



(REFERENCE COPY - Not for submission)

# Children's Television Programming Report

FRN: **0018223693** | File Number: **0000032091** | Submit Date: **10/10/2017** | Call Sign: **KYOU-TV** | Facility ID: **53820**  
City: **OTTUMWA** | State: **IA**  
Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:  
**10/10/2017** | Filing Status: **Active**

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## Report reflects information for : Third Quarter of 2017

### General Information

| Section     | Question   | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | No       |

**Applicant  
Information**

**Applicant Name, Type, and Contact Information**

| <b>Applicant</b>  | <b>Address</b>   | <b>Phone</b>          | <b>Email</b>            | <b>Applicant Type</b> |
|---|--|-----------------------|-------------------------|-----------------------|
| <b>KYOU LICENSE SUBSIDIARY, LLC</b><br>Doing Business As: KYOU LICENSE<br>SUBSIDIARY, LLC | Thomas Henson<br>2131 AYRSLEY TOWN<br>BOULEVARD<br>SUITE 300<br>CHARLOTTE, NC 28273<br>United States | +1 (704) 643-<br>4148 | thenson@ayrsley.<br>com | Company               |

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**Contact  
Representatives  
(1)**

| Contact Name   | Address  | Phone                 | Email                      | Contact Type            |
|--|--|-----------------------|----------------------------|-------------------------|
| Daniel A. Kirkpatrick , ESQ. .<br>FLETCHER, HEALD & HILDRETH,<br>PLC | 1300 N. 17th Street<br>11th Floor<br>ARLINGTON, VA<br>22209<br>United States | +1 (703) 812-<br>0432 | kirkpatrick@fhhlaw.<br>com | Legal<br>Representative |

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**Children's  
Television  
Information**

| Section      | Question              | Response            |
|--------------|-----------------------|---------------------|
| Station Type | Station Type          | Network Affiliation |
|              | Affiliated network    | FOX                 |
|              | Nielsen DMA           | Ottumwa-Kirksville  |
|              | Web Home Page Address | www.kyoutv.com      |

**Digital Core  
Programming**

| Question  | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream  | 3.5      |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream  | 336.0    |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:  | 6.0      |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?  | Yes      |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes      |

**Digital Core Programs(23)**

| <b>Digital Core Program (1 of 23)</b>  |   | <b>Response</b> |
|--|---|-----------------|
| Program Title  | Live Life & Win (KYOU PRIMARY)  |                 |
| Origination  | Syndicated  |                 |
| Days/Times Program Regularly Scheduled   | Saturday 7:00 -7:30 am (07/01/2017-09/30/2017)  |                 |
| Total times aired at regularly scheduled time  | 14  |                 |
| Total times aired  | 14  |                 |
| Number of Preemptions  | 0   |                 |
| Number of Preemptions for other than Breaking News   | 0   |                 |
| Number of Preemptions Rescheduled  | 0   |                 |
| Length of Program  | 30 mins   |                 |
| Age of Target Child Audience   | 13 years to 16 years  |                 |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Live Life & Win serves the educational and informational needs of teens 13-16. The series features inspirational segments and teen success stories of character and achievement in the arts, school, sports and their community. The show addresses topics such as social responsibility, leadership, academic achievement, volunteerism and the importance of exercise and good nutrition. |                 |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |                 |

| <b>Digital Core Program (2 of 23)</b>         |  | <b>Response</b> |
|---|--|-----------------|
| Program Title                                 | Teen Kids News (KYOU PRIMARY)                |                 |
| Origination                                   | Syndicated                                   |                 |
| Days/Times Program Regularly Scheduled        | Sunday 7:00 -7:30 am (07/02/2017-09/24/2017) |                 |
| Total times aired at regularly scheduled time | 13   |                 |
| Total times aired                             | 13   |                 |
| Number of Preemptions                         | 0  |                 |

