



(REFERENCE COPY - Not for submission)

# Children's Television Programming Report

FRN: **0018223693** | File Number: **0000032923** | Submit Date: **10/10/2017** | Call Sign: **WHNS** | Facility ID: **72300** | City: **GREENVILLE** | State: **SC**  
Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date: **10/10/2017** | Filing Status: **Active**

---

## Report reflects information for : Third Quarter of 2017

### General Information

| Section     | Question   | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | No       |

**Applicant  
Information**

**Applicant Name, Type, and Contact Information**

| Applicant                   | Address  | Phone             | Email                   | Applicant Type |
|-----------------------------|--|-------------------|-------------------------|----------------|
| <b>MEREDITH CORPORATION</b> | Joshua Pila<br>1716 LOCUST STREET<br>DES MOINES, IA 50309<br>United States | +1 (515) 284-3000 | RegAffairs@meredith.com | Company        |

---

**Contact  
Representatives  
(2)**

| Contact Name  | Address   | Phone                 | Email                       | Contact Type                |
|---|---|-----------------------|-----------------------------|-----------------------------|
| <b>Louis R duTreil , Jr .</b><br><i>Technical Consultant</i><br>duTreil Lundin & Rackley<br>Inc | 3135 Southgate<br>Circle<br>Sarasota, FL 34239<br>United States         | +1 (941) 329-<br>6004 | bobjr@DLR.com               | Technical<br>Representative |
| <b>Joshua Pila</b><br><i>General Counsel</i><br>Meredith Corporation                            | Joshua Pila<br>425 14th Street NW<br>Atlanta, GA 30318<br>United States | +1 (404) 327-<br>3286 | RegAffairs@meredith.<br>com | Legal Representative        |

**Children's  
Television  
Information**

| Section      | Question              | Response  |
|--------------|-----------------------|---|
| Station Type | Station Type          | Network Affiliation                               |
|              | Affiliated network    | FOX (D1), Cozi (D2) ,<br>Escape (D3), Bounce (D4) |
|              | Nielsen DMA           | Greenville-Spart-Asheville-And                    |
|              | Web Home Page Address | www.foxcarolina.com                               |

**Digital Core  
Programming**

| Question  | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream  | 3.0      |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream  | 504.0    |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:  | 9.0      |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?  | Yes      |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes      |

**Digital Core Programs(24)**

| <b>Digital Core Program (1 of 24)</b>  | <b>Response</b>  |
|--|--|
| Program Title  | WHNS - DT2 (Cozi TV) Steal the Show  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Sundays, 10am  |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Pets in Paradise TV is a weekly television show that explores the relationship between humans and animals. From surfing pigs, to ducks living inside the house, rescued dogs, and dogs that rescue humans, we look at the remarkable connections people have with their pets in one of the most beautiful places on Earth, Hawaii. Each week learn about these relationships and how they flourish in Paradise. The 30 minute show consists of compelling stories about people and their people and their pets, information about pet health care, tips on pet training and much more. The Show's goal is to help nurture relationships between pet owners and their companions. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| <b>Digital Core Program (2 of 24)</b> | <b>Response</b>                             |
|---------------------------------------|---|
| Program Title                         | WHNS - DT2 (Cozi TV) Ariel & Zoey & Eli Too |
| Origination                           | Syndicated                                  |

|  |  |
|--|--|
| Days/Times Program Regularly Scheduled   | Sundays, 10:30 am  |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Ariel & Zoey & Eli, Too (AZE2), a musical variety show that is driven by three siblings, empowers children to accomplish their goals and their dreams. AZE2 accomplishes this through interviewing people who excel in their profession and have a positive message for kids, introducing guests who perform different genres of music, and presenting musical performances by the cast members themselves. These cast musical performances show children they can write their own music and the importance of teamwork. Music on the show is produced by Emmy Award winner David Barrett. He and Brian Brill (another Emmy winner) ensure that the music is tailored for the young audience. All songs offer a positive message about life. Every episode begins with the song "Sweet Company which sends the positive message of friendship and ends with the singing of End of Another Day which encourages the viewer to stay optimistic about tomorrow. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

**Digital Core Program (3 of 24)**

**Response**

|               |   |
|---------------|---|
| Program Title | WHNS - DT2 (Cozi TV) Aqua Kids Adventures 2 |
| Origination   | Syndicated                                  |

|  |   |
|--|---|
| Days/Times Program Regularly Scheduled   | Sundays, 11am   |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Aqua Kids provides a unique vehicle for young people to learn about the diversity of marine animals around the world, emphasizing the importance of preserving fragile aquatic habitats and encouraging children to take an active role in protecting the future of their community and the world. The program provides a window into the management and preservation of unique habitats and species through the eyes of kids and their hands-on collaboration with science researchers and educators. The messages delivered by Aqua Kids are given by a creative and resourceful host, Molly McKinney, whose scientific background is evident in the show. The other young hosts, whose ages range from pre-teen to late teens, are equally entertaining and informative. The young viewers identify with these young hosts and imagine themselves in the role of the scientist and as someone who could have a positive impact on the environment. The format of young student scientists presenting information on location in a variety of aquatic settings is both entertaining and informative. (Showplace TV Syndication) |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

