



(REFERENCE COPY - Not for submission)

# Children's Television Programming Report

FRN: **0030297451** | File Number: **0000030646** | Submit Date: **10/02/2017** | Call Sign: **WLWC** | Facility ID: **3978** | City:  
**NEW BEDFORD** | State: **MA**

Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:  
**10/02/2017** | Filing Status: **Active**

Report reflects information for : Third Quarter of 2017

General Information

| Section     | Question   | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | Yes      |

Applicant  
Information

Applicant Name, Type, and Contact Information

| Applicant  | Address   | Phone                | Email                            | Applicant Type |
|--|---|----------------------|----------------------------------|----------------|
| OTA BROADCASTING (PVD), LLC<br>Doing Business As: OTA<br>BROADCASTING (PVD), LLC | William Tolpegin<br>11710 PLAZA<br>AMERICA DRIVE<br>SUITE 2000<br>RESTON, VA 20190<br>United States | +1 (703)<br>865-4442 | tolpegin@otabroadcasting.<br>com | Company        |

Contact  
Representatives  
(2)

| Contact Name  | Address   | Phone                 | Email                 | Contact Type                |
|---|---|-----------------------|-----------------------|-----------------------------|
| Patricia M. Chuh<br>Wilkinson Barker Knauer,<br>LLP | 1800 M Street, NW<br>Suite 800N<br>Washington, DC<br>20036<br>United States | +1 (202) 783-<br>4141 | pchuh@wbklaw.<br>com  | Legal Representative        |
| David Sanderford<br>Marsand, Inc.                   | David Sanderford<br>1957 Reynolds Dr<br>Azle, TX 76020<br>United States     | +1 (817) 783-<br>5566 | david@marsand.<br>com | Technical<br>Representative |

Children's  
Television  
Information

| Section      | Question              | Response               |
|--------------|-----------------------|------------------------|
| Station Type | Station Type          | Network Affiliation    |
|              | Affiliated network    | CW                     |
|              | Nielsen DMA           | Providence-New Bedford |
|              | Web Home Page Address | www.thecwprov.com      |

Digital Core  
Programming

| Question  | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream  | 3.0      |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream  | 336.0    |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:  | 6.0      |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?  | Yes      |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes      |

Digital Core  
Programs(11)

| Digital Core<br>Program (1<br>of 11)   | Response   |
|--|--|
| Program Title  | Calling Dr. Pol (22.1)   |
| Origination  | Network  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturdays, 7 AM  |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 14   |
| Total times<br>aired   | 14   |
| Number of<br>Preemptions   | 0  |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   | 0  |
| Number of<br>Preemptions<br>Rescheduled  | 0  |
| Length of<br>Program   | 30 mins  |
| Age of<br>Target Child<br>Audience   | 13 years to 16 years   |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | Main Channel. Calling Dr. Pol is a weekly half-hour series that explores the fascinating occupation of veterinary medicine. Designed to educate and inform viewers aged 13-16 and the entire family this inspiring series invites viewers to share in the experiences of Dr. Pol. An enthusiastic and naturally-inclined and well-rounded scholar, Dr. Pol has been practicing veterinary medicine for over 35 years. Caring for more than 19,000 patients, Dr. Pol has seen it all. Specializing in large farm animals, Dr. Pol, his family and veterinary staff also care for animals of all shapes and sizes. Each week audiences will have a chance to understand the challenges and rewards of this fulfilling profession and learn that the work doesn't end at the clinic; Dr. Pol often takes his talents to the road by helping sick or injured animals on neighboring farms and ranches. With the added benefit of Dr. Pol's expert analysis and on-screen factoids, viewers will have the opportunity to learn about the biology and behavior of various domesticated animals and livestock. Unstoppable and unflappable, this Doc is a legend in the community and provides an entertaining view of the veterinary profession. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout<br>the program<br>the symbol E<br>/I?                                   | Yes  |

