



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0004937223** | File Number: **0000031621** | Submit Date: **10/05/2017** | Call Sign: **KXLY-TV** | Facility ID: **61978** |
City: **SPOKANE** | State: **WA**
Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:
10/05/2017 | Filing Status: **Active**

Report reflects information for : Third Quarter of 2017

General Information

| Section | Question | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | Yes |

**Applicant
Information**

Applicant Name, Type, and Contact Information

| Applicant | Address | Phone | Email | Applicant Type |
|---|--|-----------------------|----------------------|-----------------------|
| SPOKANE TELEVISION, INC. Doing Business As: SPOKANE TELEVISION, INC. | Teddie A. Gibbon 500 WEST BOONE AVENUE SPOKANE, WA 99201 United States | +1 (509) 324- 4000 | teddieg@kxly. com | Company |

**Contact
Representatives
(3)**

| Contact Name | Address | Phone | Email | Contact Type |
|---|--|-----------------------|-------------------------|-----------------------------|
| Jonathan E Allen , Esq . <i>Communications Counsel</i> Rini O'Neil, PC | Jonathan Allen 1200 New Hampshire Avenue, NW SUITE 600 WASHINGTON, DC 20036 United States | +1 (202) 955- 3933 | jallen@rinioneil.com | Legal Representative |
| Tim Anderson <i>Director of Engineering</i> Morgan Murphy Media West | 500 West Boone Avenue Spokane, WA 99201 United States | +1 (509) 329- 4900 | tima@kxly.com | Technical Representative |
| Erik C Swanson , P.E. . <i>Consulting Engineer</i> Hatfield & Dawson Consulting Engineers | 9500 Greenwood Ave N Seattle, WA 98103 United States | +1 (206) 783- 9151 | eswanson@hatdaw. com | Technical Representative |

**Children's
Television
Information**

| Section | Question | Response |
|--------------|-----------------------|---------------------|
| Station Type | Station Type | Network Affiliation |
| | Affiliated network | ABC |
| | Nielsen DMA | Spokane |
| | Web Home Page Address | www.kxly.com |

**Digital Core
Programming**

| Question | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream | 3.0 |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | 336.0 |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | 8.0 |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | Yes |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes |

Digital Core Programs(22)

| Digital Core Program (1 of 22) | Response |
|--|---|
| Program Title | Jack Hanna's Wild Countdown |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays/8:00-8:30 AM PT (Airs on KXLY-ABC) |
| Total times aired at regularly scheduled time | 14 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face-to face with the best of the beasts. In this weekly half-hour series that will engage viewers 13-16, as well as the whole family, Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different 'top ten' each week in a variety of categories. What are the top ten 'fastest animals in Africa,' 'tallest insects,' 'biggest eaters,' 'smartest birds'...Jack will answer all of these questions and more. As Jack reveals the categories, he gives further insights and interesting facts about the animals allowing viewers of all ages the opportunity to be entertained as well as learn more about the fascinating animal kingdom in Jack Hanna's Wild Countdown. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (2 of 22) | Response |
|--|--|
| Program Title | Ocean Treks with Jeff Corwin |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays/8:30-9:00 AM PT (Airs on KXLY-ABC) |
| Total times aired at regularly scheduled time | 14 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In this weekly half-hour series, Jeff embarks on journeys to fascinating global locations most people have only dreamed of visiting. Each episode brings Jeff to a unique area of the world where he will explore the area's natural wonders to bring viewers closer to nature, wildlife and manmade treasures. From mountain climbs to deep sea dives, helicopter rides and glacier treks, Jeff brings young audiences on the inspirational trip of a lifetime. Produced for viewers aged 13-16, and the whole family, Ocean Treks with Jeff Corwin is hosted by Emmy award-winning television host Jeff Corwin. Hosted by Jeff Corwin, Ocean Mysteries is produced for ages 13-16 - and beyond -by showing how animals share the same behaviors, challenges and triumphs that humans do. From exciting rescues of abandoned animals to unexpected conflicts in the "family dynamics" of the mingling species, viewers will get to know - and care - about these heroes, and all of the fascinating life teeming in our oceans. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (3 of 22) | Response |
|---------------------------------------|-----------------|
|---------------------------------------|-----------------|

| | |
|--|---|
| Program Title | Sea Rescue |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays/9:00-9:30 AM PT (Airs on KXLY-ABC) |
| Total times aired at regularly scheduled time | 8 |
| Total times aired | 14 |
| Number of Preemptions | 6 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 6 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The half-hour weekly series, Sea Rescue, features the rescue, rehabilitation and - in many instances - release back into the wild of ocean wildlife. Produced for ages 13-16, Sea Rescue offers educational and entertaining television by demonstrating the welfare and medical benefits that rescue and rehabilitation programs provide animals. Viewers will also learn that there's a reciprocal benefit: rescued animals provide valuable insight into their biology and ecology. This information adds to the pool of knowledge necessary to conserve threatened and endangered species. Each week, Sea Rescue will leave its audience inspired by the real-life stories of the featured animals and rescuers and with a fuller understanding of the rich array of sea life with which we share our planet. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--------------------------------|---------------------|
| Title of Program | Sea Rescue |
| List date and time rescheduled | 08/27/2017 09:00 AM |

| | |
|--|------------|
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2017-08-26 |
| Episode # | 621 |
| Reason for Preemption | Sports |

Digital Preemption Programs #2

| Questions | Response |
|--|---------------------|
| Title of Program | Sea Rescue |
| List date and time rescheduled | 09/03/2017 09:00 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2017-09-02 |
| Episode # | 622 |
| Reason for Preemption | Sports |

Digital Preemption Programs #3

| Questions | Response |
|--|---------------------|
| Title of Program | Sea Rescue |
| List date and time rescheduled | 09/10/2017 09:00 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2017-09-09 |
| Episode # | 623 |
| Reason for Preemption | Sports |

