



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0022836373** | File Number: **0000033303** | Submit Date: **10/10/2017** | Call Sign: **WSKY-TV** | Facility ID: **76324** |
City: **MANTEO** | State: **NC**
Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:
10/10/2017 | Filing Status: **Active**

Report reflects information for : Third Quarter of 2017

General Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	No

**Applicant
Information**

Applicant Name, Type, and Contact Information

Applicant	Address	Phone	Email	Applicant Type
TIDEWATER TV LLC Doing Business As: TIDEWATER TV LLC	150 Fayetteville Street Suite 1700 Raleigh, NC 27601 United States	+1 (919) 839- 0300	cramsey@brookspierce. com	Company

**Contact
Representatives
(1)**

Contact Name	Address	Phone	Email	Contact Type
Coe W Ramsey Brooks, Pierce et al.	150 Fayetteville Street Suite 1700 Raleigh, NC 27601 United States	+1 (919) 839-0300	cramsey@brookspierce.com	Legal Representative

**Children's
Television
Information**

Section	Question	Response
Station Type	Station Type	Network Affiliation
	Affiliated network	Independent/Escape/Laff /Grit
	Nielsen DMA	Norfolk-Portsmth-Newpt Nws
	Web Home Page Address	www.sky4tv.com

**Digital Core
Programming**

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	3.15
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	504.0
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	9.69
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

Digital Core Programs(25)

Digital Core Program (1 of 25)	Response
Program Title	Animal Atlas (Main Signal)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sunday 1:00-1:30pm (LTC 9/10)
Total times aired at regularly scheduled time	11
Total times aired	11
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	<p>Animal Atlas continues its tradition as a series that blends animal images with information on a wide range of life science issues in a manner that is entertaining and clever. The episodes from this season again combine facts, comparisons, and reflections on broad concepts with an engaging narration that targets the 13-16 year-old age range in both vocabulary and interest level. The "Elephant's Recall All" episode uses animal mass as a launching point for information about prehistoric animals, oceanic mammals, nonmammalian species, and African animals. The series is rich with interesting details that support examination and curiosity. Examples include these: The whale shark, not the elephant is the biggest animal (30,000 pounds); Dolphins have moustaches (nearly invisible); Giraffe are the tallest animal (at nearly 20 feet, 3,000 pounds) while African elephants are the biggest animals on land (14,000 pounds). The narrative keeps viewers interest with non-pedantic information imaginatively chosen--such as the close relationship between bears and dogs, the note that an elephant trunk has more muscles (40,000) than the entire human body, and the differing number of toes in elephant species. The program maintains educational integrity while remaining entertaining to its target age group with such devices as intercutting facial close-ups of a gorilla and a chimp as reaction shots, a narration that often addresses animals instead of the human audience, and a wonderfully whimsical musical score. Visuals, not facts, lead the content. The use of clear and colorful graphics is excellent as support for concept clarity. Size comparisons are done in silhouette, typical in state-adopted textbooks and the global map with highlighted ranges elephant species is necessary for geographic context at the 13-16 year-old age range. Additionally, there is a wide range of visuals that support viewer interest from underwater photography to close-ups of animal morphology and an editing style that includes fast cuts and split screens to better make comparative points.</p>

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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Digital Core Program (2 of 25)	Response
Program Title	Young Icons (Main Signal)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday 1:00-1:30pm
Total times aired at regularly scheduled time	14
Total times aired	14
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	In this children's TV sequence, courageous kids and talented teenagers show viewers just what it takes to be a young icon in today's world. Whether they're eight years old or just getting their learner's permit, the drive and ambition of these juniors is sure to inspire.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (3 of 25)	Response
Program Title	Wild About Animals (Main Signal)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday 2:00-2:30pm
Total times aired at regularly scheduled time	14
Total times aired	14
Number of Preemptions	0

Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The show is hosted by the Emmy-award winning actress Mariette Hartley. Mariette has committed herself to fighting for the rights of animals for over 20 years. This series is produced for children 16 and under (specific target audience is 13-16). The objective is to educate and inform children, specifically in the target age group, by bringing them entertaining and interesting stories about the world's most fascinating animals. Each episode will consist of four (4) different stories designed to teach children about both exotic and unique animals, as well as to educate them further about animals they see everyday.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (4 of 25)		Response
Program Title	Dog Tales (Main Signal)	
Origination	Syndicated	
Days/Times Program Regularly Scheduled	Saturday 4:00-4:30pm	
Total times aired at regularly scheduled time	14	
Total times aired	14	
Number of Preemptions	0	
Number of Preemptions for other than Breaking News	0	
Number of Preemptions Rescheduled	0	
Length of Program	30 mins	
Age of Target Child Audience	13 years to 16 years	

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Dog Tales is suitable for ages 13-16 and highlights the compassionate care of dogs while informing young viewers about the responsibilities of dog ownership. The show provides guidance to young people in encouraging them to become more involved in animal welfare. The show contains examples of various programs administered by professional animal workers as well as volunteers helping dogs. Dog Tales also includes various interactions of individuals and families with dogs and how these relationships foster a better understanding of our world today.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (5 of 25)	Response
Program Title	Missing (Channel 4.2)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 10:00-10:30am
Total times aired at regularly scheduled time	14
Total times aired	14
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Missing profiles the cases of missing children and adults and offers internet safety tips and an instructional message from the National Center for Missing and Exploited Children. Airs on 4.2.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (6 of 25)	Response
Program Title	Better Planet (Channel 4.2)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 10:30-11:00am
Total times aired at regularly scheduled time	14
Total times aired	14
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0

Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Better Planet explores the importance of learning about our environment and ways to improve the quality of life for everyone in the world. Aired on 4.2
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (7 of 25)	Response
Program Title	Better Planet (Channel 4.2)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 11:00-11:30am
Total times aired at regularly scheduled time	14
Total times aired	14
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Better Planet explores the importance of learning about our environment and ways to improve the quality of life for everyone in the world. Aired on 4.2
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (8 of 25)	Response
Program Title	Walking Wild (Channel 4.2)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 11:30am-12:00pm
Total times aired at regularly scheduled time	14
Total times aired	14
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Walking Wild is a weekly half-hour reality series showcasing various wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who look after these spectacular critters. Aired on 4.2.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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Digital Core Program (9 of 25)	Response
Program Title	Wild Wonders (Channel 4.2)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 12:00-12:30pm
Total times aired at regularly scheduled time	14
Total times aired	14
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wild Wonders is a weekly half-hour reality series allowing teen viewers to become familiar with various wild animals at the world famous San Diego Zoo. The series focuses on various critters and examines their differences. Aired on 4.2.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (10 of 25)	Response
Program Title	Missing (Channel 4.2)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 12:30-1:00pm
Total times aired at regularly scheduled time	14
Total times aired	14
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Missing profiles the cases of missing children and adults and offers internet safety tips and an instructional message from the National Center for Missing and Exploited Children. Airs on 4.2.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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Digital Core Program (11 of 25) Response	
Program Title	Live Life & Win (Main Signal)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sunday 1:30-2:00pm
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This series highlights inspirational teen success stories with segments featuring entrepreneurs, extraordinary teens, giving back, and nutrition and exercise with a focus on the arts, school, sports, community and teen entrepreneurship. This show helps teens discover and learn strategies to attain dreams and build character.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (12 of 25) Response	
Program Title	Career Day (Main Signal)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday 3:00-3:30pm
Total times aired at regularly scheduled time	14
Total times aired	14
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This series educates children on various careers. It features a different career each episode educating children about following their dreams.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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Digital Core Program (13 of 25)	
	Response
Program Title	Jack Hanna's Animal Adventures (4.3)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 10:00-10:30am
Total times aired at regularly scheduled time	14
Total times aired	14
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This live action program follows Jack Hanna as he spends time with nature's creatures across the continents. Jack talks with people who are knowledgeable about each animal and their habitat, teaching as he goes. Each program is designed to reveal to children the world around them in a way that presents positive role models and pro-social values within an environmentally responsible universe. Aired on 4.3.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (14 of 25)	
	Response
Program Title	Outback Adventures with Tim Faulkner (4.3)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 10:30-11:00am
Total times aired at regularly scheduled time	14
Total times aired	14
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0

Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This program hosted by wildlife expert Tim Faulkner provides an eye-opening experience as Tim, an animal expert and wildlife park operations manager, showcases the beauty and wonder of the natural world. Audiences will be brought closer to the natural world as Tim explores habitats and adventures of creatures of all sizes. Aired on 4.3.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (15 of 25)	Response
Program Title	Outback Adventures with Tim Faulkner (4.3)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 11:00-11:30am
Total times aired at regularly scheduled time	14
Total times aired	14
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This program hosted by wildlife expert Tim Faulkner provides an eye-opening experience as Tim, an animal expert and wildlife park operations manager, showcases the beauty and wonder of the natural world. Audiences will be brought closer to the natural world as Tim explores habitats and adventures of creatures of all sizes. Aired on 4.3.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (16 of 25)	Response
Program Title	Rescue Me With Dr. Lisa (4.3)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 11:30am-12:00pm
Total times aired at regularly scheduled time	14
Total times aired	14

Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Rescue Me with Dr. Lisa educates and informs the audience about canine adoption and creating healthy environments for dogs. Each episode will feature Dr. Lisa matching orphaned and abandoned animals with loving new homes. Aired on 4.3.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (17 of 25)

Response

Program Title	Food for Thought with Claire (4.3)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 12:00-12:30pm
Total times aired at regularly scheduled time	14
Total times aired	14
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Host, Claire Thomas, opens viewers eyes to how everyday life can inspire culinary creations in Food for Thought. Claire serves as a role model for 13-16 year old viewers by showing her passion for her family, life, and healthy living by sharing stories in the kitchen. Claire teaches the audience how to prepare the inspired dish while promoting a healthy attitude towards food and life. Aired on 4.3
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (18 of 25)

Response

Program Title	Food for Thought with Claire (4.3)
Origination	Network

Days/Times Program Regularly Scheduled	Saturday 12:30-1:00pm
Total times aired at regularly scheduled time	14
Total times aired	14
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Host, Claire Thomas, opens viewers eyes to how everyday life can inspire culinary creations in Food for Thought. Claire serves as a role model for 13-16 year old viewers by showing her passion for her family, life, and healthy living by sharing stories in the kitchen. Claire teaches the audience how to prepare the inspired dish while promoting a healthy attitude towards food and life. Aired on 4.3
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (19 of 25)	Response
Program Title	Jack Hanna's Wild Countdown (4.4)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 10:00-10:30AM
Total times aired at regularly scheduled time	14
Total times aired	14
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Jack Hanna's Wild Countdown brings the viewer face-to-face with the best of the beasts. Presented in countdown style, Jack Hanna offers up a different 'top ten' each week in a variety of categories.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (20 of 25)	Response
Program Title	Jack Hanna's Wild Countdown (4.4)

Origination	Local
Days/Times Program Regularly Scheduled	Saturday 10:30-11:00AM
Total times aired at regularly scheduled time	14
Total times aired	14
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Jack Hanna's Wild Countdown brings the viewer face-to-face with the best of the beasts. Presented in countdown style, Jack Hanna offers up a different 'top ten' each week in a variety of categories.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (21 of 25)