| Digital Core Program (2 of 11)   | Response   |
|--|--|
| Program Title  | Calling Dr. Pol (22.1)   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturday, 7:30 AM  |
| Total times aired at regularly scheduled time  | 14   |
| Total times aired  | 14   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Main Channel. Calling Dr. Pol is a weekly half-hour series that explores the fascinating occupation of veterinary medicine. Designed to educate and inform viewers aged 13-16 and the entire family this inspiring series invites viewers to share in the experiences of Dr. Pol. An enthusiastic and naturally-inclined and well-rounded scholar, Dr. Pol has been practicing veterinary medicine for over 35 years. Caring for more than 19,000 patients, Dr. Pol has seen it all. Specializing in large farm animals, Dr. Pol, his family and veterinary staff also care for animals of all shapes and sizes. Each week audiences will have a chance to understand the challenges and rewards of this fulfilling profession and learn that the work doesn't end at the clinic; Dr. Pol often takes his talents to the road by helping sick or injured animals on neighboring farms and ranches. With the added benefit of Dr. Pol's expert analysis and on-screen factoids, viewers will have the opportunity to learn about the biology and behavior of various domesticated animals and livestock. Unstoppable and unflappable, this Doc is a legend in the community and provides an entertaining view of the veterinary profession. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes  |

| Digital Core<br>Program (3 of<br>11)  | Response  |
|---|---|
| Program Title   | Dog Whisperer: Family Edition (22.1)  |
| Origination   | Network   |
| Days/Times<br>Program<br>Regularly<br>Scheduled   | Saturday, 8 AM & 8:30 AM  |
| Total times<br>aired at<br>regularly<br>scheduled time  | 28  |
| Total times<br>aired  | 28  |
| Number of<br>Preemptions  | 0   |
| Number of<br>Preemptions<br>for other than<br>Breaking News   | 0   |
| Number of<br>Preemptions<br>Rescheduled   | 0   |
| Length of<br>Program  | 30 mins   |
| Age of Target<br>Child Audience   | 13 years to 16 years  |
| Describe the<br>educational<br>and<br>informational<br>objective of the<br>program and<br>how it meets<br>the definition of<br>Core<br>Programming. | Main Channel. Dog Whisperer with Cesar Millan: Family Edition is a weekly half-hour series produced for viewers 13-16 and the entire family that educates and informs the audience about canine training techniques and creating healthy environments for dogs. Hosted by renowned dog behaviorist and trainer Cesar Millan, Dog Whisperer with Cesar Millan: Family Edition travels far and wide to help problem pups and teach families to better understand how to better deal with a dog's negative behavior. From Chihuahuas to Great Danes, no job is too big (or small) for Cesar. Viewers will have the chance to witness remarkable transformations first-hand and discover the how to be a responsible pet owner. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout the<br>program the<br>symbol E/I?                                    | Yes   |

| Digital Core<br>Program (4 of<br>11) | Response                             |
|--------------------------------------|--------------------------------------|
| Program Title                        | Dog Whisperer: Family Edition (22.1) |
| Origination                          | Network                              |

|   |   |
|---|---|
| Days/Times<br>Program<br>Regularly<br>Scheduled   | Saturdays, 9 AM   |
| Total times<br>aired at<br>regularly<br>scheduled time  | 14  |
| Total times<br>aired  | 14  |
| Number of<br>Preemptions  | 0   |
| Number of<br>Preemptions<br>for other than<br>Breaking News   | 0   |
| Number of<br>Preemptions<br>Rescheduled   | 0   |
| Length of<br>Program  | 30 mins   |
| Age of Target<br>Child Audience   | 13 years to 16 years  |
| Describe the<br>educational<br>and<br>informational<br>objective of the<br>program and<br>how it meets<br>the definition of<br>Core<br>Programming. | Main Channel. Dog Whisperer with Cesar Millan: Family Edition is a weekly half-hour series produced for viewers 13-16 and the entire family that educates and informs the audience about canine training techniques and creating healthy environments for dogs. Hosted by renowned dog behaviorist and trainer Cesar Millan, Dog Whisperer with Cesar Millan: Family Edition travels far and wide to help problem pups and teach families to better understand how to better deal with a dog's negative behavior. From Chihuahuas to Great Danes, no job is too big (or small) for Cesar. Viewers will have the chance to witness remarkable transformations first-hand and discover the how to be a responsible pet owner. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout the<br>program the<br>symbol E/I?                                    | Yes   |