|  |  |
|--|--|
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Teen Kids News is a weekly news program that will provide information and news to kids in a manner that is compelling as well as highly entertaining. It is designed to appeal to the audience on its own level. The focus of the program is young people, always letting them tell their stories in their own words. The large, diverse news anchor team will be unique in television and have great appeal to kids who will identify and emulate them. This program will serve the audience in a way that will make a real difference in their lives. It will insert the clear voice of the kid into the adult-dominated media and provide a unique perspective to the news that is not currently available on network television. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| <b>Digital Core Program (3 of 23)</b>              |  | <b>Response</b> |
|--|--|-----------------|
| Program Title                                      | On The Spot (KYOU PRIMARY)                   |                 |
| Origination  | Syndicated                                   |                 |
| Days/Times Program Regularly Scheduled             | Monday 7:00 -7:30 am (07/03/2017-09/04/2017) |                 |
| Total times aired at regularly scheduled time      | 10   |                 |
| Total times aired                                  | 10   |                 |
| Number of Preemptions                              | 0  |                 |
| Number of Preemptions for other than Breaking News | 0  |                 |
| Number of Preemptions Rescheduled                  | 0  |                 |
| Length of Program                                  | 30 mins                                      |                 |
| Age of Target Child Audience                       | 13 years to 16 years                         |                 |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The goal of the series is to provide young viewers with information-based program that broadens their knowledge of a wide range of education topics. Through an interactive format the show takes viewers on a fast-paced game of entertaining trivia about geography, art, technology, science, math, history, language, music and sports. Each episode delivers endless amounts of meaningful information for the targeted age. This program has all the right content and visuals to keep young viewers engaged by covering both the entertainment and the educational elements. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| <b>Digital Core Program<br/>(4 of 23)</b>  |   |
|--|---|
|  | <b>Response</b>   |
| Program Title  | Dragon Fly (KYOU PRIMARY)   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Monday 7:00 -7:30 am (09/11/2017-09/25/2017)  |
| Total times aired at regularly scheduled time  | 3   |
| Total times aired  | 3   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dragonfly TV is a weekly half-hour science television series. The program highlights children doing projects with real hands-on experience and demonstrates practical applications of mathematics and science. It introduces young viewers to a variety of scientific disciplines and challenges them in critical thinking and problem-solving skills, while providing valuable information to reach answers. Each episode is engaging, entertaining and educational in structure, allowing children to investigate science on their own. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes   |

| Digital Core Program (5 of 23)   | Response   |
|--|--|
| Program Title  | Aqua Kids (KYOU PRIMARY)   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Tuesday 7:00 -7:30 am (07/04/2017-09/19/2017)  |
| Total times aired at regularly scheduled time  | 12   |
| Total times aired  | 12   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Aqua Kids provides CORE programming in the area of biology and specifically the ecosystem related to the ocean, its tributaries and estuaries. Children can learn about the resources of the oceans and how protection of oceans is necessary to present and future generations. Not only does the show teach biological topics, but it aims to enrich children lives by making them aware of future generations, the role they play now, and for generations into the future, with the biggest ecosystem on earth the oceans. Each episode provides information related to a specific topic and gives an educational approach to understand the topic related to the entire ecosystem of the earth. Each episode is topic specific and focuses on a topic that can be informational in a 30-minute time span to stay in the bounds of a child attention span. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |



| <b>Digital Core Program (6 of 23)</b>  |   | <b>Response</b> |
|--|---|-----------------|
| Program Title  | Xploration Earth 2050 (KYOU PRIMARY)  |                 |
| Origination  | Syndicated  |                 |
| Days/Times Program Regularly Scheduled   | Tuesday 7:00 -7:30 am (09/26/2017-09/26/2017)   |                 |
| Total times aired at regularly scheduled time  | 1   |                 |
| Total times aired  | 1   |                 |
| Number of Preemptions  | 0   |                 |
| Number of Preemptions for other than Breaking News   | 0   |                 |
| Number of Preemptions Rescheduled  | 0   |                 |
| Length of Program  | 30 mins   |                 |
| Age of Target Child Audience   | 13 years to 16 years  |                 |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | <p>What will the world look like in 2050? Where will advancements in science, technology, engineering, and mathematics lead us? Xploration Earth 2050 strives to answer these questions and more with scientists, inventors, doctors, science fiction writers, and creative thinkers. This half hour weekly series, produced primarily for the 13-16 target audience will appeal to the whole family. Viewers will be taken on an educational adventure as the show tackles future challenges in everything from transportation to health care to the environment. Xploration Earth 2050 is a half-hour weekly EI series produced with the intention of increasing and expanding our target audience interest in the field of STEM education.</p> |                 |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |                 |

| <b>Digital Core Program (7 of 23)</b> |  | <b>Response</b> |
|---------------------------------------|--|-----------------|
| Program Title                         | Coolest Places on Earth (KYOU PRIMARY) |                 |
| Origination                           | Syndicated                             |                 |

|  |  |
|--|--|
| Days/Times Program Regularly Scheduled   | Wednesday 7:00 -7:30 am (07/05/2017-09/06/2017)  |
| Total times aired at regularly scheduled time  | 10   |
| Total times aired  | 10   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program that takes young viewers on a journey of discovery to the most astonishing places on the planet - cities, festivals, landmarks and jaw-dropping works of nature - exploring each location's history and culture. Each episode showcases three specific locations and delivers fast-paced, engaging information that's a perfect match for the 21st century learner. The series is packed with facts about history, geography, and culture. The goal of the series is to provide young viewers with the inspiration and information to better understand and appreciate the culturally and geographically diverse world around them. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

