

(REFERENCE COPY - Not for submission)

## Children's Television Programming Report

FRN: **0009961889** File Number: **0000033289** Submit Date: **10/10/2017** Call Sign: **WNCT-TV** Facility ID: **57838** 

City: **GREENVILLE** State: **NC** 

Service: Full Service Television Purpose: Children's TV Programming Report Status: Received Status Date:

10/10/2017 Filing Status: Active

## Report reflects information for : Third Quarter of 2017

| General     |
|-------------|
| Information |

| Section     | Question   | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | No       |

# Applicant Information

## **Applicant Name, Type, and Contact Information**

| Applicant                  | Address   | Phone                 | Email                 | Applicant<br>Type |
|----------------------------|---|-----------------------|-----------------------|-------------------|
| NEXSTAR BROADCASTING, INC. | Elizabeth Ryder<br>545 E. John Carpenter<br>Freeway<br>Suite 700<br>Irving, TX 75062<br>United States | +1 (972) 373-<br>8800 | eryder@nexstar.<br>tv | Company           |

#### Contact Representatives (2)

| Contact Name  | Address   | Phone                 | Email                         | Contact Type                |
|---|---|-----------------------|-------------------------------|-----------------------------|
| Elizabeth Ryder  General Counsel  Nexstar Broadcasting, Inc.            | Elizabeth Ryder<br>545 E. John Carpenter<br>Freeway<br>Suite 700<br>Irving, TX 75062<br>United States | +1 (972) 373-<br>8800 | eryder@nexstar.tv             | Legal<br>Representative     |
| Ryan Wilhour  Consulting Engineer  Kessler and Gehman  Associates, Inc. | 507 NW 60th ST, STE D<br>Gainesville, FL 32607<br>United States                                       | +1 (352) 332-<br>3157 | ryan@kesslerandgehman.<br>com | Technical<br>Representative |

#### Children's Television Information

| Section      | Question              | Response                   |
|--------------|-----------------------|----------------------------|
| Station Type | Station Type          | Network Affiliation        |
|              | Affiliated network    | CBS                        |
|              | Nielsen DMA           | Greenville-N.Bern-Washngtn |
|              | Web Home Page Address | www.wnct.com               |

## Digital Core Programming

| Question  | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream  | 3.15     |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream  | 336.0    |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:  | 6.23     |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?  | Yes      |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes      |

## Digital Core Programs(12)

| Digital Core Program (1 of 12)   | Response  |
|--|---|
| Program Title  | Lucky Dog - Digital Channel 9.1   |
| Origination  | Network   |
| Days/Times Program<br>Regularly Scheduled  | Saturday 10 - 1030a   |
| Total times aired at regularly scheduled time  | 14  |
| Total times aired  | 14  |
| Number of Preemptions  | 0   |
| Number of Preemptions<br>for other than Breaking<br>News   | 0   |
| Number of Preemptions<br>Rescheduled   | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal trainer Brandon McMillan is swooping into animal shelters across the U.S., rescuing hard-to-love, out-of control, untrained and unadoptable dogs. Then, back at Brandon's training facility known as the Lucky Dog Ranch, he goes to work on the seemingly impossible task of turning the frightened pooches into perfect pets. In the end, a lucky family will adopt an even luckier dog, making each episode an adoption story that truly warms the heart. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core<br>Program (2 of 12)             | Response                                |
|---|---|
| Program Title                                 | Dr. Chris Pet Vet - Digital Channel 9.1 |
| Origination                                   | Network                                 |
| Days/Times Program Regularly Scheduled        | Saturday 1030 - 11a                     |
| Total times aired at regularly scheduled time | 14                                      |
| Total times aired                             | 14                                      |
| Number of<br>Preemptions                      | 0                                       |

