

Children's Television Programming Report

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 KICU-TV
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 34564
 City:

 SAN JOSE
 State:
 CA

 Service:
 Full Service Television
 Purpose:
 Children's TV Programming Report
 Status:
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 Status

Report reflects information for : Third Quarter of 2017

General	Section	Question	Response
Information	Attachments	Are attachments (other than associated schedules) being filed with this application?	No

Applicant Information

Applicant Name, Type, and Contact Information

Applicant	Address	Phone	Email	Applicant Type
FOX TELEVISION STATIONS, LLC	400 N. CAPITOL STREET, NW SUITE 890 WASHINGTON, DC 20001 United States	+1 (202) 824- 6522	JDISCIPIO@21CF. COM	Company

Contact	Contact Name	Address	Phone	Email	Contact Type
Representatives (1)	JOSEPH DI SCIPIO FOX TELEVISION STATIONS, LLC	400 N. CAPITOL STREET, NW SUITE 890 WASHINGTON, DC 20001 United States	+1 (202) 824- 6522	JDISCIPIO@21CF. COM	Legal Representative

Children's	Section	Question Response		
Television Information	Station Type	Station Type Independent		
		Affiliated network FOX		
		Nielsen DMA San Francisco-O Jose	ak-San	
		Web Home Page Address http://www.ktvu.c	om	
Digital Core Programming	Question State the average num stream	ber of hours of Core Programming per week broadcast by the station on its main program	Response 3.0	
	-	State the average number of hours of Core Programming per week broadcast by the station on its main program stream		
	•	State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream		
	-	State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:		
		vide information identifying each Core Program aired on its station, including an indication ence, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes	
	Does the Licensee cert	Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional		

Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additionalYesprogramming guideline (applied to free video programming aired on other than the main Yes No programstream) did not consist of program episodes that had already aired within the previous seven days either on thestation's main program stream or on another of the station's free digital program streams?

Digital Core Programs(14)

Digital Core Program (1 of 14)	Response
Program Title	Sports Stars of Tomorrow
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday 7:00am, 7/1-9/30
Total times aired at regularly scheduled time	14
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Sports Stars of Tomorrow is a syndicated sports TV show which brings viewers inside the world of high school and college athletics.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (2 of 14)	Response
Program Title	Missing
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday 7:30am, 7/1-9/30
Total times aired at regularly scheduled time	14
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Missing presents peer-to-peer advice on safety in public places and in cyberspace, including real world examples of how to avoid potentially dangerous situations. The program emphasizes taking active responsibility for personal safety, promotes situational awareness: all presented in a calm and non-threatening manner suited for teens. The program provides information and descriptions of missing children, including endangered runaways, as well as victims of abductions.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (3 of 14)	Response
Program Title	Made In Hollywood: Teen Edition
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday 8am, 7/1-9/30
Total times aired at regularly scheduled time	14
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Made In Hollywood: Teen Edition" features segments ranging from coverage of animation, producing and directing to costume design, casting and 3D technology. The content-rich series introduces its audience to behind-the-scenes filmmaking, special effects techniques and career opportunities focusing on the creative, technical and artistic skills of the motion picture and television industries.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (4 of 14)	Response
Program Title	Animal Rescue
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday 8:30am, 7/1-9/30
Total times aired at regularly scheduled time	14
Total times aired	13

Number of Breemptions	0
Number of Preemptions	0
Number of Preemptions for other than	0
Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and	Animal Rescue showcases heroic stories of dedicated individuals helping
informational objective of the program	animals around the world. They welcome viewers to share their stories and
and how it meets the definition of Core	videos of amazing animal rescues or information about animal rescue
Programming.	sanctuaries.
Does the Licensee identify the program	Yes
by displaying throughout the program the	
symbol E/I?	