Digital Preemption Programs #4

| Questions | Response |
|--|---------------------|
| Title of Program | Sea Rescue |
| List date and time rescheduled | 09/17/2017 09:00 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2017-09-16 |
| Episode # | 624 |
| Reason for Preemption | Sports |

Digital Preemption Programs #5

| Questions | Response |
|------------------|------------|
| Title of Program | Sea Rescue |

| | |
|--|---------------------|
| List date and time rescheduled | 09/24/2017 09:00 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2017-09-23 |
| Episode # | 625 |
| Reason for Preemption | Sports |

Digital Preemption Programs #6

| Questions | Response |
|--|---------------------|
| Title of Program | Sea Rescue |
| List date and time rescheduled | 10/01/2017 09:00 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2017-09-30 |
| Episode # | 601 |
| Reason for Preemption | Sports |

| Digital Core Program (4 of 22) | | Response |
|--|---|----------|
| Program Title | The Wildlife Docs | |
| Origination | Syndicated | |
| Days/Times Program Regularly Scheduled | Saturdays/9:30-10:00 AM PT (Airs on KXLY-ABC) | |
| Total times aired at regularly scheduled time | 8 | |
| Total times aired | 14 | |
| Number of Preemptions | 6 | |
| Number of Preemptions for other than Breaking News | | |
| Number of Preemptions Rescheduled | 6 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience | 13 years to 16 years | |

| | |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The half-hour weekly series, The Wildlife Docs, produced for ages 13-16 follows the surprising, exotic, and challenging lives of a veterinary staff that cares for over 2,000 animals. From nutrition to treatments, x-rays to surgery, preventative care to emergencies, this educational and information program will allow viewers to witness a kaleidoscope of wild experiences through the eyes of our Veterinary Team. Unpredictable events unfold giving viewers a glimpse of the enormity, variety, and quality of treatment that sets the standard for animal care. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|---|
| Title of Program | The Wild Life Docs (Please note that this program was interrupted by an ABC Special Report airing from 9:50:10-9:59:40 AM PT) |
| List date and time rescheduled | 08/27/2017 09:30 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2017-08-26 |
| Episode # | 423 |
| Reason for Preemption | Sports |

Digital Preemption Programs #2

| Questions | Response |
|--|---------------------|
| Title of Program | The Wildlife Docs |
| List date and time rescheduled | 09/03/2017 09:30 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2017-09-02 |
| Episode # | 416 |
| Reason for Preemption | Sports |

Digital Preemption Programs #3

| Questions | Response |
|--|---------------------|
| Title of Program | The Wildlife Docs |
| List date and time rescheduled | 09/10/2017 09:30 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2017-09-09 |

| | |
|-----------------------|--------|
| Episode # | 424 |
| Reason for Preemption | Sports |

Digital Preemption Programs #4

| Questions | Response |
|--|---------------------|
| Title of Program | The Wildlife Docs |
| List date and time rescheduled | 09/17/2017 09:30 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2017-09-16 |
| Episode # | 426 |
| Reason for Preemption | Sports |

Digital Preemption Programs #5

| Questions | Response |
|--|---------------------|
| Title of Program | The Wildlife Docs |
| List date and time rescheduled | 09/24/2017 09:30 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2017-09-23 |
| Episode # | 422 |
| Reason for Preemption | Sports |

Digital Preemption Programs #6

| Questions | Response |
|--|---------------------|
| Title of Program | The Wildlife Docs |
| List date and time rescheduled | 10/01/2017 09:30 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2017-09-30 |
| Episode # | 204 |
| Reason for Preemption | Sports |

| Digital Core Program (5 of 22) | | Response |
|--------------------------------|---------------|----------|
| Program Title | Rock The Park | |
| Origination | Syndicated | |

| | |
|--|---|
| Days/Times Program Regularly Scheduled | Saturdays/10:00-10:30 AM PT (Airs on KXLY-ABC) |
| Total times aired at regularly scheduled time | 7 |
| Total times aired | 14 |
| Number of Preemptions | 7 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 7 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Rock the Park is a weekly half-hour series produced and designed to educate and inform children 13-16 years of age and taps into America's love affair with our national parks. In this awe-inspiring and entertaining series our hosts, Jack Steward and Colton Smith, come face to face with nature and some of the most amazing places on earth. Viewers will witness the fascinating underwater world of Dry Tortugas National Park in Florida, which is home to the world's most unique coral and marine life. They'll watch as Jack and Colton raft their way through Alaska's remote Aniakchak National Monument and Preserve, spotting the region's famous brown bears. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|---------------------|
| Title of Program | Rock the Park |
| List date and time rescheduled | 10/01/2017 10:00 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2017-09-30 |
| Episode # | 313 |
| Reason for Preemption | Sports |

Digital Preemption Programs #2

| Questions | Response |
|--|---------------------|
| Title of Program | Rock the Park |
| List date and time rescheduled | 07/16/2017 09:00 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2017-07-15 |
| Episode # | 316 |
| Reason for Preemption | Sports |

Digital Preemption Programs #3

| Questions | Response |
|--|---------------------|
| Title of Program | Rock the Park |
| List date and time rescheduled | 08/27/2017 10:00 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2017-08-26 |
| Episode # | 322 |
| Reason for Preemption | Sports |

Digital Preemption Programs #4

| Questions | Response |
|--|---------------------|
| Title of Program | Rock the Park |
| List date and time rescheduled | 09/03/2017 10:00 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2017-09-02 |
| Episode # | 323 |
| Reason for Preemption | Sports |

Digital Preemption Programs #5

| Questions | Response |
|--|---------------------|
| Title of Program | Rock the Park |
| List date and time rescheduled | 09/10/2017 10:00 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2017-09-09 |
| Episode # | 324 |
| Reason for Preemption | Sports |