| Digital Core<br>Program (5 of<br>11)            | Response                             |
|---|--------------------------------------|
| Program Title                                   | Dog Whisperer: Family Edition (22.1) |
| Origination                                     | Network                              |
| Days/Times<br>Program<br>Regularly<br>Scheduled | Saturdays, 9:30 AM                   |



|  |   |
|--|---|
| Total times aired at regularly scheduled time  | 14  |
| Total times aired  | 14  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Main Channel. Dog Whisperer with Cesar Millan: Family Edition is a weekly half-hour series produced for viewers 13-16 and the entire family that educates and informs the audience about canine training techniques and creating healthy environments for dogs. Hosted by renowned dog behaviorist and trainer Cesar Millan, Dog Whisperer with Cesar Millan: Family Edition travels far and wide to help problem pups and teach families to better understand how to better deal with a dog's negative behavior. From Chihuahuas to Great Danes, no job is too big (or small) for Cesar. Viewers will have the chance to witness remarkable transformations first-hand and discover the how to be a responsible pet owner. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (6 of 11)                | Response                    |
|---|-----------------------------|
| Program Title                                 | Dog Tale Classics (22.2)    |
| Origination                                   | Syndicated                  |
| Days/Times Program Regularly Scheduled        | Saturdays, 10 AM & 10:30 AM |
| Total times aired at regularly scheduled time | 28                          |
| Total times aired                             |                             |
| Number of Preemptions                         | 0                           |

|  |   |
|--|---|
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Multicast. "Dog Tales" serves the educational and informational needs of children 13-16 years of age with its program content, including dog safety and care as well as lessons on the responsibility of owning a dog. The show also provides informative segments on various dog breeds and showcases various veterinary experts explaining different issues affecting canines. The weekly series also includes recommended reading lists about dogs, and promotes children's writing and creative skills with essay and art contests. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (7 of 11)   | Response  |
|--|---|
| Program Title  | Real Winning Edge (22.2)  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturdays, 11 AM & 11:30 AM   |
| Total times aired at regularly scheduled time  | 28  |
| Total times aired  | 28  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Multicast. The program highlights adolescents and young adults making the right choices when faced with tough decisions and significant challenges. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (8 of 11) | Response                 |
|--------------------------------|--------------------------|
| Program Title                  | Made in Hollywood (22.2) |
| Origination                    | Syndicated               |

|  |   |
|--|---|
| Days/Times Program Regularly Scheduled   | Saturdays, 12 PM & 12:30 PM   |
| Total times aired at regularly scheduled time  | 28  |
| Total times aired  | 28  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Multicast. This program gives young viewers and inside look at how their favorite shows and movies are made. Program topics include subjects such as animation, producing and directing, costume design, casting and 3D technology. By introducing the viewers to behind-the-scenes filmmaking, it gives them an idea of career opportunities focusing on the creative, technical and artistic skills needed in the motion picture and television industries. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program<br>(9 of 11)                  |  | Response                     |
|--|--|------------------------------|
| Program Title                                      |  | Animal Rescue Classic (22.3) |
| Origination  |  | Syndicated                   |
| Days/Times Program Regularly Scheduled             |  | Saturdays, 10 AM & 10:30 AM  |
| Total times aired at regularly scheduled time      |  | 28                           |
| Total times aired                                  |  | 28                           |
| Number of Preemptions                              |  | 0                            |
| Number of Preemptions for other than Breaking News |  | 0                            |
| Number of Preemptions Rescheduled                  |  | 0                            |
| Length of Program                                  |  | 30 mins                      |
| Age of Target Child Audience                       |  | 13 years to 16 years         |

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Multicast. "Animal Rescue Classics" is a weekly half-hour reality series showcasing spectacular rescues of all types of animals. The series focuses on the dedicated people around the world who help sick, injured or abused animals. The program also instructs children on the proper care of animals and provides safety tips on how to care for all kinds of creatures in the animal kingdom. The show is aimed at children and families who want to learn about animal treatment, care & protection. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes  |