Response

Program Title	The Brady Barr Experience (4.4)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 11:00-11:30am
Total times aired at regularly scheduled time	14
Total times aired	14
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Brady Barr Experience goes behind the scenes with Dr. Brady Barr for a captivating ride through the world of wildlife and animal conservation. As a seasoned herpetologist, Dr. Brady Barr has traveled to five continents, worked with hundreds of scientists and has gotten up close and personal with some of the most misunderstood animals on the planet.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (22 of 25) Response

Program Title	Sea Rescue (4.4)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 11:30-12:00pm
Total times aired at regularly scheduled time	14
Total times aired	14
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Sea Rescue features the rescue, rehabilitation and - in many instances - release back into the wild of ocean wildlife. Each week, Sea Rescue will leave its audience inspired by the real-life stories of the featured animals and rescuers and with a fuller understanding of the rich array of sea life with which we share our planet.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (23 of 25) Response	
Program Title	Sea Rescue (4.4)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 12:00-12:30pm
Total times aired at regularly scheduled time	14
Total times aired	14
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Sea Rescue features the rescue, rehabilitation and - in many instances - release back into the wild of ocean wildlife. Each week, Sea Rescue will leave its audience inspired by the real-life stories of the featured animals and rescuers and with a fuller understanding of the rich array of sea life with which we share our planet.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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Digital Core Program (24 of 25)	Response
Program Title	Rock the Park (4.4)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 12:30-1:00pm
Total times aired at regularly scheduled time	14
Total times aired	14
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Rock the Park taps into America's love affair with our national parks. In this awe-inspiring and entertaining series our hosts, Jack Steward and Colton Smith, come face to face with nature and some of the most amazing places on Earth.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (25 of 25)	Response
Program Title	Origins (Main Signal)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sunday 1:00-1:30pm (FTC 9/17)
Total times aired at regularly scheduled time	2
Total times aired	2
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins

Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Origins is engaging with a solid, fact-based spine. It complements nicely the dominant educational strategy for media to provoking thought and exploration without heavy reliance on questions with a right or wrong answer. The exceptional approach to content provides factual awe that leads to wonder, thinking, and conclusions by viewers. This is the goal of both social studies and science pedagogy into which Origins aligns.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

**Non-Core
Educational and
Informational
Programming (0)**

**Sponsored Core
Programming (0)**

Liaison Contact

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
Name of children's programming liaison	Tiffany Humphrey
Address	3914 Wistar Road
City	Richmond
State	VA
Zip	23228
Telephone Number	(804) 672-6565
Email Address	tiffany@lockwoodbroadcast.com
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	

Other Matters (24)

Other Matters (1 of 24)	Response
Program Title	Origins (Main Signal)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sunday 1:00-1:30pm
Total times aired at regularly scheduled time	14
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Origins is engaging with a solid, fact-based spine. It complements nicely the dominant educational strategy for media to provoking thought and exploration without heavy reliance on questions with a right or wrong answer. The exceptional approach to content provides factual awe that leads to wonder, thinking, and conclusions by viewers. This is the goal of both social studies and science pedagogy into which Origins aligns.

Other Matters (2 of 24)	Response
Program Title	Live Life and Win (Main Signal)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sunday 1:30-2:00pm
Total times aired at regularly scheduled time	14
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This series highlights inspirational teen success stories with segments featuring entrepreneurs, extraordinary teens, giving back, and nutrition and exercise with a focus on the arts, school, sports, community and teen entrepreneurship. This show helps teens discover and learn strategies to attain dreams and build character.

Other Matters (3 of 24)	Response
Program Title	Young Icons (Main Signal)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday 1:00-1:30pm
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	In this children's TV sequence, courageous kids and talented teenagers show viewers just what it takes to be a young icon in today's world. Whether they're eight years old or just getting their learner's permit, the drive and ambition of these juniors is sure to inspire.