**Digital Core Program (8 of 23)**

**Response**

|   |   |
|---|---|
| Program Title                                 | Dog Tales (KYOU PRIMARY)                        |
| Origination                                   | Syndicated                                      |
| Days/Times Program Regularly Scheduled        | Wednesday 7:00 -7:30 am (09/13/2017-09/27/2017) |
| Total times aired at regularly scheduled time | 3   |

|  |   |
|--|---|
| Total times aired  | 3   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dog Tales is a weekly half-hour educational/informational series showcasing all aspects of the canine world. Dog Tales offer useful information on all kinds of dogs and the people who love them. The program also instructs young viewers on the proper care of pets and provides safety, health and training tips that are useful for all kinds of dogs. In addition to showcasing skilled and compassionate individuals helping dogs and dogs assisting people, the program emphasizes responsible pet ownership, compassion for all living creatures and promotes strong personal and community values, all in a manner that is as entertaining as it is informative. The weekly series also includes recommended reading lists about dogs, and promotes children's writing and creative skills with essay and art contests. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

**Digital Core Program (9 of 23)**

**Response**

|  |  |
|--|--|
| Program Title                                      | Zoo Clues (KYOU PRIMARY)                       |
| Origination  | Syndicated                                     |
| Days/Times Program Regularly Scheduled             | Thursday 7:00 -7:30 am (07/06/2017-09/07/2017) |
| Total times aired at regularly scheduled time      | 10   |
| Total times aired                                  | 10   |
| Number of Preemptions                              | 0  |
| Number of Preemptions for other than Breaking News | 0  |
| Number of Preemptions Rescheduled                  | 0  |

|  |  |
|--|--|
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Zoo Clues is an educational and informative half-hour, program that poses fascinating animal related questions to viewers, gives them clues to the right answer, and then explains the right answer, allowing viewers to interact and learn. The goal of the series is to provide young viewers with the information to understand and appreciate animals and the environment. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| <b>Digital Core Program (10 of 23)</b>   |   |
|--|---|
|  | <b>Response</b>   |
| Program Title  | Think Big (KYOU PRIMARY)  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Thursday 7:00 -7:30 am (09/14/2017-09/28/2017)  |
| Total times aired at regularly scheduled time  | 3   |
| Total times aired  | 3   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Think Big shows children actively solving problems using scientific principles, combining skill and creativity. The series also demonstrates real-world applications for math, science and engineering, proving that that the physical sciences can be useful, challenging and fun. Each episode presents an invent-off challenge, where teenage teams must invent a machine designed to perform a specific task in limited amount of time, promoting creative thinking and practical skills. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| <b>Digital Core Program (11 of 23)</b> |                         |
|--|-------------------------|
|  | <b>Response</b>         |
| Program Title                          | Biz Kids (KYOU PRIMARY) |

|  |   |
|--|---|
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Friday 7:00 -7:30 am (07/07/2017-09/29/2017)  |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Biz Kids is a weekly half-hour series focusing on financial literacy and entrepreneurship for teens. Using a mix of strong financial education tools, dynamic sketch comedy, and inspiring true stories of young entrepreneurs, Biz Kids provides important information for future success. Each episode features math, language arts, and social studies as well as teaching teens about money and business. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| <b>Digital Core Program (12 of 23)</b>             |  |
|--|--|
|  | <b>Response</b>                                |
| Program Title                                      | Jack Hannas Wild Countdown (Channel 15.2 GRIT) |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled             | Saturday 9:00-9:30 am (07/01/2017-09/30/2017)  |
| Total times aired at regularly scheduled time      | 14   |
| Total times aired                                  | 14   |
| Number of Preemptions                              | 0  |
| Number of Preemptions for other than Breaking News | 0  |
| Number of Preemptions Rescheduled                  | 0  |
| Length of Program                                  | 30 mins  |