Digital Preemption Programs #6

| Questions | Response |
|--|---------------------|
| Title of Program | Rock the Park |
| List date and time rescheduled | 09/17/2017 10:00 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2017-09-16 |
| Episode # | 325 |
| Reason for Preemption | Sports |

Digital Preemption Programs #7

| Questions | Response |
|--|---------------------|
| Title of Program | Rock the Park |
| List date and time rescheduled | 09/24/2017 10:00 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2017-09-23 |
| Episode # | 326 |
| Reason for Preemption | Sports |

| Digital Core Program (6 of 22) | Response |
|--|---|
| Program Title | Mystery Hunters - I |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays/7:00-7:30 AM PT (Airs on KXLY 4.2-MeTV) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Mystery Hunters explores some of the world's greatest myths and mysteries. Combining on-site reporting and exciting adventures, the Mystery Hunters uses science and reasoning to try to uncover the truth. The program teaches children how to gather facts, meet with experts, debunk common myths, and offer explanations for legends. |

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|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| Digital Core Program (7 of 22) | Response |
|--|---|
| Program Title | Mystery Hunters - II |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays/7:30-8:00 AM PT (Airs on KXLY 4.2 MeTV) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Mystery Hunters explores some of the world's greatest myths and mysteries. Combining on-site reporting and exciting adventures, the Mystery Hunters uses science and reasoning to try to uncover the truth. The program teaches children how to gather facts, meet with experts, debunk common myths, and offer explanations for legends. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (8 of 22) | Response |
|--|---|
| Program Title | Saved by the Bell-I |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays/10:00-10:30 AM PT (Airs on KXLY 4.2 MeTV) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |

| | |
|--|---|
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Saved By The Bell" is a weekly television series targeted to teens 13-16 years of age, which explores social themes and coping strategies through the daily school life of six teen-aged friends at Bayside High who help each other make the most of growing up in a complicated world. The multi-ethnic cast members serve as role models for young teen viewers as they deal with such issues as dealing with the death of a loved one, the right to say "no," the meaning of heroism, teenage alcohol use and other issues of particular concern to young teens. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (9 of 22) | | Response |
|--|---|-----------------|
| Program Title | Saved by the Bell-II | |
| Origination | Network | |
| Days/Times Program Regularly Scheduled | Sundays/10:30-11:00 AM PT (Airs on KXLY 4.2 MeTV) | |
| Total times aired at regularly scheduled time | 13 | |
| Total times aired | 13 | |
| Number of Preemptions | 0 | |
| Number of Preemptions for other than Breaking News | | |
| Number of Preemptions Rescheduled | 0 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience | 13 years to 16 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Saved By The Bell" is a weekly television series targeted to teens 13-16 years of age, which explores social themes and coping strategies through the daily school life of six teen-aged friends at Bayside High who help each other make the most of growing up in a complicated world. The multi-ethnic cast members serve as role models for young teen viewers as they deal with such issues as dealing with the death of a loved one, the right to say "no," the meaning of heroism, teenage alcohol use and other issues of particular concern to young teens. | |

| | |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| Digital Core Program (10 of 22) | Response |
|--|---|
| Program Title | Saved by the Bell-III |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays/11:00-11:30 AM PT (Airs on KXLY 4.2 MeTV) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Saved By The Bell" is a weekly television series targeted to teens 13-16 years of age, which explores social themes and coping strategies through the daily school life of six teen-aged friends at Bayside High who help each other make the most of growing up in a complicated world. The multi-ethnic cast members serve as role models for young teen viewers as they deal with such issues as dealing with the death of a loved one, the right to say "no," the meaning of heroism, teenage alcohol use and other issues of particular concern to young teens. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (11 of 22) | Response |
|--|----------------------|
| Program Title | Saved by the Bell-IV |
| Origination | Network |

| | |
|---|---|
| Days/Times Program Regularly Scheduled | Sundays/11:30-12:00 PM PT (Airs on KXLY 4.2 MeTV) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Saved By The Bell" is a weekly television series targeted to teens 13-16 years of age, which explores social themes and coping strategies through the daily school life of six teen-aged friends at Bayside High who help each other make the most of growing up in a complicated world. The multi-ethnic cast members serve as role models for young teen viewers as they deal with such issues as dealing with the death of a loved one, the right to say "no," the meaning of heroism, teenage alcohol use and other issues of particular concern to young teens. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (12 of 22) | | Response |
|---|---|-----------------|
| Program Title | Eco Company Teens - I | |
| Origination | Network | |
| Days/Times Program Regularly Scheduled | Sundays/9:00-9:30 AM PT (Airs on KXLY 4.3 H&I) | |
| Total times aired at regularly scheduled time | 13 | |
| Total times aired | | |
| Number of Preemptions | 0 | |
| Number of Preemptions for other than Breaking News | | |

| | |
|--|---|
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Eco Company Teens" explores all aspects of being "green" and understanding how our actions impact the world. Viewers learn about alternative energies by visiting wind farms and solar installations and discovering new energy technologies currently under development. They learn more about recycling, conservation and organics. The E-Team profiles teens and school organizations who have taken it upon themselves to make a difference, young entrepreneurs who are taking their passion for green to develop ideas, and new products for a sustainable future. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (13 of 22) | |
|--|--|
| | Response |
| Program Title | Eco Company - II |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays/9:30-10:00 AM PT (Airs on KXLY 4.3 H&I) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| | |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Eco Company Teens" explores all aspects of being "green" and understanding how our actions impact the world. Viewers learn about alternative energies by visiting wind farms and solar installations and discovering new energy technologies currently under development. They learn more about recycling, conservation and organics. The E-Team profiles teens and school organizations who have taken it upon themselves to make a difference, young entrepreneurs who are taking their passion for green to develop ideas, and new products for a sustainable future. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (14 of 22) | Response |
|--|--|
| Program Title | Wonderful World - I |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays/10:00-10:30 AM PT (Airs on KXLY 4.3 H&I) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Wonderful World" educates and entertains the entire family. Young adults learn about the various animals that inhabit the earth by going right into the natural habitats of polar bears, exotic monkeys, penguins, bald eagles, grizzly bears, and other wildlife. The series travels the globe to learn about different species and how they survive from deserts and rainforests to oceans. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (15 of 22) | Response |
|--|---|
| Program Title | Wonderful World - II |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays/10:30-1100 AM PT (Airs on KXLY 4.3 H&I) |

