired  | 12  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The half hour weekly series The Wildlife Docs produced for ages 13 16 follows the surprising exotic and challenging lives of a veterinary staff that cares for over 2000 animals From nutrition to treatments x rays to surgery preventative care to emergencies this educational and information program will allow viewers to witness a kaleidoscope of wild experiences through the eyes of our Veterinary Team Unpredictable events unfold giving viewers a glimpse of the enormity variety and quality of treatment that sets the standard for animal care |

|   |     |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| Digital Core<br>Program (26 of 27)   | Response   |
|--|--|
| Program Title  | Food for Thought with Claire Thomas (Channel 8.2)  |
| Origination  | Network  |
| Days/Times<br>Program Regularly Scheduled  | Sat 11am starting 8/26   |
| Total times aired at regularly scheduled time  | 6  |
| Total times aired  | 6  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each weekly half hour produced for ages 13 16 informs and educates teens about the power of food as a tool for exploring new places meeting new people and learning about different cultures Claire serves as a role model for 13 6 year old viewers by showing her passion for her family life and healthy living by sharing stories in the kitchen Creative inspiration can come from any place at any time sometimes from family sometimes from friends or even from bloggers needing her help No matter how exotic or local the location he s always in search of new tastes and places to explore |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core<br>Program (27 of 27) | Response                     |
|------------------------------------|------------------------------|
| Program Title                      | Expedition Wild(Channel 8.2) |
| Origination                        | Network                      |

|   |   |
|---|---|
| Days/Times<br>Program Regularly<br>Scheduled  | Saturdays 10:30am starting 8/26   |
| Total times aired at<br>regularly scheduled<br>time   | 6   |
| Total times aired   | 6   |
| Number of<br>Preemptions  | 0   |
| Number of<br>Preemptions for<br>other than Breaking<br>News   | 0   |
| Number of<br>Preemptions<br>Rescheduled   | 0   |
| Length of Program   | 30 mins   |
| Age of Target Child<br>Audience   | 13 years to 16 years  |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how it<br>meets the definition<br>of Core<br>Programming. | Viewers will follow Casey Anderson on a series of breathtakingly wild adventures he'll paddle the Grand Canyon, ski with Wolverines in British Columbia observe Mountain Lions in Montana stake out the scavengers of Yellowstone investigate a raven's nest observe Polar Bears on Alaska's northern slope and climb to rugged extremes in pursuit of Northern Maine's Black Bears bringing audiences a rare and personal experience with endangered species some deadly others dashing in the stunning natural ecosystems that they call home |
| Does the Licensee<br>identify the program<br>by displaying<br>throughout the<br>program the symbol<br>E/I?                                    | Yes   |

Non-Core Educational and Informational Programming (5)

| Non-Core Educational and Informational Programming (1 of 5)  | Response   |
|--|--|
| Program Title  | Into the Outdoors (Channel 8-3)  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled:  | Saturdays at 6:30am  |
| Total times aired at regularly scheduled time:   | 9  |
| Number of Preemptions  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 7 years to 14 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming.   | What children's program takes kids all the way from standing tree to finished paper? What kids' show invites viewers to undertand not only the "you should do it" but the "why" behind energy conservation? What boy and girl oriented onscreen entertainment acutally enlightens just as much as it entertains? Into the Outdoors. Watching an episode of Into the Outdoors makes kids want to get up and go outside to explore, discover, understand and enjoy the natural world first hand. Part science lesson, part travelogue, part exploration of the ooeey, gooey and gross, Into the Outdoors has achieved its award winning success by serving up stories that captivate kids. |
| Does the program have educating and informing children ages 16 and under as a significant purpose?   | Yes  |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?  | Yes  |
| Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673? | Yes  |

Date and Time Aired:

| Questions   | Response                |
|---|-------------------------|
| Non-Core Educational and Informational Programming (2 of 5) | Response                |
| Program Title   | Dragonfly (Channel 8.3) |
| Origination   | Syndicated              |
| Days/Times Program Regularly Scheduled:                     | Saturdays at 4:00am     |
| Total times aired at regularly scheduled time:              | 10                      |
| Number of Preemptions                                       | 0                       |
| Length of Program   | 30 mins                 |

|  |   |
|--|---|
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming.   | Dragonfly TV is a weekly half hour science television series that meets the educational and informational needs of children ages 13-16. This program highlights children "Doing" projects with real hands on experience and demonstrates practical applications of mathematics and science. |
| Does the program have educating and informing children ages 16 and under as a significant purpose?   | Yes   |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?  | Yes   |
| Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673? | Yes   |

