



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0023159932** | File Number: **0000030573** | Submit Date: **10/02/2017** | Call Sign: **WYZZ-TV** | Facility ID: **5875** | City: **BLOOMINGTON** | State: **IL**

Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date: **10/02/2017** | Filing Status: **Active**

Report reflects information for : Third Quarter of 2017

General Information

| Section     | Question   | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | No       |

Applicant  
Information

Applicant Name, Type, and Contact Information

| Applicant   | Address  | Phone                | Email                             | Applicant Type |
|---|--|----------------------|-----------------------------------|----------------|
| PEORIA (WYZZ-TV) LICENSEE, INC.<br>Doing Business As: PEORIA (WYZZ-TV) LICENSEE, INC. | Lisa Asher<br>2000 W. 41ST.<br>STREET<br>BALTIMORE,<br>MD 21211<br>United States | +1 (410)<br>662-9688 | lasher@cunninghambroadcasting.com | Company        |

Contact  
Representatives  
(1)

| Contact Name  | Address   | Phone                | Email                                | Contact Type            |
|---|---|----------------------|--------------------------------------|-------------------------|
| Miles S Mason , Esq .<br><i>FCC Counsel</i><br>PILLSBURY WINTHROP SHAW<br>PITTMAN LLP | Miles S. Mason<br>1200 SEVENTEENTH<br>STREET, NW<br>WASHINGTON, DC 20036<br>United States | +1 (202)<br>663-8195 | miles.<br>mason@pillsburylaw.<br>com | Legal<br>Representative |

Children's  
Television  
Information

| Section      | Question              | Response            |
|--------------|-----------------------|---------------------|
| Station Type | Station Type          | Network Affiliation |
|              | Affiliated network    | FOX                 |
|              | Nielsen DMA           | Peoria-Bloomington  |
|              | Web Home Page Address | www.wyzz43.com      |

Digital Core  
Programming

| Question  | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream  | 3.0      |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream  | 168.0    |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:  | 3.0      |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?  | Yes      |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes      |

Digital Core  
Programs(10)

| Digital Core Program (1 of 10)   |  | Response  |
|--|--|---|
| Program Title  |  | Aqua Kids (Get-TV)  |
| Origination  |  | Syndicated  |
| Days/Times Program Regularly Scheduled   |  | Fridays at 11 a.m. and 11:30 a.m. (07/07/2017-09/29/2017)   |
| Total times aired at regularly scheduled time  |  | 26  |
| Total times aired  |  | 26  |
| Number of Preemptions  |  | 0   |
| Number of Preemptions for other than Breaking News   |  | 0   |
| Number of Preemptions Rescheduled  |  | 0   |
| Length of Program  |  | 30 mins   |
| Age of Target Child Audience   |  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. |  | Aqua Kids motivates young people to take an active role in preserving aquatic environments and wildlife, by showing how other kids just like them can do the same. Whether it's saving sea turtles or participating in a beach cleanup, the Aqua Kids demonstrate the real and lasting contribution children can make in protecting the future of their community and the world. Airs on "digital 2". |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              |  | Yes   |

| Digital Core Program (2 of 10)                     |  | Response                                   |
|--|--|--|
| Program Title                                      |  | Real Life 101 (Get-TV)                     |
| Origination  |  | Syndicated                                 |
| Days/Times Program Regularly Scheduled             |  | Fridays at 10 a.m. (07/07/2017-09/29/2017) |
| Total times aired at regularly scheduled time      |  | 13   |
| Total times aired                                  |  | 13   |
| Number of Preemptions                              |  | 0  |
| Number of Preemptions for other than Breaking News |  | 0  |