| | |
|--|--|
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Wonderful World" educates and entertains the entire family. Young adults learn about the various animals that inhabit the earth by going right into the natural habitats of polar bears, exotic monkeys, penguins, bald eagles, grizzly bears, and other wildlife. The series travels the globe to learn about different species and how they survive from deserts and rainforests to oceans. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (16 of 22) | Response |
|--|---|
| Program Title | Safari - I |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays/11:00-11:30 AM PT (Airs on KXLY 4.3 H&I) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| | |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Safari provides core programming in the areas of global ecology, wildlife biology and species conservation and preservation. Emmy award-winning host and wildlife expert John Ross travels to the farthest reaches of the world to bring the viewers fact to face with some of the planet's most interesting animals. Safari offers a dynamic television experience for teens - with the exciting experience of exploring the fascinating world of wildlife and at the same time discovering what needs to be done to protect the animals and their habitat so that they can live on in the wild. Various age-appropriate global wildlife and ecology issues are introduced to the viewing audience with in-depth and thoughtful explanations. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (17 of 22) | Response |
|--|---|
| Program Title | Safari - II |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays/11:30-12:00 PM PT (Airs on KXLY 4.3 H&I) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| | |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Safari provides core programming in the areas of global ecology, wildlife biology and species conservation and preservation. Emmy award-winning host and wildlife expert John Ross travels to the farthest reaches of the world to bring the viewers fact to face with some of the planet's most interesting animals. Safari offers a dynamic television experience for teens - with the exciting experience of exploring the fascinating world of wildlife and at the same time discovering what needs to be done to protect the animals and their habitat so that they can live on in the wild. Various age-appropriate global wildlife and ecology issues are introduced to the viewing audience with in-depth and thoughtful explanations. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (18 of 22) | Response |
|--|---|
| Program Title | Outback Adventures with Tim Faulkner |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays/10:30-11:00 AM PT (Airs on KXLY-ABC) |
| Total times aired at regularly scheduled time | 7 |
| Total times aired | 14 |
| Number of Preemptions | 7 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 7 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This is a live-action, half-hour television program designed to meet the educational and informational needs of children. Produced for ages 13-16, this educational and informational program is hosted by wildlife expert Tim Faulkner. Viewers will be provided an eye-opening experience as Tim, animal expert and wildlife park operations manager, showcases the beauty and wonder of the natural world. Audiences will be brought closer to the natural world as Tim explores the habits and adventures of creatures of all sizes, including a giant Galapagos tortoise, a baby wombat, the flying fox, and even a newly discovered species of birds. |

| | |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

Digital Preemption Programs #1

| Questions | Response |
|--|--------------------------------------|
| Title of Program | Outback Adventures with Tim Faulkner |
| List date and time rescheduled | 09/10/2017 10:30 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2017-09-09 |
| Episode # | 224 |
| Reason for Preemption | Sports |

Digital Preemption Programs #2

| Questions | Response |
|--|-------------------------------------|
| Title of Program | Outback Adventures with Tim Faulker |
| List date and time rescheduled | 07/16/2017 09:30 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2017-07-15 |
| Episode # | 215 |
| Reason for Preemption | Sports |

Digital Preemption Programs #3

| Questions | Response |
|--|-------------------------------------|
| Title of Program | Outback Adventures with Tim Faulker |
| List date and time rescheduled | 08/27/2017 10:30 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2017-08-26 |
| Episode # | 222 |
| Reason for Preemption | Sports |

Digital Preemption Programs #4

| Questions | Response |
|------------------|-------------------------------------|
| Title of Program | Outback Adventures with Tim Faulker |

| | |
|--|---------------------|
| List date and time rescheduled | 09/03/2017 10:30 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2017-09-02 |
| Episode # | 223 |
| Reason for Preemption | Sports |

Digital Preemption Programs #5

| Questions | Response |
|--|-------------------------------------|
| Title of Program | Outback Adventures with Tim Faulker |
| List date and time rescheduled | 09/17/2017 10:30 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2017-09-16 |
| Episode # | 225 |
| Reason for Preemption | Sports |

Digital Preemption Programs #6

| Questions | Response |
|--|-------------------------------------|
| Title of Program | Outback Adventures with Tim Faulker |
| List date and time rescheduled | 09/24/2017 10:30 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2017-09-23 |
| Episode # | 226 |
| Reason for Preemption | Sports |

Digital Preemption Programs #7

| Questions | Response |
|--|-------------------------------------|
| Title of Program | Outback Adventures with Tim Faulker |
| List date and time rescheduled | 10/01/2017 10:30 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2017-09-30 |
| Episode # | 204 |
| Reason for Preemption | Sports |

| | |
|--|--|
| Program Title | Beakman's World - I |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays/8:00-8:30 AM PT (Airs on KXLY 4.2-MeTV) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This live-action series based on the comic strip by Jok Church stars performance artist Paul Zaloom as the slightly nutty but never boring scientist who leads a journey of discovery while performing experiments that demonstrate how the world works. Topics are addressed with cutting-edge humor and state-of-the-art visuals that make learning fun. Joining Beakman in his quest are Josie (Alanna Ubach), his bright young apprentice, and an oversize, sarcastic rat named Lester (Mark Ritts). |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