**Digital Core Program (4 of 24)**

**Response**

|  |                                   |
|--|-----------------------------------|
| Program Title                          | WHNS - DT2 (Cozi TV) Veggie Tales |
| Origination                            | Syndicated                        |
| Days/Times Program Regularly Scheduled | Sundays, 11:30 am                 |

|  |   |
|--|---|
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | VeggieTales is a children's series featuring animated vegetables who teach life lessons through stories. Hosted by Bob the Tomato and Larry the Cucumber, each episode begins by establishing the problem, uses short stories to parallel the situation with a problem and solution, and ends by reiterating the proposed solution and the life lesson learned through the experience. The show communicates social-emotional messages based upon the core values of honesty, kindness, forgiveness, and appreciation for all, using music, unusual characters, and allegorical storylines. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

**Digital Core Program (5 of 24)**

**Response**

|   |   |
|---|---|
| Program Title                                 | WHNS - DT2 (Cozi TV) The New Howdy Doody Show |
| Origination                                   | Syndicated                                    |
| Days/Times Program Regularly Scheduled        | Sundays, 12pm                                 |
| Total times aired at regularly scheduled time | 13  |
| Total times aired                             | 13  |
| Number of Preemptions                         | 0   |



|  |  |
|--|--|
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Howdy Doody is a 1975 series which is known to its viewers for Buffalo Bob in his cowboy attire and a cast of human characters such as Clarabell the Clown and Chief Thunderthud as well as puppets (i.e., Howdy Doody, Dilly Dally, Flub-a-Dub, etc.). Children sat on stage in the Peanut Gallery, thus making this show a forerunner of interactive programming we enjoy today. The primary value of the series is to educate and entertain elementary school-aged children. In addition, both older children and monitoring adults will find this series amusing and quite charming as Howdy Doody is a timeless character who has an interactive quality. Educationally, the series offers opportunities for parents and teachers to teach lessons related to language, character development, science, and listening skills. In accordance with the 1990 Children's Television Act (ATC) intended to increase educational and informational programming for children on television, HOWDY DOODY clearly meets the goals of providing children with a television show that meets CORE requirements of the FCC as follows: 1. Issues such as bullying, establishing trust and courtesy are faced and resolved in the episodes. 2. Responsibility is presented in a positive and encouraging manner. 3. Making choices in life, mastery of attachment and separation are emphasized in each episode. 4. Issues of competition and loyalty are conveyed throughout the series. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| <b>Digital Core Program (6 of 24)</b>         | <b>Response</b>                               |
|---|---|
| Program Title                                 | WHNS - DT2 (Cozi TV) The New Howdy Doody Show |
| Origination                                   | Syndicated                                    |
| Days/Times Program Regularly Scheduled        | Sundays, 12:30pm                              |
| Total times aired at regularly scheduled time | 13  |
| Total times aired                             | 13  |
| Number of Preemptions                         | 0   |

|  |  |
|--|--|
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Howdy Doody is a 1975 series which is known to its viewers for Buffalo Bob in his cowboy attire and a cast of human characters such as Clarabell the Clown and Chief Thunderthud as well as puppets (i.e., Howdy Doody, Dilly Dally, Flub-a-Dub, etc.). Children sat on stage in the Peanut Gallery, thus making this show a forerunner of interactive programming we enjoy today. The primary value of the series is to educate and entertain elementary school-aged children. In addition, both older children and monitoring adults will find this series amusing and quite charming as Howdy Doody is a timeless character who has an interactive quality. Educationally, the series offers opportunities for parents and teachers to teach lessons related to language, character development, science, and listening skills. In accordance with the 1990 Children's Television Act (ATC) intended to increase educational and informational programming for children on television, HOWDY DOODY clearly meets the goals of providing children with a television show that meets CORE requirements of the FCC as follows: 1. Issues such as bullying, establishing trust and courtesy are faced and resolved in the episodes. 2. Responsibility is presented in a positive and encouraging manner. 3. Making choices in life, mastery of attachment and separation are emphasized in each episode. 4. Issues of competition and loyalty are conveyed throughout the series. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (7 of 24)   | Response  |
|--|---|
| Program Title  | WHNS - DT3 (ESCAPE) Better Planet   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturdays, 10:30am  |
| Total times aired at regularly scheduled time  | 14  |
| Total times aired  | 14  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Better Planet explores the importance of learning about our environment and ways to improve the quality of life for everyone in the world |

