



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0003789047** File Number: **0000030960** Submit Date: **10/04/2017** Call Sign: **WBQP-CD** Facility ID: **69993**

City: **PENSACOLA** State: **FL**

Service: Digital Class A Purpose: Children's TV Programming Report Status: Received Status Date: 10/04/2017

Filing Status: Active

Report reflects information for : Fourth Quarter of 2017

General
Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	Yes

Applicant Information

Applicant Name, Type, and Contact Information

Applicant	Address	Phone	Email	Applicant Type
VERNON WATSON Applicant Doing Business As: VERNON WATSON	Vernon Watson 312 EAST NINE MILE ROAD SUITE 29D PENSACOLA, FL 32514 United States	+1 (850) 478- 6000	wbqp@wbqp. com	Company

Contact Representatives (3)

Contact Name	Address	Phone	Email	Contact Type
Byron W. St. Clair ENGINEERING CONSULTANT B.W. St. Clair Consulting Engineering	B. W. St. Clair 2355 RANCH DRIVE WESTMINSTER, CO 80234 United States	+1 (303) 465-5742	STCL@COMCAST. NET	Technical Representative
Peter Tannenwald FCC Attorney Fletcher, Heard & Hildreth, P.L.C. 1300 N. 17th Street - 11th Floor Arlington, VA 22209	Peter Tannenwald 1300 N. 17th Street 11th Floor Arlington, VA 22209 United States	+1 (713) 812-0400	ptannenwald@fhhlaw. com	Legal Representative
VERNON WATSON Owner WBQP TV-12	Vernon Watson 312 East Nine Mile Road Suite 29D Pensacola, FL 32514 United States	+1 (850) 478-6000	wbqp@wbqp.com	Self

Children's Television Information

Section	Question	Response
Station Type	Station Type	Network Affiliation
	Affiliated network	America's One
	Nielsen DMA	Mobile-Pensacola (Ft Walt)
	Web Home Page Address	www.wbqp.com

Digital Core Programming

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	3.0
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	28.0
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	1.0
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

Digital Core Programs(8)

Digital Core Program (1 of 8)	Response
Program Title	Dragonfly TV
Origination	Network
Days/Times Program Regularly Scheduled	Sat/ 7:00am
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	On DragonflyTV, kids discover the wonders of science by rolling up their sleeves and participating. The Emmy Award-winning series features a fast-paced style, with music throughout each 30-minute episode and quick camera cuts, that's designed to get today's youth off the couch and busy exploring the world around them.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (2 of 8)	Response
Program Title	Animal Rescue
Origination	Network
Days/Times Program Regularly Scheduled	Sat/7:30am
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	6 years to 10 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal Rescue, aimed at children and families that showcases spectacular rescues of animals. Because people don't like to see an animal's situation get so bad that it requires rescue, the program tries to avoid those situations by instructing children on the proper care of animals, as well as giving safety tips on caring for all types of creatures.

Digital Core Program (3 of 8)	Response
Program Title	Dog Tales
Origination	Network
Days/Times Program Regularly Scheduled	Sat./8:00am
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	6 years to 10 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Dog Tales is all about. The show, aimed at teenagers, features information on dogs of a shapes, sizes and breeds while also informing young people on how to properly care for pets. It also provides safety, health and training tips that are useful for different breeds o dogs as well as emphasizing responsible pet ownership and compassion for all living creatures
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (4 of 8)	Response
Program Title	Jack Hanna's Into the World
Origination	Network
Days/Times Program Regularly Scheduled	Sat./ 8:30am
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	8 years to 12 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Designed to educate and and inspire young children to explore wild life and saving animals,. Animal footage from around the globe.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (5 of 8)	Response
Program Title	Wild About Animals
Origination	Network
Days/Times Program Regularly Scheduled	Sat./ 9:00pm
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	8 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Poses to teenagers in this weekly series. The half-hour show uses a combination of actual footage, re-enactments and demonstrations to prepare young people for what to do when put in dangerous situations that could occur anywhere and at any time. Through interviews with the participants and experts' tips, viewers learn the proper way to react in the given scenarios. Episodes also feature moral dilemma segments that aim to help teens make the right decision at the right time
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (6 of 8)	Response
Program Title	Biz Kid\$
Origination	Network
Days/Times Program Regularly Scheduled	Sat,/ 9:30am
Total times aired at regularly scheduled time	13
Total times aired	13