**Digital Core Program
(20 of 22)**

Response

| | |
|--|---|
| Program Title | Beakman's World - II |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays/8:30-9:00 AM PT (Airs on KXLY 4.2-MeTV) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |

| | |
|--|--|
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This live-action series based on the comic strip by Jok Church stars performance artist Paul Zaloom as the slightly nutty but never boring scientist who leads a journey of discovery while performing experiments that demonstrate how the world works. Topics are addressed with cutting-edge humor and state-of-the-art visuals that make learning fun. Joining Beakman in his quest are Josie (Alanna Ubach), his bright young apprentice, and an oversize, sarcastic rat named Lester (Mark Ritts). |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (21 of 22) | Response |
|--|---|
| Program Title | Bill Nye the Science Guy - I |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays/9:00-9:30 AM PT (Airs on KXLY 4.2-MeTV) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Comedian and scientist Bill Nye presents a series of fun, entertaining, informative and attention getting lessons in a range of subjects that include ecology, biology, chemistry and physics, which are easy for children to understand and enjoy. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (22 of 22) | Response |
|--|--|
| Program Title | Bill Nye the Science Guy - II |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays/9:30-10:00 AM PT (Airs on KXLY 4.2-MeTV) |

| | |
|--|---|
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Comedian and scientist Bill Nye presents a series of fun, entertaining, informative and attention getting lessons in a range of subjects that include ecology, biology, chemistry and physics, which are easy for children to understand and enjoy. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

**Non-Core
Educational and
Informational
Programming (0)**

**Sponsored Core
Programming (0)**

Liaison Contact

| Question | Response |
|---|---------------------|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)? | Yes |
| Name of children's programming liaison | Teddie Gibbon |
| Address | 500 West Boone Ave. |
| City | Spokane |
| State | WA |
| Zip | 99201-2497 |
| Telephone Number | (509) 329-4002 |
| Email Address | teddieg@kxly.com |

| | |
|--|---|
| <p>Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.</p> | <p>Recap of 3rd Quarter 2017: Wednesday's Child: KXLY 4 News and anchor Robyn Nance profiled a Washington or Idaho Child that was up for adoption. This segment aired weekly on KXLY 4 News at 6:00 p.m. KXLY and KXLY.com. Shining Star: KXLY 4 News profiled a local student-athlete each Monday that excelled in sports as well as in the classroom and community. KXLY 4 News and KXLY.com. Extreme Team: Mark Peterson and the Extreme Team working with Spokane Indians Baseball to repair a rundown Glover Field. New back stop and benches were installed for this underutilized youth baseball field so the kids have a safe and clean place to play. KXLY 4 News and KXLY.com. Raise the Flag: KXLY 4 produced and aired a daily :30 sponsor driven commercial campaign during Good Morning Northwest that featured individual Spokane area grade school classrooms reciting the Pledge of Allegiance on camera. A different classroom was featured on Monday of each week and every commercial was cataloged under the Raise the Flag section on KXLY.com. Friday Night Sports Extra: KXLY 4 Sports provided extended coverage of high school football during the 11pm newscast on Friday nights. That newscast devoted 20 minutes to high school football coverage. The show promoted activity and sporting with teenagers. KXLY 4 News and KXLY.com. Coat 4 Kids: In August 2017, KXLY 4 kicked off this huge station and community event at the Spokane Interstate Fair. We spearheaded efforts to collect gently used coats that are cleaned and then distributed to children within the community where we took in over 600 coats. The collection of coats lasts through October 2017, followed by distribution to children in November. Last year, we collected almost 10,000 coats. KXLY 4 News and KXLY.com. Pumpkin Ball: KXLY 4 is the official media sponsor of the event. KXLY 4 will provide emcees for this October 21st 2017 event and starting in September 2017, KXLY 4 produced and began to air promotional spots to promote the event which raises funds for the Vanessa Behan Crisis Nursery and Sacred Heart Children's Hospital. KXLY 4 also produced a video presentation along with news coverage for this event. KXLY 4 News and KXLY.com. YWCA Women of Achievement: KXLY produced promotions and videos to showcase what the YWCA does in our community and to promote the Women of Achievement luncheon. The YWCA works with women, children, and families in our community in a wide range of ways. KXLY 4 News and KXLY.com. SuperHero Day: KXLY4 News partnered with the Sacred Heart Children's Hospital and the Children's Miracle Network in July to have the window washers dress up like superheroes and greet the children that were in the hospital for treatment. There were segments in Good Morning Northwest, KXLY4 News at 5, 6 and 11pm. We also went live on Facebook as our weekend anchor Casey Lund repelled from the side of the building. KXLY 4 News and KXLY.com. Miracle Monday: This segment was sponsored by Inland Northwest Ace dealers in partnership with Sacred Heart Children's Hospital that aired Mondays once a month in Good Morning Northwest and KXLY4 News at 6pm. The segment highlighted concerns and advancements in children's health and care. KXLY 4 News and KXLY.com. Preview of 4th Quarter 2017: Wednesday's Child: KXLY 4 News and anchor Robyn Nance will profile a Washington or Idaho child that is up for adoption. We will produce and air these segments weekly on KXLY 4 News at 6:00 p.m. KXLY 4 News & KXLY.com. Shining Star: KXLY 4 News Sport will profile a local student-athlete each Monday that excels in sports as well as in the classroom and community. This weekly segment will run September 2017 through early June 2018. KXLY 4 News & KXLY.com. Raise the Flag: KXLY 4 News will produce and air a daily :30 sponsor driven commercial campaign during Good Morning Northwest that will feature individual Spokane area grade school classrooms reciting the Pledge of Allegiance on camera. A different classroom will be featured each day of the week and every commercial will be cataloged under the Raise the Flag section on KXLY.com. Coat 4 Kids: In October we will finish collection of coats, clean them and take them to Community centers across the region. The goal is to try to have a warm winter coat for every child who needs one. Last year, we collected almost 10,000 coats. KXLY 4 News and KXLY.com. Pumpkin Ball: KXLY 4 is the official media sponsor of this event. KXLY 4 will provide emcees for this October 2017 event and starting in September 2017, KXLY 4 will produce and air promotional spots to promote the event which raises funds for the Vanessa Behan Crisis Nursery and Sacred Heart Children's Hospital. KXLY 4 News will also provide news coverage of the event. KXLY 4 News and KXLY.com. Friday Night Sports Extra: KXLY 4 Sports will provide extended coverage of high school football during the 11pm newscasts on Friday nights. That newscast devotes 20 minutes to high school football coverage. The show promotes activity and sports with teenagers. KXLY 4 News and KXLY.com. Extreme Team: This November, the Extreme Team will be working again with the Sacred Heart Children's Hospital. The team will put up lights in the trees in the nearby park seen from the hospital for the children to view. KXLY 4 News and KXLY.com. Christmas Wish: KXLY will promote this annual ZZU Christmas Wish drive throughout the month of December 2017. KXLY News 4 talent will go along as the radio station delivers gifts to families in need during the holiday season. Season of Giving food drive: Working with Yokes Fresh Market and 2nd Harvest, KXLY will sponsor a food drive in December 2017 to help those in need. KXLY will produce and air promotional spots featuring radio and television talent.</p> |
|--|---|