|   |     |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| Digital Core Program (8 of 24)   | Response  |
|--|---|
| Program Title  | WHNS - DT3 (ESCAPE) Better Planet   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturdays, 11:00am  |
| Total times aired at regularly scheduled time  | 14  |
| Total times aired  | 14  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Better Planet explores the importance of learning about our environment and ways to improve the quality of life for everyone in the world |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (9 of 24)   | Response   |
|--|--|
| Program Title  | WHNS - DT3 (ESCAPE) Walking Wild   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturdays, 11:30am   |
| Total times aired at regularly scheduled time  | 14   |
| Total times aired  | 14   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Walking Wild is a weekly half-hour reality series showcasing various wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who look after these spectacular critters. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (10 of 24) | Response |
|---------------------------------|----------|
|---------------------------------|----------|

|  |   |
|--|---|
| Program Title  | WHNS - DT3 (ESCAPE) Wild Wonders  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturdays, 12:00pm  |
| Total times aired at regularly scheduled time  | 14  |
| Total times aired  | 14  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wild Wonders is a weekly half-hour reality series allowing teen viewers to become familiar with various wild animals at the world famous San Diego Zoo. The series focuses on various critters and examines their differences |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (11 of 24)  |  | Response |
|--|--|----------|
| Program Title  | WHNS - DT3 (ESCAPE) Missing  |          |
| Origination  | Syndicated   |          |
| Days/Times Program Regularly Scheduled   | Saturdays, 12:30pm   |          |
| Total times aired at regularly scheduled time  | 14   |          |
| Total times aired  | 14   |          |
| Number of Preemptions  | 0  |          |
| Number of Preemptions for other than Breaking News   |  |          |
| Number of Preemptions Rescheduled  | 0  |          |
| Length of Program  | 30 mins  |          |
| Age of Target Child Audience   | 13 years to 16 years   |          |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Missing profiles the cases of missing children and adults and offers internet safety tips and an instructional message from the National Center for Missing and Exploited Children |          |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes  |          |

| Digital Core Program (12 of 24) |  | Response |
|---------------------------------|--|----------|
| Program Title                   | WHNS (FOX) Xploration Outer Space (21.1) |          |

|   |  |
|---|--|
| Origination   | Syndicated   |
| Days/Times<br>Program Regularly<br>Scheduled  | Saturdays, 8am   |
| Total times aired at<br>regularly scheduled<br>time   | 14   |
| Total times aired   | 14   |
| Number of<br>Preemptions  | 0  |
| Number of<br>Preemptions for<br>other than Breaking<br>News   |  |
| Number of<br>Preemptions<br>Rescheduled   | 0  |
| Length of Program   | 30 mins  |
| Age of Target Child<br>Audience   | 13 years to 16 years   |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how it<br>meets the definition<br>of Core<br>Programming. | Each week our host Emily Calandrelli will take viewers on incredible journeys through space that will both entertain and educate. Ever wonder what it would be like to live in space or on a different planet? Watch our host try to perform every day responsibilities while floating in zero gravity. Explore the challenges that come along with living on a different planet as our host lives like an astronaut in a Mars-like habitat. We will have episodes on space robotics, commercial space tourism, asteroids, and our search for life, among many others. |
| Does the Licensee<br>identify the program<br>by displaying<br>throughout the<br>program the symbol<br>E/I?                                    | Yes  |

| <b>Digital Core<br/>Program (13 of 24)</b>          | <b>Response</b>                         |
|---|---|
| Program Title                                       | WHNS (FOX) Xploration Earth 2050 (21.1) |
| Origination   | Syndicated                              |
| Days/Times<br>Program Regularly<br>Scheduled        | Saturdays, 8:30am                       |
| Total times aired at<br>regularly scheduled<br>time | 14                                      |
| Total times aired                                   | 14                                      |
| Number of<br>Preemptions                            | 0                                       |

|  |  |
|--|--|
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | What will the world look like in 2050? Where will advancements in science, technology, engineering, and mathematics lead us? Xploration Earth 2050 strives to answer these questions and more with scientists, inventors, doctors, science fiction writers, and creative thinkers. This half hour weekly series, produced primarily for the 13-16 year old target audience will appeal to the whole family. Viewers will be taken on an educational adventure as the show tackles future challenges in everything from transportation to health care to the environment. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

**Digital Core Program (14 of 24)**

**Response**

|  |  |
|--|--|
| Program Title                                      | WHNS ( FOX) Xploration Awesome Planet (21.1) |
| Origination  | Syndicated                                   |
| Days/Times Program Regularly Scheduled             | Saturdays, 9am                               |
| Total times aired at regularly scheduled time      | 14   |
| Total times aired                                  | 14   |
| Number of Preemptions                              | 0  |
| Number of Preemptions for other than Breaking News | 0  |
| Number of Preemptions Rescheduled                  | 0  |
| Length of Program                                  | 30 mins                                      |
| Age of Target Child Audience                       | 13 years to 16 years                         |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Xploration Awesome Planet will inspire and educate anyone interested in earth sciences. Our host, Philippe Cousteau, the grandson of legendary Jacques Cousteau, brings boundless energy to every location we visit. From magnificent mountains to violent volcanoes, this program takes an in-depth look at the unique and distinct features on planet Earth. We not only visit gigantic glaciers and behold their beauty but also discover why they formed, and how they shaped our landscape. Geological experts share their wisdom with Philippe, as we strive to understand places on the earth, inside the earth, and above the earth |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (15 of 24)  | Response  |
|--|---|
| Program Title  | WHNS ( FOX) Xploration Nature Knows Best (21.1)   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturdays, 9:30am   |
| Total times aired at regularly scheduled time  | 14  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Xploration Nature Knows Best will inspire and educate audiences of all ages. Host and marine biologist, Danni Washington, exudes energy as she relates how technology all around us was inspired by nature and how modern innovators are continuing with this practice. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (16 of 24)               | Response                              |
|---|---------------------------------------|
| Program Title                                 | WHNS ( FOX) Xploration DIY Sci (21.1) |
| Origination                                   | Syndicated                            |
| Days/Times Program Regularly Scheduled        | Saturdays, 12:00pm                    |
| Total times aired at regularly scheduled time | 11                                    |
| Total times aired                             | 14                                    |

