



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0015452238** | File Number: **0000032278** | Submit Date: **10/10/2017** | Call Sign: **KSBI** | Facility ID: **38214** | City:
OKLAHOMA CITY | State: **OK**
Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:
10/10/2017 | Filing Status: **Active**

Report reflects information for : **Third Quarter of 2017**

General
Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	No

Applicant
Information

Applicant Name, Type, and Contact Information

Applicant	Address	Phone	Email	Applicant Type
GRIFFIN LICENSING, L.L.C. Doing Business As: GRIFFIN LICENSING, L.L.C.	Kim Eubank 7401 N. KELLEY AVENUE OKLAHOMA CITY, OK 73111 United States	+1 (405) 841-9920	kim. eubank@griffincommunications. net	Company

Contact
Representatives
(2)

Contact Name	Address	Phone	Email	Contact Type
Jack Mills <i>STATION ENGINEER</i> Griffin Licensing, L.L.C.	7401 N. KELLEY AVENUE OKLAHOMA CITY, OK 73111 United States	+1 (405) 841- 9161	JACK.MILLS@NEWS9. NET	Technical Representative
David A. O'Connor WILKINSON BARKER KNAUER, LLP	1800 M STREET, N.W. SUITE 800N WASHINGTON, DC 20036 United States	+1 (202) 783- 4141	DOCONNOR@WBKLAW. COM	Legal Representative

Children's
Television
Information

Section	Question	Response
Station Type	Station Type	Network Affiliation
	Affiliated network	MyNetworkTV
	Nielsen DMA	Oklahoma City
	Web Home Page Address	www.ksbitv.com

Digital Core
Programming

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	3.0
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	0.0
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	0.0
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

Digital Core
Programs(11)

Digital Core Program (1 of 11)	Response
Program Title	ANIMAL ATLAS (KSBI 52.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAY AT 7-7:30AM 9X (7/1, 7/8, 7/15, 7/22, 7/29, 8/5, 8/12, 8/19, 8/26)
Total times aired at regularly scheduled time	9
Total times aired	9
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal Atlas is an educational and informative half hour program designed to meet the needs of children 13-16 years of age. On Animal Atlas we travel the globe to meet every kind of animal imaginable, from the familiar to the astounding. Each episode takes young viewers on a journey through the animal kingdom to learn about the lives, history, and varying adaptations that allow animals to survive and thrive in the wild. The series strives to present a wide variety of information in a number of interactive and poignant sequences to make knowledge of the animal kingdom both simpler and easier to remember. It is through this engaging information and rich visual content that allows viewers to better understand and appreciate the animal world around them.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (2 of 11) Response	
Program Title	OCEAN MYSTERIES WITH JEFF CORWIN (KSBI 52.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAY AT 730-8AM 9X (7/1, 7/8, 7/15, 7/22, 7/29, 8/5, 8/12, 8/19, 8/26) AND SATURDAY 7-7: 30AM 5X (9/2, 9/9, 9/16, 9/23, 9/30)
Total times aired at regularly scheduled time	14
Total times aired	14
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The half-hour weekly series, Ocean Mysteries, offers a fresh approach to the quest for aquatic understanding by blending stories of fascinating sea creatures, comparisons to popular land animals, and analogies to human experience. Hosted by Jeff Corwin, Ocean Mysteries is produced for ages 13-16 - and beyond - by showing how animals share the same behaviors, challenges and triumphs that humans do. From exciting rescues of abandoned animals to unexpected conflicts in the "family dynamics" of the mingling species, viewers will get to know - and care- about these heroes, and all of the fascinating life teeming in our oceans.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (3 of 11) Response	
Program Title	EXPEDITION WILD (KSBI 52.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAY AT 8-8:30AM 9X (7/1, 7/8, 7/15, 7/22, 7/29, 8/5, 8/12, 8/19, 8/26) AND SATURDAY 7:30-8AM 2X (9/2, 9/9)