|  |  |
|--|--|
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Real Life 101 introduces you to real people doing real jobs. From doctors, lawyers, and veterinarians to career counselors, drug counselors, Lipizzaner stallion trainers and special effects wizards. Real Life 101 takes you "on the job" so you can see for yourself why these professionals love what they do. Learn about jobs you might not know even existed. Join hosts every week as they explore new professions in the exciting world of work. It's a half-hour of thought-provoking, eye-opening fun and entertainment! Airs on "digital 2". |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (3 of 10)   |  | Response   |
|--|--|--|
| Program Title  |  | Curiosity Quest (Get-TV)   |
| Origination  |  | Syndicated   |
| Days/Times Program Regularly Scheduled   |  | Fridays at 9 a.m. and 9:30 a.m. (07/07/2017-09/29/2017)  |
| Total times aired at regularly scheduled time  |  | 26   |
| Total times aired  |  | 26   |
| Number of Preemptions  |  | 0  |
| Number of Preemptions for other than Breaking News   |  | 0  |
| Number of Preemptions Rescheduled  |  | 0  |
| Length of Program  |  | 30 mins  |
| Age of Target Child Audience   |  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. |  | This program explores what viewers are curious about. In each episode, host Joel Greene goes on a quest to answer viewer's letters of curiosity. Each episode takes the audience on location for a hands-on exploration to find the answer to the particular viewer's inquiry. Joe will go to the local population to get the answer, which is sometimes comical, to the question pertaining to the particular quest. Airs on "digital 2". |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              |  | Yes  |

| Digital Core Program (4 of 10)   |   | Response |
|--|---|----------|
| Program Title  | Awesome Adventures (Get-TV)   |          |
| Origination  | Syndicated  |          |
| Days/Times Program Regularly Scheduled   | Fridays at 10:30 a.m. (07/07/2017-09/29/2017)   |          |
| Total times aired at regularly scheduled time  | 13  |          |
| Total times aired  | 13  |          |
| Number of Preemptions  | 0   |          |
| Number of Preemptions for other than Breaking News   | 0   |          |
| Number of Preemptions Rescheduled  | 0   |          |
| Length of Program  | 30 mins   |          |
| Age of Target Child Audience   | 13 years to 16 years  |          |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Various hosts and teens travel to destinations around the world that can be both exotic and remote. This program is designed to educate, inform and entertain viewers about the world around them. Each journey is a lesson in the beauty of nature, earth's creatures, and the people who inhabit the land. the program is designed to make learning about our neighbors, both human and non-human, and the environment fun. Airls on "digital 2". |          |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |          |

| Digital Core Program (5 of 10)                     |   | Response |
|--|---|----------|
| Program Title                                      | Xploration Outer Space                      |          |
| Origination  | Syndicated                                  |          |
| Days/Times Program Regularly Scheduled             | Saturdays at 7 a.m. (07/01/2017-09/30/2017) |          |
| Total times aired at regularly scheduled time      | 14  |          |
| Total times aired                                  | 14  |          |
| Number of Preemptions                              | 0   |          |
| Number of Preemptions for other than Breaking News | 0   |          |
| Number of Preemptions Rescheduled                  | 0   |          |
| Length of Program                                  | 30 mins                                     |          |
| Age of Target Child Audience                       | 13 years to 16 years                        |          |

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each week our host Emily Calandrelli will take viewers on incredible journeys through space what will both entertain and educate. We will have episodes on space robotics, commercial space tourism, asteroids, and our search for life, among many others. Airl on "digital 1". |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (6 of 10)   | Response   |
|--|--|
| Program Title  | Xploration Earth 2050  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturdays at 7:30 a.m. (07/01/2017-09/30/2017)   |
| Total times aired at regularly scheduled time  | 14   |
| Total times aired  | 14   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | What will the world look like in 2015? Where will advancements in science, technology, engineering, and mathematics lead us? The show strives to answer these questions with scientists, inventors, doctors, science fiction writers, and creative thinkers. Viewers will be taken on an educational adventure as the show tackles future challenges in everything from transportation to health care to the environment. Airl on "digital 1". |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (7 of 10)                | Response                                       |
|---|--|
| Program Title                                 | Xploration Awesome Planet                      |
| Origination                                   | Syndicated                                     |
| Days/Times Program Regularly Scheduled        | Saturdays at 8:00 a.m. (07/01/2017-09/30/2017) |
| Total times aired at regularly scheduled time | 14   |
| Total times aired                             | 14   |
| Number of Preemptions                         | 0  |