Digital Core Program (5 of 14)	Response
Program Title	Elizabeth Stanton's Great Big World
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sunday 7:00am, 7/2-9/24
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	A half-hour reality series that exposes kids to world geography, history, and cultural diversity through the eyes of its young host, Elizabeth Stanton, who traverses multiple continents to explore new places and to help out philanthropic efforts in her host cities.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (6 of 14)	Response
Program Title	Dog Tales
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sunday 7:30am, 7/2-9/24
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0

Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Dog Tales showcases dogs and dog lovers of all types, providing valuable information about canine health, training, grooming and overall dog care.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (7 of 14)	Response
Program Title	TV Kindergarten Kongdakong D2
Origination	Network
Days/Times Program Regularly Scheduled	Monday-Friday, 3:20pm and Sat & Sun, 8:40am, 7/1-9/30
Total times aired at regularly scheduled time	92
Total times aired	92
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	7 years to 10 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	TV Kindergarten Kongdakong is a Korean-language program, similar to Sesame Street, that educates children in many different areas of life.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (8 of 14)	Response
Program Title	Cartoon City D3
Origination	Network
Days/Times Program Regularly Scheduled	Tues, Weds, Thurs, Sat 5:15pm, 7/1-9/30
Total times aired at regularly scheduled time	53
Total times aired	53
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	45 mins
Age of Target Child Audience	6 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	A compilation of outstanding domestic and foreign animated cartoons for children.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (9 of 14)	Response
Program Title	Eco Company Teens D4
Origination	Network
Days/Times Program Regularly Scheduled	Sunday 6am & 6:30am, 7/2-9/24
Total times aired at regularly scheduled time	26
Total times aired	26
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Eco Company explores all aspects of being green and understanding how we impact our world. The E-Co Team reports on the latest developments in renewable energies and alternative fuels. They explore organic processes and learn how conservation and recycling can have an impact on reducing our carbon footprint.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (10 of 14)	Response
Program Title	Wonderful World D4
Origination	Network
Days/Times Program Regularly Scheduled	Sunday 7am & 7:30am, 7/2-9/24
Total times aired at regularly scheduled time	26
Total times aired	26
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Wonderful World travels around the world to learn about different animal species and how they survive from deserts and rainforests to oceans."

Does the Licensee identify the program by displaying throughout the program the symbol E/I?

Program (11 of 14)	Response	
Program Title	Safari D4	
Origination	Network	
Days/Times Program Regularly Scheduled	Sunday 8am & 8:30am, 7/2-9/24	
Total times aired at regularly scheduled time	26	
Total times aired	26	
Number of Preemptions	0	
Number of Preemptions for other than Breaking News		
Number of Preemptions Rescheduled	0	
Length of Program	30 mins	
Age of Target Child Audience	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Safari" provides core programming in the areas of global ecology, wildlife biology and species conservation and preservation. Emmy award-winning host and wildlife expert John Ross travels to the farthest reaches of the world to bring the viewers face to face with some of the planet's most interesting animals. "Safari" offers a dynamic television experience for teens - with the exciting experience of exploring the fascinating world of wildlife and at the same time discovering what needs to be done to protect the animals and their habitat so that they can live on in the wild. Various age-appropriate global wildlife and ecology issues are introduced to the viewing audience with in-depth and thoughtful explanations.	
Does the Licensee identify the program by displaying throughout the program the	Yes	

Digital Core Program (12 of 14)	Response
Program Title	Wimzie's House D5

Origination	Network
Days/Times Program Regularly Scheduled	Mon - Sun 7:00am, 7/1-9/30
Total times aired at regularly scheduled time	92
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	3 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wimzies House is a puppet based, half hour TV series featuring Wimzie, a little girl monster, who lives with her parents, grandma and baby brother and her friends who come over the day.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (13 of 14)	Response
Program Title	The Country Mouse and the City Mouse Adventures D5
Origination	Network
Days/Times Program Regularly Scheduled	Mon - Sun 7:30am, 7/1-9/30
Total times aired at regularly scheduled time	92
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	4 years to 9 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Country Mouse and the City Mouse Adventures is an animated half hour childrens TV series that employs the fun and fascinating world wide jaunts of a pair of adorable mice to present a body of important new learning.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (14 of 14)	Response
Program Title	The Busy World of Richard Scarry D5
Origination	Network
Days/Times Program Regularly Scheduled	Mon - Sun 8:30am, 7/1-9/30

