



(REFERENCE COPY - Not for submission)

# Children's Television Programming Report

FRN: **0018223693** | File Number: **0000033233** | Submit Date: **10/10/2017** | Call Sign: **WALB** | Facility ID: **70713** | City:  
**ALBANY** | State: **GA**

Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:  
**10/10/2017** | Filing Status: **Active**

Report reflects information for : Third Quarter of 2017

General Information

| Section     | Question   | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | No       |

Applicant  
Information

Applicant Name, Type, and Contact Information

| Applicant  | Address  | Phone                 | Email                      | Applicant Type |
|--|--|-----------------------|----------------------------|----------------|
| WALB LICENSE SUBSIDIARY, LLC<br>Doing Business As: WALB LICENSE<br>SUBSIDIARY, LLC | 201 MONROE<br>STREET<br>RSA TOWER, 20TH<br>FLOOR<br>MONTGOMERY, AL<br>36104<br>United States | +1 (334) 206-<br>1400 | fcclms@raycommedia.<br>com | Company        |

Contact  
Representatives  
(2)

| Contact Name   | Address  | Phone                 | Email                        | Contact Type                |
|--|--|-----------------------|------------------------------|-----------------------------|
| <b>Ann Bobeck , Esq .</b><br><i>Legal Counsel</i><br>COVINGTON &<br>BURLING LLP                  | One CityCenter<br>850 Tenth Street, NW<br>WASHINGTON, DC<br>20001<br>United States           | +1 (202) 662-<br>5719 | abobeck@cov.com              | Legal<br>Representative     |
| <b>Robert E. Thurber , Jr. .</b><br><i>Vice President,<br/>Engineering</i><br>Raycom Media, Inc. | RSA TOWER, 20TH<br>FLOOR<br>201 MONROE<br>STREET<br>MONTGOMERY, AL<br>36104<br>United States | +1 (334) 206-<br>1409 | BTHURBER@RAYCOMMEDIA.<br>COM | Technical<br>Representative |

Children's  
Television  
Information

| Section      | Question              | Response            |
|--------------|-----------------------|---------------------|
| Station Type | Station Type          | Network Affiliation |
|              | Affiliated network    | NBC                 |
|              | Nielsen DMA           | Albany GA           |
|              | Web Home Page Address | www.walb.com        |

Digital Core  
Programming

| Question  | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream  | 4.0      |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream  | 336.0    |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:  | 6.0      |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?  | Yes      |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes      |

Digital Core  
Programs(25)

| Digital Core<br>Program (1 of<br>25)   | Response   |
|--|--|
| Program Title  | Coolest Place On Earth (10.1Primary)   |
| Origination  | Syndicated   |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Sundays 7:30a, (07/02/17-09/10/17)   |
| Total times<br>aired at<br>regularly<br>scheduled time   | 10   |
| Total times aired  | 11   |
| Number of<br>Preemptions   | 1  |
| Number of<br>Preemptions for<br>other than<br>Breaking News  | 1  |
| Number of<br>Preemptions<br>Rescheduled  | 1  |
| Length of<br>Program   | 30 mins  |
| Age of Target<br>Child Audience  | 13 years to 16 years   |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and<br>how it meets<br>the definition of<br>Core<br>Programming. | The Coolest Places on Earth is an educational and informative half-hour, E/I program that takes young viewers on a journey of discovery to the most astonishing places on the planet - cities, festivals, landmarks and jaw-dropping works of nature - exploring each location's history and culture. Each episode showcases three specific locations and delivers fast-paced, engaging information that's a perfect match for the 21st century learner. The series is packed with facts about history, geography, and culture. The goal of the series is to provide young viewers with the inspiration and information to better understand and appreciate the culturally and geographically diverse world around them. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout the<br>program the<br>symbol E/I?                                 | Yes  |

Digital Preemption Programs #1

| Questions                                | Response                          |
|--|-----------------------------------|
| Title of Program                         | Coolest Places on Earth (Primary) |
| List date and time rescheduled           | 07/29/2017 08:00 AM               |
| Is the rescheduled date the second home? | Yes                               |

|  |            |
|--|------------|
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes        |
| Date Preempted   | 2017-07-23 |
| Episode #  | 412        |
| Reason for Preemption  | Sports     |

| Digital Core<br>Program (2 of 25) Response  |  |
|---|--|
| Program Title   | Live Life & Win (10.1 Primary)   |
| Origination   | Syndicated   |
| Days/Times<br>Program<br>Regularly<br>Scheduled   | Saturdays, 9a, (07/01/17-09/30/17)   |
| Total times aired<br>at regularly<br>scheduled time   | 11   |
| Total times aired   | 14   |
| Number of<br>Preemptions  | 3  |
| Number of<br>Preemptions for<br>other than<br>Breaking News   | 3  |
| Number of<br>Preemptions<br>Rescheduled   | 3  |
| Length of<br>Program  | 30 mins  |
| Age of Target<br>Child Audience   | 13 years to 16 years   |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and<br>how it meets the<br>definition of Core<br>Programming. | LIVE LIFE AND WIN! is a weekly, curriculum-blended, Educational/Informational (E/I), nationally syndicated magazine series highlighting inspirational teen success stories. Segments feature Extraordinary Teens, Breaking Barriers, Giving Back, Nutrition & Exercise with a focus on the arts, school, sports, community and teen entrepreneurship, while promoting social responsibility, perseverance, leadership, academic achievement and volunteerism. The goal of the show is to encourage the teen audience to discover and learn strategies to achieve personal dreams, explore volunteerism, build character and uncover personal passions. |
| Does the<br>Licensee identify<br>the program by<br>displaying<br>throughout the<br>program the<br>symbol E/I?                                 | Yes  |

#### Digital Preemption Programs #1

| Questions        | Response                       |
|------------------|--------------------------------|
| Title of Program | Live Life & Win (10.1 Primary) |

|  |                     |
|--|---------------------|
| List date and time rescheduled   | 09/25/2017 12:30 PM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2017-09-30          |
| Episode #  | 701                 |
| Reason for Preemption  | Sports              |

**Digital Preemption Programs #2**

| Questions  | Response                       |
|--|--------------------------------|
| Title of Program   | Live Life & Win (10.1 Primary) |
| List date and time rescheduled   | 07/08/2017 12:30 PM            |
| Is the rescheduled date the second home?   | Yes                            |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                            |
| Date Preempted   | 2017-07-08                     |
| Episode #  | 621                            |
| Reason for Preemption  | Sports                         |

**Digital Preemption Programs #3**

| Questions  | Response                       |
|--|--------------------------------|
| Title of Program   | Live Life & Win (10.1 Primary) |
| List date and time rescheduled   | 07/17/2017 12:30 PM            |
| Is the rescheduled date the second home?   | Yes                            |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                            |
| Date Preempted   | 2017-07-22                     |
| Episode #  | 619                            |
| Reason for Preemption  | Sports                         |

| Digital Core Program (3 of 25)                | Response  |
|---|---|
| Program Title                                 | Heart of a Champion with Lauren Thompson (10.1 Primary) |
| Origination                                   | Network   |
| Days/Times Program Regularly Scheduled        | Saturday/ 9:30am (07/01/17-09/30/17                     |
| Total times aired at regularly scheduled time | 10  |
| Total times aired                             | 12  |
| Number of Preemptions                         | 2   |

|  |   |
|--|---|
| Number of Preemptions for other than Breaking News   | 2   |
| Number of Preemptions Rescheduled  | 2   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Heart of a Champion with Lauren Thompson features the powerful and inspiring stories of successful athletes who exemplify what it really means to be a champion. Hosted by Lauren Thompson, host of Golf Channels Morning Drive, Heart of a Champion with Lauren Thompson introduces audiences to professional and amateur who have overcome obstacles to ultimately achieve transcendent moments in the world of sports. Heart of a Champion with Lauren Thompson proves that a champion is not only defined by their speed, strength and agility, but also by their grit, resiliency and heart. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