Total times aired at regularly scheduled time	11
Total times aired	11
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Expedition Wild is produced for ages 13-16. This educational and informational program is hosted by wildlife expert Casey Anderson and showcases his charismatic animal companions on an innovative and action-packed odyssey through North America's wild places - revealing a rare glimpse into the beauty and complexity of the natural world. Viewers will follow Casey on a series of breathtakingly wild adventures. He will paddle the Grand Canyon, ski with Wolverines in British Columbia, observe Mountain Lions in Montana, stake out the scavengers of Yellowstone, investigate a raven's nest, observe Polar Bears on Alaska's northern slope, and climb to rugged extremes in pursuit of Northern Maine's Black Bears - bringing audiences a rare and personal experience with endangered species, some deadly, others dashing, in the stunning natural ecosystems that they call home.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (4 of 11)	Response
Program Title	DOG TOWN, USA (KSBI 52.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAY AT 9-9:30AM 9X (7/1, 7/8, 7/15, 7/22, 7/29, 8/5, 8/12, 8/19, 8/26) AND SATURDAY 8:30-9AM AM2X (9/2, 9/9)

Total times aired at regularly scheduled time	11
Total times aired	11
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Dog Town, USA is a story of the men and women who devote their lives to the healing and happiness of dogs from every corner of the nation. Dog Town, USA is produced for ages 13-16 and will inspire young people to pursue their dreams while valuing the importance of dedicating oneself to the greater good of the community and family. The series demonstrates the powerful interaction between humans and animals with a focus on or canine companions. Dog Town, USA educates and informs the audience about canine training techniques and creating healthy environments for dogs. Dog Town, USA's trained experts teach teen viewers how to be a responsible pet owner and maintain a safe and healthy lifestyle for both family and pet. Viewers will get to know and care about these dogs and the heroes who do whatever it takes to give them a second chance.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (5 of 11)	Response
Program Title	BRAIN GAMES: FAMILY EDITION (KSBI 52.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAY AT 8:30-9AM 9X (7/1, 7/8, 7/15, 7/22, 7/29, 8/5, 8/12, 8/19, 8/26) AND SATURDAY 8-8:30AM 2X (9/2, 9/9)

Total times aired at regularly scheduled time	11
Total times aired	11
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Brain Games: Family Edition is a weekly half-hour series that explores the fascinating components of the human brain and how they shape our perceptions and everyday lives. Produced for children ages 13-16, Brain Games: Family Edition's host, Jason Silva, opens each episode with an exercise for your mind which will often leave you scratching your head. These exercises will serve as a jumping-off point for a deep dive into the reality of human perception and the fascinating ways that our brain functions. Each week, the host will explore a variety of different topics including visual perception, memory, skill learning, decision making, and many more. Brain Games: Family Edition educates and inspires viewers by presenting a series of experiments and activities designed to help people improve cognitive function and use their brains better, smarter and faster.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (6 of 11)	Response
Program Title	JACK HANNA'S INTO THE WILD (KSBI 52.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAY AT 9:30-10A 9X (7/1, 7/8, 7/15, 7/22, 7/29, 8/5, 8/12, 8/19, 8/26) AND SATURDAY 9-9:30AM 5X (9/2, 9/9, 9/16, 9/23, 9/30)
Total times aired at regularly scheduled time	14

Total times aired	14
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Emmy-winning Jack Hanna's Into the Wild is produced for children ages 13-16. Into the Wild takes viewers on excursions around the world through the eyes of America's most beloved animal adventurer and his family. More than just a collections of animal escapades, Into the Wild provides insight into the protection and conservation of some of our planet's most precious and endangered species. Into the Wild is unscripted and action packed - it takes you on a raucous ride, leaving you with a renewed appreciation for all creatures, great and small.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (7 of 11)		Response
Program Title		HATCHED (KSBI 52.1)
Origination		Syndicated
Days/Times Program Regularly Scheduled		SATURDAY AT 10-10:30AM 9X (7/1, 7/8, 7/15, 7/22, 7/29, 8/5, 8/12, 8/19, 8/26) AND SATURDAY 9:30-10AM 5X (9/2, 9/9, 9/16, 9/23, 9/30)
Total times aired at regularly scheduled time		14
Total times aired		14
Number of Preemptions		0
Number of Preemptions for other than Breaking News		0
Number of Preemptions Rescheduled		0

Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Hatched is an educational and informational series dedicated to teaching children ages 13-16 about how to successfully pursue their entrepreneurial dreams. Each week, a seasoned team of business leaders instructs entrepreneurs about the basic but critical business skills needed to bring a product from concept to the marketplace. A unique program that combines entertainment with business school, Hatched will focus on the skills needed to launch a product. It will help young people develop the confidence and business savvy to execute a detailed business plan that includes product pricing, packaging, marketing and investment strategies. Hatched brings young entrepreneurs to the table encouraging them to step up and seize their dreams.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (8 of 11)	Response
Program Title	ON THE SPOT (KSBI 52.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SUNDAY AT 3-3:30PM 11X (7/2, 7/9, 7/16, 7/23, 7/30, 8/6, 8/13, 8/20, 8/27, 9/3, 9/10)
Total times aired at regularly scheduled time	11
Total times aired	11
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins

Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	ON THE SPOT IS AN EDUCATIONAL AND INFORMATIVE HALF-HOUR, E/I PROGRAM THAT APPEALS TO 13 TO 16 YEAR OLDS. ON THE SPOT TAKES VIEWERS ON A LIGHTNING FAST GAME OF ENTERTAINING TRIVIA. EACH EPISODE DELIVERS ENDLESS AMOUNTS OF MEANINGFUL INFORMATION AS THE SHOW TACKLES SOME OF THE MOST MIND-BLOWING QUESTIONS. CAN A COW HAVE AN ACCENT? WHO GOT THE WORLD'S LONGEST STANDING OVATION? AS A KID, DID NAPOLEON HATE FRANCE? QUESTIONS ARE LINKED WITH EYE-CATCHING VISUALS, GIVING VIEWERS A CHANCE TO GUESS THE RIGHT ANSWERS. THE GOAL OF THE SERIES IS TO PROVIDE YOUNG VIEWERS WITH AN INFORMATION-BASED PROGRAM THAT BROADENS THEIR KNOWLEDGE OF A WIDE RANGE OF EDUCATIONAL TOPICS.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (9 of 11) Response	
Program Title	OCEAN MYSTERIES 2 WITH JEFF CORWIN (KSBI 52.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAY AT 7:30-8AM 3X (9/16, 9/23, 9/30)
Total times aired at regularly scheduled time	3
Total times aired	3
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The half-hour weekly series, Ocean Mysteries, offers a fresh approach to the quest for aquatic understanding by blending stories of fascinating sea creatures, comparisons to popular land animals, and analogies to human experience. Hosted by Jeff Corwin, Ocean Mysteries is produced for ages 13-16 - and beyond - by showing how animals share the same behaviors, challenges and triumphs that humans do. From exciting rescues of abandoned animals to unexpected conflicts in the "family dynamics" of the mingling species, viewers will get to know - and care- about these heroes, and all of the fascinating life teeming in our oceans.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (10 of 11)	Response
Program Title	CALLING DR. POL 1 (KSBI 52.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAY AT 8-8:30AM 3X (9/16, 9/23, 9/30)
Total times aired at regularly scheduled time	3
Total times aired	3
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Calling Dr. Pol is a weekly half-hour series that explores the fascinating occupation of veterinary medicine. Designed to educate and inform viewers aged 13-16 and the entire family, this inspiring series invites viewers to share in the experiences of Dr. Pol. An enthusiastic and naturally-inclined and well-rounded scholar, Dr. Pol has been practicing veterinary medicine for over 35 years. Caring for more than 19,000 patients, Dr. Pol has seen it all. Specializing in large farm animals, Dr. Pol, his family and veterinary staff also care for animals of all shapes and sizes. Each week audiences will have a chance to understand the challenges and rewards of this fulfilling profession and learn that the work doesn't end at the clinic; Dr. Pol often takes his talents to the road by helping sick or injured animals on neighboring farms and ranches. With the added benefit of Dr. Pol's expert analysis and on-screen factoids, viewers will have the opportunity to learn about the biology and behavior of various domesticated animals and livestock. Unstoppable and unflappable, this Doc is a legend in the community and provides an entertaining view of the veterinary profession.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (11 of 11)	Response
Program Title	CALLING DR. POL 2 (KSBI 52.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAY AT 8:30-9AM 3X (9/16, 9/23, 9/30)
Total times aired at regularly scheduled time	3
Total times aired	3
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	<p>Calling Dr. Pol is a weekly half-hour series that explores the fascinating occupation of veterinary medicine. Designed to educate and inform viewers aged 13-16 and the entire family, this inspiring series invites viewers to share in the experiences of Dr. Pol. An enthusiastic and naturally-inclined and well-rounded scholar, Dr. Pol has been practicing veterinary medicine for over 35 years. Caring for more than 19,000 patients, Dr. Pol has seen it all. Specializing in large farm animals, Dr. Pol, his family and veterinary staff also care for animals of all shapes and sizes. Each week audiences will have a chance to understand the challenges and rewards of this fulfilling profession and learn that the work doesn't end at the clinic; Dr. Pol often takes his talents to the road by helping sick or injured animals on neighboring farms and ranches. With the added benefit of Dr. Pol's expert analysis and on-screen factoids, viewers will have the opportunity to learn about the biology and behavior of various domesticated animals and livestock. Unstoppable and unflappable, this Doc is a legend in the community and provides an entertaining view of the veterinary profession.</p>
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Non-Core Educational and Informational Programming (1)

