



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0019818103** | File Number: **0000031202** | Submit Date: **10/05/2017** | Call Sign: **WBBZ-TV** | Facility ID: **9088** | City: **SPRINGVILLE** | State: **NY**
Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date: **10/05/2017** | Filing Status: **Active**

Report reflects information for : Third Quarter of 2017

General Information

| Section | Question | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | No |

**Applicant
Information**

Applicant Name, Type, and Contact Information

| Applicant | Address | Phone | Email | Applicant Type |
|---|---|----------------------|----------------------------------|-----------------------|
| ITV OF BUFFALO, LLC Doing Business As: ITV OF BUFFALO, LLC | Philip Arno 4545 TRANSIT ROAD SUITE 750 WILLIAMSVILLE, NY 14221 United States | +1 (716) 630-9229 | AMOSKOWITZ@AMOSKOWITZLAW. COM | Company |

**Contact
Representatives
(2)**

| Contact Name | Address | Phone | Email | Contact Type |
|--|--|-----------------------|----------------------------------|-----------------------------|
| ALLAN G. Moskowitz <i>, Esq. .</i> <i>Attorney</i> Allan G. Moskowitz, Esq. | Allan G. Moskowitz, Esq. 10845 TUCKAHOE WAY N. Potomac, MD 20878 United States | +1 (301) 908- 4165 | AMOSKOWITZ@AMOSKOWITZLAW. COM | Legal Representative |
| Clint Soemann <i>Engineer</i> ITV of Buffalo, LLC | Clint Soemann 4545 transit Road Williamsville, NY 14221 United States | +1 (716) 630- 9229 | clint.soemann@wbbz.tv | Technical Representative |

**Children's
Television
Information**

| Section | Question | Response |
|--------------|-----------------------|---------------------|
| Station Type | Station Type | Network Affiliation |
| | Affiliated network | Me-TV |
| | Nielsen DMA | Buffalo |
| | Web Home Page Address | www.wbbz.tv |

**Digital Core
Programming**

| Question | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream | 3.0 |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | 504.0 |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | 12.0 |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | Yes |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes |

Digital Core Programs(16)

| Digital Core Program (1 of 16) | Response |
|--|---|
| Program Title | Saved by the Bell |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday, 10:00am-12:00pm |
| Total times aired at regularly scheduled time | 52 |
| Total times aired | 52 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Saved by the Bell" is a weekly television series targeted to teens 13-16 years of age, which explores social themes and coping strategies through the daily school life of six teen-aged friends at Bayside High who help each other make the most of growing up in a complicated world. The multi-ethnic cast members serve as role models for young teen viewers as they deal with such issues as dealing with the death of a loved one, the right to say "no," the meaning of heroism, teenage alcohol use and other issues of particular concern to young teens. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (2 of 16) | Response |
|---|-----------------------|
| Program Title | Dr. Wonder's Workshop |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday, 8:30-9:00am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |

| | |
|--|---|
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 2 years to 8 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dr. Wonder's Workshop: Role models share life-changing truths with your children - all your children - in sign language, English, and captioned Spanish as well. If your children are Deaf, they will see themselves on the screen and know that they can become successful professionals in the arts and sciences one day. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (3 of 16) | Response |
|--|---|
| Program Title | Gospel Bill |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday, 9:00-9:30am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 2 years to 8 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Gospel Bill: Gospel Bill and his friend Nichodemus use music and biblical teachings to share, with children of all ages, about moral characters and life lessons. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (4 of 16) | Response |
|---|-------------------------|
| Program Title | Maralee Dawn & Friends |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday, 10:30-11:00am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |

| | |
|--|--|
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 4 years to 7 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | A refreshing series that takes an imaginative approach to Christian and value-based children's programming. Each episode is packed with original songs, amazing stories, and much more! Ventriloquist Maralee Dawn and her unique puppet characters captivate the imagination of young viewers with adventures to exotic places, encounters with unusual creatures, and creative interactive projects. Parents will be delighted to find their children devouring the character values and adopting them into their daily lives! |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (5 of 16) | Response |
|--|--|
| Program Title | Adventures of Donkey Ollie |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday, 9:30-10:00am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 2 years to 8 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Adventures of Donkey Ollie: Delightful musical adventures with impacting messages. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (6 of 16) | Response |
|--------------------------------|-----------------------|
| Program Title | Adventures in Odyssey |
| Origination | Network |

| | |
|--|--|
| Days/Times Program Regularly Scheduled | Saturday, 10:00-10:30am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 2 years to 8 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Adventures in Odyssey: Presenting exciting entertainment that brings moral and biblical principles to life! Adventures in Odyssey's memorable characters and situations are designed to ignite the imaginations of tweens. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (7 of 16) | Response |
|--|--|
| Program Title | iShine KNECT |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday, 11:30am-12:00pm |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 8 years to 13 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | iShine KNECT: iShine KNECT is designed for kids and parents to connect with each other and have some wacky fun in the process. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (8 of 16) | Response |
|--|-------------------------|
| Program Title | Scaly Adventures |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday, 12:00-12:30pm |

| | |
|--|--|
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 8 years to 13 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Join Pierce, Tanya & Rick Curren - The Scaly Adventures Crew - as seen through the eyes of a kid! Follow along as they take you on awesome journeys into the exciting world of God's amazing animals. From mountaintops to under the sea, you will get an up close and personal look at many different unique animals and you will learn how people interact with, care for and protect them. This show takes you on a fun and exciting adventure with a positive message that you and your family don't want to miss. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (9 of 16) | Response |
|--|--|
| Program Title | Career Day |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday, 8:00-8:30am (7/1/17-9/9/17) |
| Total times aired at regularly scheduled time | 11 |
| Total times aired | 11 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | It's not about what they do, it's about who they are. Viewers will meet people who actually love their jobs in this educational and informational children's series dedicated to prolific professionals. "Career Day" clocks in for the day with all types of vocations - from a circus choreographer to a cake decorator and a DJ to a doll designer. |

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| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
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| Digital Core Program (10 of 16) | Response |
|--|---|
| Program Title | Bill Nye, the Science Guy |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday, 9:00-10:00am |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | 26 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | With 28 Emmys and a slew of other prestigious awards, Disney's resident way-cool scientist knows how to get kids fired up about science. From Earth science to complex discussions on genetics, Bill Nye's enthusiasm for all things science is contagious. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (11 of 16) | Response |
|---|---------------------|
| Program Title | Mystery Hunters |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday, 7:00-8:00am |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | |
| Number of Preemptions | 0 |

| | |
|--|--|
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Mystery Hunters is an excellent example of a children's program that is innovative and empowering. Through critical observation, analytical thinking and scientific testing, the series encourages children to question the world around them. Through both the travel aspect and investigation of ancient myths and mysteries, there is a profound focus on history, culture, geography and international customs. The Mystery Hunters are Araya and Christina, regular kids with inquisitive minds, who travel the globe to investigate the sites and delve into the tales which have baffled people throughout the ages - looking for the Loch Ness Monster, unraveling a smelly mummy, searching for Princess Anastasia, and learning the true story of King Tut. Armed with video cameras and their instincts, they gather facts and meet the experts, debunking common myths and offering explanations for legends, spooky stories, and unexplained phenomena. They use critical thinking and scientific reasoning to show that things are not always what they seem. Back at the Discovery Mystery Lab, Doubting Dave, the resident skeptical scientist, challenges viewers to send in their own mysteries, and then tackles the questions with experiments and logical explanations. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (12 of 16) | | Response |
|--|--|---------------------|
| Program Title | | Beakman's World |
| Origination | | Network |
| Days/Times Program Regularly Scheduled | | Sunday, 8:00-9:00am |
| Total times aired at regularly scheduled time | | 26 |
| Total times aired | | |
| Number of Preemptions | | 0 |
| Number of Preemptions for other than Breaking News | | |
| Number of Preemptions Rescheduled | | |