Other Matters (22)

| Other Matters (1 of 22) | |
|--|---|
| | Response |
| Program Title | Jack Hanna's Wild Countdown |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays/8:00-8:30 AM PT (Airs on KXLY-ABC) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face-to face with the best of the beasts. In this weekly half-hour series that will engage viewers 13-16, as well as the whole family, Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different 'top ten' each week in a variety of categories. What are the top ten 'fastest animals in Africa,' 'tallest insects,' 'biggest eaters,' 'smartest birds'...Jack will answer all of these questions and more. As Jack reveals the categories, he gives further insights and interesting facts about the animals allowing viewers of all ages the opportunity to be entertained as well as learn more about the fascinating animal kingdom in Jack Hanna's Wild Countdown. |

| Other Matters (2 of 22) | |
|---|---|
| | Response |
| Program Title | Ocean Treks with Jeff Corwin |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays/8:30-9:00 AM PT (Airs on KXLY-ABC) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In this weekly half-hour series, Jeff embarks on journeys to fascinating global locations most people have only dreamed of visiting. Each episode brings Jeff to a unique area of the world where he will explore the area's natural wonders to bring viewers closer to nature, wildlife and manmade treasures. From mountain climbs to deep sea dives, helicopter rides and glacier treks, Jeff brings young audiences on the inspirational trip of a lifetime. Produced for viewers aged 13-16, and the whole family, Ocean Treks with Jeff Corwin is hosted by Emmy award-winning television host Jeff Corwin. |

| Other Matters (3 of 22) | | Response |
|--|---|-----------------|
| Program Title | Sea Rescue | |
| Origination | Syndicated | |
| Days/Times Program Regularly Scheduled | Saturdays/9:00-9:30 AM PT (Airs on KXLY-ABC) | |
| Total times aired at regularly scheduled time | 13 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience from | 13 years to 16 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The half-hour weekly series, Sea Rescue, features the rescue, rehabilitation and - in many instances - release back into the wild of ocean wildlife. Produced for ages 13-16, Sea Rescue offers educational and entertaining television by demonstrating the welfare and medical benefits that rescue and rehabilitation programs provide animals. Viewers will also learn that there's a reciprocal benefit: rescued animals provide valuable insight into their biology and ecology. This information adds to the pool of knowledge necessary to conserve threatened and endangered species. Each week, Sea Rescue will leave its audience inspired by the real-life stories of the featured animals and rescuers and with a fuller understanding of the rich array of sea life with which we share our planet. | |

| Other Matters (4 of 22) | | Response |
|---|--|-----------------|
| Program Title | The Wildlife Docs | |
| Origination | Syndicated | |
| Days/Times Program Regularly Scheduled | Saturdays/9:30-10:00 AM PT (Airs on KXLY-ABC) | |
| Total times aired at regularly scheduled time | 13 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience from | 13 years to 16 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The half-hour weekly series, The Wildlife Docs, produced for ages 13-16 follows the surprising, exotic, and challenging lives of a veterinary staff that cares for over 2,000 animals. From nutrition to treatments, x-rays to surgery, preventative care to emergencies, this educational and information program will allow viewers to witness a kaleidoscope of wild experiences through the eyes of our Veterinary Team. Unpredictable events unfold giving viewers a glimpse of the enormity, variety, and quality of treatment that sets the standard for animal care. | |

| Other Matters (5 of 22) | |
|--|---|
| | Response |
| Program Title | Rock the Park |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays/10:00-10:30 AM PT (Airs on KXLY-ABC) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Rock the Park is a weekly half-hour series produced and designed to educate and inform children 13-16 years of age and taps into America's love affair with our national parks. In this awe-inspiring and entertaining series our hosts, Jack Steward and Colton Smith, come face to face with nature and some of the most amazing places on earth. Viewers will witness the fascinating underwater world of Dry Tortugas National Park in Florida, which is home to the world's most unique coral and marine life. They'll watch as Jack and Colton raft their way through Alaska's remote Aniakchak National Monument and Preserve, spotting the region's famous brown bears. |

| Other Matters (6 of 22) | |
|---|--|
| | Response |
| Program Title | Vacation Creation with Tommy Davidson and Andrea Feczko |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays/10:30-11:00 AM PT (Airs on KXLY-ABC - Effective October 8, 2017 - UFN) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