|  |  |
|--|--|
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face to face with the best of the beasts. Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different top ten each week in a variety of categories. What are the top ten fastest animals in Africa, tallest insects, biggest eaters, smartest birds? As Jack reveals the categories, he gives further insights and interesting facts about the animals allowing viewers of all ages the opportunity to be entertained as well as learn more about the fascinating animal kingdom. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| <b>Digital Core Program (13 of 23)</b>   |  |
|--|--|
|  | <b>Response</b>  |
| Program Title  | Jack Hannas Wild Countdown (Channel 15.2 GRIT)   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturday 9:30-10:00 am (07/01/2017-09/30/2017)   |
| Total times aired at regularly scheduled time  | 14   |
| Total times aired  | 14   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face to face with the best of the beasts. Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different top ten each week in a variety of categories. What are the top ten fastest animals in Africa, tallest insects, biggest eaters, smartest birds? As Jack reveals the categories, he gives further insights and interesting facts about the animals allowing viewers of all ages the opportunity to be entertained as well as learn more about the fascinating animal kingdom. |

|   |     |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| <b>Digital Core Program (14 of 23)</b>   | <b>Response</b>  |
|--|--|
| Program Title  | The Brady Barr Experience (Channel 15.2 GRIT)  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturday 10:00-10:30 am (07/01/2017-09/30/2017)  |
| Total times aired at regularly scheduled time  | 14   |
| Total times aired  | 14   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Viewers will go behind the scenes with Dr. Brady Barr for a captivating ride through the world of wildlife and animal conservation. As a seasoned herpetologist, Dr. Brady Barr has traveled to five continents, worked with hundreds of scientists and has gotten up close and personal with some of the most misunderstood animals on the planet. Brady Barr has made it his life's work to study and protect some of the worlds most dangerous and endangered land animals. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| <b>Digital Core Program (15 of 23)</b> | <b>Response</b>                                |
|--|--|
| Program Title                          | Sea Rescue (Channel 15.2 GRIT)                 |
| Origination                            | Network  |
| Days/Times Program Regularly Scheduled | Saturday 10:30-11:00am (07/01/2017-09/30/2017) |

|  |  |
|--|--|
| Total times aired at regularly scheduled time  | 14   |
| Total times aired  | 14   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Sea Rescue, features the rescue, rehabilitation and in many instances, release back into the wild of ocean wildlife. Each week, Sea Rescue will leave its audience inspired by the real life stories of the featured animals and rescuers and with a fuller understanding of the rich array of sea life with which we share our planet. Viewers will learn that there is a reciprocal benefit rescued animals provide valuable insight into their biology and ecology. This information adds to the pool of knowledge necessary to conserve threatened and endangered species. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| <b>Digital Core Program (16 of 23)</b>             | <b>Response</b>                                |
|--|--|
| Program Title                                      | Sea Rescue (Channel 15.2 GRIT)                 |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled             | Saturday 11:00-11:30am (07/01/2017-09/30/2017) |
| Total times aired at regularly scheduled time      | 14   |
| Total times aired                                  | 14   |
| Number of Preemptions                              | 0  |
| Number of Preemptions for other than Breaking News | 0  |
| Number of Preemptions Rescheduled                  | 0  |



|  |  |
|--|--|
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Sea Rescue, features the rescue, rehabilitation and in many instances, release back into the wild of ocean wildlife. Each week, Sea Rescue will leave its audience inspired by the real life stories of the featured animals and rescuers and with a fuller understanding of the rich array of sea life with which we share our planet. Viewers will learn that there is a reciprocal benefit rescued animals provide valuable insight into their biology and ecology. This information adds to the pool of knowledge necessary to conserve threatened and endangered species. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

**Digital Core Program (17 of 23)**

**Response**

|  |   |
|--|---|
| Program Title                                      | Rock the Park (Channel 15.2 GRIT)               |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled             | Saturday 11:30-12:00 am (07/01/2017-09/30/2017) |
| Total times aired at regularly scheduled time      | 14  |
| Total times aired                                  | 14  |
| Number of Preemptions                              | 0   |
| Number of Preemptions for other than Breaking News | 0   |
| Number of Preemptions Rescheduled                  | 0   |
| Length of Program                                  | 30 mins   |
| Age of Target Child Audience                       | 13 years to 16 years                            |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Rock the Park is a series designed to educate children with our national parks. In this awe inspiring and entertaining series our hosts, Jack Steward and Colton Smith, come face to face with nature and some of the most amazing places on earth. Viewers will witness the fascinating underwater world of Dry Tortugas National Park in Florida, which is home to the world's most unique coral and marine life. They will watch as the hosts raft their way through Alaska's remote Aniakchak National Monument and Preserve, spotting the region's famous brown bears. Viewers will reach new heights as Jack and Colton embark on their biggest climbing challenge yet, the Grand Teton in Wyoming's Grand Teton National Park. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (18 of 23)  | Response   |
|--|--|
| Program Title  | Missing (Channel 15.3 ESCAPE)  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturday 9:00-9:30 am (07/01/2017-09/30/2017)  |
| Total times aired at regularly scheduled time  | 14   |
| Total times aired  | 14   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Missing profiles, the cases of missing children and adults and offers internet safety tips and an instructional message from the National Center for Missing and Exploited Children. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes  |

