



(REFERENCE COPY - Not for submission)

# Children's Television Programming Report

FRN: **0009961889** | File Number: **0000032537** | Submit Date: **10/10/2017** | Call Sign: **WFLA-TV** | Facility ID: **64592** |  
City: **TAMPA** | State: **FL**  
Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:  
**10/10/2017** | Filing Status: **Active**

Report reflects information for : Third Quarter of 2017

General Information

| Section     | Question   | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | No       |

Applicant  
Information

Applicant Name, Type, and Contact Information

| Applicant                  | Address  | Phone             | Email             | Applicant Type |
|----------------------------|--|-------------------|-------------------|----------------|
| Nexstar Broadcasting, Inc. | Elizabeth Ryder<br>545 E. John Carpenter Freeway<br>Suite 700<br>Irving, TX 75062<br>United States | +1 (972) 373-8800 | eryder@nexstar.tv | Company        |

Contact  
Representatives  
(2)

| Contact Name   | Address   | Phone                 | Email                         | Contact Type                |
|--|---|-----------------------|-------------------------------|-----------------------------|
| <b>William T Godfrey , Jr .</b><br><i>Consulting Engineers</i><br>Kessler and Gehman<br>Associates, Inc. | William T. Godfrey, Jr.<br>Kessler and Gehman<br>Associates, Inc.<br>507-D NW 60th Street<br>Gainesville, FL 32607<br>United States | +1 (352) 332-<br>3157 | bill@kesslerandgehman.<br>com | Technical<br>Representative |
| <b>Elizabeth Ryder</b><br><i>General Counsel</i><br>Nexstar Broadcasting, Inc.                           | Elizabeth Ryder<br>545 E. John Carpenter<br>Freeway<br>Suite 700<br>Irving, TX 75062<br>United States                               | +1 (972) 373-<br>8800 | eryder@nexstar.tv             | Legal<br>Representative     |

Children's  
Television  
Information

| Section      | Question              | Response                  |
|--------------|-----------------------|---------------------------|
| Station Type | Station Type          | Network Affiliation       |
|              | Affiliated network    | NBC                       |
|              | Nielsen DMA           | Tampa-St. Pete (Sarasota) |
|              | Web Home Page Address | www.wfla.com              |

Digital Core  
Programming

| Question  | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream  | 3.0      |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream  | 168.0    |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:  | 3.0      |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?  | Yes      |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes      |

Digital Core Programs(9)

| Digital Core Program (1 of 9)  | Response  |
|--|---|
| Program Title  | VOYAGER WITH JOSH GARCIA (WFLA 8.1)   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | SATURDAYS @ 10:00- 10:30 AM   |
| Total times aired at regularly scheduled time  | 10  |
| Total times aired  | 13  |
| Number of Preemptions  | 4   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  | 3   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Voyager with Josh Garcia takes viewers on an exciting and immersive journey around the globe with world traveler and host, Josh Garcia. Each episode provides audiences access to the world's most incredible destinations as Josh seeks out the truly authentic experiences one can only find when guided by a knowledgeable and passionate guide. Each week, Josh Garcia brings viewers on an enthralling voyage exploring the people and cultures that make our world so breathtaking. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes   |

Digital Preemption Programs #1

| Questions  | Response                 |
|--|--------------------------|
| Title of Program   | Voyager with Josh Garcia |
| List date and time rescheduled   | 07/09/2017 12:00 PM      |
| Is the rescheduled date the second home?   | No                       |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                      |
| Date Preempted   | 2017-07-08               |
| Episode #  |                          |
| Reason for Preemption  | Sports                   |

Digital Preemption Programs #2

| Questions  | Response                 |
|--|--------------------------|
| Title of Program   | Voyager with Josh Garcia |
| List date and time rescheduled   | 07/30/2017 11:00 AM      |
| Is the rescheduled date the second home?   | No                       |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                      |
| Date Preempted   | 2017-07-22               |
| Episode #  |                          |
| Reason for Preemption  | Sports                   |

