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# Children's Television Programming Report

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Report reflects information for : Third Quarter of 2017

General Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	No

Applicant  
Information

Applicant Name, Type, and Contact Information

Applicant	Address	Phone	Email	Applicant Type
<b>WATERMAN BROADCASTING OF FLORIDA, LLC</b> Doing Business As: WATERMAN BROADCASTING OF FLORIDA, LLC	Deborah Abbott 3719 Central Avenue Fort Myers, FL 33901-3246 United States	+1 (239) 939-2020	dabbott@water.net	Company

Contact  
Representatives  
(2)

Contact Name	Address	Phone	Email	Contact Type
<b>Dan E. Billings</b> <i>Director of Technical Services</i> Waterman Broadcasting Corp.	3719 CENTRAL AVE. FT. MYERS, FL 33901 United States	+1 (239) 939-6299	DANB@WATER.NET	Technical Representative
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Children's  
Television  
Information

Section	Question	Response
Station Type	Station Type	Network Affiliation
	Affiliated network	NBC
	Nielsen DMA	Ft. Myers-Naples
	Web Home Page Address	www.nbc-2.com

Digital Core  
Programming

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	3.0
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	168.0
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	3.0
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

Digital Core  
Programs(12)

Digital Core Program (1 of 12)	Response
Program Title	Heart of a Champion with Lauren Thompson
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 10-10:30a, main digital
Total times aired at regularly scheduled time	9
Total times aired	13
Number of Preemptions	5
Number of Preemptions for other than Breaking News	4
Number of Preemptions Rescheduled	4
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	<p>Targeting a young teen audience 13 to 16, Heart of a Champion with Lauren Thompson features the powerful and inspiring stories of successful athletes who exemplify what it really means to be a champion. Hosted by Lauren Thompson, host of Golf Channels Morning Drive, Heart of a Champion with Lauren Thompson introduces audiences to professional and amateur athletes who have overcome obstacles to ultimately achieve transcendent moments in the world of sports. Heart of a Champion with Lauren Thompson proves that a champion is not only defined by their speed, strength and agility, but also by their grit, resiliency and heart. Lessons learned this quarter include do not underestimate someone by the way they look, what they cannot do, how old they are, or hardships they have faced. You can still be great at something even if you do not fit the mold. Viewers learn how blind sprinters race in the Paralympics, how pro golfers study their game to become better, what goes into being a mascot for a team, and what diabetes is and how you can manage it while still achieving your dream. Do not let your age or a physical disability prevent you from working toward achieving your dream or making a difference it is never too early to start trying. Viewers learn ways young athletes can train to develop skills in order to become Olympic volleyball players and Paralympic track and field competitors. They also learn ways to raise awareness for a cause in order to make a difference. Despite how different sports may be, many require the same amount of training and endurance, whether it is physical or mental. Lessons learned in one concentration can be applied to another in order to succeed. Viewers learn about the history of wrestling and sled hockey and sports can be used as an outlet to help overcome an obstacle or learn a new skill that can be applied to everyday life. Viewers learn about Autism and how people cope with it. During this quarter, Heart of a Champion aired primarily Saturdays at 10am due to live sporting events on NBC. Some of the sporting events preempted the entire childrens regularly scheduled program block and NBC network scheduled advance program feeds (especially for the Presidents Cup on the last Saturday of the month 9/30 which aired live from 8am to 6pm. WBBH utilized the advance feeds in particular for scheduling kids programming for the wk of 9/23 and 9/30 (shows airing in the regular time periods on 9/23) to get all programs reflected in the correct quarter. WBBH viewing area took a direct hit from the massive storm, Hurricane Irma the weekend of 9/9 and 9/10. Although we were in wall to wall local news coverage on both Saturday and Sunday, we were able to shift the children's program over to our D2, airing in time period and pattern on Saturday 9/9. On Sunday when the hurricane made landfall in our market we had several advance 9/23 telecasts scheduled which were preempted. Both the NBC local affiliate (WBBH) and the NBC Network were in wall to wall coverage. We continued our local news on WBBH primary and routed the NBC network Hurricane Irma coverage over to our D2 signal. The regular children's programming which airs Sundays on WBBH D2 and the advance scheduled programs for the week of 9/23 were preempted and not rescheduled due to the live breaking news. For 4th quarter 2017 (effective 9/30/17), the show title is changed to The Champion Within. It remains in the same time period.</p>
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

### Digital Preemption Programs #1

Questions	Response
Title of Program	Heart of a Champion with Lauren Thompson
List date and time rescheduled	08/13/2017 12:30 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-07-22
Episode #	HOC130
Reason for Preemption	Sports

### Digital Preemption Programs #2

Questions	Response
Title of Program	Heart of a Champion with Lauren Thompson
List date and time rescheduled	07/08/2017 12:30 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-07-08
Episode #	HOC128
Reason for Preemption	Sports

Digital Preemption Programs #3

Questions	Response
Title of Program	Heart of a Champion with Lauren Thompson
List date and time rescheduled	09/02/2017 12:30 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-09-02
Episode #	HOC136
Reason for Preemption	Sports

Digital Preemption Programs #4

Questions	Response
Title of Program	Heart of a Champion with Lauren Thompson
List date and time rescheduled	07/01/2017 12:30 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-07-01
Episode #	HOC127
Reason for Preemption	Sports