|  |   |
|--|---|
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Philippe Cousteau, the grandson of legendary Jacques Cousteau, brings boundless energy to every location we visit. From magnificent mountains to violent volcanoes, this program takes an in-depth look at the unique and distinct features on planet Earth. Geological experts share their wisdom with Philippe as we strive to understand places on earth, inside the earth, and above the earth. Airls on "digital 1". |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (8 of 10)   | Response  |
|--|---|
| Program Title  | Xploration Weird But True   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturdays at 8:30 a.m. (07/01/2017-09/30/2017)  |
| Total times aired at regularly scheduled time  | 14  |
| Total times aired  | 14  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In this series, Charlie and Kirby explore a new topic each week to uncover the "Weird But True" science at play all around us. With a mix of graphics and handmade art, this E/I series is fun, playful, and educational. Charlie and Kirby inspire teens to question the HOW and WHY behind the way our world works, and encourage them to discover answers to their most curious questions. Airls on "digital 1". |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (9 of 10) Response  |   |
|--|---|
| Program Title  | Xploration Nature Knows Best  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Sundays at 7 a.m. (07/02/2017-09/24/2017)   |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Host and marine biologist, Danni Washington, exudes energy as she relates how technology all around us was inspired by nature and how modern innovators are continuing with this practice. This series will help kids to understand how getting outside and taking a look around can help them make the next great discovery. Airts on "digital 1". |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (10 of 10) Response           |  |
|--|--|
| Program Title                                      | Xploration DIY Sci                           |
| Origination  | Syndicated                                   |
| Days/Times Program Regularly Scheduled             | Sundays at 7:30 a.m. (07/02/2017-09/24/2017) |
| Total times aired at regularly scheduled time      | 13   |
| Total times aired                                  | 13   |
| Number of Preemptions                              | 0  |
| Number of Preemptions for other than Breaking News | 0  |
| Number of Preemptions Rescheduled                  | 0  |
| Length of Program                                  | 30 mins                                      |
| Age of Target Child Audience                       | 13 years to 16 years                         |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Host, science educator, and leader in the field of professional educational training, Steve Spangler, encourages the discovery of scientific concepts through experiments viewers can do at home. With a fun, relaxed attitude, Steve will take viewers through step-by-step demonstrations of do-it-yourself experiments that amaze, but which also relate back to solid principles of Science. Airs on "digital 1". |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

Non-Core Educational and Informational Programming (2)

| Non-Core Educational and Informational Programming (1 of 2)  | Response  |
|--|---|
| Program Title  | Wild America  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled:  | Saturdays at 6 a.m. (07/01/2017-09/09/2017)   |
| Total times aired at regularly scheduled time:   | 11  |
| Number of Preemptions  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming.   | The ambitious goal of this program is to produce a television experience with which teens could identify and from which teens would learn valuable life lessons. This program presents basic biological facts to this most curious segment of our society. Where does food come from? Where do babies come from? How do animals relate to one another? What is the relationship between life and death/humans and nature? Aired on "digital 1". |
| Does the program have educating and informing children ages 16 and under as a significant purpose?   | Yes   |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?  | Yes   |
| Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673? | Yes   |

Date and Time Aired:

| Questions   | Response                                  |
|---|---|
| Non-Core Educational and Informational Programming (2 of 2) | Response                                  |
| Program Title   | Dragonfly TV                              |
| Origination   | Syndicated                                |
| Days/Times Program Regularly Scheduled:                     | Sundays at 6 a.m. (07/02/2017-09/03/2017) |
| Total times aired at regularly scheduled time:              | 10  |
| Number of Preemptions                                       | 0   |
| Length of Program   | 30 mins                                   |
| Age of Target Child Audience                                | 13 years to 16 years                      |

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming.   | This program features children engaging in various science projects and demonstrates practical applications of mathematics and science from multiple scientific disciplines and challenges them in critical thinking and problem solving skills, which provide valuable information to reach answers. Examples of program episodes include studying various ecosystems, sea turtles, and rocket propulsion. Each episode is engaging, entertaining, and education in structure, allowing children to gain an appreciation for science in a unique and entertaining way. Airs on "digital 1". |
| Does the program have educating and informing children ages 16 and under as a significant purpose?   | Yes  |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?  | Yes  |
| Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673? | Yes  |