Digital Preemption Programs #1

| Questions  | Response  |
|--|---|
| Title of Program   | Heart of a Champion with Lauren Thompson (10.1 Primary) |
| List date and time rescheduled   | 07/08/2017 07:00 AM                                     |
| Is the rescheduled date the second home?   | Yes   |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes   |
| Date Preempted   | 2017-07-08  |
| Episode #  | 128   |
| Reason for Preemption  | Sports  |

Digital Preemption Programs #2

| Questions  | Response  |
|--|---|
| Title of Program   | Heart of a Champion with Lauren Thompson (10.1 Primary) |
| List date and time rescheduled   | 07/18/2017 12:30 PM                                     |
| Is the rescheduled date the second home?   | Yes   |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes   |
| Date Preempted   | 2017-07-22  |
| Episode #  | 130   |



|                       |        |
|-----------------------|--------|
| Reason for Preemption | Sports |
|-----------------------|--------|

| Digital Core Program (4 of 25)   | Response  |
|--|---|
| Program Title  | The Voyager with Josh Garcia ( 10.1 Primary)  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturday/ 10:00am (07/01/17-09/30/17)   |
| Total times aired at regularly scheduled time  | 11  |
| Total times aired  | 14  |
| Number of Preemptions  | 3   |
| Number of Preemptions for other than Breaking News   | 3   |
| Number of Preemptions Rescheduled  | 3   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Voyager with Josh Garcia is an educational program that takes viewers on an exciting and immersive journey around the globe with world traveler and host, Josh Garcia. Each episode provides audiences access to the worlds most incredible destinations as Josh seeks out the truly authentic experiences one can only find when guided by a knowledgeable and passionate guide. Each week, Josh Garcia brings viewers on an enthralling voyage exploring the people and cultures that make our world so breathtaking. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

Digital Preemption Programs #1

| Questions  | Response                                |
|--|---|
| Title of Program   | Voyager with Josh Garcia (10.1 Primary) |
| List date and time rescheduled   | 07/19/2017 12:30 PM                     |
| Is the rescheduled date the second home?   | Yes                                     |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                                     |
| Date Preempted   | 2017-07-22                              |
| Episode #  | 117                                     |

|                       |        |
|-----------------------|--------|
| Reason for Preemption | Sports |
|-----------------------|--------|

## Digital Preemption Programs #2

| Questions  | Response                                     |
|--|--|
| Title of Program   | Voyager with Josh Gracia, The (10.1 Primary) |
| List date and time rescheduled   | 09/27/2017 12:30 PM                          |
| Is the rescheduled date the second home?   | Yes  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes  |
| Date Preempted   | 2017-09-30                                   |
| Episode #  | 201  |
| Reason for Preemption  | Sports                                       |

## Digital Preemption Programs #3

| Questions  | Response                                     |
|--|--|
| Title of Program   | Voyager with Josh Garcia, The (10.1 Primary) |
| List date and time rescheduled   | 07/08/2017 07:30 AM                          |
| Is the rescheduled date the second home?   | Yes  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes  |
| Date Preempted   | 2017-07-08                                   |
| Episode #  | 115  |
| Reason for Preemption  | Sports                                       |

| Digital Core Program<br>(5 of 25)                  | Response                             |
|--|--------------------------------------|
| Program Title                                      | Wilderness Vet (10.1 Primary)        |
| Origination  | Network                              |
| Days/Times Program Regularly Scheduled             | Saturday 10:30am (07/01/17-09/30/17) |
| Total times aired at regularly scheduled time      | 11                                   |
| Total times aired                                  | 14                                   |
| Number of Preemptions                              | 3                                    |
| Number of Preemptions for other than Breaking News | 3                                    |
| Number of Preemptions Rescheduled                  | 3                                    |
| Length of Program                                  | 30 mins                              |

|  |   |
|--|---|
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wilderness Vet is an educational program hosted by renowned veterinarian, Dr. Michelle Oakley, features compelling stories from one of the most rugged areas on the planet, the Yukon. Dr. Oakley travels to homes, farms and wildlife preserves across the Yukon to help animals in need. Wilderness Vet will bring viewers closer than ever before to wild animals in their native habitats by showcasing the hard work and dedication involved in their rescue and rehabilitation. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

#### Digital Preemption Programs #1

| Questions  | Response                      |
|--|-------------------------------|
| Title of Program   | Wilderness Vet (10.1 Primary) |
| List date and time rescheduled   | 07/06/2017 12:30 PM           |
| Is the rescheduled date the second home?   | Yes                           |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                           |
| Date Preempted   | 2017-07-08                    |
| Episode #  | 115                           |
| Reason for Preemption  | Sports                        |

#### Digital Preemption Programs #2

| Questions  | Response                      |
|--|-------------------------------|
| Title of Program   | Wilderness Vet (10.1 Primary) |
| List date and time rescheduled   | 07/20/2017 12:30 PM           |
| Is the rescheduled date the second home?   | Yes                           |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                           |
| Date Preempted   | 2017-07-22                    |
| Episode #  | 117                           |
| Reason for Preemption  | Sports                        |

#### Digital Preemption Programs #3

| Questions  | Response                      |
|--|-------------------------------|
| Title of Program   | Wilderness Vet (10.1 Primary) |
| List date and time rescheduled   | 09/28/2017 12:30 PM           |
| Is the rescheduled date the second home?   | Yes                           |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                           |
| Date Preempted   | 2017-09-30                    |
| Episode #  | 201                           |

|                       |        |
|-----------------------|--------|
| Reason for Preemption | Sports |
|-----------------------|--------|

| Digital Core Program (6 of 25)   | Response   |
|--|--|
| Program Title  | Journey with Dylan Dreyer (10.1 Primary)   |
| Origination  | Network  |
| Days/Times<br>Program Regularly Scheduled  | Saturday 11am (07/01/17-09/30/17)  |
| Total times aired at regularly scheduled time  | 9  |
| Total times aired  | 13   |
| Number of Preemptions  | 5  |
| Number of Preemptions for other than Breaking News   | 4  |
| Number of Preemptions Rescheduled  | 4  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Journey with Dylan Dreyer is an educational and informational program led by NBC News meteorologist and Today Contributor, Dylan Dreyer. It is a wondrous celebration of nature. Breathtaking cinematography will bring viewers up close and personal with the black bears of Montana to polar bears in the Arctic. The audience will have a unique platform to see animals in their nature habitat, including exploring the extraordinary migration of 1.5 million animals traveling over 500 miles across the Serengeti in Tanzania and Kenya. Journey with Dylan Dreyer will tell us why. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

#### Digital Preemption Programs #1

| Questions  | Response                                 |
|--|--|
| Title of Program   | Journey with Dylan Dreyer (10.1 Primary) |
| List date and time rescheduled   | 07/07/2017 12:30 PM                      |
| Is the rescheduled date the second home?   | Yes                                      |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                                      |
| Date Preempted   | 2017-07-08                               |

|                       |        |
|-----------------------|--------|
| Episode #             | 115    |
| Reason for Preemption | Sports |