| Digital Core Program (19 of 23)               | Response                                       |
|---|--|
| Program Title                                 | Better Planet (Channel 15.3 ESCAPE)            |
| Origination                                   | Network  |
| Days/Times Program Regularly Scheduled        | Saturday 9:30-10:00 am (07/01/2017-09/30/2017) |
| Total times aired at regularly scheduled time | 14   |
| Total times aired                             | 14   |

|  |  |
|--|--|
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Better Planet TV explores the importance of learning about our environment and ways to improve the quality of life for everyone in the world. The series allows teenagers to explore how individuals in various nations are creating new products and changing existing behaviors that lead to improvements and efficiencies in everyday life. The series also offers young viewers scientific information about the earths ever changing ecosystem. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| <b>Digital Core Program (20 of 23)</b>   | <b>Response</b>  |
|--|--|
| Program Title  | Better Planet (Channel 15.3 ESCAPE)  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturday 10:00-10:30 am (07/01/2017-09/30/2017)  |
| Total times aired at regularly scheduled time  | 14   |
| Total times aired  | 14   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Better Planet TV explores the importance of learning about our environment and ways to improve the quality of life for everyone in the world. The series allows teenagers to explore how individuals in various nations are creating new products and changing existing behaviors that lead to improvements and efficiencies in everyday life. The series also offers young viewers scientific information about the earths ever changing ecosystem. |

|   |     |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| <b>Digital Core Program (21 of 23)</b>   | <b>Response</b>  |
|--|--|
| Program Title  | Walking Wild (Channel 15.3 ESCAPE)   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturday 10:30-11:00 am (07/01/2017-09/30/2017)  |
| Total times aired at regularly scheduled time  | 14   |
| Total times aired  | 14   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Walking Wild is a weekly half-hour reality series showcasing various wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who look after these spectacular critters. This series is intended to educate and inform viewers all about life in the animal kingdom. The program gives teen viewers a unique up-close examination of each wild animal. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| <b>Digital Core Program (22 of 23)</b>             | <b>Response</b>                                 |
|--|---|
| Program Title                                      | Wild Wonders (Channel 15.3 ESCAPE)              |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled             | Saturday 11:00-11:30 am (07/01/2017-09/30/2017) |
| Total times aired at regularly scheduled time      | 14  |
| Total times aired                                  | 14  |
| Number of Preemptions                              | 0   |
| Number of Preemptions for other than Breaking News | 0   |
| Number of Preemptions Rescheduled                  | 0   |

|  |  |
|--|--|
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wild Wonders is a weekly half hour reality series allowing teen viewers to become familiar with various wild animals at the world famous San Diego Zoo. The series profiles rare and exotic animals and the unique aspects of each of these animals living habits and includes interviews with people who care for them. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (23 of 23)  | Response   |
|--|--|
| Program Title  | Missing (Channel 15.3 ESCAPE)  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturday 11:30 am-12:00 pm (07/01/2017-09/30/2017)   |
| Total times aired at regularly scheduled time  | 14   |
| Total times aired  | 14   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Missing profiles, the cases of missing children and adults and offers internet safety tips and an instructional message from the National Center for Missing and Exploited Children. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes  |

**Non-Core  
Educational and  
Informational  
Programming (0)**

**Sponsored Core  
Programming (0)**

## Liaison Contact

| Question  | Response               |
|---|------------------------|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?   | Yes                    |
| Name of children's programming liaison  | Michael Elrod          |
| Address   | 820 West<br>Second St. |
| City  | Ottumwa                |
| State   | IA                     |
| Zip   | 52501                  |
| Telephone Number  | (641) 684-4515         |
| Email Address   | melrod@kyoutv.<br>com  |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. |                        |