**Date and Time Aired:**

| Questions | Response |
|-----------|----------|
|-----------|----------|

**Sponsored Core  
Programming (0)**

Liaison Contact

| Question  | Response   |
|---|--|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?   | Yes  |
| Name of children's programming liaison  | Julie Carpenter  |
| Address   | 3131 N University St   |
| City  | Peoria   |
| State   | IL   |
| Zip   | 61604  |
| Telephone Number  | (309) 688-3131   |
| Email Address   | jacarpenter@cunninghambroadcasting.com   |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | During the 3rd quarter of 2017, WYZZ aired in excess of 2800 public service announcements. Topics include but were not limited to local crime, child passenger safety, addiction support, hunger prevention, diversity and inclusion, texting and driving, drunk driving, shelter pet adoption, etc. |

Other Matters (10)

| Other Matters (1 of 10)  | Response  |
|--|---|
| Program Title  | Aqua Kids (Get-TV)  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Fridays at 11 a.m. and 11:30 a.m. (10/06/2017-12/29/2017)   |
| Total times aired at regularly scheduled time  | 26  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Aqua Kids motivates young people to take an active role in preserving aquatic environments and wildlife, by showing how other kids just like them can do the same. Whether it's saving sea turtles or participating in a beach cleanup, the Aqua Kids demonstrate the rest and lasting contribution children can make in protecting the future of their community and the world. Airs on "digital 2". |

| Other Matters (2 of 10)  | Response   |
|--|--|
| Program Title  | Real Life 101 (Get-TV)   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Fridays at 10 a.m. (10/06/2017-12/29/2017)   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Real Life 101 introduces you to real people doing real jobs. From doctors, lawyers and veterinarians to career counselors, drug counselors, Lippizzaner stallion trainer and special effects wizards. Real Life 101 takes you "on the job" so you can see for yourself why these professionals love what they do. Learn about jobs you might not know even existed. Join hosts every week as they explore new professions in the exciting world of work. It's half an hour of thought-provoking, eye-opening fun and entertainment. Airs on "digital 2". |

| Other Matters (3 of 10)                       | Response  |
|---|---|
| Program Title                                 | Curiosity Quest (Get-TV)                                |
| Origination                                   | Syndicated  |
| Days/Times Program Regularly Scheduled        | Fridays at 9 a.m. and 9:30 a.m. (10/06/2017-12/29/2017) |
| Total times aired at regularly scheduled time | 26  |
| Length of Program                             | 30 mins   |



|  |   |
|--|---|
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program explores what viewers are curious about. In each episode, host Joel Greene goes on a quest to answer viewer's letters of curiosity. Each episode takes the audience on location for a hands-on exploration to find the answer to the particular viewer's inquiry. Joel will go to the local population to get the answer, which is sometimes comical, to the question pertaining to the particular quest. Airl on "digital 2".   |
| <b>Other Matters (4 of 10)</b>   |   |
| Program Title  | Awesome Adventures (Get-TV)   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Fridays at 10:30 a.m. (10/06/2017-12/29/2017)   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Various hosts and teens travel to destinations around the world that can be both exotic and remote. This program is designed to educate, inform, and entertain viewers about the world around them. Each journey is a lesson in the beauty of nature, earth's creatures, and the people who inhabit the land. The program is designed to make learning about our neighbors, both human and non-human, and the environment, fun. Airl on "digital 2".  |
| <b>Other Matters (5 of 10)</b>   |   |
| Program Title  | Xploration Outer Space  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturdays at 7 a.m. (10/07/2017-12/30/2017)   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This series will teach youngsters about the planets, the stars, the moons, and scientific concepts of the universe, all presented in a way that its audience can understand. The series collaborates with NASA, giving viewers an up close and personal view of the center of the United States' space program. The host for the Outer Space program, Emily Callendrelli earned her undergraduate degree from West Virginia University in mechanical and aerospace engineering and then earned a Master's degree from MIT in technology and policy. As a woman, she is also a role model for those dreaming about careers in STEM. Airl on "digital 1". |