**Digital Preemption Programs #2**

| Questions  | Response                                 |
|--|--|
| Title of Program   | Journey with Dylan Dreyer (10.1 Primary) |
| List date and time rescheduled   | 07/21/2017 12:30 PM                      |
| Is the rescheduled date the second home?   | Yes                                      |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                                      |
| Date Preempted   | 2017-07-22                               |
| Episode #  | 117                                      |
| Reason for Preemption  | Sports                                   |

**Digital Preemption Programs #3**

| Questions  | Response                                 |
|--|--|
| Title of Program   | Journey with Dylan Dreyer (10.1 Primary) |
| List date and time rescheduled   | 08/04/2017 12:30 PM                      |
| Is the rescheduled date the second home?   | Yes                                      |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                                      |
| Date Preempted   | 2017-08-05                               |
| Episode #  | 119                                      |
| Reason for Preemption  | Sports                                   |

**Digital Preemption Programs #4**

| Questions  | Response                                 |
|--|--|
| Title of Program   | Journey with Dylan Dreyer (10.1 Primary) |
| List date and time rescheduled   | 09/29/2017 12:30 PM                      |
| Is the rescheduled date the second home?   | Yes                                      |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                                      |
| Date Preempted   | 2017-09-30                               |
| Episode #  | 201                                      |
| Reason for Preemption  | Sports                                   |

| Digital Core Program (7 of 25)         | Response                              |
|--|---------------------------------------|
| Program Title                          | Naturally, Danny SEO (10.1 Primary)   |
| Origination                            | Network                               |
| Days/Times Program Regularly Scheduled | Saturday/ 11:30am (07/01/17-09/30/17) |

|  |  |
|--|--|
| Total times aired at regularly scheduled time  | 10   |
| Total times aired  | 14   |
| Number of Preemptions  | 4  |
| Number of Preemptions for other than Breaking News   | 4  |
| Number of Preemptions Rescheduled  | 4  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Naturally, Danny SEO is an educational series for young people and their families seeking a healthier lifestyle by learning the science behind eating well and exercising your mind and body while caring for our planet. Host Danny Seo is Americas leading authority on eco friendly living. Danny had devoted his career to the idea that caring for the environment can go hand in hand with enjoying time with family and friends and sharing delicious and healthy meals while creating a healthy and environmentally friendly home. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

#### Digital Preemption Programs #1

| Questions  | Response                            |
|--|-------------------------------------|
| Title of Program   | Naturally, Danny SEO (10.1 Primary) |
| List date and time rescheduled   | 07/03/2017 12:30 PM                 |
| Is the rescheduled date the second home?   | Yes                                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                                 |
| Date Preempted   | 2017-07-08                          |
| Episode #  | 124                                 |
| Reason for Preemption  | Sports                              |

#### Digital Preemption Programs #2

| Questions  | Response                            |
|--|-------------------------------------|
| Title of Program   | Naturally, Danny SEO (10.1 Primary) |
| List date and time rescheduled   | 07/24/2017 12:30 PM                 |
| Is the rescheduled date the second home?   | Yes                                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                                 |

|                       |            |
|-----------------------|------------|
| Date Preempted        | 2017-07-22 |
| Episode #             | 125        |
| Reason for Preemption | Sports     |

**Digital Preemption Programs #3**

| Questions  | Response                            |
|--|-------------------------------------|
| Title of Program   | Naturally, Danny SEO (10.1 Primary) |
| List date and time rescheduled   | 07/31/2017 12:30 PM                 |
| Is the rescheduled date the second home?   | Yes                                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                                 |
| Date Preempted   | 2017-08-05                          |
| Episode #  | 119                                 |
| Reason for Preemption  | Sports                              |

**Digital Preemption Programs #4**

| Questions  | Response                            |
|--|-------------------------------------|
| Title of Program   | Naturally, Danny SEO (10.1 Primary) |
| List date and time rescheduled   | 09/30/2017 07:30 AM                 |
| Is the rescheduled date the second home?   | Yes                                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                                 |
| Date Preempted   | 2017-09-30                          |
| Episode #  | 201                                 |
| Reason for Preemption  | Sports                              |

| Digital Core Program (8 of 25)                |  | Response                            |
|---|--|-------------------------------------|
| Program Title                                 |  | Give (10.1 Primary)                 |
| Origination                                   |  | Network                             |
| Days/Times Program Regularly Scheduled        |  | Saturdays, 12p, (07/01/17-09/30/17) |
| Total times aired at regularly scheduled time |  | 9                                   |
| Total times aired                             |  | 14                                  |
| Number of Preemptions                         |  | 5                                   |

|  |   |
|--|---|
| Number of Preemptions for other than Breaking News   | 5   |
| Number of Preemptions Rescheduled  | 5   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Give is an educational series that introduces viewers to the world of philanthropy through the stories of small charities making a big impact. The series features NBC correspondent and the founder of UNICEFs Next Generation, Jenna Bush Hager, esteemed actor Blair Underwood, and passionate celebrity philanthropists from film, television, music, sports and business who are all on a mission to inspire others to do good. In each episode, one of these celebrity ambassadors will visit two charities that use innovation, best practices, and dedication for change in their communities and the world. With the help of some of the countrys top foundations, we will meet these inspiring individuals to see how they do it through the eyes of our celebrity ambassadors. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

#### Digital Preemption Programs #1

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Give (10.1 Primary) |
| List date and time rescheduled   | 07/29/2017 08:30 AM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2017-07-29          |
| Episode #  | 118                 |
| Reason for Preemption  | Sports              |

#### Digital Preemption Programs #2

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Give (10.1 Primary) |
| List date and time rescheduled   | 09/23/2017 08:30 PM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2017-09-23          |



|                       |        |
|-----------------------|--------|
| Episode #             | 126    |
| Reason for Preemption | Sports |

**Digital Preemption Programs #3**

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Give (10.1 Primary) |
| List date and time rescheduled   | 08/05/2017 08:30 AM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2017-08-05          |
| Episode #  | 115                 |
| Reason for Preemption  | Sports              |

**Digital Preemption Programs #4**

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Give (10.1 Primary) |
| List date and time rescheduled   | 07/25/2017 12:30 PM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2017-07-22          |
| Episode #  | 117                 |
| Reason for Preemption  | Sports              |

**Digital Preemption Programs #5**

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Give (10.1 Primary) |
| List date and time rescheduled   | 09/26/2017 12:30 PM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2017-09-30          |
| Episode #  | 201                 |
| Reason for Preemption  | Sports              |

| Digital Core Program (9 of 25) |  | Response |
|--------------------------------|--|----------|
| Program Title                  | Coolest Place On Earth, The (10.2 ABC) |          |
| Origination                    | Syndicated                             |          |

|  |  |
|--|--|
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturday/ 9:00am (07/01/17-09/09/17)   |
| Total times<br>aired at<br>regularly<br>scheduled time   | 11   |
| Total times aired  | 11   |
| Number of<br>Preemptions   | 0  |
| Number of<br>Preemptions for<br>other than<br>Breaking News  | 0  |
| Number of<br>Preemptions<br>Rescheduled  | 0  |
| Length of<br>Program   | 30 mins  |
| Age of Target<br>Child Audience  | 13 years to 16 years   |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and<br>how it meets<br>the definition of<br>Core<br>Programming. | The Coolest Places on Earth is an educational and informative half-hour, E/I program that takes young viewers on a journey of discovery to the most astonishing places on the planet - cities, festivals, landmarks and jaw-dropping works of nature - exploring each location's history and culture. Each episode showcases three specific locations and delivers fast-paced, engaging information that's a perfect match for the 21st century learner. The series is packed with facts about history, geography, and culture. The goal of the series is to provide young viewers with the inspiration and information to better understand and appreciate the culturally and geographically diverse world around them. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout the<br>program the<br>symbol E/I?                                 | Yes  |