|  |   |
|--|---|
| Number of Preemptions  | 3   |
| Number of Preemptions for other than Breaking News   | 3   |
| Number of Preemptions Rescheduled  | 3   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | XPLORATION DIY Sci will inspire and educate audiences of all ages. Host science educator, and leader in the field of professional educational training Steve Spangler encourages the discovery of scientific concepts through experiments viewers can do at home. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

### Digital Preemption Programs #1

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Xploration DIY Sci  |
| List date and time rescheduled   | 09/10/2017 07:00 AM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2017-09-09          |
| Episode #  | 101                 |
| Reason for Preemption  | Sports              |

### Digital Preemption Programs #2

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Xploration DIY Sci  |
| List date and time rescheduled   | 09/24/2017 07:00 AM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2017-09-23          |
| Episode #  | 103                 |
| Reason for Preemption  | Sports              |

### Digital Preemption Programs #3

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Xploration DIY Sci  |
| List date and time rescheduled   | 08/20/2017 02:00 PM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2017-08-19          |



|                       |        |
|-----------------------|--------|
| Episode #             | 150    |
| Reason for Preemption | Sports |

| Digital Core Program<br>(17 of 24)   | Response   |
|--|--|
| Program Title  | WHNS (FOX) Xploration Weird But True (21.1)  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturdays, 12:30pm   |
| Total times aired at regularly scheduled time  | 9  |
| Total times aired  | 14   |
| Number of Preemptions  | 5  |
| Number of Preemptions for other than Breaking News   | 5  |
| Number of Preemptions Rescheduled  | 5  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | XPLORATION Weird But True will inspire and educate audiences of all ages. This series, produced in partnership with National Geographic Kids, is hosted by the brother sister team of Charlie and Kirby Engleman. Charlie is an Ecologist and Kirby is an Artist, and they are both National Geographic Junior Explorers. Together, they share a common curiosity to explore and understand the science behind the world and its wildlife. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

#### Digital Preemption Programs #1

| Questions  | Response                  |
|--|---------------------------|
| Title of Program   | Xploration Weird But True |
| List date and time rescheduled   | 09/17/2017 07:00 AM       |
| Is the rescheduled date the second home?   | No                        |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                       |
| Date Preempted   | 2017-09-16                |
| Episode #  | 102                       |
| Reason for Preemption  | Sports                    |

#### Digital Preemption Programs #2

| Questions | Response |
|-----------|----------|
|-----------|----------|

|  |                           |
|--|---------------------------|
| Title of Program   | Xploration Weird But True |
| List date and time rescheduled   | 07/29/2017 04:00 PM       |
| Is the rescheduled date the second home?   | No                        |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                       |
| Date Preempted   | 2017-07-29                |
| Episode #  | 147                       |
| Reason for Preemption  | Sports                    |

### Digital Preemption Programs #3

| Questions  | Response                  |
|--|---------------------------|
| Title of Program   | Xploration Weird But True |
| List date and time rescheduled   | 09/10/2017 07:30 AM       |
| Is the rescheduled date the second home?   | No                        |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                       |
| Date Preempted   | 2017-09-09                |
| Episode #  | 101                       |
| Reason for Preemption  | Sports                    |

### Digital Preemption Programs #4

| Questions  | Response                  |
|--|---------------------------|
| Title of Program   | Xploration Weird But True |
| List date and time rescheduled   | 09/24/2017 07:30 AM       |
| Is the rescheduled date the second home?   | No                        |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                       |
| Date Preempted   | 2017-09-23                |
| Episode #  | 103                       |
| Reason for Preemption  | Sports                    |