Digital Core Program (2 of 12)		Response
Program Title		Wilderness Vet
Origination		Network

Days/Times Program Regularly Scheduled	Saturdays, 10:30-11am (main digital)
Total times aired at regularly scheduled time	11
Total times aired	13
Number of Preemptions	3
Number of Preemptions for other than Breaking News	2
Number of Preemptions Rescheduled	2
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	<p>Wilderness Vet hosted by renowned veterinarian, Dr. Michelle Oakley, features compelling stories from one of the most rugged areas on the planet, the Yukon. Dr. Oakley travels to homes, farms and wildlife preserves across the Yukon to help animals in need. Wilderness Vet will bring viewers closer than ever before to wild animals in their native habitats by showcasing the hard work and dedication involved in their rescue and rehabilitation. The program reaches audiences of all ages, but is targeted to the young teenage group ages 13 to 16. Viewers are inspired this quarter by messages including positive life choice stories, When we are faced with adversity, we must always stay focused on our goals and push ourselves to overcome any obstacle; Always do what you are passionate about in life. Love what you do, let the passion drive you, Always be open minded and never quick to judge. Patience and understanding are valuable qualities, Persistence is crucial to success. We must have the energy and patience to work hard for our dreams, Persistence is crucial to success. We must have the energy and patience to work hard for our dreams, and it is important to learn the value of teamwork. Spending time with your siblings can be invaluable. This quarter, some of the sporting events preempted the entire childrens regularly scheduled program block and the NBC network scheduled advance program feeds (especially for the Presidents Cup on the last Saturday of the month 9/30 which aired live from 8am to 6pm). WBBH utilized the advance feeds in particular for scheduling kids programming for the wk of 9/23 and 9/30 (shows airing in the regular time periods on 9/23) to get all programs reflected in the correct quarter. WBBH viewing area took a direct hit from the massive storm, Hurricane Irma the weekend of 9/9 and 9/10. Although we were in wall to wall local news coverage on both Saturday and Sunday, we were able to shift the childrens programs over to our D2, airing in time period and pattern on Saturday 9/9. On Sunday when the hurricane made landfall in our market we had several advance 9/23 telecasts scheduled which were preempted. Both the NBC local affiliate (WBBH) and the NBC Network were in wall to wall coverage. We continued our local news on WBBH primary and routed the NBC network Hurricane Irma coverage over to our D2 signal. The regular children's programming which airs Sundays on WBBH D2 and the advance scheduled programs for the week of 9/23 (including Wilderness Vet) were preempted and not rescheduled due to the live breaking news.</p>



Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes
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Digital Preemption Programs #1

Questions	Response
Title of Program	Wilderness Vet
List date and time rescheduled	07/29/2017 09:00 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-07-22
Episode #	WDV117
Reason for Preemption	Sports

Digital Preemption Programs #2

Questions	Response
Title of Program	Wilderness Vet
List date and time rescheduled	07/08/2017 01:00 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-07-08
Episode #	WDV115
Reason for Preemption	Sports

Digital Core Program (3 of 12)	Response
Program Title	Journey with Dylan Dreyer
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays, 11-11:30am Main Digital
Total times aired at regularly scheduled time	10
Total times aired	13

Number of Preemptions	4
Number of Preemptions for other than Breaking News	3
Number of Preemptions Rescheduled	3
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	<p>Journey with Dylan Dreyer, led by NBC News meteorologist and Today Show Contributor, Journey with Dylan Dreyer, is a wondrous celebration of nature. Breathtaking cinematography will bring the targeted young teen viewers ages 13 to 16 up close and personal with the black bears of Montana to polar bears in the Arctic. The audience will have a unique platform to see animals in their natural habitat, including exploring the extraordinary migration of 1 and a half million animals traveling over 500 miles across the Serengeti in Tanzania and Kenya. Journey with Dylan Dreyer will explain many questions surrounding the behaviors of animals, big and small and the world in which we live. Valuable life lessons imparted this quarter include the risks we take every day can sometimes become meaningful moments of our lives. Taking risks and thinking differently can challenge us to be the best versions of ourselves; The seas and the deserts will endure without us, but we cannot survive without them. Our oceans support and sustain all life on Earth, and it is important that we play a part in keeping our waters clean; The most powerful and positive environmental changes will come from our individual choices. When we all do our part, big things can happen and teamwork is necessary for great achievement. When we work together as one, we can accomplish almost any task. Viewers learn protecting our world and its natural resources is of utmost importance. We must respect nature and do our part for future generations; by helping to preserve and protect the environment, we will leave a better world for future generations. This quarter, some of the sporting events preempted the entire childrens regularly scheduled program block and the NBC network scheduled advance program feeds (especially for the Presidents Cup on the last Saturday of the month 9 /30 which aired live from 8am to 6pm). WBBH utilized the advance feeds in particular for scheduling kids programming for the wk of 9/23 and 9/30 (shows airing in the regular time periods on 9/23) to get all programs reflected in the correct quarter. WBBH viewing area took a direct hit from the massive storm, Hurricane Irma the weekend of 9/9 and 9/10. Although we were in wall to wall local news coverage on both Saturday and Sunday, we were able to shift the childrens programs over to our D2, airing in time period and pattern on Saturday 9/9. On Sunday when the hurricane made landfall in our market we had several advance 9/23 telecasts scheduled which were preempted. Both the NBC local affiliate (WBBH) and the NBC Network were in wall to wall coverage. We continued our local news on WBBH primary and routed the NBC network Hurricane Irma coverage over to our D2 signal. The regular children's programming which airs Sundays on WBBH D2 and the advance scheduled programs for the week of 9/23 (including Journey) were preempted and not rescheduled due to the live breaking news.</p>
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

