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# Children's Television Programming Report

FRN: **0022824668** | File Number: **0000030677** | Submit Date: **10/03/2017** | Call Sign: **WJW** | Facility ID: **73150** | City: **CLEVELAND** | State: **OH**  
Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date: **10/03/2017** | Filing Status: **Active**

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Report reflects information for : **Third Quarter of 2017**

**General Information**

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	No

**Applicant  
Information**

**Applicant Name, Type, and Contact Information**

<b>Applicant</b>	<b>Address</b>	<b>Phone</b>	<b>Email</b>	<b>Applicant Type</b>
<b>WJW LICENSE, LLC</b> Doing Business As: WJW LICENSE, LLC	Brian Dick 5800 SOUTH MARGINAL ROAD CLEVELAND, OH 44103 United States	+1 (312) 222- 3894	brian.dick@fox8. com	Company

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**Contact  
Representatives  
(2)**

Contact Name	Address	Phone	Email	Contact Type
<b>Brian Dick</b> <i>VP Technology</i> WJW LICENSE, LLC	Brian Dick 5800 SOUTH MARGINAL ROAD CLEVELAND, OH 44103 United States	+1 (216) 432- 4284	brian.dick@fox8.com	Technical Representative
<b>Jason Roberts</b> <i>Senior Counsel</i> Tribune Media Company	Jason Roberts 435 North Michigan Avenue Chicago, IL 60611 United States	+1 (312) 222- 3894	jroberts@tribunemedia. com	Legal Representative

**Children's  
Television  
Information**

Section	Question	Response
Station Type	Station Type	Network Affiliation
	Affiliated network	FOX
	Nielsen DMA	Cleveland-Akron (Canton)
	Web Home Page Address	www.fox8.com

**Digital Core  
Programming**

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	3.0
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	168.0
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	3.0
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

**Digital Core Programs(20)**

Digital Core Program (1 of 20)	Response
Program Title	COOLEST PLACES ON EARTH, THE
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAY 11:30 ON 8.1
Total times aired at regularly scheduled time	14
Total times aired	14
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	PROGRAM TAKES VIEWERS ON A JOURNEY OF DISCOVERY TO THE MOST ASTONISHING PLACES ON THE PLANET; CITIES, FESTIVALS, LANDMARKS AND JAW-DIPPING WORKS OF NATURE WHILE EXPLORING EACH LOCATION'S HISTORY AND CULTURE. EACH EPISODE SHOWCASES THREE SPECIFIC LOCATIONS AND DELIVERS FAST-PACED, ENGAGING INFORMATION THAT'S A PERFECT MATCH FOR THE 21ST CENTURY LEARNER. THE SERIES IS PACKED WITH FACTS ABOUT HISTORY, GEOGRAPHY, AND CULTURE. THE GOAL OF THE SERIES IS TO PROVIDE YOUNG VIEWERS WITH THE INSPIRATION AND INFORMATION TO BETTER UNDERSTAND AND APPRECIATE THE CULTURALLY AND GEOGRAPHICALLY DIVERSE WORLD AROUND THEM.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (2 of 20)</b>	<b>Response</b>
Program Title	XPLORATION AWESOME PLANET
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAY 12:00PM ON 8.1
Total times aired at regularly scheduled time	17
Total times aired	17
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	THE HOST, PHILLIPE COUSTEAU, GRANDSON OF LEGENDARY JACQUES COUSTEAU, BRINGS BOUNDLESS ENERGY TO EVERY LOCATION PROGRAM VISITS; MAGNIFICENT MOUNTAINS TO VIOLENT VOLCANOES, PROGRAM TAKES AN IN-DEPTH LOOK AT THE UNIQUE AND DISTINCT FEATURES ON PLANET EARTH. PROGRAM VISITS GIGANTIC GLACIERS TO BEHOLD THEIR BEAUTY AND ALSO DISCOVER WHY THEY FORMED AND HOW THEY SHAPED OUR LANDSCAPE. GEOLOGICAL EXPERTS SHARE THEIR WISDOM WITH PHILLIPE AS PROGRAM STRIVES TO UNDERSTAND PLACES ON, INSIDE, AND ABOVE THE EARTH.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (3 of 20)</b>	<b>Response</b>
Program Title	XPLORATION OUTER SPACE
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAY 12:30PM, THEN SUNDAY 1:30PM ON 8.1