Non-Core Educational and Informational Programming (1 of 1)	Response
Program Title	THE COOLEST PLACES ON EARTH (KSBI 52.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled:	SUNDAY AT 11:30PM-12M 11X (7/2, 7/9, 7/16, 7/23, 7/30, 8/6, 8/13, 8/20, 8/27, 9/3, 9/10)
Total times aired at regularly scheduled time:	11
Number of Preemptions	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Coolest Places on Earth is an educational and informative half hour program designed to meet the needs of children 13-16 years of age. The Coolest Places on Earth takes young viewers on a journey of discovery to the most astonishing places on the planet-cities, festivals, landmarks and jaw-dropping works of nature-exploring each location's history and culture. Each episode showcases three specific locations and delivers fast-paced, engaging information that is a perfect match for the 21st century learner. The series is packed with facts about history, geography, and culture. The goal of the series is to provide young viewers with the inspiration and information to better understand and appreciate the culturally and geographically diverse world around them.
Does the program have educating and informing children ages 16 and under as a significant purpose?	Yes
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes
Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C. F.R. Section 73.673?	Yes

Date and Time Aired:

Questions	Response
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**Sponsored Core
Programming (0)**

Liaison Contact

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526 (e)(11)(iii)?	Yes
Name of children's programming liaison	Kim Eubank
Address	7401 North Kelley Avenue
City	Oklahoma City
State	OK
Zip	73111
Telephone Number	(405) 841-9920
Email Address	kim.eubank@griffincommunications.net