### Digital Preemption Programs #1

Questions	Response
Title of Program	Journey with Dylan Dreyer

List date and time rescheduled	07/09/2017 12:30 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-07-22
Episode #	JDD117
Reason for Preemption	Sports

Digital Preemption Programs #2

Questions	Response
Title of Program	Journey with Dylan Dreyer
List date and time rescheduled	07/08/2017 01:30 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-07-08
Episode #	JDD115
Reason for Preemption	Sports

Digital Preemption Programs #3

Questions	Response
Title of Program	Journey with Dylan Dreyer
List date and time rescheduled	08/20/2017 12:30 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-08-05
Episode #	JDD119
Reason for Preemption	Sports

Digital Core Program (4 of 12)		Response
Program Title		Naturally, Danny Seo
Origination		Network
Days/Times Program Regularly Scheduled		Saturdays, 11:30a-12nET (main digital)
Total times aired at regularly scheduled time		10
Total times aired		14

Number of Preemptions	4
Number of Preemptions for other than Breaking News	4
Number of Preemptions Rescheduled	4
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	<p>Naturally, Danny Seo is a live action, half-hour television program designed to meet the educational and informational needs of children aged 13-16. Naturally, Danny Seo is a series about seeking a healthier lifestyle by learning the science behind eating well, exercising your mind and body, and caring for our planet. Host Danny Seo is a leading authority on eco-friendly living, and has devoted his career to the idea that caring for the environment can go hand-in-hand with enjoying time with family and friends, sharing delicious and healthy meals, while creating an environmentally friendly home. In each episode of Naturally, Danny Seo, viewers will be introduced to inspiring ideas from fun and healthy recipes, to easy and sustainable crafts. Viewers will learn how to embrace a natural lifestyle, easily and beautifully, along with quick tips on green living. This quarter viewers get helpful how to information including how nature can be beautiful, but it can also be artistic. Art is all around us, you do not need paint or brushes to create it. Cooking with steam is a healthy option to prepare food, you can creatively transform reusable bags by giving them a touch of your own personality with duct tape while also adding reinforcement; Twine can be used to keep plants hydrated; and red pepper flakes in bird feeders can be a good deterrent for squirrels without affecting birds. Giving items new purposes can help create something unique, save money and prevent waste; It is important to protect our skin from germs, and by combining lemon and sugar, it creates a homemade, disinfecting hand scrub and being conscious to incorporate every day, nutritious ingredients, like ginger and basil, into meals is a great way to ensure overall health and increased energy. This quarter, some of the sporting events preempted the entire childrens regularly scheduled program block and the NBC network scheduled advance program feeds (especially for the Presidents Cup on the last Saturday of the month 9/30 which aired live from 8am to 6pm). WBBH utilized the advance feeds in particular for scheduling kids programming for the wk of 9/23 and 9/30 (shows airing in the regular time periods on 9/23) to get all programs reflected in the correct quarter. WBBH viewing area took a direct hit from the massive storm, Hurricane Irma the weekend of 9/9 and 9/10. Although we were in wall to wall local news coverage on both Saturday and Sunday, we were able to shift the childrens programs (including Naturally with Danny Seo) over to our D2, airing in time period and pattern on Saturday 9/9.</p>
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

#### Digital Preemption Programs #1

Questions	Response
Title of Program	Naturally, Danny Seo
List date and time rescheduled	07/16/2017 12:00 PM
Is the rescheduled date the second home?	Yes

Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-07-22
Episode #	NDS125
Reason for Preemption	Sports

Digital Preemption Programs #2

Questions	Response
Title of Program	Naturally, Danny Seo
List date and time rescheduled	07/09/2017 12:00 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-07-08
Episode #	NDS124
Reason for Preemption	Sports

Digital Preemption Programs #3

Questions	Response
Title of Program	Naturally, Danny Seo
List date and time rescheduled	08/13/2017 12:00 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-08-05
Episode #	NDS119
Reason for Preemption	Sports

Digital Preemption Programs #4

Questions	Response
Title of Program	Naturally, Danny Seo
List date and time rescheduled	09/24/2017 12:00 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-09-23
Episode #	NDS126
Reason for Preemption	Sports

Digital Core Program (5 of 12)		Response
Program Title	The Voyager with Josh Garcia	
Origination	Network	