| | |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | On each episode of Vacation Creation with Tommy Davidson and Andrea Feczko, our hosts Tommy Davidson and Andrea Feczko guide one deserving family on amazing adventures as they experience a new destination together on their family vacation. As our featured family embarks on an interactive voyage filled with immersive learning opportunities, each episode brings us to diverse locations where our family - and viewers - discover unique cultural events, food, activities, and traditions. From discovering the wondrous glaciers of Alaska to learning from the Moko Jumbie of the Virgin Islands, viewers will witness the importance of spending time with family and friends as our featured families experience amazing adventures together, often learning more about each other and their own family history along the way. Teens will also learn the importance of resiliency during challenging times as many featured families share their stories of overcoming adversity, finding ways to bond and heal while sharing these once-in-a-lifetime experiences. |
|--|--|

| Other Matters (7 of 22) | Response |
|--|---|
| Program Title | Mystery Hunters - I |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays/7:00-7:30 AM PT (Airs on KXLY 4.2-MeTV) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Mystery Hunters explores some of the world's greatest myths and mysteries. Combining on-site reporting and exciting adventures, the Mystery Hunters uses science and reasoning to try to uncover the truth. The program teaches children how to gather facts, meet with experts, debunk common myths, and offer explanations for legends. |

| Other Matters (8 of 22) | Response |
|--|---|
| Program Title | Mystery Hunters - II |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays/7:30-8:00 AM PT (Airs on KXLY 4.2-MeTV) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Mystery Hunters explores some of the world's greatest myths and mysteries. Combining on-site reporting and exciting adventures, the Mystery Hunters uses science and reasoning to try to uncover the truth. The program teaches children how to gather facts, meet with experts, debunk common myths, and offer explanations for legends. |

| Other Matters (9 of 22) | Response |
|--|---|
| Program Title | Saved by the Bell - I |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays/10:00-10:30 AM PT (Airs on KXLY 4.2-MeTV) |

| | |
|--|---|
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Saved By The Bell" is a weekly television series targeted to teens 13-16 years of age, which explores social themes and coping strategies through the daily school life of six teen-aged friends at Bayside High who help each other make the most of growing up in a complicated world. The multi-ethnic cast members serve as role models for young teen viewers as they deal with such issues as dealing with the death of a loved one, the right to say "no," the meaning of heroism, teenage alcohol use and other issues of particular concern to young teens. |

| Other Matters (10 of 22) | |
|--|---|
| | Response |
| Program Title | Saved by the Bell - II |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays/10:30-11:00 AM PT (Airs on KXLY 4.2-MeTV) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Saved By The Bell" is a weekly television series targeted to teens 13-16 years of age, which explores social themes and coping strategies through the daily school life of six teen-aged friends at Bayside High who help each other make the most of growing up in a complicated world. The multi-ethnic cast members serve as role models for young teen viewers as they deal with such issues as dealing with the death of a loved one, the right to say "no," the meaning of heroism, teenage alcohol use and other issues of particular concern to young teens. |

| Other Matters (11 of 22) | |
|---|---|
| | Response |
| Program Title | Saved by the Bell - III |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays/11:00-11:30 AM PT (Airs on KXLY 4.2-MeTV) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

| | |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Saved By The Bell" is a weekly television series targeted to teens 13-16 years of age, which explores social themes and coping strategies through the daily school life of six teen-aged friends at Bayside High who help each other make the most of growing up in a complicated world. The multi-ethnic cast members serve as role models for young teen viewers as they deal with such issues as dealing with the death of a loved one, the right to say "no," the meaning of heroism, teenage alcohol use and other issues of particular concern to young teens. |
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| Other Matters (12 of 22) | Response |
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|---|---|
| Program Title | Saved by the Bell - IV |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays/11:30-12:00 PM PT (Airs on KXLY 4.2-MeTV) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

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| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Saved By The Bell" is a weekly television series targeted to teens 13-16 years of age, which explores social themes and coping strategies through the daily school life of six teen-aged friends at Bayside High who help each other make the most of growing up in a complicated world. The multi-ethnic cast members serve as role models for young teen viewers as they deal with such issues as dealing with the death of a loved one, the right to say "no," the meaning of heroism, teenage alcohol use and other issues of particular concern to young teens. |
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| Other Matters (13 of 22) | Response |
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|---|---|
| Program Title | Beakman's World - II |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays/8:30-9:00 AM PT (Airs on KXLY 4.2-MeTV) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

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| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This live-action series based on the comic strip by Jok Church stars performance artist Paul Zaloom as the slightly nutty but never boring scientist who leads a journey of discovery while performing experiments that demonstrate how the world works. Topics are addressed with cutting-edge humor and state-of-the-art visuals that make learning fun. Joining Beakman in his quest are Josie (Alanna Ubach), his bright young apprentice, and an oversize, sarcastic rat named Lester (Mark Ritts). |
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| Other Matters (14 of 22) | Response |
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|--|---|
| Program Title | Bill Nye, The Science Guy - I |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays/9:00-9:30 AM PT (Airs on KXLY 4.2-MeTV) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Comedian and scientist Bill Nye presents a series of fun, entertaining, informative and attention getting lessons in a range of subjects that include ecology, biology, chemistry and physics, which are easy for children to understand and enjoy. |

Other Matters (15 of 22)

Response

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| Program Title | Walking Wild at the San Diego Zoo |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays/9:30-10:00 AM PT (Airs on KXLY 4.3-H&I - Effective October 1, 2017 -UFN) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Walking Wild" is a weekly half-hour reality series showcasing various wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who look after these spectacular critters. The program also gives teen viewers a unique up-close examination of each wild animal. In lone episode, viewers explore the life patterns of elephants and the key to their longevity. Another episode focuses on Galapagos turtles and how they manage to survive. "Walking Wild" is a series intended to educate and inform viewers all about life in the animal kingdom. |