| Digital Core<br>Program (10 of<br>25)               | Response                             |
|---|--------------------------------------|
| Program Title                                       | Live Life & Win (10.2 ABC)           |
| Origination   | Syndicated                           |
| Days/Times<br>Program<br>Regularly<br>Scheduled     | Saturday/ 9:30am (07/01/17-09/30/17) |
| Total times aired<br>at regularly<br>scheduled time | 14                                   |

|  |  |
|--|--|
| Total times aired  | 14   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | LIVE LIFE AND WIN! is a weekly, curriculum-blended, Educational/Informational (E/I), nationally syndicated magazine series highlighting inspirational teen success stories. Segments feature Extraordinary Teens, Breaking Barriers, Giving Back, Nutrition & Exercise with a focus on the arts, school, sports, community and teen entrepreneurship, while promoting social responsibility, perseverance, leadership, academic achievement and volunteerism. The goal of the show is to encourage the teen audience to discover and learn strategies to achieve personal dreams, explore volunteerism, build character and uncover personal passions. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| <b>Digital Core Program (11 of 25)</b> <b>Response</b> |                                       |
|--|---------------------------------------|
| Program Title  | Dog Tales (10.2 ABC)                  |
| Origination  | Syndicated                            |
| Days/Times Program Regularly Scheduled                 | Saturday/ 10:00am (07/01/17-09/30/17) |
| Total times aired at regularly scheduled time          | 14                                    |
| Total times aired                                      | 14                                    |
| Number of Preemptions                                  | 0                                     |
| Number of Preemptions for other than Breaking News     | 0                                     |

|  |  |
|--|--|
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Dog Tales" is a weekly half-hour educational/informational series showcasing all aspects of the canine world. The series, which is appropriate for family viewing and children ages 123-16 in particular, offering useful information on all kinds of dogs and the prole who love them. The program also instructs young viewers on the proper care of pets and provides safety, health and training tips that are useful for all kinds of dogs. In addition to showcasing skilled and compassionate individuals helping dogs and dogs assisting people, the program emphasizes responsible pet ownership, compassion for all living creatures and promotes strong personal and community values, all in a manner that is as entertaining as it is informative. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (12 of 25)  |  | Response   |
|--|--|--|
| Program Title  |  | Zoo Clues (10.2 ABC)   |
| Origination  |  | Syndicated   |
| Days/Times Program Regularly Scheduled   |  | Saturday 10:30am (07/01/17-09/09/17)   |
| Total times aired at regularly scheduled time  |  | 11   |
| Total times aired  |  | 11   |
| Number of Preemptions  |  | 0  |
| Number of Preemptions for other than Breaking News   |  | 0  |
| Number of Preemptions Rescheduled  |  | 0  |
| Length of Program  |  | 30 mins  |
| Age of Target Child Audience   |  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. |  | ZOO CLUES is an educational and informative half-hour, E/I program that poses fascinating animal-related questions to viewers, gives them clues to the right answer, and then explains the right answer, allowing young viewers to interact and learn. The goal of the series is to provide young viewers with information to understand and appreciate animals and the environment. |

|   |     |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| Digital Core Program (13 of 25)  |    | Response  |
|--|----|---|
| Program Title  |    | On The Spot (10.2 ABC)  |
| Origination  |    | Syndicated  |
| Days/Times Program Regularly Scheduled   |    | Saturday/ 11:00am (07/01/17-09/09/17)   |
| Total times aired at regularly scheduled time  | 10 |   |
| Total times aired  | 10 |   |
| Number of Preemptions  | 1  |   |
| Number of Preemptions for other than Breaking News   | 0  |   |
| Number of Preemptions Rescheduled  | 0  |   |
| Length of Program  |    | 30 mins   |
| Age of Target Child Audience   |    | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. |    | On The Spot is an educational and informative half-hour, E/I program that takes viewers on a lightning fast game of entertaining trivia. Each episode delivers endless amounts of meaningful information as the show tackles some of the most mind-blowing questions: Can a cow have an accent? Who got the world's longest standing ovation? As a kid, did Napoleon hate France? Questions are linked with eye-catching visuals, giving viewers a chance to guess the right answers. The goal of the series is to provide young viewers with an information-based program that broadens their knowledge of a wide range of educational topics. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              |    | Yes   |

| Digital Core Program (14 of 25) |  | Response                                   |
|---------------------------------|--|--|
| Program Title                   |  | Made in Hollywood: Teen Edition (10.2 ABC) |
| Origination                     |  | Syndicated                                 |

|   |   |
|---|---|
| Days/Times<br>Program Regularly<br>Scheduled  | Saturday/ 11:30am (07/01/17-09/30/17)   |
| Total times aired at<br>regularly scheduled<br>time   | 14  |
| Total times aired   | 14  |
| Number of<br>Preemptions  | 0   |
| Number of<br>Preemptions for<br>other than Breaking<br>News   | 0   |
| Number of<br>Preemptions<br>Rescheduled   | 0   |
| Length of Program   | 30 mins   |
| Age of Target Child<br>Audience   | 13 years to 16 years  |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how it<br>meets the definition<br>of Core<br>Programming. | MADE IN HOLLYWOOD: TEEN EDITION is an FCC friendly, Educational/Informational, nationally syndicated weekly series. Its core programming targets 13-16 year old teens with segments ranging from coverage of Animation, Producing & Directing to Costume Design, Casting & 3D Technology. The content-rich series introduces its audience to behind-the-scenes filmmaking, special effects techniques and career opportunities focusing on the creative, technical and artistic skills of the motion picture and television industries. |
| Does the Licensee<br>identify the program<br>by displaying<br>throughout the<br>program the symbol<br>E/I?                                    | Yes   |

| <b>Digital Core<br/>Program (15 of<br/>25)</b>      |    | <b>Response</b>                        |
|---|----|--|
| Program Title                                       |    | All In With Laila Ali (10.3 Bounce TV) |
| Origination   |    | Network                                |
| Days/Times<br>Program<br>Regularly<br>Scheduled     |    | Saturdays, 10a (07/01/17-09/30/17)     |
| Total times aired<br>at regularly<br>scheduled time | 14 |  |
| Total times aired                                   | 14 |  |
| Number of<br>Preemptions                            | 0  |  |

|  |  |
|--|--|
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | All In with Laila Ali is a weekly half hour series that delves into the world of sports, culture, travel and adventure. Developed and produced for viewers 13-16, each week host Laila Ali profiles inspirational people and showcases their extraordinary achievements. This half hour series scours the globe to track down the world's most compelling stories profiling inspirational athletes, showcasing groundbreaking achievements and extraordinary stories. Exploring the world of sports, culture, travel and adventure, this educational program steps off the beaten track into uncharted territory inspiring audiences to go all in on their dreams. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (16 of 25)                    | Response                               |
|--|--|
| Program Title                                      | All In With Laila Ali (10.3 Bounce TV) |
| Origination  | Network                                |
| Days/Times Program Regularly Scheduled             | Saturdays, 10:30a, (07/01/17-09/30/17) |
| Total times aired at regularly scheduled time      | 14                                     |
| Total times aired                                  | 14                                     |
| Number of Preemptions                              | 0                                      |
| Number of Preemptions for other than Breaking News | 0                                      |
| Number of Preemptions Rescheduled                  | 0                                      |
| Length of Program                                  | 30 mins                                |