| Number of Preemptions for other than Breaking News   | 0  |
|--|--|
| Number of<br>Preemptions<br>Rescheduled  | 0  |
| Length of<br>Program   | 30 mins  |
| Age of Target<br>Child Audience  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Chronicling the adventures of Dr. Chris Brown, DR. CHRIS PET VET allows viewers a unique insight into the life of one of the world's busiest vets and the animals he devotes his days to caring and treating. For those animals that require specialist services, Dr. Chris calls on his good friend and colleague Dr. Lisa Chimes, who works at a small animal specialist hospital. Each episode delivers not only a carefully crafted mix of human and animal interest stories, but also features a variety of animals that undergo elective procedures as part of long-term treatments involving the most intricate and technologically advanced surgery. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core<br>Program (3<br>of 12)                           | Response                           |
|--|------------------------------------|
| Program Title  | Hidden Heros - Digital Channel 9.1 |
| Origination  | Network                            |
| Days/Times<br>Program<br>Regularly<br>Scheduled                | Sunday 8 - 830a                    |
| Total times aired at regularly scheduled time                  | 12                                 |
| Total times aired  | 13                                 |
| Number of<br>Preemptions                                       | 1                                  |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News | 0                                  |
| Number of<br>Preemptions<br>Rescheduled                        | 1                                  |

| Length of<br>Program   | 30 mins   |
|--|---|
| Age of<br>Target Child<br>Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program offers teens an opportunity to view everyday people, regardless of age, sex, occupation or education, stepping forward and acting in a socially responsible and moral fashion when faced with crises and moral dilemmas. In a candid camera-type format, individuals are placed in situations that cause them to demonstrate acts of kindness and generosity, stand up for diversity, shield others from bullies, and embrace friendships. In addition, the program includes segments that focus on overcoming ones fears, as well as rewarding individulas for their unselfish kindness and community service. The program seeks to encourage young viewers to increase their sensitivity and awareness in order to refine their own moral compass. This program is specifically designed to further the educational and informational needs of children as a significant purpose, and otherwise meets the defination of Core Programming as specified in the Commission's rules. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout<br>the program<br>the symbol E<br>/I?     | Yes   |

## **Digital Preemption Programs #1**

| Questions  | Response                                     |
|--|--|
| Title of Program   | Chicken Soup for the Soul's Hidden<br>Heroes |
| List date and time rescheduled   | 09/23/2017 01:30 PM                          |
| Is the rescheduled date the second home?   | No   |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes  |
| Date Preempted   | 2017-09-10                                   |
| Episode #  |  |
| Reason for Preemption  | Public Interest                              |

| Digital Core<br>Program (4 of<br>12)            | Response   |
|---|--|
| Program Title                                   | The Open Road with Dr. Chris - Digital Channel 9.1 |
| Origination                                     | Network  |
| Days/Times<br>Program<br>Regularly<br>Scheduled | Sunday 830 - 9a                                    |

| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 12  |  |
|--|---|--|
| Total times aired  | 13  |  |
| Number of<br>Preemptions   | 1   |  |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   | 0   |  |
| Number of<br>Preemptions<br>Rescheduled  | 1   |  |
| Length of<br>Program   | 30 mins   |  |
| Age of Target<br>Child<br>Audience   | 13 years to 16 years  |  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program follows renowned veterinarian Dr. Chris Brown as he embarks on an extraordinary journey, introducing young people to countries, cultures, flora and fauna around the globe. Acting as part observer, traveler and animal expert, Dr. Chris serves as a personal guide to and interpreter of each destination's unique lifestyles, history and traditions. In addition, as an expert in the field of veterinary sciences, Dr. Chris offers unusual insights into animal behavior as well as the preservation of endangered species. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |  |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout<br>the program<br>the symbol E<br>/I?     | Yes   |  |

## **Digital Preemption Programs #1**

| Questions  | Response                     |
|--|------------------------------|
| Title of Program   | The Open Road with Dr. Chris |
| List date and time rescheduled   | 09/23/2017 02:00 PM          |
| Is the rescheduled date the second home?   | No                           |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                          |
| Date Preempted   | 2017-09-10                   |
| Episode #  |                              |

Reason for Preemption Public Interest

| Digital Core<br>Program (5<br>of 12)   | Response  |  |
|--|---|--|
| Program Title  | Calling Dr. Pol - Digital Channel 9.2   |  |
| Origination  | Network   |  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturday: 7a and 730a   |  |
| Total times aired at regularly scheduled time  | 28  |  |
| Total times aired  | 28  |  |
| Number of<br>Preemptions   | 0   |  |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   | 0   |  |
| Number of<br>Preemptions<br>Rescheduled  | 0   |  |
| Length of Program  | 30 mins   |  |
| Age of<br>Target Child<br>Audience   | 13 years to 16 years  |  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Calling Dr. Pol is a weekly half hour series that explores the fasicinating occupation of veterinary medicine. Designed to educate and inform, this series invites viewers to share in the experiences of Dr. Pol. Caring for more than 19,000 patients, Dr. Pol has seen it all. Specializing in large farm animals, Dr. Pol, his family and veterinary staff also care for animals of all shapes and sizes. Each week audiences will have a chance to understand the challenges and rewards of this fulfilling profession and learn that the work doesn't end at the clinic as Dr. Pol often takes his talents to the road by helping sick or injured animals on neighboring farms and ranches. With the benefit of Dr. Pol's expert anaylsis and on-screen factoids, viewers will have the opportunity to learn about the biology and behavior of various domesticated animals and livestock. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and other wise meets the definition of Core Programming as specified in the Commission's rules. |  |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes   |  |