<p>Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.</p>	<p>Griffin Licensing acquired KSBI from Family Broadcasting on December 2, 2014. THIS-TV Network was terminated on 52.2 effective November 30, 2014. Griffin Licensing is not currently airing any programming on 52.2 effective December 1, 2014. In addition to airing a schedule of educational and information programming appropriate for children, KWTV/KSBI serves this segment of the viewing audience in other ways. On-air personnel from KWTV/KSBI make appearances before children and preteens in the community talking about potential careers in broadcasting and what it is like to work at the television station. KWTV/KSBI also sponsor and support various community outreach projects aimed at addressing the needs and concerns of children and preteens. TALENT APPEARANCES WERE AS FOLLOWS: Alex Cameron, 7/29/27, Emcee for Make-A-Wish Foundation's Dealing for Dreams Alex Cameron, 8/25/17, Panel Member for OSSAA Annual Conference Alex Cameron, 9/8/17, flipped pancakes at annual United Way Kick Off Breakfast Alex Cameron, 9/15/17, Emcee for Teens Recovery Solutions Luncheon Alex Cameron, 9/21/17, Emcee for Impact Oklahoma's Circles of Impact Alex Cameron, 9/23/17, Emcee for Central Oklahoma Humane Society Hero Awards Alex Cameron, 9/28/17, Emcee for Metro Literacy Coalition's Scrabble Showdown Alex Cameron, 9/28/17, Panel Moderator at UCO's Mass Communications Week Alex Cameron, 7/5/17, presented the News 9 Bedford Camera Service Award Amanda Taylor, 8/14/17, Emcee of Edmond Teacher's Back to School Convocation Amanda Taylor, 8/24/17, Emcee of Deaconess Pregnancy and Adoption Angels of Destiny Fundraiser Amanda Taylor, 9/21/17, Emcee of Integris's Jim Thorpe Courage Awards Amanda Taylor and Kelly Ogle, 9/14/17, meet and greet at Oklahoma State Fair Amanda Taylor and Kelly Ogle, 9/18/17, meet and greet at Oklahoma State Fair Cassie Heiter, 7/21/17, meet and greet at OKC Thunder Family Fan Fest Jennifer Pierce, 9/24/17, Judge at OK Derby Hat and Bow tie Contest Jessi Mitchell, 9/19/17, meet and greet at OK State Fair Jessi Mitchell, 9/20/17, meet and greet at OK State Fair Jim Gardner, 9/9/17, meet and greet at AOPA FLYNN Jim Gardner, 9/16/17, meet and greet at OK State Fair Jim Gardner, 9/23/17, meet and greet at OK State Fair Kelly Ogle, Karl Torp, Deanne Stein, Robyn King, Christy Lewis, Tiffany Liou, Marty Logan, Alan Broerse, News 9 Night at Oklahoma Energy Soccer Game Marty Logan, 7/28 /17, weather safety presentation to DXP Oil Company Marty Logan , 8/4/17, weather safety presentation to Capitol Hill Baptist Church Marty Logan, 8/5/17, weather safety presentation to Woodward High Plains Tech Bus Driver Education Robin Marsh, 7/27/17, speaker to You g Girls Boost Sports Talk Robin Marsh, featured speaker at Beautiful Conference Tiffany Liou, 9/16/17, meet and greet at Oklahoma State Fair</p>
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Other Matters (6)

Other Matters (1 of 6)	Response
Program Title	OCEAN MYSTERIES (KSBI 52.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAY AT 7-7:30AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The half-hour weekly series, Ocean Mysteries, offers a fresh approach to the quest for aquatic understanding by blending stories of fascinating sea creatures, comparisons to popular land animals, and analogies to human experience. Hosted by Jeff Corwin, Ocean Mysteries is produced for ages 13-16 - and beyond - by showing how animals share the same behaviors, challenges and triumphs that humans do. From exciting rescues of abandoned animals to unexpected conflicts in the "family dynamics" of the mingling species, viewers will get to know - and care- about these heroes, and all of the fascinating life teeming in our oceans.

Other Matters (2 of 6)	Response
Program Title	INTO THE WILD (KSBI 52.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAY AT 9-9:30AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Emmy-winning Jack Hanna's Into the Wild is produced for children ages 13-16. Into the Wild takes viewers on excursions around the world through the eyes of America's most beloved animal adventurer and his family. More than just a collections of animal escapades, Into the Wild provides insight into the protection and conservation of some of our planet's most precious and endangered species. Into the Wild is unscripted and action packed - it takes you on a raucous ride, leaving you with a renewed appreciation for all creatures, great and small.