**Date and Time Aired:**

| Questions  | Response  |
|--|---|
| <b>Non-Core Educational and Informational Programming (3 of 5)</b>   | <b>Response</b>   |
| Program Title  | Missing (Channel 8.3)   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled:  | Saturdays 4:30am  |
| Total times aired at regularly scheduled time:   | 10  |
| Number of Preemptions  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming.   | Provides safety tips and real life stories using various resources to help find missing people. This series carries an important message for young people in regard to being aware of their surroundings and cautions when dealing with strangers. The tips and how to act in dangerous circumstances are also important. |
| Does the program have educating and informing children ages 16 and under as a significant purpose?   | Yes   |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?  | Yes   |
| Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673? | Yes   |

**Date and Time Aired:**

| Questions | Response |
|-----------|----------|
|-----------|----------|

| Non-Core Educational and Informational Programming (4 of 5)  |  | Response |
|--|--|----------|
| Program Title  | Live Life and Win  |          |
| Origination  | Syndicated   |          |
| Days/Times Program Regularly Scheduled:  | Sunday at 4:00am   |          |
| Total times aired at regularly scheduled time:   | 11   |          |
| Number of Preemptions  | 1  |          |
| Length of Program  | 30 mins  |          |
| Age of Target Child Audience   | 13 years to 16 years   |          |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming.   | LIVE LIFE AND WIN! is a new weekly, Educational/Informational TV series highlighting inspirational teen success stories. Segments feature Extraordinary Teens, Breaking Barriers, Giving Back, Nutrition & Exercise with a focus on the arts, school, sports, community and teen entrepreneurship, while promoting social responsibility, perseverance, leadership, academic achievement and volunteerism. |          |
| Does the program have educating and informing children ages 16 and under as a significant purpose?   | Yes  |          |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?  | Yes  |          |
| Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673? | Yes  |          |

#### Date and Time Aired:

| Questions | Response            |
|-----------|---------------------|
| Date Time | 12/25/2016 04:00 AM |

| Non-Core Educational and Informational Programming (5 of 5)  |   | Response |
|--|---|----------|
| Program Title  | BizKids (Channel 8.3)   |          |
| Origination  | Syndicated  |          |
| Days/Times Program Regularly Scheduled:  | Sundays at 4:30am   |          |
| Total times aired at regularly scheduled time:   | 10  |          |
| Number of Preemptions  | 0   |          |
| Length of Program  | 30 mins   |          |
| Age of Target Child Audience   | 13 years to 16 years  |          |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "BIZ KIDS" features teens learning about money and business as well as setting and achieving their financial goals. |          |
| Does the program have educating and informing children ages 16 and under as a significant purpose?                       | Yes   |          |

|  |     |
|--|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?  | Yes |
| Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673? | Yes |

**Date and Time Aired:**

| Questions | Response |
|-----------|----------|
|-----------|----------|

**Sponsored Core  
Programming (0)**

Liaison Contact

| Question  | Response                  |
|---|---------------------------|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?   | Yes                       |
| Name of children's programming liaison  | Mary Lingafelter          |
| Address   | 3003 Park 16th St         |
| City  | Moline                    |
| State   | IL                        |
| Zip   | 61265                     |
| Telephone Number  | (309) 736-3265            |
| Email Address   | mary.lingafelter@wqad.com |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. |                           |

Other Matters (17)

| Other Matters (1 of 17)  |  | Response   |
|--|--|--|
| Program Title  |  | Jack Hanna's Wild Countdown (Channel 8.1)  |
| Origination  |  | Syndicated   |
| Days/Times Program Regularly Scheduled   |  | Saturdays 8am  |
| Total times aired at regularly scheduled time  |  | 14   |
| Length of Program  |  | 30 mins  |
| Age of Target Child Audience from  |  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. |  | Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face to face with the best of the beasts. In this weekly half-hour series that will engage viewers 13-16, as well as the whole family. Jack highlights his favorite animals and adventures from around the world. |