Total times aired at regularly scheduled time	92
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Busy World of Richard Scarry is a television adaption of Richard Scarrys hundreds of original stories and his wonderfully colorful characters.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
Name of children's programming liaison	Lisa Yokota
Address	2 Jack London Square
City	Oakland
State	СА
Zip	94607
Telephone Number	(510) 834- 1212
Email Address	lisa. yokota@foxtv com
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	

Liaison Contact

Other Matters (14)

Other Matters (1 of 14)	Response
Program Title	Sport Stars of Tomorrow
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday 7:00am, 10/7-12/30
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core	Sports Stars of Tomorrow is a syndicated sports tv show which brings viewers inside the world of high school and college

athletics.

Programming.

Other Matters (2 of 14) Response **Program Title** Missing Origination Syndicated Days/Times Program Saturday 7:30am, 10/7-12/30 **Regularly Scheduled** Total times aired at 13 regularly scheduled time Length of Program 30 mins Age of Target Child 13 years to 16 years Audience from Missing presents peer-to-peer advice on safety in public places and in cyberspace, including real Describe the educational and world examples of how to avoid potentially dangerous situations. The program emphasizes taking informational objective active responsibility for personal safety, promotes situational awareness: all presented in a calm of the program and and non-threatening manner suited for teens. The program provides information and descriptions how it meets the of missing children, including endangered runaways, as well as victims of abductions. definition of Core Programming.

Other Matters (3 of 14)	Response
Program Title	Made In Hollywood: Teen Edition
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday 8am, 10/7-12/30
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Made In Hollywood: Teen Edition" features segments ranging from coverage of animation, producing and directing to costume design, casting and 3D technology. The content-rich series introduces its audience to behind-the-scenes filmmaking, special effects techniques and career opportunities focusing on the creative, technical and artistic skills of the motion picture and television industries.

Other Matters (4 of 14)	Response	
Program Title	Animal Reso	cue
Origination	Syndicated	
Days/Times Program Regularly Scheduled	Saturday 8:3	30am, 10/7-12/30
Total times aired at regularly scheduled time	13	
Length of Program	30 mins	
Age of Target Child Audience from	13 years to	16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	animals arou	cue showcases heroic stories of dedicated individuals helpir und the world. They welcome viewers to share their stories a nazing animal rescues or information about animal rescue
Other Matters (5 of 14)	Response	
Program Title	Elizabeth Stant	on's Great Big World
Origination	Syndicated	
Days/Times Program Regularly Scheduled	Sunday 7:00an	n, 10/1-12/31
Total times aired at regularly scheduled time	14	
Length of Program	30 mins	
Age of Target Child Audience from	13 years to 16	years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	diversity throug	lity series that exposes kids to world geography, history, an h the eyes of its young host, Elizabeth Stanton, who travers ents to explore new places and to help out philanthropic effo
Other Matters (6 of 14)		Response
Program Title		Dog Tales
Origination		Syndicated
Days/Times Program Regularly Schedule	əd	Sunday 7:30am, 10/1-12/31
Total times aired at regularly scheduled t	ime	14
Length of Program		30 mins
Age of Target Child Audience from		13 years to 16 years
Describe the educational and information the program and how it meets the definiti Programming.	•	Dog Tales showcases dogs and dog lovers of all types, por valuable information about canine health, training, groomi overall dog care.
Other Matters (7 of 14)		Response
Program Title		TV Kindergarten Kongdakong D2
Origination		Network

Age of Target Child Audience from	7 years to 10 years
Describe the educational and informational objective of	TV Kindergarten Kongdakong is a Korean-language program,
the program and how it meets the definition of Core	similar to Sesame Street, that educates children in many differen
the program and new it models the dominant of bore	

Other Matters (8 of 14)	Response
Program Title	Cartoon City D3
Origination	Network
Days/Times Program Regularly Scheduled	Tues, Weds, Thurs, Sat 5:15pm, 10/3-12/30
Total times aired at regularly scheduled time	49
Length of Program	45 mins
Age of Target Child Audience from	6 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	A compilation of outstanding domestic and foreign animated cartoons for children.