Total times aired at regularly scheduled time	17
Total times aired	18
Number of Preemptions	1
Number of Preemptions for other than Breaking News	1
Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	HOSTED BY EMILY CALANDRELLI, PROGRAM TAKES YOUNG VIEWERS ON INCREDIBLE JOURNEYS THROUGH SPACE TO WONDER WHAT IT WOULD BE LIKE TO LIVE IN SPACE OR ON A DIFFERENT PLANET. WATCH THE HOST TRY TO PERFORM EVERYDAY RESPONSIBILITIES WHILE FLOATING IN ZERO GRAVITY OR LIVES LIKE AN ASTRONAUT IN A MARS-LIKE HABITAT. EPISODES WILL HIGHLIGHT SPACE ROBOTICS, COMMERCIAL SPACE TOURISM, ASTEROIDS, AND THE SEARCH FOR LIFE.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

#### Digital Preemption Programs #1

Questions	Response
Title of Program	Xploration Outer Space
List date and time rescheduled	09/30/2017 10:30 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-09-16
Episode #	102
Reason for Preemption	Sports

Digital Core Program (4 of 20)	Response
Program Title	XPLORATION EARTH 2050
Origination	Syndicated

Days/Times Program Regularly Scheduled	SATURDAY 1:00 THEN SATURDAY 5:00PM ON 8.1
Total times aired at regularly scheduled time	17
Total times aired	17
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	PROGRAM EXPLORES WHAT THE EARTH MIGHT LOOK LIKE IN 2050; WHERE WILL ADVANCEMENTS IN SCIENCE, TECHNOLOGY, ENGINEERING, AND MATHEMATICS LEAD US? PROGRAM STRIVES TO ANSWER THESE QUESTIONS AND MORE WITH SCIENTISTS, INVENTORS, DOCTORS, SCIENCE FICTION WRITERS, AND CREATIVE THINKERS. YOUNG VIEWERS WILL BE TAKEN ON AN EDUCATIONAL ADVENTURE AS THE SHOW TACKLES FUTURE CHALLENGES IN EVERYTHING FROM TRANSPORTATION TO HEALTH CARE TO THE ENVIRONMENT.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (5 of 20)</b>	<b>Response</b>
Program Title	ON THE SPOT
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAY 2:00PM, THEN MOVED TO SUNDAY 1:00PM ON 8.1
Total times aired at regularly scheduled time	12
Total times aired	13
Number of Preemptions	1



Number of Preemptions for other than Breaking News	1
Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	PROGRAM IS BASED ON NATIONAL AND STATE CURRICULUM STANDARDS AND PRESENTS TRIVIA EVERYONE SHOULD KNOW IN A MAN ON THE STREET FORMAT DESIGNED TO BE BOTH ENTERTAINING AND EDUCATIONAL. PROGRAM CHALLENGES VIEWERS TO RECALL MIDDLE AND HIGH SCHOOL KNOWLEDGE ABOUT HISTORY, SCIENCE, MATH, ENGLISH, SECOND LANGUAGES, HEALTH, GEOGRAPHY, ART, MUSIC, AND TECHNOLOGY, AND THEN TEACHES THEM THE ANSWER.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

#### Digital Preemption Programs #1

Questions	Response
Title of Program	On The Spot
List date and time rescheduled	07/22/2017 03:00 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-07-15
Episode #	202
Reason for Preemption	Sports

Digital Core Program (6 of 20)	Response
Program Title	ANIMAL ATLAS
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAY 9:00AM ON 8.2
Total times aired at regularly scheduled time	8