| Digital Core<br>Program (6 of<br>12)   | Response   |
|--|--|
| Program Title  | Dog Whisperer with Cesar Millan: Family Edition - Digital channel 9.2  |
| Origination  | Network  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturday: 8a; 830a; 9a; 930a   |
| Total times<br>aired at<br>regularly<br>scheduled time   | 56   |
| Total times aired  | 56   |
| Number of Preemptions  | 0  |
| Number of<br>Preemptions<br>for other than<br>Breaking News  | 0  |
| Number of<br>Preemptions<br>Rescheduled  | 0  |
| Length of<br>Program   | 30 mins  |
| Age of Target<br>Child Audience  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dog Whisper with Cesar Millan is a weekly half hour series produced for viewers 13 - 16 and the ent family that educates and informs the audience about canine training techniques and creating healthy enviornments for dogs. Dog behaviorist and trainer Cesar Millan travels far and wide to help problem and teach families to better understand how to better deal with a dog's negative behavior. From Chihuahuas to Great Danes, no job is too big (or small) for Cesar. This program is specifically design further the educational and informational needs of children, has educating and informing children as significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core<br>Program (7 of 12) | Response                            |
|-----------------------------------|-------------------------------------|
| Program Title                     | Real Life 101 - Digital Channel 9.3 |
| Origination                       | Network                             |

| Days/Times Program<br>Regularly Scheduled  | Friday - 11a   |
|--|--|
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of<br>Preemptions   | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of<br>Preemptions<br>Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Real Life 101 introduces you to real people doing real jobs. From doctors, lawyers and veterinaria to career counselors, drug counselors, Lipizzaner stallion trainers and special effects wizards, Re Life 101 takes you "on the job" so you can see for yourself why these professionals love what the do. Learn about jobs you might not even know even existed! Join hosts every week as they explore new professions in the exciting world of work. It's a half hour of thought-provoking, eye-opening for and entertainment. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (8 of 12)                     | Response                                 |
|--|--|
| Program Title                                      | Awesome Adventures - Digital Channel 9.3 |
| Origination  | Network                                  |
| Days/Times Program Regularly Scheduled             | Friday 1130a                             |
| Total times aired at regularly scheduled time      | 13                                       |
| Total times aired                                  | 13                                       |
| Number of Preemptions                              | 0  |
| Number of Preemptions for other than Breaking News | 0  |
| Number of Preemptions<br>Rescheduled               | 0  |
| Length of Program                                  | 30 mins                                  |

| Age of Target Child<br>Audience  | 13 years to 16 years   |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Awesome Adventures is an adventure/travel show that takes teens, ages 13 to 16, on incredible journeys all over the world. The show has won numerous awards and, in 2013, was nominated for a daytime Emmy for Outstanding Travel Series. The destinations and activities are diverse, from Ice climbing in the glaciers in Iceland to trekking next to lava in the islands of Hawaii. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (9 of 12)   | Response  |
|--|---|
| Program Title  | Aqua Kids Adventures - Digital Channel 9.3  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Friday - 12p and 1230p  |
| Total times aired at regularly scheduled time  | 26  |
| Total times aired  | 26  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions<br>Rescheduled   | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Aqua Kids motivates young people to take an active role in preserving aquatic environments and wildlife, by showing how other kids just like them can do the same. Whether it's saving sea turtles or participating in a beach cleanup, the Aqua Kids demonstrates the real and lasting contribution children can make in protecting the future of their community and the world. |
| Does the Licensee identify<br>the program by displaying<br>throughout the program the<br>symbol E/I?                     | Yes   |

| Digital Core<br>Program (10<br>of 12)           | Response   |
|---|--|
| Program Title                                   | Henry Ford's Innovation Nation - Digital Channel 9.1 |
| Origination                                     | Network  |
| Days/Times<br>Program<br>Regularly<br>Scheduled | Saturday 11a   |

| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 14   |
|--|--|
| Total times aired  | 14   |
| Number of<br>Preemptions   | 0  |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   | 0  |
| Number of<br>Preemptions<br>Rescheduled  | 0  |
| Length of<br>Program   | 30 mins  |
| Age of<br>Target Child<br>Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The HENRY FORD'S INNOVATION NATION, hosted by Mo Rocca, features the celebration of the inventor's spirit - from historic scientific pioneers throughout past centuries to the forward - looking visionaries of today. Each episode tells the dramatic stories behind the world's greatest inventions, and the perseverance, passion and price required to bring them to life. The program includes segments focusing or 'what if it never happened' and the 'innovation by accident' and has a strong focus on 'junior geniuses' who are changing the face of technology. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout<br>the program<br>the symbol E<br>/I?     | Yes  |

| Digital Core<br>Program (11<br>of 12)           | Response                             |
|---|--------------------------------------|
| Program Title                                   | The Inspectors - Digital Channel 9.1 |
| Origination                                     | Network                              |
| Days/Times<br>Program<br>Regularly<br>Scheduled | Saturday 1130a                       |

| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 14   |
|--|--|
| Total times aired  | 14   |
| Number of<br>Preemptions   | 0  |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   | 0  |
| Number of<br>Preemptions<br>Rescheduled  | 0  |
| Length of<br>Program   | 30 mins  |
| Age of<br>Target Child<br>Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | THE INSPECTORS is a scripted dramatic series inspired by compelling real-life cases handled by the United States Postal Inspection Service. In the series, Preston Wainwright, a determined teenage boy while is thriving after being paralyzed in a car accident, works as an intern at the U.S. Postal Inspector's lab assisting his U.S. Postal Inspector mom, Amanda, in solving crimes that deal with everything from interne scams, identity and mail theft, to consumer fraud. The program strives to educate young people about making the right choices in their daily lives, encourages open communication between teens and parents and includes positive messaging regarding living with disabilities, overcoming challenges, beating the odd and the power of perseverance. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes  |

| Digital Core<br>Program (12 of 12)            | Response                             |
|---|--------------------------------------|
| Program Title                                 | Curosity Quest - Digital Channel 9.3 |
| Origination                                   | Network                              |
| Days/Times<br>Program Regularly<br>Scheduled  | Fridays 11am and 1130 am             |
| Total times aired at regularly scheduled time | 26                                   |

| Total times aired  | 26   |
|--|--|
| Number of<br>Preemptions   | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of<br>Preemptions<br>Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Curiosity Quest is an upbeat, family, educational program that explores what viewers are curious about. In each show, host Joel Greene ventures on a quest to answer viewer's letters of curiosity Each quest takes the audience on location for an unscripted, hands on, educational exploration. It addition, throughout each program, Joel will hit the streets to get real and often comical answers t questions pertaining to each episode. Joel's enthusiastic personality often lands him in hilarious situations in pursuit of the answer. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

#### Non-Core Educational and Informational Programming (8)

| Non-Core Educational and<br>Informational Programming<br>(1 of 8)  | Response  |
|--|---|
| Program Title  | Teen Kids News - Digital Channel 9.1  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled:  | Saturday 530a   |
| Total times aired at regularly scheduled time:   | 14  |
| Number of Preemptions  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming.   | Kids News is a weekly program that provides informatin and news to kids that is compelling as well as entertaining. The focus of this program is young people, letting them tell their stories in their own words. The large diverse news anchor team is unique in television and has a great appeal to kids who identify and emulate them. The objective of the program will serve the audience in a way that will make a difference in their lives. It will insert the clear voice of the kid into an adult-dominated media and provide a unique perspective to the news. |
| Does the program have educating and informing children ages 16 and under as a significant purpose?   | Yes   |
| Does the Licensee identify<br>the program by displaying<br>throughout the program the<br>symbol E/I?   | Yes   |
| Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673? | Yes   |

| Questions | Response |
|-----------|----------|
|           |          |

| Non-Core Educational and Informational Programming (2 of |  |
|--|--|
| 8)   | Response   |
| Program Title  | Jack Hanna's Animal Adventures - Digital Channel 9.1 |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled:                  | Friday 330a  |
| Total times aired at regularly scheduled time:           | 13   |
| Number of Preemptions                                    | 0  |