|  |  |
|--|--|
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | All In with Laila Ali is a weekly half hour series that delves into the world of sports, culture, travel and adventure. Developed and produced for viewers 13-16, each week host Laila Ali profiles inspirational people and showcases their extraordinary achievements. This half hour series scours the globe to track down the world's most compelling stories profiling inspirational athletes, showcasing groundbreaking achievements and extraordinary stories. Exploring the world of sports, culture, travel and adventure, this educational program steps off the beaten track into uncharted territory inspiring audiences to go all in on their dreams. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (17 of 25) <div>Response</div> |  |
|---|--|
| Program Title                                       | Jewels Of The Natural World (10.3 Bounce TV) |
| Origination   | Network                                      |
| Days/Times Program Regularly Scheduled              | Saturdays, 11a, (07/01/17-09/30/17)          |
| Total times aired at regularly scheduled time       | 14   |
| Total times aired                                   | 14   |
| Number of Preemptions                               | 0  |
| Number of Preemptions for other than Breaking News  | 0  |
| Number of Preemptions Rescheduled                   | 0  |
| Length of Program                                   | 30 mins                                      |
| Age of Target Child Audience                        | 13 years to 16 years                         |



|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Jewels Of The Natural World offers educational and entertaining television and is produced for viewers aged 13-16. This series is an incredible celebration of nature, hosted by Nicole Gibbons, this breathtaking series will give viewers a passport to discover some of the most fascinating animals on our planet. Audiences will have a unique platform to see these wild animals up close, observing them in their natural habitat. Jewels of the Natural World will explore the many natural wonders of our world, including the Great Land migration in Africa of millions of wildebeests. Viewers will also learn more about the struggle for survival of many of Africa's iconic animal species. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (18 of 25)  | Response  |
|--|---|
| Program Title  | Animal Tails (10.3 Bounce TV)   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturdays, 11:30a, (07/01/17-09/30/17)  |
| Total times aired at regularly scheduled time  | 14  |
| Total times aired  | 14  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Tails is a half hour educational studio based variety show for children 13-16 years of age. This half hour weekly series highlights various features of the animal kingdom, from household pets to exotic wildlife. Animal lovers of all ages learn about the different creatures of our planet on this informative yet entertaining program. Hosted by comedian Mark Curry. Animal Tails explores and investigates animals of all sizes from all sorts of locations. From uncovering the unique ways different animals communicate with each other to discovering how police teams train their canine partners. Animal Tails provides a unique and educational experience for children and their parents. |

|   |     |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| Digital Core Program (19 of 25)  | Response  |
|--|---|
| Program Title  | Everyday Health (10.3 Bounce TV)  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturdays, 12p, (07/01/17-08/26/17)   |
| Total times aired at regularly scheduled time  | 11  |
| Total times aired  | 14  |
| Number of Preemptions  | 3   |
| Number of Preemptions for other than Breaking News   | 3   |
| Number of Preemptions Rescheduled  | 3   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In this weekly half hour series developed and produced to educate and inform viewers ages 13-16, our hosts scan the country finding those who pay it forward to promote health and wellness. The remarkable people that viewers meet are referred to as agents of change, special individuals who are making big changes in people's lives, one small step at a time. Everyday Health is a series that uniquely raises awareness to help fight obesity, raise self-esteem, establish physical fitness habits and prevent negative health choices. An inspirational program about people who confront challenges by taking control. Everyday Health, through captivating storytelling, reports on amazing teens and other selfless Americans who are paying it forward, with good will and new ideas that will inspire other teens to take action. |

|  |     |
|--|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |
|--|-----|

Digital Preemption Programs #1

| Questions  | Response                         |
|--|----------------------------------|
| Title of Program   | Everyday Health (10.3 Bounce TV) |
| List date and time rescheduled   | 09/03/2017 10:00 AM              |
| Is the rescheduled date the second home?   | Yes                              |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                              |
| Date Preempted   | 2017-09-02                       |
| Episode #  | 125                              |
| Reason for Preemption  | Sports                           |

Digital Preemption Programs #2

| Questions  | Response                         |
|--|----------------------------------|
| Title of Program   | Everyday Health (10.3 Bounce TV) |
| List date and time rescheduled   | 09/17/2017 10:00 AM              |
| Is the rescheduled date the second home?   | Yes                              |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                              |
| Date Preempted   | 2017-09-16                       |
| Episode #  | 103                              |
| Reason for Preemption  | Sports                           |

Digital Preemption Programs #3

| Questions  | Response                         |
|--|----------------------------------|
| Title of Program   | Everyday Health (10.3 Bounce TV) |
| List date and time rescheduled   | 10/01/2017 10:00 AM              |
| Is the rescheduled date the second home?   | Yes                              |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                              |
| Date Preempted   | 2017-09-30                       |
| Episode #  | 107                              |
| Reason for Preemption  | Sports                           |

|  |   |
|--|---|
| Program Title  | Everyday Health (10.3 Bounce TV)  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturdays, 12:30p, (07/01/17-08/26/17)  |
| Total times aired at regularly scheduled time  | 11  |
| Total times aired  | 14  |
| Number of Preemptions  | 3   |
| Number of Preemptions for other than Breaking News   | 3   |
| Number of Preemptions Rescheduled  | 3   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In this weekly half hour series developed and produced to educate and inform viewers ages 13-16, our hosts scan the country finding those who pay it forward to promote health and wellness. The remarkable people that viewers meet are referred to as agents of change, special individuals who are making big changes in people's lives, one small step at a time. Everyday Health is a series that uniquely raises awareness to help fight obesity, raise self-esteem, establish physical fitness habits and prevent negative health choices. An inspirational program about people who confront challenges by taking control. Everyday Health, through captivating storytelling, reports on amazing teens and other selfless Americans who are paying it forward, with good will and new ideas that will inspire other teens to take action. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

**Digital Preemption Programs #1**

| Questions                      | Response                         |
|--------------------------------|----------------------------------|
| Title of Program               | Everyday Health (10.3 Bounce TV) |
| List date and time rescheduled | 09/03/2017 10:30 AM              |

|  |            |
|--|------------|
| Is the rescheduled date the second home?   | Yes        |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes        |
| Date Preempted   | 2017-09-02 |
| Episode #  | 126        |
| Reason for Preemption  | Sports     |

Digital Preemption Programs #2

| Questions  | Response                         |
|--|----------------------------------|
| Title of Program   | Everyday Health (10.3 Bounce TV) |
| List date and time rescheduled   | 09/17/2017 10:30 AM              |
| Is the rescheduled date the second home?   | Yes                              |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                              |
| Date Preempted   | 2017-09-16                       |
| Episode #  | 104                              |
| Reason for Preemption  | Sports                           |