Total times aired	8
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	<p>Animal Atlas is an entertaining and educational half-hour wildlife program shot exclusively in High Definition. The show introduces young viewers to every kind of animal imaginable, from the familiar to the astounding, including apes and giant lizards, sharks and tigers, and all other animals from the Americas, Africa, Asia, Australia, and everywhere in between. Animal Atlas promotes a better understanding of how various animal species live and what they need to survive. Each episode stands alone as an entertaining look into the world of animals whether visiting a particular group of animals, such as big cats, or meeting the animals of an entire continent. Through Animal Atlas, viewers discover the variety of places that animals live, how they find food, and how they play. The show also looks at how family units operate, from a community of thousands of prairie dogs, to a pride of lions, to a school of fish. Certain episodes also explore animal features such as diet, locomotion, adaptation, and how animals take care of their young. Along the way, Animal Atlas educates young viewers about endangered species and provides information on how to support wildlife conservation. For a population of young viewers attuned to the importance of going "green," Animal Atlas is not only entertaining, it is culturally relevant and important. Animal Atlas offers an incredible and wildly entertaining adventure through the animal world. Learning about animals has never been more fun! Just spin the globe. Anywhere, everywhere animals live, you'll find Animal Atlas.</p>
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (7 of 20)</b>	<b>Response</b>
Program Title	COOLEST PLACES ON EARTH
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAY 10:00AM ON 8.2
Total times aired at regularly scheduled time	16

Total times aired	16
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Coolest Places on Earth is an educational and informative half-hour, E/I program that takes young viewers on a journey of discovery to the most astonishing places on the planet cities, festivals, landmarks and jaw dropping works of nature exploring each location's history and culture. Each episode showcases three specific locations and delivers fast paced, engaging information that's a perfect match for the 21st century learner. The series is packed with facts about history, geography, and culture. The goal of the series is to provide young viewers with the inspiration and information to better understand and appreciate the culturally and geographically diverse world around them.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (8 of 20)</b>	<b>Response</b>
Program Title	ON THE SPOT
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAY 11:00AM ON 8.2
Total times aired at regularly scheduled time	8
Total times aired	8
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0

Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	On The Spot uses an entertaining on the street format to test how well young people know the information contained in the Common Core State Standards Initiative, an attempt to set a national curriculum to bridge the standards gap between states. Then, On the Spot explains the answer to each question. On the Spot challenges viewers to recall middle and high school knowledge about history, science, math, English, second languages, health, geography, art, music, and technology, and then teaches them the answer.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (9 of 20)</b>	<b>Response</b>
Program Title	SAFARI TRACKS
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAY 9:30AM ON 8.2
Total times aired at regularly scheduled time	8
Total times aired	8
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Safari Tracks is an educational and informative half hour, E/I program that takes viewers on an African safari focusing on African wildlife and the magnificent and mysterious world of these animals, all in their natural habitat. Follow Ushaka as we explore the African continent, from the brush lands of the African Savanna to the great Okavango delta... and beyond! The series strives to present a wide variety of information in a number of interactive and poignant sequences to make knowledge of the animal kingdom both simpler and easier to remember.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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<b>Digital Core Program (10 of 20)</b>	<b>Response</b>
Program Title	STATE TO STATE
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAY 10:30AM ON 8.2
Total times aired at regularly scheduled time	8
Total times aired	8
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	State to State is an educational and informative half-hour, E/I program that takes you to every corner of America. Experience the hectic dazzle of the Big Apple, the rawhide spirit of Wyoming, the revival of St. Louis, the innovation of Silicon Valley, the music of New Orleans and Austin, the glitz of Vegas, and the history of Hollywood. From the highest peaks...to the biggest events...and the hidden gems. The series is packed with facts about history, geography, and culture. The goal of the series is to provide young viewers with the inspiration and information to better understand and appreciate the culturally and geographically diverse world around them.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (11 of 20)</b>	<b>Response</b>
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Program Title	WILD WORLD
Origination	Network
Days/Times Program Regularly Scheduled	SATUDAY 12:30PM ON 8.2
Total times aired at regularly scheduled time	14
Total times aired	14
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wild World is a weekly half hour reality series showcasing all types of wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who care for these unique critters. The program also informs teen viewers about the living environments and key facts about each wild animal. Episodes also include stories on zoo enrichment programs that help animals initiate natural behavior. Whether it be following the life cycles of rhinoceros or understanding the eating habits of grizzly bears, Wild World is a series intended to educate and inform viewers all about life in the animal kingdom.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (12 of 20)</b>		<b>Response</b>
Program Title	GET WILD	
Origination	Network	
Days/Times Program Regularly Scheduled	SATUDAY 12:00PM ON 8.2	
Total times aired at regularly scheduled time	14	
Total times aired	14	

Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Get Wild is a weekly half hour reality series featuring wild animals at the world famous San Diego Zoo. The series provides key information about each creature and teen viewers learn about their living habitats and unique behaviors. For example, in one episode viewers learn how experts studying adult orangutans learn the ways they raise their young. Another episode highlights the Panda bear and explains the animals living patterns. Get Wild is a series intended to educate and inform viewers all about life in the animal kingdom.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (13 of 20)</b>		<b>Response</b>
Program Title	XPLORATION WEIRD BUT TRUE	
Origination	Syndicated	
Days/Times Program Regularly Scheduled	SATURDAY 5:30PM ON 8.1	
Total times aired at regularly scheduled time	17	
Total times aired	19	
Number of Preemptions	2	
Number of Preemptions for other than Breaking News	2	
Number of Preemptions Rescheduled	2	
Length of Program	30 mins	
Age of Target Child Audience	13 years to 16 years	

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	PROGRAM INSPIRES AND EDUCATES AUDIENCES OF ALL AGES. THIS SERIES, PRODUCED IN PARTNERSHIP WITH NATIONAL GEOGRAPHIC KIDS, IS HOSTED BY THE BROTHER-SISTER TEAM OF CHARLIE AND KIRBY ENGLEMAN. CHARLIE IS AN ECOLOGIST AND KIRBY IS AN ARTIST, AND THEY ARE BOTH NATIONAL GEOGRAPHIC JUNIOR EXPLORERS. TOGETHER, THEY SHARE A COMMON CURIOSITY TO EXPLORE AND UNDERSTAND THE SCIENCE BEHIND THE WORLD AND ITS WILDLIFE.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

### Digital Preemption Programs #1

Questions	Response
Title of Program	Xploration Weird But True
List date and time rescheduled	06/25/2017 05:00 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-06-17
Episode #	141
Reason for Preemption	Sports

### Digital Preemption Programs #2

Questions	Response
Title of Program	Xploration Weird But True
List date and time rescheduled	04/16/2017 04:00 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-04-08
Episode #	131
Reason for Preemption	Sports

Digital Core Program (14 of 20)	Response
Program Title	The Wildlife Docs
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sat 10-10:30a & 10:30 on 8.2
Total times aired at regularly scheduled time	12



Total times aired	12
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The half hour weekly series, The Wildlife Docs , produced for ages 13 to 16 follows the surprising, exotic, and challenging lives of a veterinary staff that cares for over 2000 animals. From nutrition to treatments, x rays to surgery, preventative care to emergencies, this educational and information program will allow viewers to witness a kaleidoscope of wild experiences through the eyes of our Veterinary Team. Unpredictable events unfold giving viewers a glimpse of the enormity, variety, and quality of treatment that sets the standard for animal care.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (15 of 20)</b>	
	<b>Response</b>
Program Title	Wild World
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sat 12:30-1p thru 8/19, Sat 9:30-10a starting 8/26 on 8.2
Total times aired at regularly scheduled time	14
Total times aired	14
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins

Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wild World is a weekly half-hour reality series showcasing all types of wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who care for these unique critters. The program also informs teen viewers about the living environments and key facts about each wild animal. Episodes also include stories on zoo enrichment programs that help animals initiate natural behavior. Whether it be following the life cycles of rhinoceros or understanding the eating habits of grizzly bears, Wild World is a series intended to educate and inform viewers all about life in the animal kingdom.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (16 of 20)	Response
Program Title	Xploration Nature Knows Best
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sat 11:30AM on 8.1
Total times aired at regularly scheduled time	4
Total times aired	4
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Nature Knows Best is a fascinating STEM series that looks at the fun and clever ways scientists and innovators are copying nature to create some of the worlds most amazing advancements
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (17 of 20)	Response
Program Title	Xploration DIY SCI
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sat 11:00AM on 8.1
Total times aired at regularly scheduled time	3
Total times aired	4
Number of Preemptions	1

Number of Preemptions for other than Breaking News	1
Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Host Steve Spangler Ellen Show regular shows viewers how to conduct amazing science experiments in their own homes Steve explores a different science concept each episode using everyday items for his fun experiments proving that anyone can be a scientist.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

### Digital Preemption Programs #1

Questions	Response
Title of Program	Xploration DIY SCI
List date and time rescheduled	09/30/2017 11:00 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-09-16
Episode #	102
Reason for Preemption	Sports