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|--|---|
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This live-action series based on the comic strip by Jok Church stars performance artist Paul Zaloom as the slightly nutty but never boring scientist who leads a journey of discovery while performing experiments that demonstrate how the world works. Topics are addressed with cutting-edge humor and state-of-the-art visuals that make learning fun. Joining Beakman in his quest are Josie), his bright young apprentice, and an oversize, sarcastic rat named Lester. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (13 of 16) | | Response |
|--|---|-----------------|
| Program Title | Cowboy Dan's Frontier | |
| Origination | Network | |
| Days/Times Program Regularly Scheduled | Saturday, 11:00-11:30am | |
| Total times aired at regularly scheduled time | 13 | |
| Total times aired | 13 | |
| Number of Preemptions | 0 | |
| Number of Preemptions for other than Breaking News | 0 | |
| Number of Preemptions Rescheduled | 0 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience | 4 years to 12 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Surviving loss, rebuilding life, moving ahead and blending families are all part of Cowboy Dan Harrell's inspirational story and message. This award-winning children's entertainer and recording artist discusses the responsibility of parents and emphasizes the importance of faith in human relationships. Entertaining and meaningful songs punctuate his points as Dan talks to parents & young adults about communicating with each other, learning to survive hardship and building relationships. His humor, music and message brings thoughtful smiles to audiences of all ages. | |

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|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| Digital Core Program (14 of 16) | Response |
|--|--|
| Program Title | Safari |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday, 11:00am-12:00pm |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Safari provides core programming in the areas of global ecology, wildlife biology and species conservation and preservation. Emmy award-winning host and wildlife expert John Ross travels to the farthest reaches of the world to bring the viewers face to face with some of the planet's most interesting animals. Safari offers a dynamic television experience for teens - with the exciting experience of exploring the fascinating world of wildlife and at the same time discovering what needs to be done to protect the animals and their habitat so that they can live on in the wild. Various age-appropriate global wildlife and ecology issues are introduced to the viewing audience with in-depth and thoughtful explanations. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (15 of 16) | Response |
|--|---|
| Program Title | Eco Company Teens |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday, 9:00-10:00am |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | 26 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Eco Company" serves the educational and informational needs of children 13 to 16 years of age with its program content, including the importance of understanding environment and helping make the planet greener. The series' teenage hosts visit places around the United States to highlight green practices and their impact on earth. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (16 of 16) | Response |
|--|-----------------------|
| Program Title | Wonderful World |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday, 10:00-11:00am |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | 26 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| | |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wonderful World serves the educational and informational needs of children 13 to 16 years of age with its program content, including exploring the world of various wild animals and the importance of understanding these wild critters in the animal kingdom. The series travels around the world to learn about different species and their habitats. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

**Non-Core
Educational and
Informational
Programming (0)**

**Sponsored Core
Programming (0)**

Liaison Contact

| Question | Response |
|---|---|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)? | Yes |
| Name of children's programming liaison | Diane M. Breen |
| Address | 4545 Transit Rd., Suite 750 |
| City | Williamsville |
| State | NY |
| Zip | 14221 |
| Telephone Number | (716) 929-9079 |
| Email Address | diane. breen@wbbz.tv |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | WBBZ-TV does not broadcast in analog; therefore, the answers to Question 7(b) and (c) are inapplicable. |