### Digital Preemption Programs #5

| Questions  | Response                  |
|--|---------------------------|
| Title of Program   | Xploration Weird But True |
| List date and time rescheduled   | 08/20/2017 02:30 PM       |
| Is the rescheduled date the second home?   | No                        |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                       |
| Date Preempted   | 2017-08-19                |
| Episode #  | 150                       |
| Reason for Preemption  | Sports                    |

|  |   |
|--|---|
| Program Title  | WHNS DT-3 (Escape ) Missing   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturdays, 10am   |
| Total times aired at regularly scheduled time  | 14  |
| Total times aired  |   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Missing profiles the cases of missing children and adults and offers internet safety tips and an instructional message from the National Center for Missing and Exploited Children. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes   |

| Digital Core Program (19 of 24)  | Response  |
|--|---|
| Program Title  | WHNS - DT4 (Bounce TV) All In With Laila Ali  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturday, 10am  |
| Total times aired at regularly scheduled time  | 14  |
| Total times aired  |   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | All in with Laila Ali is a weekly half-hour series that delves into the world of sports culture travel and adventure. Laila Ali profiles inspirational people and showcases their extraordinary achievements. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (20 of 24)        | Response                                   |
|--|--|
| Program Title                          | WHNS-DT4 (Bounce TV) All in with Laila Ali |
| Origination                            | Syndicated                                 |
| Days/Times Program Regularly Scheduled | Saturdays, 10:30am                         |

|  |   |
|--|---|
| Total times aired at regularly scheduled time  | 14  |
| Total times aired  |   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | All in with Laila Ali is a weekly half-hour series that delves into the world of sports culture travel and adventure. Laila Ali profiles inspirational people and showcases their extraordinary achievements. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| <b>Digital Core Program (21 of 24)</b>   |  |
|--|--|
|  | <b>Response</b>  |
| Program Title  | WHNS-DT4 (Bounce TV) Jewels of the Natural World   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturdays, 11am  |
| Total times aired at regularly scheduled time  | 14   |
| Total times aired  | 14   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Jewels of the Natural World is an incredible celebration of nature. Hosted by Nicole Gibbons this breathtaking series will give viewers a passport to discover some of the most fascinating animals on our planet. Audiences will have a unique platform to see these wild animals up close observing them in their natural habitat. Jewels of the Natural World will explore natural wonders of the world including the Great Land migration in Africa of millions of wildebeests. Also, viewers will learn more about the struggle for survival for many of Africas iconic animal species such as hippos cheetahs and elephants. |

|   |     |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| Digital Core Program (22 of 24)  | Response   |
|--|--|
| Program Title  | WHNS - DT4 (Bounce TV) Animal Tails  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturdays, 11:30am   |
| Total times aired at regularly scheduled time  | 14   |
| Total times aired  | 14   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Tails highlights various features of the animal kingdom from household pets to exotic wildlife. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (23 of 24)  | Response  |
|--|---|
| Program Title  | WHNS - DT4 (Bounce TV) Everyday Health  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturday, 12pm  |
| Total times aired at regularly scheduled time  | 14  |
| Total times aired  | 14  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Everyday Health is a series that uniquely raises awareness to help fight obesity, raise self-esteem, establish physical fitness habits and prevent negative health choices. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (24 of 24)  | Response  |
|--|---|
| Program Title  | WHNS - DT4 (Bounce TV) Everyday Health  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturday, 12:30pm   |
| Total times aired at regularly scheduled time  | 14  |
| Total times aired  | 14  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Everyday Health is a series that uniquely raises awareness to help fight obesity raise self-esteem establish physical fitness habits and prevent negative health choices. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

**Non-Core  
Educational and  
Informational  
Programming (0)**

**Sponsored Core  
Programming (0)**



**Liaison Contact**

| Question  | Response   |
|---|--|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?   | Yes  |
| Name of children's programming liaison  | Les Vann   |
| Address   | 21 Interstate Court  |
| City  | Greenville   |
| State   | SC   |
| Zip   | 29615  |
| Telephone Number  | (864) 213-2101   |
| Email Address   | les.vann@foxcarolina.com   |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | After due review of internal station records and documentation provided to us by program suppliers, the licensee hereby certifies that the station fully complied with the FCC's commercial limits in children's programs, as specified at 47 C.F.R. Section 73.670, with respect to all programs specifically designed for children ages twelve 12 and under. In addition to the educational or informational programs listed in this report, the station broadcast the following programs specifically designed for children ages twelve 12 and under that were not "educational or informational": none. Xploration Nature Knows Best on 21.1 did air 14 times at the regularly scheduled time, but a recurring technical issue in the 398 report form caused the Total times aired to display as 13. |

**Other Matters (24)**

| <b>Other Matters (1 of 24)</b>   | <b>Response</b>   |
|--|---|
| Program Title  | WHNS- D2 (Cozi) The Voyager with Josh Garcia  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturdays, 10am   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Voyager with Josh Garcia is a live action half-hour television program designed to meet the educational and informational needs of children aged 13 16 The Voyager with Josh Garcia takes viewers on an exciting and immersive journey around the globe with world traveler and host Josh Garcia Each episode gives audiences access to the worlds most incredible destinations as Josh seeks out the truly authentic experiences one can only find when shown by a knowledgeable and passionate guide In each episode Josh learns how to prepare an authentic regional meal visits a local artisan to learn about their trade and craft and samples the culture while learning about the heritage of the regions population showing viewers what is so unique about each city he visits The Voyager with Josh Garcia brings viewers on an enthralling adventure to explore the people and cultures that make our world so breathtaking |