| Length of Program  | 30 mins   |
|--|---|
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming.   | In this program, the camera follows Hanna as he spends time with the people that are knowledgeable about each habitat, teaching as he goes. The object of the program is to reveal to children the world around them in a way that presents positive role models and pro-social values within an environmentally responsible universe. This half hour television program is designed to meet the educational and informational needs of children. |
| Does the program have educating and informing children ages 16 and under as a significant purpose?   | Yes   |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?  | Yes   |
| Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673? | Yes   |

| Questions  | Response  |
|--|---|
| Non-Core Educational and Informational Programming (3 of 8)  | Response  |
| Program Title  | Jack Hanna's Into The Wild - Digital Channel 9.1  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled:  | Saturday 4a   |
| Total times aired at regularly scheduled time:   | 14  |
| Number of<br>Preemptions   | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This half hour live action program is designed to meet the educational and informational needs of children. Each week Jared looks at exotic and domestic animals from his own unique prespective. Every week Jared travels to zoos and aquariums to explore animals that fit a particular theme whether its the need for speed or animals hereo, there is always something amazing happening. Filled with energy, youth and humor, Jared is a welcome visitor in living rooms around America on a weekly basis. It is the mission of the program to inspire viewers, children and adults alike, to preserve the innate human instinct to explore. The producers design each episode to reveal to children the world around them in a way that identifies positive role models and pro-social values |

within an enviornmentally responsible universe

| Does the program have educating and informing children ages 16 and under as a significant purpose?  | Yes |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?   | Yes |
| Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C. F.R. Section 73.673? | Yes |

| Questions  | Response  |
|--|---|
|  |   |
| Non-Core Educational and Informational Programming (4 of 8)  | Response  |
| 1 rogramming (4 or 0)  | Response  |
| Program Title  | Dragonfly TV - Digital Channel 9.1  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled:  | Saturday 430a   |
| Total times aired at regularly scheduled time:   | 14  |
| Number of<br>Preemptions   | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Dragonfly TV" is a weekly half-hour science television series that meets the educational and informational objectives of the FCC's Children's Programming requirements for children ages 13-16. The program highlights children doing projects with real hands-on experience and demonstrates practical application of mathematics and science. It introduces young viewers to a variety of scientific disciplines and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. Each episode is engaging, entertaining and educational in structure, allowing children to investigate science on their own. "Dragonfly TV" is |

closed-captioned for the hearing impaired and displays the "E/I" icon throughout the broadcast.

| Does the program have educating and informing children ages 16 and under as a significant purpose?   | Yes |
|--|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?   | Yes |
| Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673? | Yes |

| Questions | Response |
|-----------|----------|
|           |          |

| Non-Core Educational and<br>Informational Programming (5<br>of 8)  | Response  |
|--|---|
| Program Title  | Save Our Shelter - Digital Channel 9.2  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled:  | Saturday 10a  |
| Total times aired at regularly scheduled time:   | 14  |
| Number of Preemptions  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Save our Shelter is a series focusing on the 'rescue' of animal shelters and pets in need across America. Each week with the help of local community members transform rundown shelters into highly functioning pet showplaces in the hopes that a new facade will ultimately result in more adoptions and more lives saved. This series will inform young people about the urgent need for pet adoption throughout the United States and how providing a clean and well-equipped home is essential to a pet's healthy lifestyle. |
| Does the program have educating and informing children ages 16 and under as a significant purpose?                       | Yes   |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | No  |

Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673?

#### **Date and Time Aired:**

| Questions  | Response  |
|--|---|
| Non-Core Educational and<br>Informational<br>Programming (6 of 8)  | Response  |
| Program Title  | Vacation Creation - Digital 9.2   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled:  | Saturday 1030a  |
| Total times aired at regularly scheduled time:   | 14  |
| Number of Preemptions  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming.   | In VACATION CREATION, 'there's no place like home' takes on a new meaning. Families deserving a memorable and meaningful experience are featured in a new series that transports them from home to a once-in-a-lifetime adventure far away. Hosted by Tommy Davidson and Andrea Feczco, VACATION CREATION gives deserving people a travel experience they would likely never experience together. Families from diverse backgrounds with unique histories receive a carefully crafted trip aligned with the location and culture of their choice culminating in an unforgettable VACATION CREATION. |
| Does the program have educating and informing children ages 16 and under as a significant purpose?   | Yes   |
| Does the Licensee identify<br>the program by displaying<br>throughout the program the<br>symbol E/I?   | No  |
| Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673? |   |