**Other Matters (19)**

| <b>Other Matters (1 of 19)</b>   | <b>Response</b>  |
|--|--|
| Program Title  | Teen Kids News (KYOU PRIMARY)  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Sunday 7:00 -7:30 am (10/01/2017-12/31/2017)   |
| Total times aired at regularly scheduled time  | 14   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Teen Kids News is a weekly news program that will provide information and news to kids in a manner that is compelling as well as highly entertaining. It is designed to appeal to the audience on its own level. The focus of the program is young people, always letting them tell their stories in their own words. The large, diverse news anchor team will be unique in television and have great appeal to kids who will identify and emulate them. This program will serve the audience in a way that will make a real difference in their lives. It will insert the clear voice of the kid into the adult-dominated media and provide a unique perspective to the news that is not currently available on network television. |

| <b>Other Matters (2 of 19)</b>   | <b>Response</b>   |
|--|---|
| Program Title  | Dragon Fly (KYOU PRIMARY)   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Monday 7:00 -7:30 am (10/02/2017-12/25/2017)  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dragonfly TV is a weekly half-hour science television series. The program highlights children doing projects with real hands-on experience and demonstrates practical applications of mathematics and science. It introduces young viewers to a variety of scientific disciplines and challenges them in critical thinking and problem-solving skills, while providing valuable information to reach answers. Each episode is engaging, entertaining and educational in structure, allowing children to investigate science on their own. |

| <b>Other Matters (3 of 19)</b> | <b>Response</b>                      |
|--------------------------------|--------------------------------------|
| Program Title                  | Xploration Earth 2050 (KYOU PRIMARY) |

|   |  |
|---|--|
| Origination   | Syndicated   |
| Days/Times<br>Program<br>Regularly<br>Scheduled   | Tuesday 7:00 -7:30 am (10/03/2017-12/26/2017)  |
| Total times<br>aired at<br>regularly<br>scheduled time  | 13   |
| Length of<br>Program  | 30 mins  |
| Age of Target<br>Child Audience<br>from   | 13 years to 16 years   |
| Describe the<br>educational<br>and<br>informational<br>objective of the<br>program and<br>how it meets<br>the definition of<br>Core<br>Programming. | What will the world look like in 2050? Where will advancements in science, technology, engineering, and mathematics lead us? Xploration Earth 2050 strives to answer these questions and more with scientists, inventors, doctors, science fiction writers, and creative thinkers. This half hour weekly series, produced primarily for the 13-16 target audience will appeal to the whole family. Viewers will be taken on an educational adventure as the show tackles future challenges in everything from transportation to health care to the environment. Xploration Earth 2050 is a half-hour weekly EI series produced with the intention of increasing and expanding our target audience interest in the field of STEM education. |

| <b>Other Matters<br/>(4 of 19)</b>  | <b>Response</b>   |
|---|---|
| Program Title   | Dog Tales (KYOU PRIMARY)  |
| Origination   | Syndicated  |
| Days/Times<br>Program<br>Regularly<br>Scheduled   | Wednesday 7:00 -7:30 am (10/04/2017-12/27/2017)   |
| Total times<br>aired at<br>regularly<br>scheduled<br>time   | 13  |
| Length of<br>Program  | 30 mins   |
| Age of Target<br>Child<br>Audience<br>from  | 13 years to 16 years  |
| Describe the<br>educational<br>and<br>informational<br>objective of the<br>program and<br>how it meets<br>the definition of<br>Core<br>Programming. | Dog Tales is a weekly half-hour educational/informational series showcasing all aspects of the canine world. Dog Tales offer useful information on all kinds of dogs and the people who love them. The program also instructs young viewers on the proper care of pets and provides safety, health and training tips that are useful for all kinds of dogs. In addition to showcasing skilled and compassionate individuals helping dogs and dogs assisting people, the program emphasizes responsible pet ownership, compassion for all living creatures and promotes strong personal and community values, all in a manner that is as entertaining as it is informative. The weekly series also includes recommended reading lists about dogs, and promotes children's writing and creative skills with essay and art contests. |