Digital Preemption Programs #3

| Questions  | Response                         |
|--|----------------------------------|
| Title of Program   | Everyday Health (10.3 Bounce TV) |
| List date and time rescheduled   | 10/01/2017 10:30 AM              |
| Is the rescheduled date the second home?   | Yes                              |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                              |
| Date Preempted   | 2017-09-30                       |
| Episode #  | 108                              |
| Reason for Preemption  | Sports                           |

| Digital Core Program (21 of 25)               | Response                          |
|---|-----------------------------------|
| Program Title                                 | Think Big (10.1 Primary)          |
| Origination                                   | Syndicated                        |
| Days/Times Program Regularly Scheduled        | Sundays, 7:30a (09/17/17-9/24/17) |
| Total times aired at regularly scheduled time | 2                                 |
| Total times aired                             | 2                                 |
| Number of Preemptions                         | 0                                 |

|  |   |
|--|---|
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Think Big serves the educational and informational needs of children 13 to 16 years of age with its program content, including the importance of having a working knowledge of math, science and physics. The series shows children actively solving problems using scientific principles, combining skill and creativity. The series also demonstrates real-world applications for math, science and engineering, proving that the physical sciences can be useful, challenging and fun. Each episode presents an invent-off challenge, where teenage teams must invent a machine designed to perform a specific task in limited amount of time, promoting creative thinking and practical skills. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (22 of 25)                    | Response                        |
|--|---------------------------------|
| Program Title                                      | Think Big (10.2 ABC)            |
| Origination  | Syndicated                      |
| Days/Times Program Regularly Scheduled             | Saturday, 9a (09/16/17-9/30/17) |
| Total times aired at regularly scheduled time      | 3                               |
| Total times aired                                  | 3                               |
| Number of Preemptions                              | 0                               |
| Number of Preemptions for other than Breaking News | 0                               |
| Number of Preemptions Rescheduled                  | 0                               |

|  |   |
|--|---|
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Think Big serves the educational and informational needs of children 13 to 16 years of age with its program content, including the importance of having a working knowledge of math, science and physics. The series shows children actively solving problems using scientific principles, combining skill and creativity. The series also demonstrates real-world applications for math, science and engineering, proving that the physical sciences can be useful, challenging and fun. Each episode presents an invent-off challenge, where teenage teams must invent a machine designed to perform a specific task in limited amount of time, promoting creative thinking and practical skills. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program<br>(23 of 25)   |  | Response   |
|--|--|--|
| Program Title  |  | Animal Rescue (10.2 ABC)   |
| Origination  |  | Syndicated   |
| Days/Times Program Regularly Scheduled   |  | Saturday, 10:30a (09/16/17-09/30/17)   |
| Total times aired at regularly scheduled time  |  | 3  |
| Total times aired  |  | 3  |
| Number of Preemptions  |  | 0  |
| Number of Preemptions for other than Breaking News   |  | 0  |
| Number of Preemptions Rescheduled  |  | 0  |
| Length of Program  |  | 30 mins  |
| Age of Target Child Audience   |  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. |  | Animal Rescue furthers the educational and informational needs of children 13-16 years of age with its programming content, including safety tips and information about various animals and their habitats. The programs also show real life in-the-field experiences of professional and ordinary people taking care of, treating and helping various animals, as well as exhibiting good social responsibility and promoting strong personal and community values. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              |  | Yes  |

| Digital Core Program (24 of 25)  |   | Response |
|--|---|----------|
| Program Title  | Dragonfly TV (10.2 ABC)   |          |
| Origination  | Syndicated  |          |
| Days/Times Program Regularly Scheduled   | Saturday, 11a (09/16/17-09/30/17)   |          |
| Total times aired at regularly scheduled time  | 3   |          |
| Total times aired  | 3   |          |
| Number of Preemptions  | 0   |          |
| Number of Preemptions for other than Breaking News   | 0   |          |
| Number of Preemptions Rescheduled  | 0   |          |
| Length of Program  | 30 mins   |          |
| Age of Target Child Audience   | 13 years to 16 years  |          |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dragonfly TV is a weekly half-hour science television series that meets the educational and informational objectives of the FCC's children's programming requirements for children 13-16. The programs highlight children doing projects with real hands on experience and demonstrates practical applications of mathematics and science. It introduces young viewers to a variety of science disciplines and challenges them in critical thinking and problem solving skills while providing valuable information to reach answers. Each episode is engaging, entertaining and educational in structure, allowing children to investigate science on their own. |          |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |          |

| Digital Core Program (25 of 25)               |   | Response |
|---|---|----------|
| Program Title                                 | The Champion Within (f/k/a Heart of a Champion. NBC changed the title (but not the content or E/I objective) of this program effective 9/30 /2017) (10.1 Primary) |          |
| Origination                                   | Network   |          |
| Days/Times Program Regularly Scheduled        | Saturdays, 9:30a, (9/30/17)   |          |
| Total times aired at regularly scheduled time | 0   |          |



|  |                      |
|--|----------------------|
| Total times aired  | 1                    |
| Number of Preemptions  | 1                    |
| Number of Preemptions for other than Breaking News   | 1                    |
| Number of Preemptions Rescheduled  | 1                    |
| Length of Program  | 30 mins              |
| Age of Target Child Audience   | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Champion         |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes                  |

**Digital Preemption Programs #1**

| Questions  | Response                           |
|--|------------------------------------|
| Title of Program   | The Champion Within (10.1 Primary) |
| List date and time rescheduled   | 09/30/2017 07:00 AM                |
| Is the rescheduled date the second home?   | Yes                                |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                                |
| Date Preempted   | 2017-09-30                         |
| Episode #  | 201                                |
| Reason for Preemption  | Sports                             |

Non-Core Educational and Informational Programming (1)

| Non-Core Educational and Informational Programming (1 of 1)  | Response   |
|--|--|
| Program Title  | Dog Tales (10.1 Primary)   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled:  | Saturdays, 12:30p and 8:30a  |
| Total times aired at regularly scheduled time:   | 9  |
| Number of Preemptions  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming.   | "Dog Tales" is a weekly half-hour educational/informational series showcasing all aspects of the canine world. The series, which is appropriate for family viewing and children ages 12-16 in particular, offering useful information on all kinds of dogs and the people who love them. The program also instructs young viewers on the proper care of pets and provides safety, health and training tips that are useful for all kinds of dogs. In addition to showcasing skilled and compassionate individuals helping dogs and dogs assisting people, the program emphasizes responsible pet ownership, compassion for all living creatures and promotes strong personal and community values, all in a manner that is as entertaining as it is informative. |
| Does the program have educating and informing children ages 16 and under as a significant purpose?   | Yes  |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?  | Yes  |
| Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673? | Yes  |

Date and Time Aired:

| Questions | Response |
|-----------|----------|
|-----------|----------|

Sponsored Core  
Programming (0)

Liaison Contact

| Question  | Response   |
|---|--|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C. F.R. Section 73.3526(e)(11)(iii)?  | Yes  |
| Name of children's programming liaison  | Sharon Davlin  |
| Address   | 1909 Wynnton Rd.   |
| City  | Columbus   |
| State   | GA   |
| Zip   | 31906  |
| Telephone Number  | (706) 494-5427   |
| Email Address   | sdavlin@raycommedia.com  |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | WALB aired a weather cut-in during "Journey with Dylan Dreyer", Saturday, 9/09, preempting the first 10 min. of the show due to Hurricane advisory. WALB.2, also aired the same weather cut-in during "On The Spot", preempting the first 10 min. of the show. The viewing area was projected to be in the direct path of the storm. |