| Other Matters (2 of 17)  |  | Response  |
|--|--|---|
| Program Title  |  | Ocean Treks with Jeff Corwin (Channel 8.1)  |
| Origination  |  | Syndicated  |
| Days/Times Program Regularly Scheduled   |  | Saturdays 830am   |
| Total times aired at regularly scheduled time  |  | 14  |
| Length of Program  |  | 30 mins   |
| Age of Target Child Audience from  |  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. |  | In this weekly half hour series Jeff embarks on journeys to fascinating global locations most people have only dreamed of visiting. Each episode brings Jeff to a unique area of the world where he will explore the areas natural wonders to bring viewers closer to nature wildlife and manmade treasures. From mountain climbs to deep sea dives helicopter rides and glacier treks Jeff brings young audiences on the inspirational trip of a lifetime. |

| Other Matters (3 of 17)                       |  | Response                 |
|---|--|--------------------------|
| Program Title                                 |  | Sea Rescue (Channel 8.1) |
| Origination                                   |  | Syndicated               |
| Days/Times Program Regularly Scheduled        |  | Saturdays 9am            |
| Total times aired at regularly scheduled time |  | 14                       |
| Length of Program                             |  | 30 mins                  |

|  |  |
|--|--|
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The half-hour weekly series, Sea Rescue, features the rescue, rehabilitation and in many instances - release back into the wild of ocean wildlife. Produced for ages 13-16, Sea Rescue offers educational and entertaining television by demonstrating the welfare and medical benefits that rescue and rehabilitation programs provide animals. Viewers will also learn that there is a reciprocal benefit: rescued animals provide valuable insight into their biology and ecology. This information adds to the pool of knowledge necessary to conserve threatened and endangered species. Each week, Sea Rescue will leave its audience inspired by the real-life stories of the featured animals and rescuers and with a fuller understanding of the rich array of sea life with which we share our planet. |

| Other Matters (4 of 17)  | Response  |
|--|---|
| Program Title  | Wildlife Docs, The(Channel 8.1)   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturdays 930am   |
| Total times aired at regularly scheduled time  | 14  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The half-hour weekly series,The Wildlife Docs,produced for ages 13/16follows the surprising,exotic, and challenging lives of a veterinarystaff that cares forover 2,000 animals.From nutrition to treatments,x-rays to surgery,preventative care to emergencies,this educational and information program will allow viewers to witness a kaleidoscope of wild experiences through the eyes of our Veterinary Team.Unpredictable events unfold giving viewers a glimpse of the enormity, variety,and quality of treatment that sets the standard for animal care |

| Other Matters (5 of 17)                       | Response                    |
|---|-----------------------------|
| Program Title                                 | Rock the Park (Channel 8.1) |
| Origination                                   | Syndicated                  |
| Days/Times Program Regularly Scheduled        | Saturdays 10am              |
| Total times aired at regularly scheduled time | 14                          |
| Length of Program                             | 30 mins                     |

|  |  |
|--|--|
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Rock the Park is a weekly half-hour series produced and designed to educate and inform children 13-16 years of age and taps into America's love affair with our national parks. In this awe-inspiring and entertaining series our hosts, Jack Steward and Colton Smith, come face to face with nature and some of the most amazing places on earth. Viewers will witness the fascinating underwater world of Dry Tortugas National Park in Florida, which is home to the world's most unique coral and marine life. They'll watch as Jack and Colton raft their way through Alaska's remote Aniakchak National Monument and Preserve, spotting the region's famous brown bears. Viewers will reach new heights as Jack and Colton embark on their biggest climbing challenge yet - The Grand Teton in Wyoming's Grand Teton National Park. |

| Other Matters (6 of 17)  | Response  |
|--|---|
| Program Title  | Vacation Creation with Tommy Davidson and Andrea Feczko (Channel 8.1)   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturdays 10:30am   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Tommy Davidson and Andrea Feczko guide one deserving family on amazing adventures as they experience a new destination together on their family vacation. As our featured family embarks on an interactive voyage filled with immersive learning opportunities, each episode brings us to diverse locations where our family and viewers discover unique cultural events food activities and traditions. From discovering the wondrous glaciers of Alaska to learning from the Moko Jumbie of the Virgin Islands, viewers will witness the importance of spending time with family and friends as our featured families experience amazing adventures together often learning more about each other and their own family history along the way Teens will also learn the importance of resiliency during challenging times as many featured families share their stories of overcoming adversity finding ways to bond and heal while sharing these once in a lifetime experiences |