| Non-Core Educational and Informational |  |
|--|--|
| Programming (7 of 8)                   |  |

| Program Title  | Unlikeyl Animal Friends - Digital Channel 9.2  |
|--|--|
| Origination  | Network  |
| Days/Times Program Regularly Scheduled:  | Saturday 1130a   |
| Total times aired at regularly scheduled time:   | 14   |
| Number of Preemptions  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming.   | UNLIKELY ANIMAL FRIENDS is produced for family viewing and teaches audiences to never doubt the power of friendship. Unlikely Animal Friends will give viewers a first-hand look at how a dolphin and a Labrador Retriever came to be inseparable pals, or find out how a sheep and a pair of rhinos are now best buddies. |
| Does the program have educating and informing children ages 16 and under as a significant purpose?   | Yes  |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?  | No   |
| Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673? |  |

| Non-Core Educational and Informational Programming (8 of 8)  | Response   |
|--|--|
| Program Title  | Save to Win - Digital Channel 9.2  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled:  | Saturday 11a   |
| Total times aired at regularly scheduled time:   | 14   |
| Number of Preemptions  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | SAVE TO WIN is a fun and fast-paced play-along show where savvy shoppers can win big cash by showcasing their knowledge of America's favorite household brands. Two teams of two compete head-to-head as they play shopping themed games in our studio store that resembles Family Dollar, on of America's largest retail chains. Hilarious host and celebrity chef, Pat Neely, dishes out his southern charm as our contestants compete in three rounds testing their brand knowledge. Our show culminates in an exciting final bonus round where picking the right items off our product-themed prize wall can result in one team walking away with the jackpot. |

| Does the program have educating and informing children ages 16 and under as a significant | Yes |  |
|---|-----|--|
| purpose?  |     |  |
| Does the Licensee   | No  |  |
| identify the program by   |     |  |
| displaying throughout the   |     |  |
| program the symbol E/I?   |     |  |
| Does the Licensee   |     |  |
| provide information   |     |  |
| regarding the program,  |     |  |
| including an indication of  |     |  |
| the target child audience,  |     |  |
| to publishers of program  |     |  |
| guides consistent with 47   |     |  |
| C.F.R. Section 73.673?  |     |  |

| Questions | esponse |
|-----------|---------|
|-----------|---------|

Sponsored Core Programming (0)

#### **Liaison Contact**

| Question  | Response               |
|---|------------------------|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?   | Yes                    |
| Name of children's programming liaison  | Loi Hamm               |
| Address   | 3221 S<br>Evans Street |
| City  | Greenville             |
| State   | NC                     |
| Zip   | 27834                  |
| Telephone Number  | (252) 355-<br>8525     |
| Email Address   | Ihamm@wnct.            |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. |                        |

## Other Matters (13)

| Other Matters (1 of 13)  | Response  |
|--|---|
| Program Title  | Lucky Dog - Digital Channel 9.1   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturday 10a-1030a  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience from   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal trainer Brandon McMillan is swooping into animal shelters across the U.S., rescuing hard-to-love, out-of control, untrained and unadoptable dogs. Then, back at Brandon's training facility known as the Lucky Dog Ranch, he goes to work on the seemingly impossible task of turning the frightened pooches into perfect pets. In the end, a lucky family will adopt an even luckier dog, making each episode an adoption story that truly warms the heart. |

| Other Matters (2 of 13)  | Response   |
|--|--|
| Program Title  | Dr Chris Pet Vet - Digital Channel 9.1   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturday 1030a - 11a   |
| Total times aired at regularly scheduled time  | 13   |
| Length of<br>Program   | 30 mins  |
| Age of Target<br>Child Audience<br>from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Chronicling the adventures of Dr. Chris Brown, DR. CHRIS PET VET allows viewers a unique insight into the life of one of the world's busiest vets and the animals he devotes his days to caring and treating. For those animals that require specialist services, Dr. Chris calls on his good friend and colleague Dr. Lisa Chimes, who works at a small animal specialist hospital. Each episode delivers not only a carefully crafted mix of human and animal interest stories, but also features a variety of animals that undergo elective procedures as part of long-term treatments involving the most intricate and technologically advanced surgery. |