Digital Preemption Programs #3

| Questions  | Response                 |
|--|--------------------------|
| Title of Program   | Voyager with Josh Garcia |
| List date and time rescheduled   | 09/17/2017 11:30 AM      |
| Is the rescheduled date the second home?   | No                       |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                      |
| Date Preempted   | 2017-09-30               |
| Episode #  |                          |
| Reason for Preemption  | Sports                   |

| Digital Core Program (2 of 9)  | Response   |
|--|--|
| Program Title  | WILDERNESS VET (WFLA 8.1)  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | SATURDAYS @ 10:30 AM - 11:00 AM  |
| Total times aired at regularly scheduled time  | 10   |
| Total times aired  | 13   |
| Number of Preemptions  | 4  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 3  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wilderness Vet hosted by renown veterinarian Dr. Michelle Oakley, features compelling stories form one of the most rugged areas on the planet, the Yukon. Dr. Oakley travels to homes, farms and wildlife preserves across the Yukon to help animals in need. Wilderness Vet will bring viewers closer than ever before to wild animals in their native habitats by showcasing the hard work and dedication involved in their rescue and rehabilitation. |

|   |     |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

Digital Preemption Programs #1

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Wilderness Vet      |
| List date and time rescheduled   | 07/09/2017 12:39 PM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2017-07-08          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

Digital Preemption Programs #2

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Wilderness Vet      |
| List date and time rescheduled   | 07/30/2017 11:30 AM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2017-07-29          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

Digital Preemption Programs #3

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Wilderness Vet      |
| List date and time rescheduled   | 09/24/2017 11:00 AM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2017-09-30          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

| Digital Core Program<br>(3 of 9) | Response                      |
|----------------------------------|-------------------------------|
| Program Title                    | JOURNEY WITH DYLAN (WFLA 8.1) |
| Origination                      | Network                       |

|  |  |
|--|--|
| Days/Times Program Regularly Scheduled   | SATURDAYS @ 11 - 11:30 AM  |
| Total times aired at regularly scheduled time  | 9  |
| Total times aired  | 13   |
| Number of Preemptions  | 5  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 4  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Journey with Dylan Dreyer is a wondrous celebration of nature. Breathtaking cinematography will bring viewers up-close and personal with the black bears of Montana to polar bears in the Artic. The audience will have a unique platform to see animals in their natural habitat, including exploring the extraordinary migration of 1.5 million animals traveling over 500 miles across the Serengeti in Tanzania and Kenya. Journey with Dylan Dreyer will tell us why. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

#### Digital Preemption Programs #1

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Journey with Dylan  |
| List date and time rescheduled   | 07/08/2017 01:00 PM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2017-07-08          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

#### Digital Preemption Programs #2

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Journey with Dylan  |
| List date and time rescheduled   | 08/13/2017 12:00 PM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2017-07-22          |
| Episode #  |                     |



|                       |        |
|-----------------------|--------|
| Reason for Preemption | Sports |
|-----------------------|--------|

### Digital Preemption Programs #3

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Journey with Dylan  |
| List date and time rescheduled   | 08/05/2017 12:00 PM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2017-08-05          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

### Digital Preemption Programs #4

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Journey with Dylan  |
| List date and time rescheduled   | 09/30/2017 12:30 PM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2017-09-30          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

| Digital Core Program (4 of 9)                      | Response                        |
|--|---------------------------------|
| Program Title                                      | NATURALLY, DANNY SEO (WFLA 8.1) |
| Origination  | Network                         |
| Days/Times Program Regularly Scheduled             | SATURDAYS @ 11:30 - 12 NOON     |
| Total times aired at regularly scheduled time      | 9                               |
| Total times aired                                  | 13                              |
| Number of Preemptions                              | 5                               |
| Number of Preemptions for other than Breaking News | 0                               |
| Number of Preemptions Rescheduled                  | 4                               |
| Length of Program                                  | 30 mins                         |

|  |   |
|--|---|
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Naturally, Danny Seo is an educational series for young people and their families seeking a healthier lifestyle by learning the science behind eating well and exercising your mind and body while caring for our planet. Host Danny Seo is America's leading authority on eco-friendly living. Danny has devoted his career to the idea that caring for the environment can go hand-in-hand with enjoying time with family and friends and sharing delicious and healthy meals while creating a healthy and environmentally friendly home. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

### Digital Preemption Programs #1

| Questions  | Response             |
|--|----------------------|
| Title of Program   | Naturally, Danny SEO |
| List date and time rescheduled   | 07/08/2017 01:30 PM  |
| Is the rescheduled date the second home?   | No                   |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                  |
| Date Preempted   | 2017-07-08           |
| Episode #  |                      |
| Reason for Preemption  | Sports               |