| Digital Core Program (10 of 11)  |  | Response  |
|--|--|---|
| Program Title  |  | Swap TV (22.3)  |
| Origination  |  | Syndicated  |
| Days/Times Program Regularly Scheduled   |  | Saturdays, 11 AM & 11:30 AM   |
| Total times aired at regularly scheduled time  |  | 28  |
| Total times aired  |  | 28  |
| Number of Preemptions  |  | 0   |
| Number of Preemptions for other than Breaking News   |  | 0   |
| Number of Preemptions Rescheduled  |  | 0   |
| Length of Program  |  | 30 mins   |
| Age of Target Child Audience   |  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. |  | Multicast. "SWAP TV" is a weekly half-hour television series about two teenagers from different backgrounds "swapping" lives for a weekend. The programs explore the opposite lives of the participating youngsters as they learn about different cultures and family settings. Young viewers are exposed to the special interests of the "swapping" youngsters and what adjustments they make to a different life situation. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              |  | Yes   |

| Digital Core Program (11 of 11)               |  | Response                    |
|---|--|-----------------------------|
| Program Title                                 |  | Missing: Cold Cases (22.3)  |
| Origination                                   |  | Syndicated                  |
| Days/Times Program Regularly Scheduled        |  | Saturdays, 12 PM & 12:30 PM |
| Total times aired at regularly scheduled time |  | 28                          |

|  |  |
|--|--|
| Total times aired  | 28   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Multicast. "Missing" focuses on the attention on the plight of missing children. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

Non-Core  
Educational and  
Informational  
Programming (0)

**Sponsored Core  
Programming (0)**

Liaison Contact

| Question  | Response   |
|---|--|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e) (11)(iii)?  | Yes  |
| Name of children's programming liaison  | Carol LaFever  |
| Address   | 3223 3rd Ave S. Suite 200  |
| City  | Seattle  |
| State   | WA   |
| Zip   | 98134  |
| Telephone Number  | (206) 624-2222   |
| Email Address   | clafever@otabroadcasting.com   |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | In reference to the broadcast of the same programming on the analog and the digital channel both, Licensee asserts that there is no analog channel and that the programming is digital-only, as indicated. |



Other Matters (15)

| Other Matters (1 of 15)  | Response   |
|--|--|
| Program Title  | Calling Dr Pol (22.1)  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturday 7 AM  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Main Channel. Calling Dr. Pol is a weekly half-hour series that explores the fascinating occupation of veterinary medicine. Designed to educate and inform viewers aged 13-16 and the entire family this inspiring series invites viewers to share in the experiences of Dr. Pol. An enthusiastic and naturally-inclined and well-rounded scholar, Dr. Pol has been practicing veterinary medicine for over 35 years. Caring for more than 19,000 patients, Dr. Pol has seen it all. Specializing in large farm animals, Dr. Pol, his family and veterinary staff also care for animals of all shapes and sizes. Each week audiences will have a chance to understand the challenges and rewards of this fulfilling profession and learn that the work doesn't end at the clinic; Dr. Pol often takes his talents to the road by helping sick or injured animals on neighboring farms and ranches. With the added benefit of Dr. Pol's expert analysis and on-screen factoids, viewers will have the opportunity to learn about the biology and behavior of various domesticated animals and livestock. Unstoppable and unflappable, this Doc is a legend in the community and provides an entertaining view of the veterinary profession. |

| Other Matters (2 of 15)                       | Response               |
|---|------------------------|
| Program Title                                 | Calling Dr. Pol (22.1) |
| Origination                                   | Network                |
| Days/Times Program Regularly Scheduled        | Saturday 7:30 AM       |
| Total times aired at regularly scheduled time | 13                     |
| Length of Program                             | 30 mins                |
| Age of Target Child Audience from             | 13 years to 16 years   |

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Main Channel. Calling Dr. Pol is a weekly half-hour series that explores the fascinating occupation of veterinary medicine. Designed to educate and inform viewers aged 13-16 and the entire family this inspiring series invites viewers to share in the experiences of Dr. Pol. An enthusiastic and naturally-inclined and well-rounded scholar, Dr. Pol has been practicing veterinary medicine for over 35 years. Caring for more than 19,000 patients, Dr. Pol has seen it all. Specializing in large farm animals, Dr. Pol, his family and veterinary staff also care for animals of all shapes and sizes. Each week audiences will have a chance to understand the challenges and rewards of this fulfilling profession and learn that the work doesn't end at the clinic; Dr. Pol often takes his talents to the road by helping sick or injured animals on neighboring farms and ranches. With the added benefit of Dr. Pol's expert analysis and on-screen factoids, viewers will have the opportunity to learn about the biology and behavior of various domesticated animals and livestock. Unstoppable and unflappable, this Doc is a legend in the community and provides an entertaining view of the veterinary profession. |
|--|--|