Digital Core Program (18 of 20)	Response
Program Title	Food for Thought with Claire Thomas
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sat 12-12:30p on 8.2
Total times aired at regularly scheduled time	6
Total times aired	6
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0

Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Young enthusiastic and passionate about food Claire Thomas is the 22 year old host who opens viewers eyes to how everyday life can inspire culinary creations in Food for Thought Each weekly half hour produced for ages 13 to 16 informs and educates teens about the power of food as a tool for exploring new places meeting new people and learning about different cultures Claire serves as a role model for 13 to 16 year old viewers by showing her passion for her family life and healthy living by sharing stories in the kitchen Creative inspiration can come from any place at any time sometimes from family sometimes from friends or even from bloggers needing her help No matter how exotic or local the location shes always in search of new tastes and places to explore Based on her unique perspective gathered throughout each episode Claire will teach the audience how to prepare the inspired dish while promoting a healthy attitude towards food and life
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (19 of 20)</b>	<b>Response</b>
Program Title	Culture Click
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sat 12:30-1p on 8.2
Total times aired at regularly scheduled time	6
Total times aired	6
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0

Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Culture Click is a weekly half hour series that explores the genesis of and reasons behind cultural events that permeate our everyday lives Developed and produced for viewers aged 13 to 16 host Nzinga Blake opens each episode from her virtual reality set with a list of whats trending on search engines that week These topics will serve as a jumping off point for a deep dive into the culture viewers 13 to 16 will embrace Each week Nzinga will analyze and answer the questions that shape our society using the power and speed of the internet and user generated questions and content Experts in pop culture will join her to add insight and historical perspective And most importantly viewers will come away with a weeks worth of aha moments to share with their friends and family Six degrees of separation takes on a whole new meaning and theres no limit to what viewers will learn when they experience Culture Click
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

**Digital Core Program (20 of 20)**

**Response**

Program Title	The Brady Barr Experience
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sat 11-11:30a on 8.2
Total times aired at regularly scheduled time	6
Total times aired	6
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0

Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	<p>The Brady Barr Experience is a weekly half hour series that is designed to inform and educate viewers 13 to 16 years of age In this action packed series viewers will go behind the scenes with Dr Brady Barr for a captivating ride through the world of wildlife and animal conservation As a seasoned herpetologist Dr Brady Barr has traveled to five continents worked with hundreds of scientists and has gotten up close and personal with some of the most misunderstood animals on the planet Brady Barr has made it his lifes work to study and protect some of the worlds most dangerous and endangered land animals and in this series he will share is knowledge and passion for the earths wildlife with the audience</p>
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

**Non-Core  
Educational and  
Informational  
Programming (0)**

**Sponsored Core  
Programming (0)**



**Liaison Contact**

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
Name of children's programming liaison	Suzy Gigante
Address	5800 South Marginal Road
City	Cleveland
State	IL
Zip	44103
Telephone Number	(216) 432-4040
Email Address	suzy.gigante@fox8.com
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	

**Other Matters (9)**

<b>Other Matters (1 of 9)</b>	<b>Response</b>
Program Title	ANIMAL ATLAS
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAY 9:00AM ON 8.2
Total times aired at regularly scheduled time	12
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	WILDLIFE PROGRAM SHOT EXCLUSIVELY IN HD, WHICH INTRODUCES YOUNG VIEWERS TO EVERY KIND OF ANIMAL IMAGINABLE, FROM THE FAMILIAR TO THE ASTOUNDING; APES, GIANT LIZARDS, SHARKS AND TIGERS, ANIMALS FROM THE AMERICAS, AFRICA, ASIA, AUSTRALIA AND EVERYWHERE IN BETWEEN. PROGRAM PROMOTES A BETTER UNDERSTANDING OF HOW VARIOUS ANIMAL SPECIES LIVE AND WHAT THEY NEED TO SURVIVE; THE VARIETY OF PLACES ANIMALS LIVE, HOW THEY FIND FOOD, HOW THEY PLAY. PROGRAM ALSO LOOKS AT HOW FAMILY UNITS OPERATE, FROM A COMMUNITY OF THOUSANDS OF PRAIRIE DOGS TO A PRIDE OF LIONS, TO A SCHOOL OF FISH. PROGRAM EDUCATES YOUNG VIEWERS ABOUT ENDANGERED SPECIES AND PROVIDES INFORMATION ON HOW TO SUPPORT WILDLIFE CONSERVATION. FOR YOUNG VIEWERS ATTUNED TO THE IMPORTANCE OF GOING GREEN, PROGRAM IS NOT ONLY ENTERTAINING BUT CULTURALLY RELEVANT AND IMPORTANT.