Other Matters (9 of 14)	Response
Program Title	So You Want To Be D4
Origination	Network
Days/Times Program Regularly Scheduled	Sunday 10am and 10:30am, 10/1-12/31
Total times aired at regularly scheduled time	28
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"So You Want to Be" features teens learning about a wide variety of jobs and career paths as well as what it takes to get ahead in the working world. Each week "So You Want to Be" goes on location to an actual working job site, allowing teens an up clos and personal experience with a particular occupation.
Other Matters (10 of 14)	Response
Program Title	Tomorrow Today D4
Origination	Network
Days/Times Program Regularly Scheduled	Sunday 11am and 11:30am, 10/1-12/31
Total times aired at regularly scheduled time	28
Length of Program	30 mins

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Origination

"Tomorrow Today" features teens learning about the latest advances in science and technology. The series gives teenagers exposure to different areas of new science innovations and ideas from various areas ranging from space to medicine to ecology.

Other Matters (11 of 14)	Response	
Program Title	Safari D4	
Origination	Network	
Days/Times Program Regularly Scheduled	Sunday 12pm and 12:30pm, 7	10/1-12/31
Total times aired at regularly scheduled time	28	
Length of Program	30 mins	
Age of Target Child Audience from	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	conservation and preservation farthest reaches of the world animals. "Safari" offers a dyna exploring the fascinating world protect the animals and their	mming in the areas of global ecology, wildlife biology and species n. Emmy award-winning host and wildlife expert John Ross travels to the to bring the viewers face to face with some of the planet's most interesting amic television experience for teens - with the exciting experience of d of wildlife and at the same time discovering what needs to be done to habitat so that they can live on in the wild. Various age-appropriate global e introduced to the viewing audience with in-depth and thoughtful
Other Matters (12	2 of 14)	Response
Program Title		Wimzie's House D5
Origination		Network
Days/Times Prog	ram Regularly Scheduled	Sun - Mon 7:00am, 10/1-12/31
Total times aired	at regularly scheduled time	92
Length of Program	m	30 mins
Age of Target Ch	ild Audience from	3 years to 5 years
	cational and informational rogram and how it meets the Programming.	WIMZIES HOUSE is a puppet based, half hour TV series featuring Wimzie, a little girl monster, who lives with her parents, grandma and baby brother and her friends who come over the day.
Other Matters (13	3 of 14) Rea	sponse
Program Title	Th	e Country Mouse and the City Mouse Adventures D5

Days/Times Program Regularly Scheduled Sun - Mon 7:30am, 10/1-12/31

Network

Total times aired at regularly scheduled time	92
Length of Program	30 mins
Age of Target Child Audience from	4 years to 9 years
Describe the educational and informational objective of the program and how it meets the definition of Core	The Country Mouse and the City Mouse Adventures is an animated half hour childrens TV series that employs the fun and fascinating world wide jaunts of a pair of adorable mice to present a body of important new learning.

Other Matters (14 of 14)	Response
Program Title	The Busy World of Richard Scarry D5
Origination	Network
Days/Times Program Regularly Scheduled	Sun - Mon 8:30am, 10/31-12/31
Total times aired at regularly scheduled time	92
Length of Program	30 mins
Age of Target Child Audience from	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Busy World of Richard Scarry is a television adaption of Richard Scarrys hundreds of original stories and his wonderfully colorful characters.

Certification	Question	Response
	The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay. FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application. WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION	
	AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).	
	I certify that this application includes all required and relevant attachments.	Yes
	I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.	Lisa Yokota Director of Community Affairs
		10/06/2017

Attachments No Attachments.