| Other Matters (3 of 15)  | Response  |
|--|---|
| Program Title  | Dog Whisperer Family Edition (22.1)   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturday 8 AM   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Main Channel. Rescue Me with Dr. Lisa matches orphaned and abandoned animals with loving new homes. |

| Other Matters (4 of 15)  | Response  |
|--|---|
| Program Title  | Dog Whisperer Family Edition (22.1)   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturday 8:30 AM  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Main Channel. "Dog Whisperer" with Cesar Millan: Family Edition is a weekly half-hour series produced for viewers 13-16 and the entire family that educates and informs the audience about canine training techniques and creating healthy environments for dogs. Hosted by renowned dog behaviorist and trainer Cesar Millan, Dog Whisperer with Cesar Millan: Family Edition travels far and wide to help problem pups and teach families to better understand how to better deal with a dog's negative behavior. From Chihuahuas to Great Danes, no job is too big (or small) for Cesar. Viewers will have the chance to witness remarkable transformations first-hand and discover the how to be a responsible pet owner. |

| Other Matters<br>(5 of 15)  | Response  |
|---|---|
| Program Title   | Dog Whisperer Family Edition (22.1)   |
| Origination   | Network   |
| Days/Times<br>Program<br>Regularly<br>Scheduled   | Saturday 9 AM   |
| Total times<br>aired at<br>regularly<br>scheduled time  | 13  |
| Length of<br>Program  | 30 mins   |
| Age of Target<br>Child Audience<br>from   | 13 years to 16 years  |
| Describe the<br>educational<br>and<br>informational<br>objective of the<br>program and<br>how it meets<br>the definition of<br>Core<br>Programming. | Main Channel. "Dog Whisperer" with Cesar Millan: Family Edition is a weekly half-hour series produced for viewers 13-16 and the entire family that educates and informs the audience about canine training techniques and creating healthy environments for dogs. Hosted by renowned dog behaviorist and trainer Cesar Millan, Dog Whisperer with Cesar Millan: Family Edition travels far and wide to help problem pups and teach families to better understand how to better deal with a dog's negative behavior. From Chihuahuas to Great Danes, no job is too big (or small) for Cesar. Viewers will have the chance to witness remarkable transformations first-hand and discover the how to be a responsible pet owner. |

| Other Matters<br>(6 of 15)                             | Response                            |
|--|-------------------------------------|
| Program Title  | Dog Whisperer Family Edition (22.1) |
| Origination  | Network                             |
| Days/Times<br>Program<br>Regularly<br>Scheduled        | Saturday 9:30 AM                    |
| Total times<br>aired at<br>regularly<br>scheduled time | 13                                  |
| Length of<br>Program                                   | 30 mins                             |
| Age of Target<br>Child Audience<br>from                | 13 years to 16 years                |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Main Channel. "Dog Whisperer" with Cesar Millan: Family Edition is a weekly half-hour series produced for viewers 13-16 and the entire family that educates and informs the audience about canine training techniques and creating healthy environments for dogs. Hosted by renowned dog behaviorist and trainer Cesar Millan, Dog Whisperer with Cesar Millan: Family Edition travels far and wide to help problem pups and teach families to better understand how to better deal with a dog's negative behavior. From Chihuahuas to Great Danes, no job is too big (or small) for Cesar. Viewers will have the chance to witness remarkable transformations first-hand and discover the how to be a responsible pet owner. |
|--|---|

| Other Matters (7 of 15)  | Response  |
|--|---|
| Program Title  | Dog Tale Classics (22.2)  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturday 10 AM  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Multicast. "Dog Tales" serves the educational and informational needs of children 13-16 years of age with its program content, including dog safety and care as well as lessons on the responsibility of owning a dog. The show also provides informative segments on various dog breeds and showcases various veterinary experts explaining different issues affecting canines. The weekly series also includes recommended reading lists about dogs, and promotes children's writing and creative skills with essay and art contests. |