Days/Times Program Regularly Scheduled	Sundays 11:30a-12nET (main digital)
Total times aired at regularly scheduled time	11
Total times aired	12
Number of Preemptions	2
Number of Preemptions for other than Breaking News	1
Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Voyager with Josh Garcia is a live action, half hour television program designed to meet the educational and informational needs of children aged 13 to 16. The Voyager with Josh Garcia takes viewers on an exciting and immersive journey around the globe with world traveler and host, Josh Garcia. Each episode gives audiences access to the worlds most incredible destinations as Josh seeks out the truly authentic experiences one can only find when shown by a knowledgeable and passionate guide. In each episode, Josh learns how to prepare an authentic, regional meal, visits a local artisan to learn about their trade and craft, and samples the culture while learning about the heritage of the regions population, showing viewers what is so unique about each city he visits. The Voyager with Josh Garcia brings viewers on an enthralling adventure to explore the people and cultures that make our world so breathtaking. In 3rd quarter viewers travel far and wide learning facts and lessons of life including how a new outdoor game can bring great joy and relaxation. Not only does it get you outside in nature, but it can also connect you with new friends, The sheer beauty of a place can be a striking experience. Noticing the architectural details of old, historic buildings can sometimes feel like a journey into the past, Visiting a melting pot of cultures can be a great opportunity to see how culture transforms and transcends time and space, Trying a dish in its original form can be different from the way you might have had it elsewhere in the world. Getting to the root of how something is made can give you a new perspective on the dish across the board, and taking time to visit a culture that you are not familiar with can provide you with a global perspective and respectful of the people.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

#### Digital Preemption Programs #1

Questions	Response
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Title of Program	Voyager with Josh Garcia
List date and time rescheduled	08/20/2017 12:00 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-07-23
Episode #	VJC117
Reason for Preemption	Sports

Digital Core Program (6 of 12)	Response
Program Title	Give
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 12n-12:30pET Main Digital
Total times aired at regularly scheduled time	10
Total times aired	14
Number of Preemptions	4
Number of Preemptions for other than Breaking News	4
Number of Preemptions Rescheduled	4
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Give , targeting a young teen audience, introduces viewers to the world of philanthropy through the stories of small charities making a big impact. The series features NBC News correspondent and the founder of UNICEFs Next Generation, Jenna Bush Hager, esteemed actor Blair Underwood, and passionate celebrity philanthropists from film, television, music, sports, and business who are all on a mission to inspire others to do good. In each episode, one of these celebrity ambassadors will visit two charities that use innovation, best practices, and dedication for change in their communities and the world. With the help of some of the countrys top foundations, we meet these inspiring individuals to see how they do it through the eyes of our celebrity ambassadors. This quarter viewers learned the joy of giving lessons with philanthropic organizations that provide intergenerational programs offer opportunities for people from older and younger generations to participate in mutually beneficial activities, Philanthropic organizations that serve military veterans can provide safe spaces for veterans to receive emotional support and coaching to achieve their ambitions back home, When individuals pursue careers in what they are passionate about, they can create powerful experiences for the individuals and communities they serve, and participating in a new activity with your peers can lead to a new interest you did not know you had or a new connection with someone you did not know before. Taking the time to step outside your comfort zone and learn something new can enrich your life in more ways than one There were five program preemptions during the quarter. All shows were rescheduled in secondary time periods
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

#### Digital Preemption Programs #1

Questions	Response
Title of Program	Give
List date and time rescheduled	08/05/2017 09:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-08-05
Episode #	
Reason for Preemption	Sports

#### Digital Preemption Programs #2

Questions	Response
Title of Program	Give
List date and time rescheduled	09/16/2017 09:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-09-23
Episode #	
Reason for Preemption	Sports

#### Digital Preemption Programs #3

Questions	Response
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Title of Program	Give
List date and time rescheduled	07/15/2017 09:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-07-22
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #4

Questions	Response
Title of Program	Give
List date and time rescheduled	07/29/2017 09:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-07-29
Episode #	
Reason for Preemption	Sports

Digital Core Program (7 of 12)	Response
Program Title	Xploration Awesome Planet
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays, 9:30-10am ET secondary digital
Total times aired at regularly scheduled time	12
Total times aired	12
Number of Preemptions	1
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins

Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Produced primarily for the 13-16 target audience, Xploration Awesome Planet will inspire and educate anyone interested in earth sciences. Our host, Philippe Cousteau, the grandson of legendary Jacques Cousteau, brings boundless energy to every location we visit. From magnificent mountains to violent volcanoes, this program takes an in-depth look at the unique and distinct features on planet Earth. We not only visit gigantic glaciers and behold their beauty but also discover why they formed, and how they shaped our landscape. Geological experts share their wisdom with Philippe, as we strive to understand places on the earth, inside the earth, and above the earth. Xploration Awesome Planet is a half-hour weekly E/I series produced with the intention of increasing and expanding our target audience' interest in the field of STEM education. Spawned by the Obama administration's focus on accelerating student learning in science, technology, engineering and math with a determination to help the US remain competitive in this arena, these family oriented programs strive to cultivate interest in STEM fields, develop strategies for improving knowledge as well as demonstrate STEM related challenges and solutions. This quarter host Philippe Cousteau takes viewers to the University of Texas to break down the microscopic world of sand; viewers learn what distinguishes fruits from vegetables, how scientists measure the health of our forest, and the importance of an urban forest; we discover how mountains are formed and earthquakes are caused by the various ways our planet is in constant motion; in the American midwest see how wildlife in Yellowstone National Park copy with the harsh winter environment. Series was preempted on 9/10 as WBBH primary and its D2 Channel were in live breaking news covering Hurricane Irma as it made landfall in Southwest Florida.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (8 of 12)	Response
Program Title	Xploration Outer Space
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays, 10-10:30am ET secondary digital
Total times aired at regularly scheduled time	12
Total times aired	12
Number of Preemptions	1
Number of Preemptions for other than Breaking News	0

Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This half hour weekly series produced for the 13 to16 target audience will attract viewers of all ages. Each week our host Emily Calandrelli will take viewers on incredible journeys through space that will both entertain and educate. Ever wonder what it would be like to live in space or on a different planet. Watch our host try to perform every day responsibilities while floating in zero gravity. Explore the challenges that come along with living on a different planet as our host lives like an astronaut in a Mars like habitat. We will have episodes on space robotics, commercial space tourism, asteroids, and our search for life, among many others. When appropriate, the host will highlight NASA related programs and internships for young students that are relevant to the content we have shown. The series is produced with the intention of increasing and expanding our target audience interest in the field of STEM education. Host Emily Calandrelli investigates the Moon vs Mars dilemma between scientists which will determine our spacing faring future; recent discoveries are bring scientists closer than ever to finding alien life; host Emily Calandrelli discovers the produce made for the NASA Space Program now make life better down here on the ground such as like smart phone cameras and prosthetic limbs; astronaut Jon McBride explains how amusement park rides can give us a glimpse of what it is like in space; and viewers explore the amazing journeys of spacecraft that gathered spectacular images of Mercury, Jupiter and Mars. Series was preempted on 9/10 as WBBH primary and its D2 Channel were in live breaking news covering Hurricane Irma as it made landfall in Southwest Florida.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (9 of 12)	Response
Program Title	Xploration Earth 2050
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays, 10:30-11amET secondary digital
Total times aired at regularly scheduled time	12
Total times aired	12
Number of Preemptions	1

Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	What will the world look like in 2050. Where will advancements in science, technology, engineering, and mathematics lead us. Xploration Earth 2050 strives to answer these questions and more with scientists, inventors, doctors, science fiction writers, and creative thinkers. This half hour weekly series, produced primarily for the 13 to16 year old target audience will appeal to the whole family. Viewers are taken on an educational adventure as the show tackles future challenges in everything from transportation to health care to the environment. Xploration Earth 2050 is a half hour weekly Educational and Informational series produced with the intention of increasing and expanding our target audience interest in the field of STEM education. Spawned by the Obama administrations focus on accelerating student learning in science, technology, engineering and math with a determination to help the US remain competitive in this arena, these family oriented programs strive to cultivate interest in STEM fields, develop strategies for improving knowledge as well as demonstrate STEM related challenges and solutions. Host Chuck Pell explains the Maker Movement, a worldwide phenomenon designed to get everyone young and old making all sorts of strange and unusual gadgets; after school programs and camps are introducing students to some cool and exciting technology; and the art of tiny living , modern apartments built on assembly lines, high tech furniture with limited space; and how about electric clothes; and the sneaker of the future and artificial intelligence shows off its artistic side computers develop works of art. Series was preempted on 9/10 as WBBH primary and its D2 Channel were in live breaking news covering Hurricane Irma as it made landfall in Southwest Florida.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

<b>Digital Core Program (10 of 12)</b>	<b>Response</b>
Program Title	Xploration: Nature Knows Best
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays, 9-9:30amET secondary digital
Total times aired at regularly scheduled time	12

Total times aired	12
Number of Preemptions	1
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Produced primarily for the 13 to 16 target audience, Xploration: Nature Knows Best will inspire and educate audiences of all ages. Host and Marine Biologist, Danni Washington, exudes energy as she relates how current technology was inspired by nature, and how modern innovators are continuing with this practice. We will whirl around in airplanes inspired by birds, and in helicopters influenced by the dragonfly, and even jump from a few such vehicles to illustrate how wingsuits were invented based on the flying squirrel! But engineers are not the only scientists looking toward nature. We will also meet with biologists studying the behavior patterns of ants, architects who design living buildings and roboticists who are making their designs bigger, stronger, and faster based on animals. This series will show kids how understanding nature can help them make the next great discovery. Xploration: Nature Knows Best is a half hour weekly E I series produced with the intention of increasing and expanding our target audience interest in the field of STEM education. Host Danni Washington explores a reef teeming with life using an invention based on lobster eyes, by studying organisms eyes, fins and the way they move we can find ways to improve solar power, wind power even kinetic power; viewers learn about the new science biomimicry that uses nature as an inspiration; and viewers learn how sharks are being used to advance technology, their skin is being used to fight germs and their senses can help build better robots; and Danni explores how aerial drones are changing many technologies and learn the way whales have inspired new inventions that help us ride bicycles and surfboards better and faster. Series was preempted on 9/10 as WBBH primary and its D2 Channel were in live breaking news covering Hurricane Irma as it made landfall in Southwest Florida.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

<b>Digital Core Program (11 of 12)</b>	<b>Response</b>
Program Title	Xploration: DIY Sci
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays, 11-11:30aET secondary digital

Total times aired at regularly scheduled time	12
Total times aired	12
Number of Preemptions	1
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Produced primarily for the 13 to16 target audience, XPLOATION: DIY Sci will inspire and educate audiences of all ages. Host, science educator, and leader in the field of professional educational training, Steve Spangler, encourages the discovery of scientific concepts through experiments viewers can do at home. With a fun, relaxed attitude, Steve will take viewers through step by step demonstrations of do it yourself experiments that amaze but which also relate back to solid principles of science.XPLOATION: DIY Sci is a half-hour weekly EI series produced with the intention of increasing and expanding our target audiences interest in the field of STEM education. This series will help kids understand how they can discover the principles of science with items they can find in their very own home. This quarter host Steve Spangler show viewers how to walk on water; how to make high flying rockets and crazy creations from kitchen items life soap souffle and elephant toothpaste, and Steve shows viewers how to create weather inside their homes; and learn how to make a can of potato chips fly or science you can eat. Discover new ways to create colorful, sweet dessert toppings, slimy spaghetti and even ice cream. Series was preempted on 9/10 as WBBH primary and its D2 Channel were in live breaking news covering Hurricane Irma as it made landfall in Southwest Florida.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (12 of 12)	Response
Program Title	Xploration: Weird But True
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays, 11:30a-12nET secondary digital