| Other Matters (6 of 10)  | Response   |
|--|--|
| Program Title  | Xploration Earth 2050  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturdays at 7:30 a.m. (10/07/2017-12/30/2017)   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This series explores the future world to see where advances in science, technology, and engineering will lead us. The series takes a look at robotics, automobile technology, consumer electronics and health, among other topics. Through talks with inventors, doctors, science fiction writers, entrepreneurs, and scientists, the future world is presented to the audience in a way that sounds like fun. Airts on "digital 1". |

| Other Matters (7 of 10)  | Response   |
|--|--|
| Program Title  | Xploration Awesome Planet  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturdays at 8 a.m. (10/07/2017-12/30/2017)  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This series is essentially about earth sciences, which includes geology, geography, and meteorology. The series seeks to inform viewers about how land formations like glaciers and volcanoes develop. Other potential topics include: how diamonds, gold, and other gems are formed deep in the earth's core. In summary, the series is a great vehicle to teach about science in a fun and fascinating manner. Airts on "digital 1". |

| Other Matters (8 of 10)                       | Response                                       |
|---|--|
| Program Title                                 | Xploration Weird But True                      |
| Origination                                   | Syndicated                                     |
| Days/Times Program Regularly Scheduled        | Saturdays at 8:30 a.m. (10/07/2017-12/30/2017) |
| Total times aired at regularly scheduled time | 13   |
| Length of Program                             | 30 mins  |
| Age of Target Child Audience from             | 13 years to 16 years                           |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In this series, Charlie and Kirby explore a new topic each week to uncover the "Weird But True" science at play all around us. With a mix of graphics and handmade art, this E/I series is fun, playful and educational. Charlie and Kirby inspire teens to question the HOW and WHY behind the way our world works, and encourage them to discover answers to their most curious questions. Airs on "digital 1". |
|--|---|

| Other Matters (9 of 10)  |   | Response |
|--|---|----------|
| Program Title  | Xploration: Nature Knows Best   |          |
| Origination  | Syndicated  |          |
| Days/Times Program Regularly Scheduled   | Sundays at 7 a.m. (10/01/2017-12/31/2017)   |          |
| Total times aired at regularly scheduled time  | 14  |          |
| Length of Program  | 30 mins   |          |
| Age of Target Child Audience from  | 13 years to 16 years  |          |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Nature Knows Best will inspire and educate audiences of all ages. Host and marine biologist, Danni Washington, exudes energy as she relates how technology all around us was inspired by nature and how modern innovators are continuing with this practice. We will whirl around in airplanes inspired by birds, and in helicopters influenced by the dragonfly, and even jump from a few such vehicles to illustrate how wingsuits were invented based on the flying squirrel! But engineers aren't the only scientists looking toward nature. We will also meet with biologists studying the behavior patterns of ants; architects who design "living buildings"; and roboticists who are making their designs bigger, stronger, and faster based on animals. This series will help kids understand how getting outside and taking a look around can help them make the next great discovery. Airs on "digital 1". |          |

| Other Matters (10 of 10)                      |  | Response |
|---|--|----------|
| Program Title                                 | Xploration DIY Sci                           |          |
| Origination                                   | Syndicated                                   |          |
| Days/Times Program Regularly Scheduled        | Sundays at 7:30 a.m. (10/01/2017-12/31/2017) |          |
| Total times aired at regularly scheduled time | 14   |          |
| Length of Program                             | 30 mins                                      |          |
| Age of Target Child Audience from             | 13 years to 16 years                         |          |

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|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | DIY Sci will inspire and educate audiences of all ages. Host, science educator, and leader in the field of professional educational training - Steve Spangler -encourages the discovery of scientific concepts through experiements viewers can do at home. With a fun, relaxed attitude, Steve will take viewers through step-by-step demonstrations of do-it-yourself experiements that amaze but which also relate back to solid principles of science. Airs on "digital 1". |
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Certification

| Question   | Response   |
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| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> |  |
| <p>I certify that this application includes all required and relevant attachments.</p>   | <p>Yes</p>   |
| <p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>  | <p><b>Julie A<br/>Carpenter</b><br/><i>Program<br/>Director</i></p> <p>10/02<br/>/2017</p> |

**Attachments**

No Attachments.