Other Matters (4 of 24)	Response
Program Title	Wild About Animals (Main Signal)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday 2:00-2:30pm
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The show is hosted by the Emmy-award winning actress Mariette Hartley. Mariette has committed herself to fighting for the rights of animals for over 20 years. This series is produced for children 16 and under (specific target audience is 13-16). The objective is to educate and inform children, specifically in the target age group, by bringing them entertaining and interesting stories about the world's most fascinating animals. Each episode will consist of four (4) different stories designed to teach children about both exotic and unique animals, as well as to educate them further about animals they see everyday.

Other Matters (5 of 24)	Response
Program Title	Career Day (Main Signal)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday 3:00-3:30pm
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This series educates children on various careers. It features a different career each episode educating children about following their dreams.

Other Matters (6 of 24)	Response
Program Title	Dog Tales (Main Signal)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday 4:00-4:30pm
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Dog Tales is suitable for ages 13-16 and highlights the compassionate care of dogs while informing young viewers about the responsibilities of dog ownership. The show provides guidance to young people in encouraging them to become more involved in animal welfare. The show contains examples of various programs administered by professional animal workers as well as volunteers helping dogs. Dog Tales also includes various interactions of individuals and families with dogs and how these relationships foster a better understanding of our world today.
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Other Matters (7 of 24)	Response
Program Title	Missing (Channel 4.2)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 10:00-10:30am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Missing profiles the cases of missing children and adults and offers internet safety tips and an instructional message from the National Center for Missing and Exploited Children. Aired on 4.2.

Other Matters (8 of 24)	Response
Program Title	Missing (Channel 4.2)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 12:30-1:00pm
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Missing profiles the cases of missing children and adults and offers internet safety tips and an instructional message from the National Center for Missing and Exploited Children. Aired on 4.2.

Other Matters (9 of 24)	Response
Program Title	Better Planet (4.2)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 10:30-11:00am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Better Planet explores the importance of learning about our environment and ways to improve the quality of life for everyone in the world. Aired on 4.2.

Other Matters (10 of 24)	Response
Program Title	Better Planet (4.2)

Origination	Network
Days/Times Program Regularly Scheduled	Saturday 11:00-11:30am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Better Planet explores the importance of learning about our environment and ways to improve the quality of life for everyone in the world. Aired on 4.2.

Other Matters (11 of 24)	Response
Program Title	Walking Wild (4.2)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 11:30am-12:00pm
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Walking Wild is a weekly half-hour reality series showcasing various wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who look after these spectacular critters. Aired on 4.2.

Other Matters (12 of 24)	Response
Program Title	Wild Wonders (4.2)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 12:00-12:30pm
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wild Wonders is a weekly half-hour reality series allowing teen viewers to become familiar with various wild animals at the world famous San Diego Zoo. The series focuses on various critters and examines their differences. Aired on 4.2.

Other Matters (13 of 24)	Response
Program Title	Jack Hanna's Animal Adventures (4.3)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 10:00-10:30
Total times aired at regularly scheduled time	13
Length of Program	30 mins

Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This live action program follows Jack Hanna as he spends time with nature creatures across the continents. Jackson talks with people who are knowledgeable about each animal and their habitat, teaching as he goes. Each program is designed to reveal to children the world around them in a way that presents positive role models and pro-social values within an environmentally responsible universe. Airs on 4.3.

Other Matters (14 of 24)	Response
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Program Title	Outback Adventures with Tim Faulkner (4.3)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 10:30-11:00am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This program hosted by wildlife expert Tim Faulkner provides an eye-opening experience as Tim, an animal expert and wildlife park operations manager, showcases the beauty and wonder of the natural world. Audiences will be brought closer to the natural world as Tim Explores habitats and adventures of creatures of all sizes. Airs on 4.3.

Other Matters (15 of 24)	Response
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Program Title	Outback Adventures with Tim Faulkner (4.3)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 11:00-11:30am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This program hosted by wildlife expert Tim Faulkner provides an eye-opening experience as Tim, an animal expert and wildlife park operations manager, showcases the beauty and wonder of the natural world. Audiences will be brought closer to the natural world as Tim Explores habitats and adventures of creatures of all sizes. Airs on 4.3.