| <b>Other Matters (2 of 24)</b>                | <b>Response</b>                |
|---|--------------------------------|
| Program Title                                 | WHNS- D2 (Cozi) Wilderness Vet |
| Origination                                   | Syndicated                     |
| Days/Times Program Regularly Scheduled        | Saturdays, 10:30am             |
| Total times aired at regularly scheduled time | 13                             |
| Length of Program                             | 30 mins                        |
| Age of Target Child Audience from             | 13 years to 16 years           |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wilderness Vet is a live action half hour television program designed to meet the educational and informational needs of children aged 13-16 Wilderness Vet follows veterinarian Dr Michelle Oakley and features compelling stories from one of the most rugged areas on the planet the Yukon Dr. Oakley travels to homes, farms, and wildlife preserves across the Yukon to help animals in need while balancing life at her home clinic Providing a glimpse into a fascinating career choice Wilderness Vet will show viewers the hard work and dedication involved in the rescue and rehabilitation of animals while imparting tips to help keep all furry friends healthy |
|--|---|

**Other Matters (3 of 24) Response**

|   |   |
|---|---|
| Program Title                                 | WHNS_ D2 (Cozi) Journey with Dylan Dreyer |
| Origination                                   | Syndicated                                |
| Days/Times Program Regularly Scheduled        | Saturdays, 11am                           |
| Total times aired at regularly scheduled time | 13  |
| Length of Program                             | 30 mins                                   |
| Age of Target Child Audience from             | 13 years to 16 years                      |

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Journey with Dylan Dreyer is a live action half hour television program designed to meet the educational and informational needs of children aged 13 16 Journey with Dylan Dreyer is a wondrous celebration of nature Hosted by meteorologist Dylan Dreyer this series features breathtaking cinematography that will bring viewers up close and personal with creatures big and small from the black bears of Montana to polar bears in the Arctic Audiences will have a unique platform to see animals living in their natural habitat and will learn about the circle of life along the way Journey with Dylan Dreyer also explores natural wonders of the world including the migration of 1 5 million animals traveling over 500 miles across the Serengeti in Tanzania and Kenya Viewers will uncover these amazing facts of nature and learn why its so important to protect Earths natural resources and all its inhabitants |
|--|--|

**Other Matters (4 of 24) Response**

|   |                                      |
|---|--------------------------------------|
| Program Title                                 | WHNS_ D2 (Cozi) Naturally, Danny SEO |
| Origination                                   | Syndicated                           |
| Days/Times Program Regularly Scheduled        | Saturdays, 11:30am                   |
| Total times aired at regularly scheduled time | 13                                   |

|  |   |
|--|---|
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Naturally Danny Seo is a live action half hour television program designed to meet the educational and informational needs of children aged 13 16 Naturally Danny Seo is a series about seeking a healthier lifestyle by learning the science behind eating well exercising your mind and body and caring for our planet Host Danny Seo is a leading authority on eco friendly living and has devoted his career to the idea that caring for the environment can go hand in hand with enjoying time with family and friends sharing delicious and healthy meals, while creating an environmentally friendly home In each episode of Naturally Danny Seo viewers will be introduced to inspiring ideas from fun and healthy recipes to easy and sustainable crafts Viewers will learn how to embrace a natural lifestyle easily and beautifully, along with quick tips on green living |

**Other Matters (5 of 24) Response**

|   |                      |
|---|----------------------|
| Program Title                                 | WHNS-D2 (Cozi) Give  |
| Origination                                   | Syndicated           |
| Days/Times Program Regularly Scheduled        | Saturdays, 12pm      |
| Total times aired at regularly scheduled time | 13                   |
| Length of Program                             | 30 mins              |
| Age of Target Child Audience from             | 13 years to 16 years |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Give is a live action half-hour television program designed to meet the educational and informational needs of children aged 1316 Give introduces viewers to the world of philanthropy through the stories of small charities making a big impact The series features Jenna Bush Hager actor Blair Underwood and other passionate celebrity philanthropists from film and televisionmusic sports or business who are all on a mission to inspire others to do good In each episode of Give one of these celebrity ambassadors will visit two charities that are dedicated to inspiring change in their communities We ll discover what makes these charities effective learn what each needs to make an even bigger impact and surprise them with a gift to help continue their good work Audiences will meet the inspiring individuals and volunteers behind each organization to see how they do their part to make the world a better place learning compassion and the value of giving back along the way |
|--|---|

**Other Matters (6 of 24) Response**

|               |                                    |
|---------------|------------------------------------|
| Program Title | WHNS-D2 (Cozi) The Champion Within |
| Origination   | Syndicated                         |

---

Days/Times Program Regularly Scheduled Saturdays, 12:30pm

---

Total times aired at regularly scheduled time 13

---

Length of Program 30 mins

---

Age of Target Child Audience from 13 years to 16 years

---

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. The Champion Within is a live action half-hour television program designed to meet the educational and informational needs of children aged 13-16. The Champion Within features the powerful and inspiring stories that exemplify what it really means to be a true champion. The series introduces viewers to people who have overcome obstacles while leading transcendent moments from the world of sports. From beating the odds to play the game they love to giving back to the communities that supported them, the featured athletes will share their own stories and personal triumphs. Viewers will learn the value of good sportsmanship and the dedication it takes to excel at the highest level. Win or lose, The Champion Within proves that a champion is not only defined by their speed, strength, and agility, but by their grit, resiliency, and heart.

