



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0024376063** | File Number: **0000030671** | Submit Date: **10/03/2017** | Call Sign: **KTHV** | Facility ID: **2787** | City:
LITTLE ROCK | State: **AR**

Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:
10/03/2017 | Filing Status: **Active**

Report reflects information for : Third Quarter of 2017

General Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	Yes

Applicant
Information

Applicant Name, Type, and Contact Information

Applicant	Address	Phone	Email	Applicant Type
CAPE PUBLICATIONS, INC.	Law Department TEGNA Inc. 7950 Jones Branch Drive McLean, VA 22107 United States	+1 (703) 873-6600	lawdept@tegna.com	Company

Contact
Representatives
(1)

Contact Name	Address	Phone	Email	Contact Type
Jennifer Johnson , Esq . <i>Legal Representative</i> Covington & Burling, LLP	Jennifer Johnson One CityCenter, 850 Tenth Street, NW Washington, DC 20001 United States	+1 (202) 662- 5552	FCCParalegals@cov. com	Legal Representative

Children's
Television
Information

Section	Question	Response
Station Type	Station Type	Network Affiliation
	Affiliated network	CBS
	Nielsen DMA	Little Rock-Pine Bluff
	Web Home Page Address	www.thv11.com

Digital Core
Programming

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	3.0
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	336.0
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	7.0
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

Digital Core
Programs(25)

Digital Core Program (1 of 25)	Response
Program Title	LUCKY DOG (Airs only on 11.1)
Origination	Network
Days/Times Program Regularly Scheduled	Sundays/7-7:30am
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	1
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal trainer Brandon McMillan operates a training facility known as the Lucky Dog Ranch, where his mission is to rescue hard-to-love and untrained dogs and find them homes. The show focuses on exercising responsibility and on developing a sense of appreciation for life and animals. Life lessons are an integral part of the overarching theme of rescuing these animals from death and providing a second chance for life. Following McMillan's investigations into how to retrain these animals to make them welcome members in the homes of families is both educational and inspirational - encouraging this demographic to become sensitive to our own and others' behavior and teaching how we as individuals can make a difference. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (2 of 25)	Response
Program Title	DR. CHRIS PET VET (Airs only on 11.1)
Origination	Network
Days/Times Program Regularly Scheduled	Sundays/7:30-8am
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	1
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Chronicling the adventures of Dr. Chris Brown, DR. CHRIS PET VET allows viewers unique insight into the life of one of the world's busiest vets and the animals that he treats. For those animals that require specialist services, Dr. Chris calls on his good friend and colleague Dr. Lisa Chimes, who works at a small animal specialist hospital. The show usually consists of three segments, following the doctor as he treats various animals that are in trouble and offering the viewer opportunities to understand the challenges a veterinarian daily faces. The series focuses on how the doctor investigates the individual problem and tries to develop solutions that on the surface would seem confounding to the viewer. As such the show not only offers a view into careers in and responsibility for taking care of pets, but also into problem solving strategies and behaviors. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (3 of 25)	Response
--------------------------------	----------

Program Title	CHICKEN SOUP FOR THE SOUL'S HIDDEN HEROES (Airs only on 11.1)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays/10-10:30am (thru 9/23/17)
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This program offers teens an opportunity to view everyday people - regardless of age, sex, occupation or education - stepping forward and acting in a socially responsible and moral fashion when faced with crises and moral dilemmas. In a candid camera-type format, individuals are placed in situations that cause them to demonstrate acts of kindness and generosity, stand up for diversity, shield others from bullies, and embrace friendships. In addition, the program includes segments that focus on overcoming ones fears, as well as rewarding individuals for their unselfish kindness and community service. The program seeks to encourage young viewers to increase their sensitivity and awareness, in order to refine their own moral compass. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (4 of 25) <div>Response</div>	
Program Title	THE OPEN ROAD WITH DR. CHRIS(Airs only on 11.1)

Origination	Network
Days/Times Program Regularly Scheduled	Saturdays/10:30-11am
Total times aired at regularly scheduled time	14
Total times aired	14
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	THE OPEN ROAD WITH DR. CHRIS is hosted by renowned veterinarian Dr. Chris Brown, who also hosts DR. CHRIS PET VET. Complimenting the dedication Dr. Chris has to animal care and environmental stewardship, he embarks on an extraordinary journey around the globe, introducing young people to exhilarating experiences, from hiking in the heart of a volcano to swimming with humpback whales. Each episode will feature Dr. Chris in a culturally diverse destination where he will uncover the best- kept secret of the region. Whether he is exploring the history of the Chilean capital or coming face to face with a live volcano in Vanuatu, THE OPEN ROAD WITH DR. CHRIS is a passport for the viewer to a rare educational adventure.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (5 of 25) Response	
Program Title	HENRY FORD'S INNOVATION NATION (Airs only on 11.1)
Origination	Network
Days/Times Program Regularly Scheduled	Sundays/ 10:00-10:30am