Other Matters (3 of 6)	Response
Program Title	HATCHED (KSBI 52.1)

Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAY AT 9:30-10AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Hatched is an educational and informational series dedicated to teaching children ages 13-16 about how to successfully pursue their entrepreneurial dreams. Each week, a seasoned team of business leaders instructs entrepreneurs about the basic but critical business skills needed to bring a product from concept to the marketplace. A unique program that combines entertainment with business school, Hatched will focus on the skills needed to launch a product. It will help young people develop the confidence and business savvy to execute a detailed business plan that includes product pricing, packaging, marketing and investment strategies. Hatched brings young entrepreneurs to the table encouraging them to step up and seize their dreams.

Other Matters (4 of 6)	Response
Program Title	OCEAN MYSTERIES 2 (KSBI 52.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAY AT 7:30-8AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The half-hour weekly series, Ocean Mysteries, offers a fresh approach to the quest for aquatic understanding by blending stories of fascinating sea creatures, comparisons to popular land animals, and analogies to human experience. Hosted by Jeff Corwin, Ocean Mysteries is produced for ages 13-16 - and beyond - by showing how animals share the same behaviors, challenges and triumphs that humans do. From exciting rescues of abandoned animals to unexpected conflicts in the "family dynamics" of the mingling species, viewers will get to know - and care- about these heroes, and all of the fascinating life teeming in our oceans.

Other Matters (5 of 6)	Response
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Program Title	CALLING DR. POL (KSBI 52.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAY AT 8-8:30AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Calling Dr. Pol is a weekly half-hour series that explores the fascinating occupation of veterinary medicine. Designed to educate and inform viewers aged 13-16 and the entire family, this inspiring series invites viewers to share in the experiences of Dr. Pol. An enthusiastic and naturally-inclined and well-rounded scholar, Dr. Pol has been practicing veterinary medicine for over 35 years. Caring for more than 19,000 patients, Dr. Pol has seen it all. Specializing in large farm animals, Dr. Pol, his family and veterinary staff also care for animals of all shapes and sizes. Each week audiences will have a chance to understand the challenges and rewards of this fulfilling profession and learn that the work doesn't end at the clinic; Dr. Pol often takes his talents to the road by helping sick or injured animals on neighboring farms and ranches. With the added benefit of Dr. Pol's expert analysis and on-screen factoids, viewers will have the opportunity to learn about the biology and behavior of various domesticated animals and livestock. Unstoppable and unflappable, this Doc is a legend in the community and provides an entertaining view of the veterinary profession.

Other Matters (6 of 6)	Response
Program Title	CALLING DR. POL 2 (KSBI 52.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAY AT 8:30-9AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Calling Dr. Pol is a weekly half-hour series that explores the fascinating occupation of veterinary medicine. Designed to educate and inform viewers aged 13-16 and the entire family, this inspiring series invites viewers to share in the experiences of Dr. Pol. An enthusiastic and naturally-inclined and well-rounded scholar, Dr. Pol has been practicing veterinary medicine for over 35 years. Caring for more than 19,000 patients, Dr. Pol has seen it all. Specializing in large farm animals, Dr. Pol, his family and veterinary staff also care for animals of all shapes and sizes. Each week audiences will have a chance to understand the challenges and rewards of this fulfilling profession and learn that the work doesn't end at the clinic; Dr. Pol often takes his talents to the road by helping sick or injured animals on neighboring farms and ranches. With the added benefit of Dr. Pol's expert analysis and on-screen factoids, viewers will have the opportunity to learn about the biology and behavior of various domesticated animals and livestock. Unstoppable and unflappable, this Doc is a legend in the community and provides an entertaining view of the veterinary profession.
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Certification

Question	Response
<p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p>	
<p>I certify that this application includes all required and relevant attachments.</p>	<p>Yes</p>
<p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>	<p>Rob Krier <i>Vice President and Chief Operating Officer</i></p> <p>10/10 /2017</p>

Attachments

No Attachments.