---

**Other Matters (7 of 24)**

**Response**

Program Title WHNS-D3 (Escape) Missing

Origination Syndicated

Days/Times Program Regularly Scheduled Saturdays, 10am

Total times aired at regularly scheduled time 13

Length of Program 30 mins

Age of Target Child Audience from 13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Missing profiles the cases of missing children and adults and offers internet safety tips and an instructional message from the National Center for Missing and Exploited Children.

---

**Other Matters (8 of 24)**

**Response**

Program Title WHNS-D3 (Escape) Better Planet

Origination Syndicated

Days/Times Program Regularly Scheduled Saturdays, 10:30am

Total times aired at regularly scheduled time 13

Length of Program 30 mins

Age of Target Child Audience from 13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Better Planet explores the importance of learning about our environment and ways to improve the quality of life for everyone in the world.

---

| <b>Other Matters (9 of 24)</b>   | <b>Response</b>   |
|--|---|
| Program Title  | WHNS-D3 (ESCAPE) Better Planet  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturdays, 11:00am  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Better Planet TV is a weekly half-hour series featuring teens learning about ways to help the environment |

| <b>Other Matters (10 of 24)</b>  | <b>Response</b>  |
|--|--|
| Program Title  | WHNS-D3 (ESCAPE) Walking Wild  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturdays, 11:30am   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Walking Wild is a weekly half-hour reality series showcasing various wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who look after these spectacular critters. |

| <b>Other Matters (11 of 24)</b>  | <b>Response</b>  |
|--|--|
| Program Title  | WHNS-D3 (ESCAPE) Wild Wonders  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturdays, 12:00pm   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wild Wonders is a weekly half-hour reality series allowing teen viewers to become familiar with various wild animals at the world famous San Diego Zoo. The series focuses on various critters and examines their differences. |

| <b>Other Matters (12 of 24)</b>               | <b>Response</b>          |
|---|--------------------------|
| Program Title                                 | WHNS-D3 (ESCAPE) Missing |
| Origination                                   | Syndicated               |
| Days/Times Program Regularly Scheduled        | Saturdays, 12:30pm       |
| Total times aired at regularly scheduled time | 13                       |
| Length of Program                             | 30 mins                  |
| Age of Target Child Audience from             | 13 years to 16 years     |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Missing profiles the cases of missing children and adults and offers internet safety tips and an instructional message from the National Center for Missing and Exploited Children.

**Other Matters (13 of 24)****Response**

Program Title

WHNS - 21.1 (FOX) Xploration Outer Space

Origination

Syndicated

Days/Times Program Regularly Scheduled

Saturdays, 730am

Total times aired at regularly scheduled time

13

Length of Program

30 mins

Age of Target Child Audience from

13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

This half-hour weekly series produced for the 13-16 target audience will certainly attract viewers of all ages. Each week our host Emily Calandrelli will take viewers on incredible journeys through space that will both entertain and educate

**Other Matters (14 of 24)****Response**

Program Title

WHNS - 21.1 (FOX) Xploration Earth 2050

Origination

Syndicated

Days/Times Program Regularly Scheduled

Saturdays, 8:00am

Total times aired at regularly scheduled time

13

Length of Program

30 mins

Age of Target Child Audience from

13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Xploration Earth 2050 strives to answer these questions and more with scientists, inventors, doctors, science fiction writers, and creative thinkers

**Other Matters (15 of 24)****Response**

Program Title

WHNS - 21.1 (FOX) Xploration Awesome Planet

Origination

Syndicated

Days/Times Program Regularly Scheduled

Saturdays, 8:30am

Total times aired at regularly scheduled time

13

Length of Program

30 mins

Age of Target Child Audience from

13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Produced primarily for the 13-16 target audience, Xploration Awesome Planet will inspire and educate anyone interested in earth sciences.