Total times aired at regularly scheduled time	12
Total times aired	13
Number of Preemptions	1
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Henry Ford's INNOVATION NATION, hosted by Mo Rocca, features the celebration of the inventor's spirit - from historic scientific pioneers throughout past centuries to the forward-looking visionaries of today. Each episode tells the dramatic stories behind the world's greatest inventions, and the perseverance, passion and price required to bring them to life. The program includes segments focusing on 'what if it never happened' and 'the innovation by accident,' and has a strong focus on 'junior geniuses' who are changing the face of technology. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	Henry Ford's Innovation Nation
List date and time rescheduled	09/03/2017 11:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-08-27
Episode #	4148

Reason for Preemption	Other
-----------------------	-------

Digital Core Program (6 of 25)	Response
Program Title	THE INSPECTORS (Airs only on 11.1)
Origination	Network
Days/Times Program Regularly Scheduled	Sundays/ 10:30-11am
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	1
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	THE INSPECTORS is a scripted dramatic series inspired by compelling real-life cases handled by the United States Postal Inspection Service. In the series, Preston Wainwright, a determined teenage boy who is thriving after being paralyzed in a car accident, works as an intern at the U.S. Postal Inspector's lab assisting his U.S. Postal Inspector mom, Amanda, in solving crimes that deal with everything from internet scams, identity and mail theft, to consumer fraud. The program strives to educate young people about making the right choices in their daily lives, encourages open communication between teens and parents and includes positive messaging regarding living with disabilities, overcoming challenges, beating the odds and the power of perseverance. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (7 of 25)		Response
Program Title	Wild About Animals (airs only on 11.3)	
Origination	Network	
Days/Times Program Regularly Scheduled	Sundays/ 10:00am-12:00pm	
Total times aired at regularly scheduled time	52	
Total times aired	52	
Number of Preemptions	0	
Number of Preemptions for other than Breaking News		
Number of Preemptions Rescheduled	0	
Length of Program	30 mins	
Age of Target Child Audience	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wild About Animals is a half hour animal magazine series hosted by the Emmy award winning actress Mariette Hartley. Mariette has committed herself to fighting for the rights of animals for over twenty years. This series is produced for children sixteen and under. The objective of the producers is to educate and inform children by bringing them entertaining and interesting stories about the most fascinating animals in the world. Each episode will consist of four different stories designed to teach children about both exotic and unique animals, as well as to educate them further about animals they see every day.	
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes	

Digital Core Program (8 of 25)		Response
Program Title	Animal Atlas(airs only on 11.2)	
Origination	Network	
Days/Times Program Regularly Scheduled	Saturdays/ 8-8:30am (thru 8/19/17)	

Total times aired at regularly scheduled time	8
Total times aired	8
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Animal Atlas" is an entertaining and educational half-hour wildlife program shot exclusively in High Definition. The show introduces young viewers to every kind of animal imaginable, from the familiar to the astounding, including apes and giant lizards, sharks and tigers, and all other animals from the Americas, Africa, Asia, Australia, and everywhere in between. Animal Atlas promotes a better understanding of how various animal species live and what they need to survive. Each episode stands alone as an entertaining look into the world of animals- whether visiting a particular group of animals, such as big cats, or meeting the animals of an entire continent. Through Animal Atlas, viewers discover the variety of places that animals live, how they find food, and how they play. The show also looks at how family units operate, from a community of thousands of prairie dogs, to a pride of lions, to a school of fish. Certain episodes also explore animal features such as diet, locomotion, adaptation, and how animals take care of their young. Along the way, Animal Atlas educates young viewers about endangered species and provides information on how to support wildlife conservation. For a population of young viewers attuned to the importance of going "green," Animal Atlas is not only entertaining, it is culturally relevant and important. Animal Atlas offers an incredible and wildly entertaining adventure through the animal world. Learning about animals has never been more fun! Just spin the globe. Anywhere, everywhere animals live, you'll find Animal Atlas. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (9 of 25)	Response
Program Title	Safari Tracks (airs only on 11.2)
Origination	Network

Days/Times Program Regularly Scheduled	Saturdays/ 8:30-9:00am (thru 8/19/17)
Total times aired at regularly scheduled time	8
Total times aired	8
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Safari Tracks" is an educational and informative half-hour, E/I program that takes viewers on an African safari - focusing on African wildlife and the magnificent and mysterious world of these animals, all in their natural habitat. Follow Ushaka as we explore the African continent, from the brush lands of the African Savanna to the great Okavango delta... and beyond! The series strives to present a wide variety of information in a number of interactive and poignant sequences to make knowledge of the animal kingdom both simpler and easier to remember. This program is specifically designed to further the educational and informational needs of children, has education and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (10 of 25)	Response
Program Title	Coollest Places on Earth (airs only on 11.2)
Origination	Network