Other Matters (15)

| Other Matters (1 of 15) | Response |
|--|--|
| Program Title | Mystery Hunters |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday, 7:00-8:00am |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Mystery Hunters is an excellent example of a children's program that is innovative and empowering. Through critical observation, analytical thinking and scientific testing, the series encourages children to question the world around them. Through both the travel aspect and investigation of ancient myths and mysteries, there is a profound focus on history, culture, geography and international customs. The Mystery Hunters are Araya and Christina, regular kids with inquisitive minds, who travel the globe to investigate the sites and delve into the tales which have baffled people throughout the ages - looking for the Loch Ness Monster, unraveling a smelly mummy, searching for Princess Anastasia, and learning the true story of King Tut. Armed with video cameras and their instincts, they gather facts and meet the experts, debunking common myths and offering explanations for legends, spooky stories, and unexplained phenomena. They use critical thinking and scientific reasoning to show that things are not always what they seem. Back at the Discovery Mystery Lab, Doubting Dave, the resident skeptical scientist, challenges viewers to send in their own mysteries, and then tackles the questions with experiments and logical explanations. |

| Other Matters (2 of 15) | Response |
|---|-------------------------|
| Program Title | Saved by the Bell |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday, 10:00am-12:00pm |
| Total times aired at regularly scheduled time | 52 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

| | |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Saved by the Bell" is a weekly television series targeted to teens 13-16 years of age, which explores social themes and coping strategies through the daily school life of six teen-aged friends at Bayside High who help each other make the most of growing up in a complicated world. The multi-ethnic cast members serve as role models for young teen viewers as they deal with such issues as dealing with the death of a loved one, the right to say "no," the meaning of heroism, teenage alcohol use and other issues of particular concern to young teens. |
|--|---|

| Other Matters (3 of 15) | Response |
|--|---|
| Program Title | Dr. Wonder's Workshop |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday, 8:30-9:00am |
| Total times aired at regularly scheduled time | 14 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 2 years to 8 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dr. Wonder's Workshop: Role models share life-changing truths with your children - all your children - in sign language, English, and captioned Spanish as well. If your children are Deaf, they will see themselves on the screen and know that they can become successful professionals in the arts and sciences one day. |

| Other Matters (4 of 15) | Response |
|--|---|
| Program Title | Gospel Bill |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday, 9:00-9:30am |
| Total times aired at regularly scheduled time | 14 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 2 years to 8 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Gospel Bill: Gospel Bill and his friend Nichodemus use music and biblical teachings to share, with children of all ages, about moral characters and life lessons. |

| Other Matters (5 of 15) | Response |
|---|-------------------------|
| Program Title | Maralee Dawn & Friends |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday, 10:30-11:00am |
| Total times aired at regularly scheduled time | 14 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 4 years to 7 years |

| | |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | A refreshing series that takes an imaginative approach to Christian and value-based children's programming. Each episode is packed with original songs, amazing stories, and much more! Ventriloquist Maralee Dawn and her unique puppet characters captivate the imagination of young viewers with adventures to exotic places, encounters with unusual creatures, and creative interactive projects. Parents will be delighted to find their children devouring the character values and adopting them into their daily lives! |
|--|--|

| Other Matters (6 of 15) | Response |
|--|--|
| Program Title | Adventures of Donkey Ollie |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday, 9:30-10:00am |
| Total times aired at regularly scheduled time | 14 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 2 years to 8 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Adventures of Donkey Ollie: Delightful musical adventures with impacting messages. |

| Other Matters (7 of 15) | Response |
|--|--|
| Program Title | Adventures in Odyssey |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday, 10:00-10:30am |
| Total times aired at regularly scheduled time | 14 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 2 years to 8 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Adventures in Odyssey: Presenting exciting entertainment that brings moral and biblical principles to life! Adventures in Odyssey's memorable characters and situations are designed to ignite the imaginations of tweens. |

| Other Matters (8 of 15) | Response |
|--|--|
| Program Title | iShine KNECT |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday, 11:30am-12:00pm |
| Total times aired at regularly scheduled time | 14 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 8 years to 13 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | iShine KNECT: iShine KNECT is designed for kids and parents to connect with each other and have some wacky fun in the process. |

| Other Matters (9 of 15) | Response |
|-------------------------|------------------|
| Program Title | Scaly Adventures |