**Other Matters (16 of 24)****Response**

Program Title

WHNS - 21.1 (FOX) Xploration Nature Knows Best

Origination

Syndicated

|  |   |
|--|---|
| Days/Times Program Regularly Scheduled   | Saturdays, 9:30am   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | We will whirl around in airplanes inspired by birds and in helicopters influenced by the dragonfly and even jump from a few such vehicles to illustrate how wingsuits were invented based on the flying squirrel. But engineers aren't the only scientists looking toward nature. |

| Other Matters (17 of 24)   | Response   |
|--|--|
| Program Title  | WHNS - 21.1 (FOX) Xploration DIY Sci   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Sundays, 7:00am  |
| Total times aired at regularly scheduled time  | 14   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Produced primarily for the 13-16 target audience XPLORATION DIY Sci will inspire and educate audiences of all ages. Host science educator and leader in the field of professional educational training Steve Spangler encourages the discovery of scientific concepts through experiments viewers can do at home |

| Other Matters (18 of 24)   | Response  |
|--|---|
| Program Title  | WHNS - 21.1 (FOX) Xploration Weird But True   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Sundays, 7:30am   |
| Total times aired at regularly scheduled time  | 14  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | XPLORATION Weird But True will inspire and educate audiences of all ages. This series produced in partnership with National Geographic Kids is hosted by the brother sister team of Charlie and Kirby Engleman. |

| Other Matters (19 of 24)                      | Response                                  |
|---|---|
| Program Title                                 | WHNS - DT4 (Bounce) All In With Laila Ali |
| Origination                                   | Syndicated                                |
| Days/Times Program Regularly Scheduled        | Saturdays, 10am                           |
| Total times aired at regularly scheduled time | 13  |
| Length of Program                             | 30 mins                                   |
| Age of Target Child Audience from             | 13 years to 16 years                      |



|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | All in with Laila Ali is a weekly half-hour series that delves into the world of sports culture travel and adventure. Laila Ali profiles inspirational people and showcases their extraordinary achievements. |
|--|---|

|                                 |                 |
|---------------------------------|-----------------|
| <b>Other Matters (20 of 24)</b> | <b>Response</b> |
|---------------------------------|-----------------|

|   |  |
|---|--|
| Program Title                                 | WHNS - DT4 (Bounce ) All In With Laila Ali |
| Origination                                   | Syndicated                                 |
| Days/Times Program Regularly Scheduled        | Saturdays, 10:30am                         |
| Total times aired at regularly scheduled time | 13   |
| Length of Program                             | 30 mins                                    |
| Age of Target Child Audience from             | 13 years to 16 years                       |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | All in with Laila Ali is a weekly half-hour series that delves into the world of sports culture travel and adventure. Laila Ali profiles inspirational people and showcases their extraordinary achievements. |
|--|---|

|                                 |                 |
|---------------------------------|-----------------|
| <b>Other Matters (21 of 24)</b> | <b>Response</b> |
|---------------------------------|-----------------|

|   |   |
|---|---|
| Program Title                                 | WHNS - DT4 (Bounce) Jewels of the Natural World |
| Origination                                   | Syndicated                                      |
| Days/Times Program Regularly Scheduled        | Saturdays, 11:00am                              |
| Total times aired at regularly scheduled time | 13  |
| Length of Program                             | 30 mins   |
| Age of Target Child Audience from             | 13 years to 16 years                            |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Jewels of the Natural World is an incredible celebration of nature. Hosted by Nicole Gibbons this breathtaking series will give viewers a passport to discover some of the most fascinating animals on our planet. Audiences will have a unique platform to see these wild animals up close observing them in their natural habitat. Jewels of Natural World will explore natural wonders of the world including the Great Land migration in Africa of millions of wildebeests. Also, viewers will learn more about the struggle of survival for many of Africas iconic animal species such as hippos cheetahs and elephants. |
|--|---|

|                                 |                 |
|---------------------------------|-----------------|
| <b>Other Matters (22 of 24)</b> | <b>Response</b> |
|---------------------------------|-----------------|

|   |                                  |
|---|----------------------------------|
| Program Title                                 | WHNS - DT4 (Bounce) Animal Tails |
| Origination                                   | Syndicated                       |
| Days/Times Program Regularly Scheduled        | Saturdays, 11:30am               |
| Total times aired at regularly scheduled time | 13                               |
| Length of Program                             | 30 mins                          |
| Age of Target Child Audience from             | 13 years to 16 years             |

---

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Animal Tails highlights various features of the animal kingdom from household pets to exotic wildlife.

---

| <b>Other Matters (23 of 24)</b>  | <b>Response</b>   |
|--|---|
| Program Title  | WHNS - DT4 (Bounce) Everyday Health   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturdays, 12:00pm  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Everyday Health is a series that uniquely raises awareness to help fight obesity, raise self-esteem, establish physical fitness habits and prevent negative health choices. |

---

| <b>Other Matters (24 of 24)</b>  | <b>Response</b>   |
|--|---|
| Program Title  | WHNS - DT4 (Bounce) Everyday Health   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturdays, 12:30pm  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Everyday Health is a series that uniquely raises awareness to help fight obesity, raise self-esteem, establish physical fitness habits and prevent negative health choices. |

---

## Certification

| Question   | Response  |
|--|---|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> |   |
| <p>I certify that this application includes all required and relevant attachments.</p>   | <p>Yes</p>  |
| <p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>  | <p><b>Stephenie Robinson</b><br/><i>Program Coordinator</i></p> <p>10/10/2017</p> |

## Attachments

No Attachments.