| <b>Other Matters (5 of 19) Response</b>  |   |
|--|---|
| Program Title  | Think Big (KYOU PRIMARY)  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Thursday 7:00 -7:30 am (10/05/2017-12/28/2017)  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Think Big shows children actively solving problems using scientific principles, combining skill and creativity. The series also demonstrates real-world applications for math, science and engineering, proving that that the physical sciences can be useful, challenging and fun. Each episode presents an invent-off challenge, where teenage teams must invent a machine designed to perform a specific task in limited amount of time, promoting creative thinking and practical skills. |
| <b>Other Matters (6 of 19) Response</b>  |   |
| Program Title  | Biz Kids (KYOU PRIMARY)   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Friday 7:00 -7:30 am (10/06/2017-12/29/2017)  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Biz Kids is a weekly half-hour series focusing on financial literacy and entrepreneurship for teens. Using a mix of strong financial education tools, dynamic sketch comedy, and inspiring true stories of young entrepreneurs, Biz Kids provides important information for future success. Each episode features math, language arts, and social studies as well as teaching teens about money and business.   |
| <b>Other Matters (7 of 19) Response</b>  |   |
| Program Title  | Live Life & Win (KYOU PRIMARY)  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturday 7:00 -7:30 am (10/07/2017-12/30/2017)  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Live Life & Win serves the educational and informational needs of teens 13-16. The series features inspirational segments and teen success stories of character and achievement in the arts, school, sports and their community. The show addresses topics such as social responsibility, leadership, academic achievement, volunteerism and the importance of exercise and good nutrition. |
|--|---|

| Other Matters (8 of 19)  | Response   |
|--|--|
| Program Title  | Jack Hannas Wild Countdown (Channel 15.2 GRIT)   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturday 9:00-9:30 am (10/07/2017-12/30/2017)  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face to face with the best of the beasts. Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different top ten each week in a variety of categories. What are the top ten fastest animals in Africa, tallest insects, biggest eaters, smartest birds? As Jack reveals the categories, he gives further insights and interesting facts about the animals allowing viewers of all ages the opportunity to be entertained as well as learn more about the fascinating animal kingdom. |

| Other Matters (9 of 19)  | Response   |
|--|--|
| Program Title  | Jack Hannas Wild Countdown (Channel 15.2 GRIT)   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturday 9:30-10:00 am (10/07/2017-12/30/2017)   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face to face with the best of the beasts. Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different top ten each week in a variety of categories. What are the top ten fastest animals in Africa, tallest insects, biggest eaters, smartest birds? As Jack reveals the categories, he gives further insights and interesting facts about the animals allowing viewers of all ages the opportunity to be entertained as well as learn more about the fascinating animal kingdom. |

| <b>Other Matters (10 of 19) Response</b>   |   |
|--|---|
| Program Title  | Ocean Treks with Jeff Corwin (Channel 15.2 GRIT)  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturday 10:00-10:30 am (10/07/2017-12/30/2017)   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Oceans Treks with Jeff Corwin embarks on journeys to fascinating global locations most people have only dreamed of visiting. Each episode brings Jeff to a unique area of the world where he will explore the areas natural wonders to bring viewers closer to nature, wildlife and manmade treasures. From mountain climbs to deep sea dives, helicopter rides and glacier treks, Jeff brings young audiences on the inspirational trip of a lifetime. |

| <b>Other Matters (11 of 19) Response</b>   |   |
|--|---|
| Program Title  | Sea Rescue (Channel 15.2 GRIT)  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturday 10:30-11:00am (10/07/2017-12/30/2017)  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Sea Rescue, features the rescue, rehabilitation and in many instances release back into the wild of ocean wildlife. Each week, Sea Rescue will leave its audience inspired by the real life stories of the featured animals and rescuers and with a fuller understanding of the rich array of sea life with which we share our planet. Viewers will learn that there is a reciprocal benefit rescued animals provide valuable insight into their biology and ecology. This information adds to the pool of knowledge necessary to conserve threatened and endangered species. |

| <b>Other Matters (12 of 19) Response</b>      |  |
|---|--|
| Program Title                                 | Sea Rescue (Channel 15.2 GRIT)                 |
| Origination                                   | Network  |
| Days/Times Program Regularly Scheduled        | Saturday 11:00-11:30am (10/07/2017-12/30/2017) |
| Total times aired at regularly scheduled time | 13   |

|  |   |
|--|---|
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Sea Rescue, features the rescue, rehabilitation and in many instances release back into the wild of ocean wildlife. Each week, Sea Rescue will leave its audience inspired by the real life stories of the featured animals and rescuers and with a fuller understanding of the rich array of sea life with which we share our planet. Viewers will learn that there is a reciprocal benefit rescued animals provide valuable insight into their biology and ecology. This information adds to the pool of knowledge necessary to conserve threatened and endangered species. |

| Other Matters (13 of 19) | Response |
|--------------------------|----------|
|--------------------------|----------|