### Digital Preemption Programs #2

| Questions  | Response             |
|--|----------------------|
| Title of Program   | Naturally, Danny SEO |
| List date and time rescheduled   | 08/13/2017 12:30 PM  |
| Is the rescheduled date the second home?   | No                   |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                  |
| Date Preempted   | 2017-07-22           |
| Episode #  |                      |
| Reason for Preemption  | Sports               |

### Digital Preemption Programs #3

| Questions  | Response             |
|--|----------------------|
| Title of Program   | Naturally, Danny SEO |
| List date and time rescheduled   | 08/27/2017 12:30 PM  |
| Is the rescheduled date the second home?   | No                   |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                  |
| Date Preempted   | 2017-08-05           |

|                       |        |
|-----------------------|--------|
| Episode #             |        |
| Reason for Preemption | Sports |

#### Digital Preemption Programs #4

| Questions  | Response             |
|--|----------------------|
| Title of Program   | Naturally, Danny SEO |
| List date and time rescheduled   | 09/24/2017 12:00 PM  |
| Is the rescheduled date the second home?   | No                   |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                  |
| Date Preempted   | 2017-09-30           |
| Episode #  |                      |
| Reason for Preemption  | Sports               |

| Digital Core Program (5 of 9)                      |                      | Response                       |
|--|----------------------|--------------------------------|
| Program Title                                      |                      | GIVE (WFLA 8.1)                |
| Origination  |                      | Network                        |
| Days/Times Program Regularly Scheduled             |                      | SATURDAYS @ 12 NOON - 12:30 PM |
| Total times aired at regularly scheduled time      | 9                    |                                |
| Total times aired                                  | 13                   |                                |
| Number of Preemptions                              | 5                    |                                |
| Number of Preemptions for other than Breaking News | 0                    |                                |
| Number of Preemptions Rescheduled                  | 4                    |                                |
| Length of Program                                  | 30 mins              |                                |
| Age of Target Child Audience                       | 13 years to 16 years |                                |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Give introduces viewers to the world of philanthropy through the stories of small charities making a big impact. The series features NBC News correspondent and the founder of UNICEF's Next Generation Jenna Bush Hager, esteemed actor Blair Underwood, and passionate celebrity philanthropists from film, television, music, sports, and business who are all on a mission to inspire others to do good. In each episode one of these celebrity ambassadors will visit two charities that use innovation, best practices, and dedication for change in their communities and the world. With the help of some of the country's top foundations, we'll meet these inspiring individuals to see how they do it through the eyes of our celebrity ambassadors. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

### Digital Preemption Programs #1

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Give                |
| List date and time rescheduled   | 08/05/2017 09:00 AM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2017-08-05          |
| Episode #  | GBU115              |
| Reason for Preemption  | Sports              |

### Digital Preemption Programs #2

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Give                |
| List date and time rescheduled   | 07/29/2017 09:00 AM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2017-07-29          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

### Digital Preemption Programs #3

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Give                |
| List date and time rescheduled   | 08/20/2017 12:00 PM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |

|                       |            |
|-----------------------|------------|
| Date Preempted        | 2017-07-22 |
| Episode #             |            |
| Reason for Preemption | Sports     |

#### Digital Preemption Programs #4

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Give                |
| List date and time rescheduled   | 09/24/2017 11:30 AM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2017-09-30          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

| Digital Core Program (6 of 9)  | Response  |
|--|---|
| Program Title  | HEART OF A CHAMPION (WFLA 8.1)  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | SATURDAYS @ 12:30 PM - 1:00 PM  |
| Total times aired at regularly scheduled time  | 3   |
| Total times aired  | 13  |
| Number of Preemptions  | 11  |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  | 10  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Heart of a Champion with Lauren Thompson features the powerful and inspiring stories of successful athletes who exemplify what it really means to be a champion. Hosted by Lauren Thompson, host of Golf Channel's Morning Drive, Heart of a Champion with Lauren Thompson introduces audiences to professional and amateur athletes who have overcome obstacles to ultimately achieve transcendent moments in the world of sports. Heart of a Champion with Lauren Thompson proves that a champion is not only defined by their speed, strength and agility, but also by their grit, resiliency and heart. |

|   |     |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

#### Digital Preemption Programs #1

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Heart of a Champion |
| List date and time rescheduled   | 07/15/2017 09:30 AM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2017-07-15          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