<b>Other Matters (2 of 9)</b>	<b>Response</b>
Program Title	SAFARI TRACKS
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAY 9:30AM ON 8.2
Total times aired at regularly scheduled time	12
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	PROGRAM IS AN EDUCATIONAL AND INFORMATIVE HALF-HOUR, E/I PROGRAM THAT TAKES VIEWERS ON AN AFRICAN SAFARI - FOCUSING ON AFRICAN WILDLIFE AND THE MAGNIFICENT AND MYSTERIOUS WORLD OF THESE ANIMALS, ALL IN THEIR NATURAL HABITAT. FOLLOW USHAKA AS WE EXPLORE THE AFRICAN CONTINENT, FROM THE BRUSH LANDS OF THE AFRICAN SAVANNA TO THE GREAT OKAVANGO DELTA... AND BEYOND! THE SERIES STRIVES TO PRESENT A WIDE VARIETY OF INFORMATION IN A NUMBER OF INTERACTIVE AND POIGNANT SEQUENCES TO MAKE KNOWLEDGE OF THE ANIMAL KINGDOM BOTH SIMPLER AND EASIER TO REMEMBER.
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**Other Matters (3 of 9)**

**Response**

Program Title	GET WILD
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Origination	Network
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Days/Times Program Regularly Scheduled	SATURDAY 12:00PM ON 8.2
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Total times aired at regularly scheduled time	13
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Length of Program	30 mins
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Age of Target Child Audience from	13 years to 16 years
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Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	PROGRAM IS A WEEKLY REALITY SERIES FEATURING WILD ANIMALS AT THE WORLD FAMOUS SAN DIEGO ZOO. THE SERIES PROVIDES KEY INFORMATION ABOUT EACH CREATURE AND TEEN VIEWERS LEARN ABOUT THEIR LIVING HABITATS AND UNIQUE BEHAVIORS. FOR EXAMPLE, IN ONE EPISODE VIEWERS LEARN HOW EXPERTS STUDYING ADULT ORANGUTANS LEARN THE WAYS THEY RAISE THEIR YOUNG. ANOTHER EPISODE HIGHLIGHTS THE PANDA BEAR AND EXPLAINS THE ANIMALS LIVING PATTERNS. PROGRAM IS INTENDED TO EDUCATE AND INFORM VIEWERS ALL ABOUT LIFE IN THE ANIMAL KINGDOM.
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**Other Matters (4 of 9)**

**Response**

Program Title	WILD WORLD
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Origination	Network
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Days/Times Program Regularly Scheduled	SATURDAY 12:30PM ON 8.2
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Total times aired at regularly scheduled time	13
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Length of Program	30 mins
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Age of Target 13 years to 16 years  
Child  
Audience  
from

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

PROGRAM IS A WEEKLY HALF-HOUR REALITY SERIES SHOWCASING ALL TYPES OF WILD ANIMALS AT THE WORLD FAMOUS SAN DIEGO ZOO. THE SERIES FOCUSES ON THE DEDICATED PEOPLE WHO CARE FOR THESE UNIQUE CRITTERS. THE PROGRAM ALSO INFORMS TEEN VIEWERS ABOUT THE LIVING ENVIRONMENTS AND KEY FACTS ABOUT EACH WILD ANIMAL. EPISODES ALSO INCLUDE STORIES ON ZOO ENRICHMENT PROGRAMS THAT HELP ANIMALS INITIATE NATURAL BEHAVIOR. WHETHER IT BE FOLLOWING THE LIFE CYCLES OF RHINOCEROS OR UNDERSTANDING THE EATING HABITS OF GRIZZLY BEARS, PROGRAM IS INTENDED TO EDUCATE AND INFORM VIEWERS ALL ABOUT LIFE IN THE ANIMAL KINGDOM.