Other Matters (16 of 24)	Response
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Program Title	Rescue Me with Dr. Lisa (4.3)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 11:30am-12:00pm
Total times aired at regularly scheduled time	13

Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Rescue Me with Dr. Lisa educates and informs the audience about canine adoption and creating healthy environments for dogs. Each episode will feature Dr. Lisa matching orphaned and abandoned animals with loving new homes. Airs 4.3.

Other Matters (17 of 24)	Response
Program Title	Food for Thought with Claire Thomas (4.3)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 12:00-12:30pm
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Host, Claire Thomas, opens viewers eyes to how everyday life can inspire culinary creations in Food for Thought. Claire serves as a role model for 13-16 year old viewers by showing her passion for her family, life, and healthy living by sharing stories in the kitchen. Claire teaches the audience how to prepare the inspired dish while promoting a healthy attitude towards food and life. Airs on 4.3.

Other Matters (18 of 24)	Response
Program Title	Food for Thought with Claire Thomas (4.3)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 12:30-1:00pm
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Host, Claire Thomas, opens viewers eyes to how everyday life can inspire culinary creations in Food for Thought. Claire serves as a role model for 13-16 year old viewers by showing her passion for her family, life, and healthy living by sharing stories in the kitchen. Claire teaches the audience how to prepare the inspired dish while promoting a healthy attitude towards food and life. Airs on 4.3.

Other Matters (19 of 24)	Response
Program Title	Jack Hanna's Wild Countdown (4.4)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 10:00-10:30am
Total times aired at regularly scheduled time	13
Length of Program	30 mins

Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This show brings the viewer face-to-face with the best of the beasts. Presented in countdown style, Jack Hanna offers up a different 'top ten' each week in a variety of categories.

Other Matters (20 of 24)	Response
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Program Title	Jack Hanna's Wild Countdown (4.4)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 10:30-11:00am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This show brings the viewer face-to-face with the best of the beasts. Presented in countdown style, Jack Hanna offers up a different 'top ten' each week in a variety of categories.

Other Matters (21 of 24)	Response
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Program Title	The Brady Barr Experience (4.4)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 11:00-11:30am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This show goes behind the scenes with Dr. Brady Barr for a captivating ride through the world of wildlife and animal conservation. As a seasoned herpetologist, Dr. Brady Barr has traveled to five continents, worked with hundreds of scientists and has gotten up close and personal with some of the most misunderstood animals on the planet.

Other Matters (22 of 24)	Response
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Program Title	Sea Rescue (4.4)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 11:30-12:00pm
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Sea Rescue features the rescue, rehabilitation and in many instances release back into the wild of ocean wildlife. Each week, Sea Rescue will leave its audience inspired by the real-life stories of the featured animals and rescuers and will a fuller understanding of the rich array of sea life with which we share our planet.
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Other Matters (23 of 24)	Response
Program Title	Sea Rescue (4.4)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 12:00-12:30pm
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Sea Rescue features the rescue, rehabilitation and in many instances release back into the wild of ocean wildlife. Each week, Sea Rescue will leave its audience inspired by the real-life stories of the featured animals and rescuers and will a fuller understanding of the rich array of sea life with which we share our planet.

Other Matters (24 of 24)	Response
Program Title	Rock the Park (4.4)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 12:30-1:00pm
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Rock the Park taps into America's love affair with our national parks. In this awe-inspiring and entertaining series our hosts, Jack Steward and Colton Smith, come face to face with nature and some of the most amazing places on Earth.

Certification

Question	Response
<p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p>	
<p>I certify that this application includes all required and relevant attachments.</p>	<p>Yes</p>
<p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>	<p>Tiffany Humphrey <i>Business and Traffic Manager</i></p> <p>10/10/2017</p>

Attachments

No Attachments.