#### Digital Preemption Programs #2

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Heart of a Champion |
| List date and time rescheduled   | 07/29/2017 09:30 AM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2017-07-29          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

#### Digital Preemption Programs #3

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Heart of a Champion |
| List date and time rescheduled   | 08/05/2017 09:30 AM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2017-08-05          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

#### Digital Preemption Programs #4

| Questions        | Response            |
|------------------|---------------------|
| Title of Program | Heart of a Champion |

|  |                     |
|--|---------------------|
| List date and time rescheduled   | 08/12/2017 09:30 AM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2017-08-12          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

#### Digital Preemption Programs #5

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Heart of a Champion |
| List date and time rescheduled   | 08/19/2017 09:30 AM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2017-08-19          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

#### Digital Preemption Programs #6

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Heart of a Champion |
| List date and time rescheduled   | 08/20/2017 12:30 PM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2017-07-22          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

#### Digital Preemption Programs #7

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Heart of a Champion |
| List date and time rescheduled   | 08/26/2017 09:30 AM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2017-08-26          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

#### Digital Preemption Programs #8

| Questions | Response |
|-----------|----------|
|-----------|----------|

|  |                     |
|--|---------------------|
| Title of Program   | Heart of a Champion |
| List date and time rescheduled   | 09/16/2017 09:30 AM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2017-09-16          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

**Digital Preemption Programs #9**

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Heart of a Champion |
| List date and time rescheduled   | 09/23/2017 09:30 AM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2017-09-23          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

**Digital Preemption Programs #10**

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Heart of a Champion |
| List date and time rescheduled   | 09/24/2017 12:00 PM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2017-09-30          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

| Digital Core Program<br>(7 of 9)              | Response                      |
|---|-------------------------------|
| Program Title                                 | BEAKMAN'S WORLD (WFLA 8.2)    |
| Origination                                   | Network                       |
| Days/Times Program Regularly Scheduled        | SUNDAYS @ 8-8:30 AM; 8:30-9AM |
| Total times aired at regularly scheduled time | 26                            |
| Total times aired                             | 26                            |
| Number of Preemptions                         | 0                             |



|  |  |
|--|--|
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This live-action series based on the comic strip by Jok Church stars performance artist Paul Zaloom as the slightly nutty but never boring scientist who leads a journey of discovery while performing experiments that demonstrate how the world works. Topics are addressed with cutting-edge humor and state-of-the-art visuals that make learning fun. Joining Beakman in his quest are Josie (Alanna Ubach), his bright young apprentice, and an oversize, sarcastic rat named Lester (Mark Ritts). |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes  |

| Digital Core Program (8 of 9)  |  | Response  |
|--|--|---|
| Program Title  |  | BILL NYE, THE SCIENCE GUY (WFLA 8.2)  |
| Origination  |  | Network   |
| Days/Times Program Regularly Scheduled   |  | SUNDAYS @ 9-9:30 AM; 9:30-10AM  |
| Total times aired at regularly scheduled time  |  | 26  |
| Total times aired  |  | 26  |
| Number of Preemptions  |  | 0   |
| Number of Preemptions for other than Breaking News   |  |   |
| Number of Preemptions Rescheduled  |  | 0   |
| Length of Program  |  | 30 mins   |
| Age of Target Child Audience   |  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. |  | With 28 Emmys and a slew of other prestigious awards, Disney's resident way-cool scientist knows how to get kids fired up about science. From Earth science to complex discussions on genetics, Bill Nye's enthusiasm for all things science is contagious. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              |  | Yes   |

| Digital Core Program (9 of 9) |  | Response                   |
|-------------------------------|--|----------------------------|
| Program Title                 |  | MYSTERY HUNTERS (WFLA 8.2) |

|  |  |
|--|--|
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | SUNDAYS @ 7-7:30AM; 7:30-8AM   |
| Total times aired at regularly scheduled time  | 26   |
| Total times aired  | 26   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Mystery Hunters is a excellent example of a children's program that is innovative and empowering. Through critical observation, analytical thinking, and scientific testing, the series encourages children to question the world around them. Through both the travel aspect and investigation of ancient myths and mysteries, there is a profound focus on history, culture, geography, and international customs. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