Total times aired at regularly scheduled time	12
Total times aired	12
Number of Preemptions	1
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Produced primarily for the 13 to16 target audience, XPLOATION Weird But True will inspire and educate audiences of all ages. This series, produced in partnership with National Geographic Kids, is hosted by the brother sister team of Charlie and Kirby Engleman. Charlie is an Ecologist and Kirby is an Artist, and they are both National Geographic Junior Explorers. Together, they share a common curiosity to explore and understand the science behind the world and its wildlife. In this series, Charlie and Kirby explore a new topic each week to uncover the Weird But True science at play all around us. With a mix of graphics and handmade art, this EI series is fun, playful and educational. Charlie and Kirby inspire teens to question the HOW and WHY behind the way our world works, and encourage them to discover answers to their most curious questions. XPLOATION Weird But True is a half-hour weekly EI series produced with the intention of increasing and expanding our target audience interest in the field of STEM education. This quarter, hosts Charlie & Kirby explain how sharks have two more senses than humans; it is back to school, survival school for the hosts as they learn some tricks to tackling life in the outdoors; viewers discover how species invade unnatural habits and why it is important to monitor them and protect the worlds ecosystems; Kirby and Charlie unlock the secrets behind every thrill seekers favorite theme park ride the rollercoaster; and in caves in Virginia the teams gets a closer look at what lies beneath the Earths surface. Series was preempted on 9 /10 as WBBH primary and its D2 Channel were in live breaking news covering Hurricane Irma as it made landfall in Southwest Florida.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Non-Core  
Educational and  
Informational  
Programming (0)



Sponsored Core  
Programming (0)

Liaison Contact

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
Name of children's programming liaison	Deborah Abbott
Address	3719 Central Avenue
City	Ft Myers
State	FL
Zip	33901
Telephone Number	(239) 939-2020
Email Address	dabbott@water.net

<p>Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.</p>	<p>Station WBBH promotes positive reinforcement to the young viewing audience through the embrace of NBC network campaign, The More You Know, and expanding the national franchise to a local base. Since 1989, The More You Know has brought the nations most important social issues to the forefront, and remains a trusted voice for sharing knowledge to improve lives and inspire action. The More You Know comprehensive website (themoreyouknow.com) includes in depth resource and referral information on the campaigns important focus issues including: HEALTH fighting childhood obesity, encouraging nutrition and physical fitness ENVIRONMENT encouraging everyday actions that reduce environmental impact EDUCATION recruiting new teachers and promoting their long-lasting impact DIGITAL LITERACY &amp; INTERNET SAFETY sharing online safety tips and information and DIVERSITY embracing differences and promoting inclusion, tolerance and respect. Also featured on site is The More You Know Learning series Growing Up Online, a free eBook on digital literacy and Internet Safety. Growing Up Online is an important tool to initiate conversation with children about online safety. The eBook is a media rich, two part learning resource that provides easy to use information about navigating the digital world in a unique and engaging way. Part one includes safety tips, discussion questions and key takeaways for parents and teachers. Part two features four entertaining video comic books for children, focused on real situations that come up when kids go nline. Additional content on the site includes public service announcements, behind the scenes videos, a general overview, a talent directory, and a list of the campaigns accolades such as the numerous prestigious Emmy and Peabody awards. In 2017 WBBH entered into its 28 year association with the Lee Public Schools Foundation in producing and presenting The A Team Challenge. This high school quiz show, hosted by WBBH senior meteorologist Robert Van Winkle recognizes and applauds the academic achievements of area students. More than 30 area high schools compete in this weekly quiz game that test students abilities in math, geography, social studies, literature and general knowledge. The weekly games air on area cable systems on the educational channel as well as the closed circuit school channel. WBBH is also a proud sponsor of the annual Golden Apple Awards which recognizes area teachers for the positive impact they have on their students in and out of the classroom. Students nominate their teachers for the prestigious award. WBBH on air talent and management personnel continue to give their individual support on behalf of the station as special guests, lecturers, and hosts to area youth events, organizations and in the classrooms throughout the market. Station tours are also available for classrooms and youth organizations to schedule. Many staffers serve on committees or boards of organizations that target services to the youngsters in our area from mentoring to overseeing allocations of financial assistance. The station is an active business participant in the STEM community project. This program in conjunction with the area educational systems promotes the advancement of Science, Technology, Engineering and Math educations. In addition we offer station tours to various youth organizations and classrooms giving a glimpse of the behind the scene operations.</p>
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Other Matters (12)