| Other Matters (7 of 17) | Response                            |
|-------------------------|-------------------------------------|
| Program Title           | Brady Barr Experience (Channel 8.2) |
| Origination             | Network                             |

|  |   |
|--|---|
| Days/Times Program Regularly Scheduled   | Saturdays at 10am   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Brady Barr Experience is a weekly half hour series that is designed to inform and educate viewers 13 16 years of age. In this action packed series viewers will go behind the scenes with Dr Brady Barr for a captivating ride through the world of wildlife and animal conservation. As a seasoned herpetologist Dr Brady Barr has traveled to five continents worked with hundreds of scientists and has gotten up close and personal with some of the most misunderstood animals on the planet. Brady Barr has made it his lifes work to study and protect some of the worlds most dangerous and endangered land animals and in this series he will share is knowledge and passion for the earth s wildlife with the audience. |

| Other Matters (8 of 17)  | Response  |
|--|---|
| Program Title  | Get Wild (Channel 8.2)  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturdays 8am   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Get Wild is a weekly half hour reality series featuring wild animals at the world famous San Diego Zoo. The series provides key information about each creature and teen viewers learn about their living habitats and unique behaviors. For example, in one episode viewers learn how experts studying adult orangutans learn the ways they raise their young. Another episode highlights the Panda bear and explains the animals living patterns. |

| Other Matters (9 of 17)                       | Response                 |
|---|--------------------------|
| Program Title                                 | Wild World (Channel 8.2) |
| Origination                                   | Network                  |
| Days/Times Program Regularly Scheduled        | Saturdays at 8:30am      |
| Total times aired at regularly scheduled time | 13                       |

|  |   |
|--|---|
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | State to State is an educational and informative half hour, EI program that takes you to every corner of America. Experience the hectic dazzle of the Big Apple, the rawhide spirit of Wyoming, the revival of St. Louis, the innovation of Silicon Valley, the music of New Orleans and Austin, the glitz of Vegas, and the history of Hollywood. From the highest peaks...to the biggest events...and the hidden gems. The series is packed with facts about history, geography, and culture. The goal of the series is to provide young viewers with the inspiration and information to better understand and appreciate the culturally and geographically diverse world around them |

| Other Matters (10 of 17)   | Response  |
|--|---|
| Program Title  | Ocean Mysteries (Channel 8.3)   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Sundays at 7:30am and 8am   |
| Total times aired at regularly scheduled time  | 26  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The half hour weekly series, Ocean Mysteries, offers a fresh approach to the quest for aquatic understanding by blending stories of fascinating sea creatures, comparisons to popular land animals, and analogies to human experiences. Hosted by Jeff Corwin, Ocean Mysteries is produced for ages 13 16 and beyond, and shows how animals share the same behaviors, challenges and triumphs as humans. From exciting rescues of abandoned animals to unexpected conflicts in the family dynamics of the mingling species, viewers will get to know, and care, about these heroes and all of the fascinating life teeming in our oceans. |

| Other Matters (11 of 17)                      | Response                      |
|---|-------------------------------|
| Program Title                                 | Calling Dr. Pol (Channel 8.3) |
| Origination                                   | Syndicated                    |
| Days/Times Program Regularly Scheduled        | Sundays at 8:30am and 9am     |
| Total times aired at regularly scheduled time | 26                            |

|  |   |
|--|---|
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | An enthusiastic and naturally inclined and well rounded scholar Dr Pol has been practicing veterinary medicine for over 35 years Caring for more than 19000 patients Dr Pol has seen it all Specializing in large farm animals, Dr Pol his family and veterinary staff also care for animals of all shapes and sizes Each week audiences will have a chance to understand the challenges and rewards of this fulfilling profession and learn that the work doesn t end at the clinic; Dr Pol often takes his talents to the road by helping sick or injured animals on neighboring farms and ranches With the added benefit of Dr Pol s expert analysis and on screen factoids viewers will have the opportunity to learn about the biology and behavior of various domesticated animals and livestock Unstoppable and unflappable this Doc is a legend in the community and provides an entertaining view of the veterinary profession |