Other Matters (16 of 22)

Response

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|---|--|
| Program Title | Eco Company Teens |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays/9:00-9:30 AM PT (Airs on KXLY 4.3-H&I) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

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| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Eco Company Teens" explores all aspects of being "green" and understanding how our actions impact the world. Viewers learn about alternative energies by visiting wind farms and solar installations and discovering new energy technologies currently under development. They learn more about recycling, conservation and organics. The E-Team profiles teens and school organizations who have taken it upon themselves to make a difference, young entrepreneurs who are taking their passion for green to develop ideas, and new products for a sustainable future. |
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| Other Matters (17 of 22) | | Response |
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| Program Title | | Bill Nye, The Science Guy - II |
| Origination | | Network |
| Days/Times Program Regularly Scheduled | | Sundays/9:30-10:00 AM PT (Airs on KXLY 4.2-MeTV) |
| Total times aired at regularly scheduled time | 13 | |
| Length of Program | | 30 mins |
| Age of Target Child Audience from | | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | | Comedian and scientist Bill Nye presents a series of fun, entertaining, informative and attention getting lessons in a range of subjects that include ecology, biology, chemistry and physics, which are easy for children to understand and enjoy. |

| Other Matters (18 of 22) | | Response |
|--|----|---|
| Program Title | | Zoo Clues |
| Origination | | Network |
| Days/Times Program Regularly Scheduled | | Sundays/10:00-10:30 AM PT (Airs on KXLY 4.3-H&I - Effective October 1, 2017 -UFN) |
| Total times aired at regularly scheduled time | 13 | |
| Length of Program | | 30 mins |
| Age of Target Child Audience from | | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | | "Zoo Clues" is an educational and informative half-hour, E/I program that takes viewers on a fast-paced and entertaining tour of the entire animal kingdom. Each episode delivers endless amounts of meaningful information as the show tackles some of the animal kingdom's most mind-blowing questions" Can birds fly backwards? Are whales fish? Do dogs sweat? Why do zebras have stripes and leopards spots? Questions and clues are presented, giving viewers a chance to guess the right answers. The goal of the series is to provide young viewers with a meaningful perspective of the creatures around them and valuable comparisons to their own human characteristics. |

| Other Matters (19 of 22) | | Response |
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| Program Title | The Coolest Places on Earth |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays/10:30-11:00 AM PT (Airs on KXLY 4.3-H&I - Effective October 1, 2017 -UFN) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "The Coolest Places on Earth" is an educational and informative half-hour, E/I program that takes young viewers on a journey of discovery to the most astonishing places on the planet - cities, festivals, landmarks and jaw-dropping works of nature - exploring each location's history and culture. Each episode showcases three specific locations and delivers fast-paced, engaging information that's a perfect match for the 21st century learner. The series is packed with facts about history, geography, and culture. The goal of the series is to provide young viewers with the inspiration and information to better understand and appreciate the culturally and geographically diverse world around them. |

**Other Matters
(20 of 22)**

Response

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|--|---|
| Program Title | Heroes Among Us - I |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays/11:00-11:30 AM PT (Airs on KXLY 4.3-H&I - Effective October 1, 2017 -UFN) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Heroes Among Us" tells the stories of people just like you and me who have chosen to make a difference in the lives of others. They are heroes that live in your community and have helped people you know. They are the unsung heroes who aren't seeking recognition or reward, but choose to act to correct injustice wherever they see it. Each episode will feature stories of courage and hope about people making a difference on every level - from personal, to the professional, to the national stage - these ordinary people may just make a stranger's day a little brighter or they could change the world! Through reenactment and interviews we'll get to know these hometown heroes and what motivates them to do good and help their fellow humans. |

| Other Matters (21 of 22) | | Response |
|--|--|-----------------|
| Program Title | Heroes Among Us - II | |
| Origination | Network | |
| Days/Times Program Regularly Scheduled | Sundays/11:30-12:00 PM PT (Airs on KXLY 4.3-H&I - Effective October 1, 2017 -UFN) | |
| Total times aired at regularly scheduled time | 13 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience from | 13 years to 16 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | <p>"Heroes Among Us" tells the stories of people just like you and me who have chosen to make a difference in the lives of others. They are heroes that live in your community and have helped people you know. They are the unsung heroes who aren't seeking recognition or reward, but choose to act to correct injustice wherever they see it. Each episode will feature stories of courage and hope about people making a difference on every level - from personal, to the professional, to the national stage - these ordinary people may just make a stranger's day a little brighter or they could change the world! Through reenactment and interviews we'll get to know these hometown heroes and what motivates them to do good and help their fellow humans.</p> | |

| Other Matters (22 of 22) | | Response |
|--|---|-----------------|
| Program Title | Beakman's World - I | |
| Origination | Network | |
| Days/Times Program Regularly Scheduled | Sundays/8:00-8:30 AM PT (Airs on KXLY 4.2-MeTV) | |
| Total times aired at regularly scheduled time | 13 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience from | 13 years to 16 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | <p>This live-action series based on the comic strip by Jok Church stars performance artist Paul Zaloom as the slightly nutty but never boring scientist who leads a journey of discovery while performing experiments that demonstrate how the world works. Topics are addressed with cutting-edge humor and state-of-the-art visuals that make learning fun. Joining Beakman in his quest are Josie (Alanna Ubach), his bright young apprentice, and an oversize, sarcastic rat named Lester (Mark Ritts).</p> | |

Certification

| Question | Response |
|--|--|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> | |
| I certify that this application includes all required and relevant attachments. | Yes |
| I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above. | <p>Teddie Gibbon <i>VP</i> <i>General</i> <i>Manager</i></p> <p>10/05 /2017</p> |

Attachments

No Attachments.