Number of Preemptions	0	
Number of Preemptions for other than Breaking News		
Number of Preemptions Rescheduled	0	
Length of Program	30 mins	
Age of Target Child Audience	8 years to 12 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Teaching kida about business and business opportunities. Financial literacy and work readiness for children ages 6 to 12.	
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes	

Digital Core Program (7 of 8)	Response
Program Title	Real Life 101
Origination	Network
Days/Times Program Regularly Scheduled	Sat/ 10:00 am
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	8 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Real Life 101 introduces children to real people doing real jobs. From doctors, lawyers and veterinarians to fashion designers, sports trainers, music therapists, to college and professional coaches, Real Life 101 takes you on the job so you can see for yourself why these professionals love what they do. Real Life 101 tries to get people on the right track to landing that career. The half-hour show introduces viewers to real people from doctors and lawyers to drug counselors and horse trainers. The show's hosts go on the job to explore each featured position and chat with the professionals themselves to see why they love what they do. As a bonus, viewers may learn about jobs they didn't know existed.

Does the	Yes
Licensee	
identify the	
program by	
displaying	
throughout the	
program the	
symbol E/I?	

Digital Core Program (8 of 8)	Response	
Program Title	Jack Hanna's Animal Adventures	
Origination	Network	
Days/Times Program Regularly Scheduled	Sun./7:00 am	
Total times aired at regularly scheduled time	13	
Total times aired	13	
Number of Preemptions	0	
Number of Preemptions for other than Breaking News		
Number of Preemptions Rescheduled	0	
Length of Program	30 mins	
Age of Target Child Audience	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	One of America's most-beloved naturalists and adventurers, Jack takes millions of family viewers on exciting journeys each week to learn about animals and the places they inhabit.	
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes	

Non-Core Educational and Informational Programming (2)

Non-Core Educational and Informational Programming (1 of 2)	Response
Program Title	Traveling With Kids
Origination	Network
Days/Times Program Regularly Scheduled:	Sat/10:30pm
Total times aired at regularly scheduled time:	30
Number of Preemptions	0
Length of Program	30 mins
Age of Target Child Audience	6 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Two brothers explore the globe with their parents.
Does the program have educating and informing children ages 16 and under as a significant purpose?	Yes
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673?	Yes

Date and Time Aired:

Questions	Response	
Non-Core Educational and Informational Programming (2 of 2)	Response	
Program Title	Jack Hanna's Animal Adventures	
Origination	Network	
Days/Times Program Regularly Scheduled:	Sun/7:00am	
Total times aired at regularly scheduled time:	13	
Number of Preemptions	0	
Length of Program	30 mins	
Age of Target Child Audience	6 years to 15 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	One of America's most-beloved naturalists and adventurers, Jack takes millions of family viewers on exciting journeys each week to learn about animals and the places they inhabit.	
Does the program have educating and informing children ages 16 and under as a significant purpose?	Yes	
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes	
Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673?	Yes	

Date and Time Aired:

Overtions	Decrees
Questions	Response

Sponsored Core Programming (0)

Liaison Contact

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
Name of children's programming liaison	Vernon Watson
Address	312 E. Nine Mile Road
City	Pensacola
State	FL
Zip	32514
Telephone Number	(850) 478- 6000
Email Address	wbqp@wbqp.
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	

Other Matters (1)

Other Matters (1 of 1)	Response
Program Title	KidBiz\$
Origination	Network
Days/Times Program Regularly Scheduled	Sat/9:00am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	6 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Teaching kids the principles of business as it applies to day to life

Certification

Question Response

The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.

FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID

Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.

WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).

I certify that this application includes all required and relevant attachments.

Yes

I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.

Vernon Watson Owner

10/04 /2017 **Attachments**

No Attachments.