Non-Core Educational and Informational Programming (2)

| Non-Core Educational and Informational Programming (1 of 2)  | Response   |
|--|--|
| Program Title  | JACK HANNA'S INTO THE WILD (WFLA 8.1)  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled:  | SUNDAYS @ 4-4:30 AM  |
| Total times aired at regularly scheduled time:   | 12   |
| Number of Preemptions  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming.   | Throughout Jack's travels he raises awareness of different cultures, geography and spectacular animals and animal facts while teaching children the importance of stewardship of our environment through his documented donations to conservation efforts worldwide. |
| Does the program have educating and informing children ages 16 and under as a significant purpose?   | Yes  |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?  | Yes  |
| Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673? | Yes  |

Date and Time Aired:

| Questions  | Response  |
|--|---|
| Non-Core Educational and Informational Programming (2 of 2)  | Response  |
| Program Title  | SAVED BY THE BELL (WFLA 8.2)  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled:  | SUNDAYS @ 10 AM, 10:30 AM, 11 AM , 11:30 AM   |
| Total times aired at regularly scheduled time:   | 52  |
| Number of Preemptions  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Saved By The Bell explores social themes and coping strategies through the daily school life of six teen-aged friends at Bayside High who help each other make the most of growing up in a complicated world. The multi-ethnic cast members serve as role models for young teen viewers as they deal with such issues as dealing with the death of a loved one, the right to say "no," the meaning of heroism, teenage alcohol use and other issues of particular concern to young teens. |

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| Does the program have educating and informing children ages 16 and under as a significant purpose?   | Yes |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?  | Yes |
| Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673? | Yes |

**Date and Time Aired:**

| Questions | Response |
|-----------|----------|
|-----------|----------|

**Sponsored Core  
Programming (0)**

Liaison Contact

| Question  | Response   |
|---|--|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?   | Yes  |
| Name of children's programming liaison  | Mark Demopoulos  |
| Address   | 200 South Parker Street - 4th Floor  |
| City  | Tampa  |
| State   | FL   |
| Zip   | 33606  |
| Telephone Number  | (813) 225-2719   |
| Email Address   | mdemopoulos@wfla.com   |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | On Saturday September 9th, 2017 starting at 6:00 AM, WFLA began wall to wall coverage of Hurricane Irma. Due to the station's Hurricane Irma - breaking news coverage the E /I programming was preempted in its entirety on September 9th, 2017. |

Other Matters (9)

| Other Matters (1 of 9)   | Response  |
|--|---|
| Program Title  | VOYAGER WITH JOSH GARCIA (WFLA 8.1)   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturdays @ 10 - 10:30 AM   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Voyager with Josh Garcia takes viewers on an exciting and immersive journey around the globe with world traveler and host, Josh Garcia. Each episode provides audiences access to the world's most incredible destinations as Josh seeks out the truly authentic experiences one can only find when guided by a knowledgeable and passionate guide. Each week, Josh Garcia brings viewers on an enthralling voyage exploring the people and cultures that make our world so breathtaking. |
| Other Matters (2 of 9)   | Response  |
| Program Title  | WILDERNESS VET (WFLA 8.1)   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturdays @ 10:30 AM - 11 AM  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wilderness Vet hosted by renown veterinarian Dr. Michelle Oakley, features compelling stories form one of the most rugged areas on the planet, the Yukon. Dr. Oakley travels to homes, farms and wildlife preserves across the Yukon to help animals in need. Wilderness Vet will bring viewers closer than ever before to wild animals in their native habitats by showcasing the hard work and dedication involved in their rescue and rehabilitation.                                  |
| Other Matters (3 of 9)   | Response  |
| Program Title  | JOURNEY WITH DYLAN DREYER (WFLA 8.1)  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturdays @ 11:00 - 11:30 AM  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |

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| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Journey with Dylan Dreyer is a wondrous celebration of nature. Breathtaking cinematography will bring viewers up-close and personal with the black bears of Montana to polar bears in the Artic. The audience will have a unique platform to see animals in their natural habitat, including exploring the extraordinary migration of 1.5 million animals traveling over 500 miles across the Serengeti in Tanzania and Kenya. Journey with Dylan Dreyer will tell us why. |
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| Other Matters (4 of 9)   | Response  |
|--|---|
| Program Title  | NATURALLY, DANNY SEO (WFLA 8.1)   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturdays @ 11:30 - 12:00 PM  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Naturally, Danny Seo is an educational series for young people and their families seeking a healthier lifestyle by learning the science behind eating well and exercising your mind and body while caring for our planet. Host Danny Seo is America's leading authority on eco-friendly living. Danny has devoted his career to the idea that caring for the environment can go hand-in-hand with enjoying time with family and friends and sharing delicious and healthy meals while creating a healthy and environmentally friendly home. |

| Other Matters (5 of 9)                        | Response                     |
|---|------------------------------|
| Program Title                                 | GIVE (WFLA 8.1)              |
| Origination                                   | Network                      |
| Days/Times Program Regularly Scheduled        | Saturdays @ 12:00 - 12:30 PM |
| Total times aired at regularly scheduled time | 13                           |
| Length of Program                             | 30 mins                      |
| Age of Target Child Audience from             | 13 years to 16 years         |



|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Give introduces viewers to the world of philanthropy through the stories of small charities making a big impact. The series features NBC News correspondent and the founder of UNICEF's Next Generation Jenna Bush Hager, esteemed actor Blair Underwood, and passionate celebrity philanthropists from film, television, music, sports, and business who are all on a mission to inspire others to do good. In each episode one of these celebrity ambassadors will visit two charities that use innovation, best practices, and dedication for change in their communities and the world. With the help of some of the country's top foundations, we'll meet these inspiring individuals to see how they do it through the eyes of our celebrity ambassadors. |
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| Other Matters (6 of 9)   | Response   |
|--|--|
| Program Title  | THE CHAMPION WITHIN (WFLA 8.1)   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturdays @ 12:30 - 1 PM   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Champion Within features the powerful and inspiring stories of successful athletes who exemplify what it really means to be a champion. The series introduces audiences to professional and amateur athletes who have overcome obstacles to ultimately achieve transcendent moments in the world of sports. The Champion Within proves that a champion is not only defined by their speed, strength and agility, but also by their grit, resiliency and heart. |

| Other Matters (7 of 9)   | Response   |
|--|--|
| Program Title  | BEAKMAN'S WORLD (WFLA 8.2)   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Sundays @ 8-8:30 AM, 8:30-9 AM   |
| Total times aired at regularly scheduled time  | 28   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This live-action series based on the comic strip by Jok Church stars performance artist Paul Zaloom as the slightly nutty but never boring scientist who leads a journey of discovery while performing experiments that demonstrate how the world works. Topics are addressed with cutting-edge humor and state-of-the-art visuals that make learning fun. Joining Beakman in his quest are Josie (Alanna Ubach), his bright young apprentice, and an oversize, sarcastic rat named Lester (Mark Ritts). |

| Other Matters (8 of 9) | Response                             |
|------------------------|--------------------------------------|
| Program Title          | BILL NYE, THE SCIENCE GUY (WFLA 8.2) |
| Origination            | Network                              |

|  |   |
|--|---|
| Days/Times Program Regularly Scheduled   | Sundays @ 9 - 9:30 AM, 9:30-10AM  |
| Total times aired at regularly scheduled time  | 28  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | With 28 Emmys and a slew of other prestigious awards, Disney's resident way-cool scientist knows how to get kids fired up about science. From Earth science to complex discussions on genetics, Bill Nye's enthusiasm for all things science is contagious. |

| Other Matters (9 of 9)   | Response   |
|--|--|
| Program Title  | MYSTERY HUNTERS (WFLA 8.2)   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Sundays @ 7-7:30 AM, 7:30-8 AM   |
| Total times aired at regularly scheduled time  | 28   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Mystery Hunters is a excellent example of a children's program that is innovative and empowering. Through critical observation, analytical thinking, and scientific testing, the series encourages children to question the world around them. Through both the travel aspect and investigation of ancient myths and mysteries, there is a profound focus on history, culture, geography, and international customs. |

Certification

| Question  | Response  |
|---|---|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23 (a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> |   |
| <p>I certify that this application includes all required and relevant attachments.</p>  | <p>Yes</p>  |
| <p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>   | <p><b>Mark Demopoulos</b><br/><i>Director of Programming and Research</i></p> <p>10/10/2017</p> |

**Attachments**

No Attachments.