Other Matters (19)

| Other Matters (1 of 19)   | Response   |
|---|--|
| Program Title   | Live Life & Winn/ Channel (10.1 Primary)   |
| Origination   | Syndicated   |
| Days/Times<br>Program<br>Regularly<br>Scheduled   | Saturday/ 9:00am (10/07/17-12/30/17)   |
| Total times aired<br>at regularly<br>scheduled time   | 13   |
| Length of<br>Program  | 30 mins  |
| Age of Target<br>Child Audience<br>from   | 13 years to 16 years   |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and<br>how it meets the<br>definition of Core<br>Programming. | LIVE LIFE AND WIN! is a weekly, curriculum-blended, Educational/Informational (E/I), nationally syndicated magazine series highlighting inspirational teen success stories. Segments feature Extraordinary Teens, Breaking Barriers, Giving Back, Nutrition & Exercise with a focus on the arts, school, sports, community and teen entrepreneurship, while promoting social responsibility, perseverance, leadership, academic achievement and volunteerism. The goal of the show is to encourage the teen audience to discover and learn strategies to achieve personal dreams, explore volunteerism, build character and uncover personal passions. |

| Other Matters (2 of 19)   | Response  |
|---|---|
| Program Title   | The Champion Within (10.1 Primary)  |
| Origination   | Network   |
| Days/Times<br>Program Regularly<br>Scheduled  | Saturday/ 9:30am (10/07/17-12/30/17)  |
| Total times aired<br>at regularly<br>scheduled time   | 13  |
| Length of Program   | 30 mins   |
| Age of Target<br>Child Audience<br>from   | 13 years to 16 years  |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how<br>it meets the<br>definition of Core<br>Programming. | Heart of a Champion with Lauren Thompson features the powerful and inspiring stories of successful athletes who exemplify what it really means to be a champion. Hosted by Lauren Thompson, host of Golf Channels Morning Drive, Heart of a Champion with Lauren Thompson introduces audiences to professional and amateur who have overcome obstacles to ultimately achieve transcendent moments in the world of sports. Heart of a Champion with Lauren Thompson proves that a champion is not only defined by their speed, strength and agility, but also by their grit, resiliency and heart. |

| Other Matters (3 of 19) | Response                                    |
|-------------------------|---|
| Program Title           | The Voyager with Josh Garcia (10.1 Primary) |

|  |   |
|--|---|
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturday/ 10:00am (10/07/17-12/30/17)   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Voyager with Josh Garcia is an educational program that takes viewers on an exciting and immersive journey around the globe with world traveler and host, Josh Garcia. Each episode provides audiences access to the worlds most incredible destinations as Josh seeks out the truly authentic experiences one can only find when guided by a knowledgeable and passionate guide. Each week, Josh Garcia brings viewers on an enthralling voyage exploring the people and cultures that make our world so breathtaking. |

| Other Matters (4 of 19)  | Response  |
|--|---|
| Program Title  | Wilderness Vet/ Channel (10.1 Primary)  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturday/ 10:30am (10/07/17-12/30/17)   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wilderness Vet is an educational program hosted by renowned veterinarian, Dr. Michelle Oakley, features compelling stories from one of the most rugged areas on the planet, the Yukon. Dr. Oakley travels to homes, farms and wildlife preserves across the Yukon to help animals in need. Wilderness Vet will bring viewers closer than ever before to wild animals in their native habitats by showcasing the hard work and dedication involved in their rescue and rehabilitation. |

| Other Matters (5 of 19)                       | Response                                 |
|---|--|
| Program Title                                 | Journey with Dylan Dreyer (10.1 Primary) |
| Origination                                   | Network                                  |
| Days/Times Program Regularly Scheduled        | Saturday/ 11:00am (10/07/17-12/30/17)    |
| Total times aired at regularly scheduled time | 13                                       |
| Length of Program                             | 30 mins                                  |

|  |  |
|--|--|
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Journey with Dylan Dreyer is an educational and informational program led by NBC News meteorologist and Today Contributor, Dylan Dreyer. It is a wondrous celebration of nature. Breathtaking cinematography will bring viewers up close and personal with the black bears of Montana to polar bears in the Arctic. The audience will have a unique platform to see animals in their nature habitat, including exploring the extraordinary migration of 1.5 million animals traveling over 500 miles across the Serengeti in Tanzania and Kenya. Journey with Dylan Dreyer will tell us why. |
| <b>Other Matters (6 of 19)</b>   |  |
| Program Title  | Naturally, Danny SEO (10.1 Primary)  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturday/ 11:30am (10/07/17-12/30/17)  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Naturally, Danny SEO is an educational series for young people and their families seeking a healthier lifestyle by learning the science behind eating well and exercising your mind and body while caring for our planet. Host Danny Seo is Americas leading authority on eco friendly living. Danny had devoted his career to the idea that caring for the environment can go hand in hand with enjoying time with family and friends and sharing delicious and healthy meals while creating a healthy and environmentally friendly home.   |
| <b>Other Matters (7 of 19)</b>   |  |
| Program Title  | Give (10.1 Primary)  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturday/ 12:00pm (10/07/17-12/30/17)  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Give is an educational series that introduces viewers to the world of philanthropy through the stories of small charities making a big impact. The series features NBC correspondent and the founder of UNICEFs Next Generation, Jenna Bush Hager, esteemed actor Blair Underwood, and passionate celebrity philanthropists from film, television, music, sports and business who are all on a mission to inspire others to do good. In each episode, one of these celebrity ambassadors will visit two charities that use innovation, best practices, and dedication for change in their communities and the world. With the help of some of the countrys top foundations, we will meet these inspiring individuals to see how they do it through the eyes of our celebrity ambassadors. |
|--|---|

| Other Matters (8 of 19)  | Response  |
|--|---|
| Program Title  | Think Big (10.1 Primary)  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Sundays, 7:30a, (10/01/17-12/31/17)   |
| Total times aired at regularly scheduled time  | 14  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Think Big serves the educational and informational needs of children 13 to 16 years of age with its program content, including the importance of having a working knowledge of math, science and physics. The series shows children actively solving problems using scientific principles, combining skill and creativity. The series also demonstrates real-world applications for math, science and engineering, proving that the physical sciences can be useful, challenging and fun. Each episode presents an invent-off challenge, where teenage teams must invent a machine designed to perform a specific task in limited amount of time, promoting creative thinking and practical skills. |

| Other Matters (9 of 19)                       | Response                             |
|---|--------------------------------------|
| Program Title                                 | Think Big (10.2 ABC)                 |
| Origination                                   | Syndicated                           |
| Days/Times Program Regularly Scheduled        | Saturday/ 9:00am (10/07/17-12/30/17) |
| Total times aired at regularly scheduled time | 13                                   |
| Length of Program                             | 30 mins                              |



|  |   |
|--|---|
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Think Big serves the educational and informational needs of children 13 to 16 years of age with its program content, including the importance of having a working knowledge of math, science and physics. The series shows children actively solving problems using scientific principles, combining skill and creativity. The series also demonstrates real-world applications for math, science and engineering, proving that the physical sciences can be useful, challenging and fun. Each episode presents an invent-off challenge, where teenage teams must invent a machine designed to perform a specific task in limited amount of time, promoting creative thinking and practical skills. |

| Other Matters (10 of 19)   | Response   |
|--|--|
| Program Title  | Live Life & Win (10.2 ABC)   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturdays, 9:30a, (10/07/17-12/30/17)  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | LIVE LIFE AND WIN! is a weekly, curriculum-blended, Educational/Informational (E/I), nationally syndicated magazine series highlighting inspirational teen success stories. Segments feature Extraordinary Teens, Breaking Barriers, Giving Back, Nutrition & Exercise with a focus on the arts, school, sports, community and teen entrepreneurship, while promoting social responsibility, perseverance, leadership, academic achievement and volunteerism. The goal of the show is to encourage the teen audience to discover and learn strategies to achieve personal dreams, explore volunteerism, build character and uncover personal passions. |