| Other Matters (3 of |  |
|---------------------|--|
| 13)                 | Response   |
| Program Title       | Henry Ford's Innovation Nation - Digital Channel 9.1 |
| Origination         | Network  |
| Days/Times          | Saturday 11a -1130a                                  |
| Program Regularly   |  |
| Scheduled           |  |

| Total times aired at regularly scheduled time   | 13  |
|---|---|
| Length of Program   | 30 mins   |
| Age of Target Child<br>Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core | This series will be a weekly clelbration of the inventors spirit, from historic scientific pioneers throughout past centuries to the forwad looking visionaries of today. Each episode tells the dramatic stories behind the world's greatest inventions, and the perserverance, passion, and price required to bring them to life. Featuring the 'what if it never happened' and the 'innovation by accident' and with a strong focus on junior geniuses who are changing the face of technology, this TV series will appeal to yourng viewers and their families. |
| Programming.  |   |

| Other Matters (4 of 13)  | Response   |
|--|--|
| Program Title  | The Inspectors - Digital Channel 9.1   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturday 1130a -12p  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Litton's first scripted series depicting government intrigue and a teenage coming of age story from two unique perspectives, life as a United States Postal Inspector and life seen through the eyes of a young man living with paralysis who is determined to follow in his fathers' footsteps and become a Postal Inspector. Each week will feature case stories from the USPIS, as well as important social issues and valuable life lessons. |

| Other Matters (5 of 13)                       | Response                          |
|---|-----------------------------------|
| Program Title                                 | Lucky Dog 2 - Digital Channel 9.1 |
| Origination                                   | Network                           |
| Days/Times Program<br>Regularly Scheduled     | Sunday 8a - 830a                  |
| Total times aired at regularly scheduled time | 14                                |
| Length of Program                             | 30 mins                           |
| Age of Target Child Audience from             | 13 years to 16 years              |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Emmy Award winning host and animal trainer Brandon McMillan works with animal shelters across the U.S. to save one dog at a time, as he rescues lonely, unwanted dogs living without hope. Then, back at Brandon's training facility known as the Lucky Dog Ranch, he goes to work on the seemingly impossible task of turning the frightened pooches into perfect pets. "From hopeless to a home" is Brandon's mission, which he brings to life in each episode as a lucky family adopts and even luckier dog.

| Other<br>Matters (6 of<br>13)  | Response  |
|--|---|
| Program Title  | The Open Road - Digital Channel 9.1   |
| Origination  | Network   |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Sunday 830a - 9a  |
| Total times aired at regularly scheduled time  | 14  |
| Length of Program  | 30 mins   |
| Age of<br>Target Child<br>Audience<br>from   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Open Road with Dr. Chris is hosted by renowned veterinarian Dr. Chris Brown, who also hosts DR. CHRIS PET VET. Complimenting Dr. Chris' dedication to animal care and environmental stewardship, he embarks on an extraordinary journey around the globe, introducing young people to exhilarating experiences, from hiking in the heart of a volcano to swimming with humpback whales. Each episode will feature Dr. Chris in a culturally diverse destination where he will uncover the best kept secret of the region. Whether he's exploring the history of Chilean capitol or coming face-to-face with a live volcano in Vanatu, THE OPEN ROAD WITH DR. CHRIS is the viewer's passport to a rare educational adventure. This program was specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |

| Other Matters (7 of 13)                       | Response  |
|---|---|
| Program Title                                 | Dog Whisperer with Cesar Millan - Digital Channel 9.2 |
| Origination                                   | Network   |
| Days/Times<br>Program Regularly<br>Scheduled  | Saturday 8a; 830a; 9a; and 930a                       |
| Total times aired at regularly scheduled time | 52  |
| Length of Program                             | 30 mins   |
| Age of Target Child<br>Audience from          | 13 years to 16 years                                  |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Dog Whiperer with Cesar Millan is a weekly half hour series produced for viewers 13 to 16 and the entire family that educates and informs the audience about canine training techniques and creating healthy enviornments for dogs. Dog Behaviorist and trainer Cesar Millan travels far and wide to help problem pups and teach families to better understand how to better deal with a dog's negative behavior. Viewers will have the chance to witness remarkable transformations first hand and discover how to be a responsible pet owner.