Other Matters (1 of 12)	Response
Program Title	Xploration Awesome Planet
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays, 9:30-10a ET Secondary Digital
Total times aired at regularly scheduled time	14
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Produced primarily for the 13-16 target audience, Xploration Awesome Planet will inspire and educate anyone interested in earth sciences. Our host, Philippe Cousteau, the grandson of legendary Jacques Cousteau, brings boundless energy to every location we visit. From magnificent mountains to violent volcanoes, this program takes an in-depth look at the unique and distinct features on planet Earth. We not only visit gigantic glaciers and behold their beauty but also discover why they formed, and how they shaped our landscape. Geological experts share their wisdom with Philippe, as we strive to understand places on the earth, inside the earth, and above the earth. Xploration Awesome Planet is a half-hour weekly E/I series produced with the intention of increasing and expanding our target audience' interest in the field of STEM education. Spawned by the Obama administration's focus on accelerating student learning in science, technology, engineering and math with a determination to help the US remain competitive in this arena, these family oriented programs strive to cultivate interest in STEM fields, develop strategies for improving knowledge as well as demonstrate STEM related challenges and solutions.

Other Matters (2 of 12)	Response
Program Title	Xploration Outer Space
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays, 10-10:30am ET Secondary Digital
Total times aired at regularly scheduled time	14
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This halfhour weekly series produced for the 13-16 target audience will certainly attract viewers of all ages. Each week our host Emily Calandrelli will take viewers on incredible journeys through space that will both entertain and educate. Ever wonder what it would be like to live in space or on a different planet? Watch our host try to perform every day responsibilities while floating in zero gravity. Explore the challenges that come along with living on a different planet as our host lives like an astronaut in a Mars-like habitat. We will have episodes on space robotics, commercial space tourism, asteroids, and our search for life, among many others. When appropriate, the host will highlight NASA related programs and internships for young students that are relevant to the content we have shown. Xploration Outer Space is a half-hour weekly E/I series produced with the intention of increasing and expanding our target audience' interest in the field of STEM education. Spawned by the Obama administration's focus on accelerating student learning in science, technology, engineering and math with a determination to help the US remain competitive in this arena, these family oriented programs strive to cultivate interest in STEM fields, develop strategies for improving knowledge as well as demonstrate STEM related challenges and solutions.
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Other Matters (3 of 12)	Response
Program Title	Xploration Earth 2050
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays, 10:30-11am ET Secondary Digital
Total times aired at regularly scheduled time	14
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	What will the world look like in 2050? Where will advancements in science, technology, engineering, and mathematics lead us? Xploration Earth 2050 strives to answer these questions and more with scientists, inventors, doctors, science fiction writers, and creative thinkers. This half hour weekly series, produced primarily for the 13-16 year old target audience will appeal to the whole family. Viewers are taken on an educational adventure as the show tackles future challenges in everything from transportation to health care to the environment. Xploration Earth 2050 is a half-hour weekly E/I series produced with the intention of increasing and expanding our target audience' interest in the field of STEM education. Spawned by the Obama administration's focus on accelerating student learning in science, technology, engineering and math with a determination to help the US remain competitive in this arena, these family oriented programs strive to cultivate interest in STEM fields, develop strategies for improving knowledge as well as demonstrate STEM related challenges and solutions.

Other Matters (4 of 12)	Response
Program Title	The Voyager with Josh Garcia
Origination	Network
Days/Times Program Regularly Scheduled	Sundays, 11:30-12n Main Digital
Total times aired at regularly scheduled time	14

Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Voyager with Josh Garcia takes viewers on an exciting and immersive journey around the globe with world traveler and host, Josh Garcia. Each episode provides audiences access to the worlds most incredible destinations as Josh seeks out the truly authentic experiences one can only find when guided by a knowledgeable and passionate guide. Each week, Josh Garcia brings viewers on an enthralling voyage exploring the people and cultures that make our world so breathtaking.

Other Matters (5 of 12)	Response
Program Title	Wilderness Vet
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 10:30-11a Main Digital
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wilderness Vet hosted by renowned veterinarian, Dr. Michelle Oakley, features compelling stories from one of the most rugged areas on the planet, the Yukon. Dr. Oakley travels to homes, farms and wildlife preserves across the Yukon to help animals in need. Wilderness Vet will bring viewers closer than ever before to wild animals in their native habitats by showcasing the hard work and dedication involved in their rescue and rehabilitation.

Other Matters (6 of 12)	Response
Program Title	Journey with Dylan Dreyer
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 11-11:30a Main Digital
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Journey with Dylan Dreyer, led by NBC News meteorologist and Today Contributor, Dylan Dreyer, is a wondrous celebration of nature. Breathtaking cinematography will bring viewers up close and personal with the black bears of Montana to polar bears in the Arctic. The audience will have a unique platform to see animals in their natural habitat, including exploring the extraordinary migration of 1.5 million animals traveling over 500 miles across the Serengeti in Tanzania and Kenya. Journey with Dylan Dreyer will tell us why.

Other Matters (7 of 12)		Response
Program Title	Naturally, Danny Seo	
Origination	Network	
Days/Times Program Regularly Scheduled	Saturdays 11:30a-12n Main Digital	
Total times aired at regularly scheduled time	13	
Length of Program	30 mins	
Age of Target Child Audience from	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	In 4th Quarter 2016, NBC Kids launched a completely new schedule of programming, designed for older adolescent children, ages 13 to16. Each of the six new shows has a hosted format, featuring non fiction, informative programming that extends NBCs iconic The More You Know brand to Saturday mornings. The audience will see and hear inspiring stories about the environment, social change, health and wellness, and community engagement. Naturally, Danny Seo is an educational series for young people and their families seeking a healthier lifestyle by learning the science behind eating well and exercising your mind and body while caring for our planet. Host Danny Seo is Americas leading authority on eco friendly living. Danny has devoted his career to the idea that caring for the environment can go hand in hand with enjoying time with family and friends and sharing delicious and healthy meals while creating a healthy and environmentally friendly home.	