|  |  |
|--|--|
| Program Title  | Rock the Park (Channel 15.2 GRIT)  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturday 11:30 am-12:00 pm (10/07/2017-12/30/2017)   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Rock the Park is a series designed to educate children with our national parks. In this awe inspiring and entertaining series our hosts, Jack Steward and Colton Smith, come face to face with nature and some of the most amazing places on earth. Viewers will witness the fascinating underwater world of Dry Tortugas National Park in Florida, which is home to the world's most unique coral and marine life. They will watch as the hosts raft their way through Alaska's remote Aniakchak National Monument and Preserve, spotting the region's famous brown bears. Viewers will reach new heights as Jack and Colton embark on their biggest climbing challenge yet, the Grand Teton in Wyoming's Grand Teton National Park |

| Other Matters (14 of 19) | Response |
|--------------------------|----------|
|--------------------------|----------|

|  |  |
|--|--|
| Program Title  | Missing (Channel 15.3 ESCAPE)  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturday 9:00-9:30 am (10/07/2017-12/30/2017)  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Missing profiles, the cases of missing children and adults and offers internet safety tips and an instructional message from the National Center for Missing and Exploited Children. |

| <b>Other Matters (15 of 19)</b>  |  | <b>Response</b> |
|--|--|-----------------|
| Program Title  | Better Planet (Channel 15.3 ESCAPE)  |                 |
| Origination  | Network  |                 |
| Days/Times Program Regularly Scheduled   | Saturday 9:30-10:00 am (10/07/2017-12/30/2017)   |                 |
| Total times aired at regularly scheduled time  | 13   |                 |
| Length of Program  | 30 mins  |                 |
| Age of Target Child Audience from  | 13 years to 16 years   |                 |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Better Planet TV explores the importance of learning about our environment and ways to improve the quality of life for everyone in the world. The series allows teenagers to explore how individuals in various nations are creating new products and changing existing behaviors that lead to improvements and efficiencies in everyday life. The series also offers young viewers scientific information about the earths ever changing ecosystem. |                 |

| <b>Other Matters (16 of 19)</b>  |  | <b>Response</b> |
|--|--|-----------------|
| Program Title  | Better Planet (Channel 15.3 ESCAPE)  |                 |
| Origination  | Network  |                 |
| Days/Times Program Regularly Scheduled   | Saturday 10:00-10:30 am (10/07/2017-12/30/2017)  |                 |
| Total times aired at regularly scheduled time  | 13   |                 |
| Length of Program  | 30 mins  |                 |
| Age of Target Child Audience from  | 13 years to 16 years   |                 |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Better Planet TV explores the importance of learning about our environment and ways to improve the quality of life for everyone in the world. The series allows teenagers to explore how individuals in various nations are creating new products and changing existing behaviors that lead to improvements and efficiencies in everyday life. The series also offers young viewers scientific information about the earths ever changing ecosystem. |                 |

| <b>Other Matters (17 of 19)</b>               |   | <b>Response</b> |
|---|---|-----------------|
| Program Title                                 | Walking Wild (Channel 15.3 ESCAPE)              |                 |
| Origination                                   | Network   |                 |
| Days/Times Program Regularly Scheduled        | Saturday 10:30-11:00 am (10/07/2017-12/30/2017) |                 |
| Total times aired at regularly scheduled time | 13  |                 |
| Length of Program                             | 30 mins   |                 |
| Age of Target Child Audience from             | 13 years to 16 years                            |                 |

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Walking wild is a weekly half-hour reality series showcasing various wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who look after these spectacular critters. This series is intended to educate and inform viewers all about life in the animal kingdom. The program gives teen viewers a unique up-close examination of each wild animal. |
|--|--|

| Other Matters (18 of 19)   | Response  |
|--|---|
| Program Title  | Wild Wonders (Channel 15.3 ESCAPE)  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturday 11:00-11:30 am (10/07/2017-12/30/2017)   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wild Wonders is a weekly half hour reality series allowing teen viewers to become familiar with various wild animals at the world famous San Diego Zoo. The series profiles rare and exotic animals and the unique aspects of each of these amazing creatures. This program also provides important information about each animals living habits and includes interviews with people who care for them. |

| Other Matters (19 of 19)   | Response   |
|--|--|
| Program Title  | Missing (Channel 15.3 ESCAPE)  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturday 11:30 am-12:00 pm (10/07/2017-12/30/2017)   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Missing profiles, the cases of missing children and adults and offers internet safety tips and an instructional message from the National Center for Missing and Exploited Children. |



## Certification

| Question   | Response  |
|--|---|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> |   |
| <p>I certify that this application includes all required and relevant attachments.</p>   | <p>Yes</p>  |
| <p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>  | <p><b>Michael<br/>Elrod</b><br/><i>General<br/>Manager</i></p> <p>10/10<br/>/2017</p> |

## Attachments

No Attachments.