| Other Matters (8 of 13)  | Response   |
|--|--|
| Program Title  | Curiosity Quest - Digital Channel 9.3  |
| Origination  | Network  |
| Days/Times Program<br>Regularly Scheduled  | Friday 10a and 1030a   |
| Total times aired at regularly scheduled time  | 26   |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience from   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Curiosity Quest is an upbeat, family, educational program that explores what viewers are curious about. In each show, host Joel Greene ventures on a quest to answer viewer's letters of curiosity. Each quest takes the audience on location for an unscripted, hands-on, education exploration. In addition, throughout each program, Joel will hit the streets to get real and often comical answers to questions pertaining to each episode. Joel's enthusiastic personality often lands him in hilarious situations in pursuit of the answer. |

| Other Matters (9 of 13)  | Response   |
|--|--|
| Program Title  | Real Life 101 - Digital Channel 9.3  |
| Origination  | Network  |
| Days/Times Program<br>Regularly Scheduled  | Friday - 11a   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience from   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Real Life 101 introduces you to real people doing real jobs. From doctors, lawyers and veterinarians to career counselors, drug counselors, Lipizzaner stallion trainers and special effects wizards, Real Life 101 takes you "on the job" so you can see for yourself why these professionals love what they do. Learn about jobs you might not even know existed! Join hosts every week as they explore new professions in the exciting world of work. It's a half hour of thought-provoking, eye-opening fun and entertainment. |

| Program Title  | Awesome Adventures - Digital Channel 9.3   |
|--|--|
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Friday - 1130a   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Awesome Adventures is an adventure/travel show that takes teens, ages 13 to 16, on incredible journeys all over the world. The show has won numerous awards, and in 2013, was nominated for a daytime Emmy for Outstanding Travel Series. The destination and activities are diverse, from ice climbing in the glaciers in Iceland to reeking next to lava in the islands of Hawaii. |

| Other Matters (11 of 13)   | Response   |
|--|--|
| Program Title  | Aqua Kids Adventures - Digital Channel 9.3   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Friday - 12p and 1230p   |
| Total times aired at regularly scheduled time  | 26   |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience from   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Aqua Kids motivates young people to take an active role in preserving aquatic environments and wildlife, by showing how other kids just like them can do the same. Whether it's saving sea turtles or participating in a beach cleanup, the Aqua Kids demonstrate the real and lasting contribution children can make in protecting the future of their community and the world. |

| Other<br>Matters (12<br>of 13)                | Response                          |
|---|-----------------------------------|
| Program Title                                 | Brain Games - Digital Channel 9.2 |
| Origination                                   | Network                           |
| Days/Times Program Regularly Scheduled        | Saturday: 10a                     |
| Total times aired at regularly scheduled time | 13                                |
| Length of<br>Program                          | 30 mins                           |

| Age of Target Child Audience from  | 13 years to 16 years   |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Brain Games is a weekly half hour series that explores the fascinating components of the human brain and how they shape our perceptions and everyday lives. Produced for children aged 13 16, Brain Games host Jason Silva opens each episode with an exercise for your mind which will often leave you scratching your head. These exercises will serve as a jumping off point for a deep dive into the reality of human perception and the fascinating ways that our brain functions. Each week, Host Jason Silva will explore a variety of different topics including visual perception, memory, skill learning, decision making, and many more. Brain Games educates and inspires viewers by presenting a series of experiments and activities designed to help people improve cognitive function and use their brains better, smarter and faster. |

| Other Matters  | Doonange  |
|--|---|
| (13 of 13)   | Response  |
| Program Title  | This Old House: Trade School - Digital Channel 9.2  |
| Origination  | Network   |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturday: 1030a   |
| Total times<br>aired at<br>regularly<br>scheduled time   | 13  |
| Length of<br>Program   | 30 mins   |
| Age of Target<br>Child Audience<br>from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Produced for viewers aged 13 - 16, This Old House: Trade School is a celebration of vocational education in the field of home improvement. Hosted by Kevin O'Connor, This Old House: Trade School is an informative series that follows two residential construction projects from beginning to end. Each week, audiences will learn step-by-step instructions in various building methods and disciplines such as architecture, engineering, carpentry, plumbing, masonry, landscaping design, construction and many more. This Old House: Trade School will also teach viewers about the tricks of the trade, first-hand from industry experts and professional, as they renovate and restore entire homes. |

#### Certification

Question Response

The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.

# FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID

Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.

WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).

I certify that this application includes all required and relevant attachments.

Yes

I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.

Loi Hamm *Program* 

Director

10/10 /2017 **Attachments** 

No Attachments.