| | |
|--|--|
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday, 12:00-12:30pm |
| Total times aired at regularly scheduled time | 14 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 8 years to 13 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Join Pierce, Tanya & Rick Curren - The Scaly Adventures Crew - as seen through the eyes of a kid! Follow along as they take you on awesome journeys into the exciting world of God's amazing animals. From mountaintops to under the sea, you will get an up close and personal look at many different unique animals and you will learn how people interact with, care for and protect them. This show takes you on a fun and exciting adventure with a positive message that you and your family don't want to miss. |

| Other Matters (10 of 15) | Response |
|--|---|
| Program Title | Beakman's World |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday, 8:00-9:00am |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This live-action series based on the comic strip by Jok Church stars performance artist Paul Zaloom as the slightly nutty but never boring scientist who leads a journey of discovery while performing experiments that demonstrate how the world works. Topics are addressed with cutting-edge humor and state-of-the-art visuals that make learning fun. Joining Beakman in his quest are Josie), his bright young apprentice, and an oversize, sarcastic rat named Lester. |

| Other Matters (11 of 15) | Response |
|---|---------------------------|
| Program Title | Bill Nye, the Science Guy |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday, 9:00-10:00am |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

With 28 Emmys and a slew of other prestigious awards, Disney's resident way-cool scientist knows how to get kids fired up about science. From Earth science to complex discussions on genetics, Bill Nye's enthusiasm for all things science is contagious.

Other Matters (12 of 15)

Response

Program Title Cowboy Dan's Frontier

Origination Network

Days/Times Program Regularly Scheduled Saturday, 11:00-11:30am

Total times aired at regularly scheduled time 14

Length of Program 30 mins

Age of Target Child Audience from 4 years to 12 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Surviving loss, rebuilding life, moving ahead and blending families are all part of Cowboy Dan Harrell's inspirational story and message. This award-winning children's entertainer and recording artist discusses the responsibility of parents and emphasizes the importance of faith in human relationships. Entertaining and meaningful songs punctuate his points as Dan talks to parents and young adults about communicating with each other, learning to survive hardship and building relationships. His humor, music and message bring thoughtful smiles to audiences of all ages.

Other Matters (13 of 15)

Response

Program Title Eco Company Teens

Origination Network

Days/Times Program Regularly Scheduled Sunday, 9:00-10:00am

Total times aired at regularly scheduled time 26

Length of Program 30 mins

Age of Target Child Audience from 13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

"Eco Company" serves the educational and informational needs of children 13 to 16 years of age with its program content, including the importance of understanding the environment and helping make the planet greener. The series' teenage hosts visit places around the United States to highlight green practices and their impact on earth.

Other Matters (14 of 15)

Response

Program Title Wonderful World

Origination Network

Days/Times Program Regularly Scheduled Sunday, 10:00-11:00am

| | |
|--|--|
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Wonderful World" serves the educational and informational needs of children 13 to 16 years of age with its program content, including exploring the world of various wild animals and the importance of understanding these wild critters in the animal kingdom. The series travels around the world to learn about different species and their habitats. |

**Other Matters
(15 of 15)**

| | Response |
|--|--|
| Program Title | Safari |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday, 11:00am-12:00pm |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Safari provides core programming in the areas of global ecology, wildlife biology and species conservation and preservation. Emmy award-winning host and wildlife expert John Ross travels to the farthest reaches of the world to bring the viewers face to face with some of the planet's most interesting animals. Safari offers a dynamic television experience for teens - with the exciting experience of exploring the fascinating world of wildlife and at the same time discovering what needs to be done to protect the animals and their habitat so that they can live on in the wild. Various age-appropriate global wildlife and ecology issues are introduced to the viewing audience with in-depth and thoughtful explanations. |

Certification

| Question | Response |
|--|--|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> | |
| I certify that this application includes all required and relevant attachments. | Yes |
| I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above. | <p>Diane Breen <i>Program and Sales Coordinator</i></p> <p>10/05/2017</p> |

Attachments

No Attachments.