  

Other Matters (8 of 12)		Response
Program Title	Give	
Origination	Network	
Days/Times Program Regularly Scheduled	Saturdays, 12n-12:30pm ET Main Digital	
Total times aired at regularly scheduled time	13	
Length of Program	30 mins	
Age of Target Child Audience from	13 years to 16 years	

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Give introduces viewers to the world of philanthropy through the stories of small charities making a big impact. The series features NBC News correspondent and the founder of UNICEFs Next Generation, Jenna Bush Hager, esteemed actor Blair Underwood, and passionate celebrity philanthropists from film, television, music, sports, and business who are all on a mission to inspire others to do good. In each episode, one of these celebrity ambassadors will visit two charities that use innovation, best practices, and dedication for change in their communities and the world. With the help of some of the countrys top foundations, we will meet these inspiring individuals to see how they do it through the eyes of our celebrity ambassadors.
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Other Matters (9 of 12)	Response
Program Title	The Champion Within
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays, 10-10:30am ET Main Digital
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	On September 30th, The Heart of a Champion with Laura Thompson was retitled, The Champion Within. The Champion Within is a live action, half-hour television program designed to meet the educational and informational needs of children aged 13-16. The Champion Within features the powerful and inspiring stories that exemplify what it really means to be a true champion. Hosted by Lauren Thompson, the series introduces viewers to people who have overcome obstacles while leading transcendent moments from the world of sports. From beating the odds to play the game they love, to giving back to the communities that supported them, the featured athletes will share their own stories and personal triumphs. Viewers will learn the value of good sportsmanship, and the dedication it takes to excel at the highest level. Win or lose, The Champion Within proves that a champion is not only defined by their speed, strength, and agility, but by their grit, resiliency, and heart.

Other Matters (10 of 12)	Response
Program Title	Xploration: Nature Knows Best
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays, 9-9:30amET Secondary digital



Total times aired at regularly scheduled time	14
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Produced primarily for the 13 to 16 target audience, Xploration: Nature Knows Best will inspire and educate audiences of all ages. Host and Marine Biologist, Danni Washington, exudes energy as she relates how current technology was inspired by nature, and how modern innovators are continuing with this practice. We will whirl around in airplanes inspired by birds, and in helicopters influenced by the dragonfly, and even jump from a few such vehicles to illustrate how wingsuits were invented based on the flying squirrel! But engineers are not the only scientists looking toward nature. We will also meet with biologists studying the behavior patterns of ants, architects who design living buildings and roboticists who are making their designs bigger, stronger, and faster based on animals. This series will show kids how understanding nature can help them make the next great discovery. Xploration: Nature Knows Best is a half-hour weekly E I series produced with the intention of increasing and expanding our target audience interest in the field of STEM education.

Other Matters (11 of 12)	Response
Program Title	Xploration: DIY Sci
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays, 11-11:30amET Secondary Digital
Total times aired at regularly scheduled time	14
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Produced primarily for the 13-16 target audience, XPLOURATION: DIY Sci will inspire and educate audiences of all ages. Host, science educator, and leader in the field of professional educational training, Steve Spangler, encourages the discovery of scientific concepts through experiments viewers can do at home. With a fun, relaxed attitude, Steve will take viewers through step-by-step demonstrations of do it yourself experiments that amaze but which also relate back to solid principles of science.XPLOURATION: DIY Sci is a half-hour weekly EI series produced with the intention of increasing and expanding our target audiences interest in the field of STEM education. This series will help kids understand how they can discover the principles of science with items they can find in their very own home.

Other Matters (12 of 12)	Response
Program Title	Xploration: Weird but True
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays 11:30a-12n ET Secondary Digital
Total times aired at regularly scheduled time	14
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Produced primarily for the 13to16 target audience, XPLOATION Weird But True will inspire and educate audiences of all ages. This series, produced in partnership with National Geographic Kids, is hosted by the brother sister team of Charlie and Kirby Engleman. Charlie is an Ecologist and Kirby is an Artist, and they are both National Geographic Junior Explorers. Together, they share a common curiosity to explore and understand the science behind the world and its wildlife. In this series, Charlie and Kirby explore a new topic each week to uncover the Weird But True science at play all around us. With a mix of graphics and handmade art, this EI series is fun, playful and educational. Charlie and Kirby inspire teens to question the HOW and WHY behind the way our world works, and encourage them to discover answers to their most curious questions. XPLOATION Weird But True is a half-hour weekly EI series produced with the intention of increasing and expanding our target audience interest in the field of STEM education. This series will help teens and viewers of all ages learn to question the world around them.

Certification

Question	Response
<p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23 (a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p>	
<p>I certify that this application includes all required and relevant attachments.</p>	<p>Yes</p>
<p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>	<p><b>Deborah Abbott</b> <i>Director of Programming</i></p> <p>10/04/2017</p>

**Attachments**

No Attachments.