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**Other Matters  
(5 of 9)**

**Response**

Program Title The Brady Barr Experience

Origination Syndicated

Days/Times Program Regularly Scheduled Sat 11AM on 8.2

Total times aired at regularly scheduled time 13

Length of Program 30 mins

Age of Target 13 years to 16 years  
Child Audience  
from

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

The Brady Barr Experience is a weekly half hour series that is designed to inform and educate viewers 13 to 16 years of age In this action packed series viewers will go behind the scenes with Dr Brady Barr for a captivating ride through the world of wildlife and animal conservation As a seasoned herpetologist Dr Brady Barr has traveled to five continents worked with hundreds of scientists and has gotten up close and personal with some of the most misunderstood animals on the planet Brady Barr has made it his lifes work to study and protect some of the worlds most dangerous and endangered land animals and in this series he will share is knowledge and passion for the earths wildlife with the audience

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**Other Matters (6 of 9)**

**Response**

Program Title Culture Click

Origination Syndicated

Days/Times Program Regularly Scheduled Sat 12:30 on 8.2

Total times aired at regularly scheduled time 13

Length of Program 30 mins

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Age of Target Child Audience from	13 years to 16 years
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Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Culture Click is a weekly half-hour series that explores the genesis of and reasons behind cultural events that permeate our everyday lives Developed and produced for viewers aged 13 to 16 host Nzinga Blake opens each episode from her virtual reality set with a list of whats trending on search engines that week These topics will serve as a jumping off point for a deep dive into the culture viewers 13 to 16 will embrace
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**Other Matters (7 of 9)**

**Response**

Program Title	Expedition Wild
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Origination	Syndicated
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Days/Times Program Regularly Scheduled	Sat 11:30a on 8.2
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Total times aired at regularly scheduled time	13
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Length of Program	30 mins
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Age of Target Child Audience from	13 years to 16 years
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Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Expedition Wild is hosted by wildlife expert Casey Anderson and showcases his charismatic animal companions on an innovative and action packed odyssey through North Americas wild places revealing a rare glimpse into the beauty and complexity of the natural world Viewers will follow Casey on a series of breathtakingly wild adventures he ll paddle the Grand Canyon ski with Wolverines in British Columbia observe Mountain Lions in Montana stake out the scavengers of Yellowstone investigate a ravens nest observe Polar Bears on Alaskas northern slope and climb to rugged extremes in pursuit of Northern Maines Black Bears bringing audiences a rare and personal experience with endangered species some deadly others dashing in the stunning natural ecosystems that they call home
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**Other Matters (8 of 9)**

**Response**

Program Title	Food for Thought with Claire Thomas
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Origination	Syndicated
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Days/Times Program Regularly Scheduled	Sat 12PM on 8.2
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Total times aired at regularly scheduled time	13
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Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Young enthusiastic and passionate about food Claire Thomas is the 22 year old host who opens viewers eyes to how everyday life can inspire culinary creations in Food for Thought Each weekly half hour produced for ages 13 to 16 informs and educates teens about the power of food as a tool for exploring new places meeting new people and learning about different cultures Claire serves as a role model for 13 to 16 year old viewers by showing her passion for her family life and healthy living by sharing stories in the kitchen Creative inspiration can come from any place at any time sometimes from family sometimes from friends or even from bloggers needing her help No matter how exotic or local the location shes always in search of new tastes and places to explore Based on her unique perspective gathered throughout each episode Claire will teach the audience how to prepare the inspired dish while promoting a healthy attitude towards food and life

<b>Other Matters (9 of 9)</b>	<b>Response</b>
Program Title	The Wildlife Docs
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sat 10 & 10:30 on 8.2
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The half hour weekly series The Wildlife Docs produced for ages 13 to 16 follows the surprising, exotic and challenging lives of a veterinary staff that cares for over 2000 animals From nutrition to treatments x rays to surgery preventative care to emergencies this educational and information program will allow viewers to witness a kaleidoscope of wild experiences through the eyes of our Veterinary Team Unpredictable events unfold giving viewers a glimpse of the enormity variety and quality of treatment that sets the standard for animal care.

**Certification**

Question	Response
<p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p>	
<p>I certify that this application includes all required and relevant attachments.</p>	<p>Yes</p>
<p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>	<p><b>Suzy Gigante</b> <i>Program Coordinator /Executive Assistant</i></p> <p>10/03/2017</p>

## Attachments

No Attachments.