| Other Matters (8 of 15)  | Response  |
|--|---|
| Program Title  | Dog Tale Classics (22.2)  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturday 10:30 AM   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Multicast. "Dog Tales" serves the educational and informational needs of children 13-16 years of age with its program content, including dog safety and care as well as lessons on the responsibility of owning a dog. The show also provides informative segments on various dog breeds and showcases various veterinary experts explaining different issues affecting canines. The weekly series also includes recommended reading lists about dogs, and promotes children's writing and creative skills with essay and art contests. |

| Other Matters (9 of 15)  | Response  |
|--|---|
| Program Title  | The Real Winning Edge (22.2)  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturday 11 AM  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Multicast. The program highlights adolescents and young adults making the right choices when faced with tough decisions and significant challenges. |

| Other Matters (10 of 15)   | Response  |
|--|---|
| Program Title  | The Real Winning Edge (22.2)  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturday 11:30 AM   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Multicast. The program highlights adolescents and young adults making the right choices when faced with tough decisions and significant challenges. |

| Other Matters (11 of 15)   | Response  |
|--|---|
| Program Title  | Made in Hollywood (22.2)  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturday 12 PM  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Multicast. This program gives young viewers and inside look at how their favorite shows and movies are made. Program topics include subjects such as animation, producing and directing, costume design, casting and 3D technology. By introducing the viewers to behind-the-scenes filmmaking, it gives them an idea of career opportunities focusing on the creative, technical and artistic skills needed in the motion picture and television industries. |

| Other Matters (12 of 15)               | Response                 |
|--|--------------------------|
| Program Title                          | Made in Hollywood (22.2) |
| Origination                            | Syndicated               |
| Days/Times Program Regularly Scheduled | Saturday 12:30 PM        |

|  |   |
|--|---|
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Multicast. This program gives young viewers and inside look at how their favorite shows and movies are made. Program topics include subjects such as animation, producing and directing, costume design, casting and 3D technology. By introducing the viewers to behind-the-scenes filmmaking, it gives them an idea of career opportunities focusing on the creative, technical and artistic skills needed in the motion picture and television industries. |

| Other Matters (13 of 15)   | Response   |
|--|--|
| Program Title  | Animal Rescue Classic (22.3)   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturdays, 10 AM & 10:30 AM  |
| Total times aired at regularly scheduled time  | 26   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Multicast. "Animal Rescue Classics" is a weekly half-hour reality series showcasing spectacular rescues of all types of animals. The series focuses on the dedicated people around the world who help sick, injured or abused animals. The program also instructs children on the proper care of animals and provides safety tips on how to care for all kinds of creatures in the animal kingdom. The show is aimed at children and families who want to learn about animal treatment, care & protection. |

| Other Matters (14 of 15)   | Response  |
|--|---|
| Program Title  | Swap TV (22.3)  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturdays, 11 AM & 11:30 AM   |
| Total times aired at regularly scheduled time  | 26  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Multicast. "SWAP TV" is a weekly half-hour television series about two teenagers from different backgrounds "swapping" lives for a weekend. The programs explore the opposite lives of the participating youngsters as they learn about different cultures and family settings. Young viewers are exposed to the special interests of the "swapping" youngsters and what adjustments they make to a different life situation. |

| Other Matters (15 of 15) | Response |
|--------------------------|----------|
|--------------------------|----------|

|  |  |
|--|--|
| Program Title  | Missing: Cold Cases (22.3)   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturdays, 12 PM & 12:30 PM  |
| Total times aired at regularly scheduled time  | 26   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Multicast. "Missing" focuses on the attention on the plight of missing children. |

Certification

| Question   | Response   |
|--|--|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> |  |
| <p>I certify that this application includes all required and relevant attachments.</p>   | <p>Yes</p>   |
| <p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>  | <p><b>Carol LaFever</b><br/>COO</p> <p>10/02<br/>/2017</p> |



Attachments

| File Name                                      | Uploaded By | Attachment Type | Description | Upload Status                          |
|--|-------------|-----------------|-------------|--|
| <u>Exhibit to FCC 398 3rd Quarter 2017.pdf</u> | Applicant   | All Purpose     |             | Done with Virus Scan and/or Conversion |