| Other Matters (12 of 17)   | Response  |
|--|---|
| Program Title  | Jack Hanna's Into The Wild (Channel 8.3)  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Sundays at 9:30am   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Emmy winning Jack Hannas Into the Wild takes viewers on excursions around the world through the eyes of Americas most beloved animal adventurer and his family. More than just a collection of animal escapades, Into the Wild provides insight into the protection and conservation of some of our planets most precious and endangered species. Into the Wild is unscripted and action packed it takes you on a raucous ride, leaving you with a renewed appreciation for all creatures, great and small. |

| Other Matters (13 of 17)                      | Response              |
|---|-----------------------|
| Program Title                                 | Hatched (Channel 8.3) |
| Origination                                   | Syndicated            |
| Days/Times Program Regularly Scheduled        | Sundays at 10am       |
| Total times aired at regularly scheduled time | 13                    |
| Length of Program                             | 30 mins               |

|  |  |
|--|--|
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Hatched is an educational and informational series dedicated to teaching children aged 13 16 about how to successfully pursue their entrepreneurial dreams. Each week, a seasoned team of business leaders instructs entrepreneurs about the basic but critical business skills needed to bring a product from concept to the marketplace. A unique program that combines entertainment with business school, Hatched will focus on the skills needed to launch a product. It will help young people develop the confidence and business savvy to execute a detailed business plan that includes product pricing, packaging, marketing and investment strategies. Hatched brings young entrepreneurs to the table encouraging them to step up and seize their dreams |

| Other Matters (14 of 17)   | Response  |
|--|---|
| Program Title  | Culture Click (Channel 8.2)   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturdays 11:30a  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each week Nzinga will analyze and answer the questions that shape our society using the power and speed of the internet and user generated questions and content. Experts in pop culture will join her to add insight and historical perspective. And most importantly viewers will come away with a weeks worth of aha moments to share with their friends and family. Six degrees of separation takes on a whole new meaning, and theres no limit to what viewers will learn when they experience Culture Click |

| Other Matters (15 of 17)                      | Response                      |
|---|-------------------------------|
| Program Title                                 | Expedition Wild (Channel 8.2) |
| Origination                                   | Network                       |
| Days/Times Program Regularly Scheduled        | Saturday 10:30a               |
| Total times aired at regularly scheduled time | 13                            |
| Length of Program                             | 30 mins                       |
| Age of Target Child Audience from             | 13 years to 16 years          |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Expedition Wild is hosted by wildlife expert Casey Anderson and showcases his charismatic animal companions on an innovative and action packed odyssey through North Americas wild places revealing a rare glimpse into the beauty and complexity of the natural world Viewers will follow Casey on a series of breathtakingly wild adventures he ll paddle the Grand Canyon ski with Wolverines in British Columbia observe Mountain Lions in Montana stake out the scavengers of Yellowstone investigate a ravens nest observe Polar Bears on Alaskas northern slope and climb to rugged extremes in pursuit of Northern Maines Black Bears bringing audiences a rare and personal experience with endangered species some deadly others dashing in the stunning natural ecosystems that they call home |
|--|---|

| Other Matters (16 of 17)   | Response   |
|--|--|
| Program Title  | Food for Thought with Claire Thomas (Channel 8.2)  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturday 11am  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Creative inspiration can come from any place at any time sometimes from family sometimes from friends or even from bloggers needing her help. No matter how exotic or local the location shes always in search of new tastes and places to explore. Based on her unique perspective gathered throughout each episode Claire will teach the audience how to prepare the inspired dish while promoting a healthy attitude towards food and life. |

| Other Matters (17 of 17)   | Response   |
|--|--|
| Program Title  | The Wildlife Docs (Channel 8.2)  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturday 9am & 9:30a   |
| Total times aired at regularly scheduled time  | 26   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Wildlife Docs surprising exotic and challenging lives of a veterinary staff that cares for over 2000 animals. From nutrition to treatments xrays to surgery preventative care to emergencies this educational and information program will allow viewers to witness a kaleidoscope of wild experiences through the eyes of our Veterinary Team. Unpredictable events unfold giving viewers a glimpse of the enormity variety, and quality of treatment that sets the standard for animal care. |

Certification

| Question  | Response  |
|---|---|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23 (a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> |   |
| I certify that this application includes all required and relevant attachments.   | Yes   |
| I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.  | <p><b>Mary Lingafelter</b><br/><i>Programming Coordinator</i></p> <p>10/06/2017</p> |

**Attachments**

No Attachments.