| Other Matters (11 of 19)                      | Response                            |
|---|-------------------------------------|
| Program Title                                 | Dog Tales (10.2 ABC)                |
| Origination                                   | Syndicated                          |
| Days/Times Program Regularly Scheduled        | Saturdays, 10a, (10/07/17-12/30/17) |
| Total times aired at regularly scheduled time | 13                                  |
| Length of Program                             | 30 mins                             |

|  |  |
|--|--|
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Dog Tales" is a weekly half-hour educational/informational series showcasing all aspects of the canine world. The series, which is appropriate for family viewing and children ages 12-16 in particular, offering useful information on all kinds of dogs and the people who love them. The program also instructs young viewers on the proper care of pets and provides safety, health and training tips that are useful for all kinds of dogs. In addition to showcasing skilled and compassionate individuals helping dogs and dogs assisting people, the program emphasizes responsible pet ownership, compassion for all living creatures and promotes strong personal and community values, all in a manner that is as entertaining as it is informative. |
| <b>Other Matters (12 of 19)</b>  |  |
| Program Title  | Animal Rescue (10.2 ABC)   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturdays/10:30a, (10/07/17-12/30/17)  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Rescue showcases spectacular rescues of all types of animals and focuses on the work of dedicated individuals who treat the various creatures of the animal kingdom. All stories are authentic and contain video of rescues. Content encourages respect and compassion for all living creatures. It's informative instruction on medical rehabilitation treatments and the techniques and teamwork of rescue personnel serve to promote values in shaping the growth and character of young people.   |
| <b>Other Matters (13 of 19)</b>  |  |
| Program Title  | Dragonfly TV (10.2 ABC)  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturdays, 11a, (10/07/17-12/30/17)  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dragonfly TV is a weekly half-hour science television series that meets the educational and informational objectives of the FCC's children's programming requirements for children 13-16. The programs highlight children doing projects with real hands on experience and demonstrates practical applications of mathematics and science. It introduces young viewers to a variety of science disciplines and challenges them in critical thinking and problem solving skills while providing valuable information to reach answers. Each episode is engaging, entertaining and educational in structure, allowing children to investigate science on their own. |
|--|---|

| Other Matters (14 of 19)   | Response  |
|--|---|
| Program Title  | Made In Hollywood: Teen Edition (10.2 ABC)  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturdays, 11:30a, (10/07/17-12/30/17)  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | MADE IN HOLLYWOOD: TEEN EDITION is an FCC friendly, Educational/Informational, nationally syndicated weekly series. Its core programming targets 13-16 year old teens with segments ranging from coverage of Animation, Producing & Directing to Costume Design, Casting & 3D Technology. The content-rich series introduces its audience to behind-the-scenes filmmaking, special effects techniques and career opportunities focusing on the creative, technical and artistic skills of the motion picture and television industries. |

| Other Matters (15 of 19)                      | Response                                    |
|---|---|
| Program Title                                 | All In With Laila Ali (10.3 Bounce TV)      |
| Origination                                   | Network                                     |
| Days/Times Program Regularly Scheduled        | Saturday, 10a and 10:30a 10/07/17-12/30/17) |
| Total times aired at regularly scheduled time | 26  |
| Length of Program                             | 30 mins                                     |
| Age of Target Child Audience from             | 13 years to 16 years                        |

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | All In with Laila Ali is a weekly half hour series that delves into the world of sports, culture, travel and adventure. Developed and produced for viewers 13-16, each week host Laila Ali profiles inspirational people and showcases their extraordinary achievements. This half hour series scours the globe to track down the world's most compelling stories profiling inspirational athletes, showcasing groundbreaking achievements and extraordinary stories. Exploring the world of sports, culture, travel and adventure, this educational program steps off the beaten track into uncharted territory inspiring audiences to go all in on their dreams. |
|--|--|

| Other Matters<br>(16 of 19)  | Response   |
|--|--|
| Program Title  | Jewels Of The Natural World (10.3 Bounce TV)   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturdays, 11a, (10/07/17-12/30/17)  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Jewels Of The Natural World offers educational and entertaining television and is produced for viewers aged 13-16. This series is an incredible celebration of nature, hosted by Nicole Gibbons, this breathtaking series will give viewers a passport to discover some of the most fascinating animals on our planet. Audiences will have a unique platform to see these wild animals up close, observing them in their natural habitat. Jewels of the Natural World will explore the many natural wonders of our world, including the Great Land migration in Africa of millions of wildebeests. Viewers will also learn more about the struggle for survival of many of Africa's iconic animal species. |

| Other Matters<br>(17 of 19)                   | Response                               |
|---|--|
| Program Title                                 | Animal Tails (10.3 Bounce TV)          |
| Origination                                   | Network                                |
| Days/Times Program Regularly Scheduled        | Saturdays, 11:30a, (10/07/17-12/30/17) |
| Total times aired at regularly scheduled time | 13                                     |
| Length of Program                             | 30 mins                                |
| Age of Target Child Audience from             | 13 years to 16 years                   |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Tails is a half hour educational studio based variety show for children 13-16 years of age. This half hour weekly series highlights various features of the animal kingdom, from household pets to exotic wildlife. Animal lovers of all ages learn about the different creatures of our planet on this informative yet entertaining program. Hosted by comedian Mark Curry. Animal Tails explores and investigates animals of all sizes from all sorts of locations. From uncovering the unique ways different animals communicate with each other to discovering how police teams train their canine partners. Animal Tails provides a unique and educational experience for children and their parents. |
|--|---|

| Other Matters (18 of 19)   | Response  |
|--|---|
| Program Title  | Vacation Creation with Tommy Davidson and Andrea Feczko (10.3 Bounce TV)  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Sundays, 10a, 10/08/17-12/31/17)  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | On each episode, the hosts guide one deserving family on amazing adventures as they experience a new destination together on their family vacation. Each episode brings us to diverse locations where our family and viewers discover unique cultural events, food, activities and traditions. Teens will also learn the importance of resiliency during challenging times as many featured families share their stories of overcoming adversity, finding ways to bond and heal while sharing these once in a lifetime experiences. |

| Other Matters (19 of 19)                      | Response                            |
|---|-------------------------------------|
| Program Title                                 | Everyday Health (10.3 Bounce TV )   |
| Origination                                   | Syndicated                          |
| Days/Times Program Regularly Scheduled        | Sundays, 10:30a (10/08/17-12/31/17) |
| Total times aired at regularly scheduled time | 13                                  |
| Length of Program                             | 30 mins                             |
| Age of Target Child Audience from             | 13 years to 16 years                |

---

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In this weekly half hour series developed and produced to educate and inform viewers ages 13-16, our hosts scan the country finding those who pay it forward to promote health and wellness. The remarkable people that viewers meet are referred to as agents of change, special individuals who are making big changes in people's lives, one small step at a time. Everyday Health is a series that uniquely raises awareness to help fight obesity, raise self-esteem, establish physical fitness habits and prevent negative health choices. An inspirational program about people who confront challenges by taking control. Everyday Health, through captivating storytelling, reports on amazing teens and other selfless Americans who are paying it forward, with good will and new ideas that will inspire other teens to take action. |
|--|---|

---

Certification

| Question   | Response  |
|--|---|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> |   |
| <p>I certify that this application includes all required and relevant attachments.</p>   | <p>Yes</p>  |
| <p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>  | <p><b>Jim Wilcox</b><br/><i>GM</i></p> <p>10/10<br/>/2017</p> |

**Attachments**

No Attachments.