Days/Times Program Regularly Scheduled	Saturdays/ 9-9:30am (thru 8/19/17)
Total times aired at regularly scheduled time	8
Total times aired	8
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"The Coolest Places on Earth" is an educational and informative half-hour, E/I program that takes young viewers on a journey of discovery to the most astonishing places on the planet - cities, festivals, landmarks and jaw-dropping works of nature - exploring each location's history and culture. Each episode showcases three specific locations and delivers fast-paced, engaging information that's a perfect match for the 21st century learner. The series is packed with facts about history, geography, and culture. The goal of the series is to provide young viewers with the inspiration and information to better understand and appreciate the culturally and geographically diverse world around them. This program is specifically designed to further the educational and informational needs of children, has education and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (11 of 25)	Response
Program Title	State to State (airs only on 11.2)
Origination	Network

Days/Times Program Regularly Scheduled	Saturdays/ 9:30-10am (thru 8/19/17)
Total times aired at regularly scheduled time	8
Total times aired	8
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"State to State" is an educational and informative half-hour, E/I program that takes you to every corner of America. Experience the hectic dazzle of the Big Apple, the rawhide spirit of Wyoming, the revival of St. Louis, the innovation of Silicon Valley, the music of New Orleans and Austin, the glitz of Vegas, and the history of Hollywood. From the highest peaks...to the biggest events...and the hidden gems. The series is packed with facts about history, geography, and culture. The goal of the series is to provide young viewers with the inspiration and information to better understand and appreciate the culturally and geographically diverse world around them. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (12 of 25)	Response
Program Title	On the Spot (Airs only on 11.2)
Origination	Network

Days/Times Program Regularly Scheduled	Saturdays/10:00-10:30am (thru 8/19/17)
Total times aired at regularly scheduled time	8
Total times aired	8
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"On The Spot" uses an entertaining on-the-street format to test how well young people know the information contained in the Common Core State Standards Initiative, an attempt to set a national curriculum to bridge the standards gap between states. Then, On the Spot explains the answer to each question. On the Spot challenges viewers to recall middle and high school knowledge about history, science, math, English, second languages,health, geography, art, music, and technology, and then teaches them the answer. This program is specifically designed to further the educational and informational needs of children, has education and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (13 of 25)	Response
Program Title	Coollest Places on Earth (Airs only on 11.2)
Origination	Network

Days/Times Program Regularly Scheduled	Saturdays/10:30-11:00am (thru 8/19/17)
Total times aired at regularly scheduled time	8
Total times aired	8
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"The Coolest Places on Earth" is an educational and informative half-hour, E/I program that takes young viewers on a journey of discovery to the most astonishing places on the planet - cities, festivals, landmarks and jaw-dropping works of nature - exploring each location's history and culture. Each episode showcases three specific locations and delivers fast-paced, engaging information that's a perfect match for the 21st century learner. The series is packed with facts about history, geography, and culture. The goal of the series is to provide young viewers with the inspiration and information to better understand and appreciate the culturally and geographically diverse world around them. This program is specifically designed to further the educational and informational needs of children, has education and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (14 of 25) Response	
Program Title	Get Wild (Airs only on 11.2)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays/11:00-11:30am (thru 8/19/17)

Total times aired at regularly scheduled time	8
Total times aired	8
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Get Wild is a weekly half hour reality series featuring wild animals at the world famous San Diego Zoo. The series provides key information about each creature and teen viewers learn about their living habitats and unique behaviors. For example, in one episode viewers learn how experts studying adult orangutans learn the ways they raise their young. Another episode highlights the Panda bear and explains the living patterns of the animals. Get Wild is a series intended to educate and inform viewers all about life in the animal kingdom.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (15 of 25)		Response
Program Title		Wild World (Airs only on 11.2)
Origination		Network
Days/Times Program Regularly Scheduled		Saturdays/11:30am-12pm (thru 8/19/17)
Total times aired at regularly scheduled time		8
Total times aired		8
Number of Preemptions		0
Number of Preemptions for other than Breaking News		0

Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wild World is a weekly half hour reality series showcasing all types of wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who care for these unique critters. The program also informs teen viewers about the living environments and key facts about each wild animal. Episodes also include stories on zoo enrichment programs that help animals initiate natural behavior. Whether it be following the life cycles of rhinoceros or understanding the eating habits of grizzly bears, Wild World is a series intended to educate and inform viewers all about life in the animal kingdom.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (16 of 25)	Response
Program Title	Get Wild (airs only on 11.2)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays/ 8-8:30am (starting 8/26/17)
Total times aired at regularly scheduled time	6
Total times aired	6
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Get Wild is a weekly reality series featuring wild animals at the world famous San Diego Zoo. The series provides key information about each creature and teen viewers learn about their living habitats and unique behaviors. In one episode viewers learn how experts studying adult orangutans learn the ways they raise their young. Another episode highlights the Panda bear and explains the animals living patterns. Get Wild is a series intended to educate and inform viewers all about life in the animal kingdom.

Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes
--	-----

Digital Core Program (17 of 25)	Response
Program Title	Wild World (airs only on 11.2)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays/ 8:30-9am (starting 8/26/17)
Total times aired at regularly scheduled time	6
Total times aired	6
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wild World is a weekly reality series showcasing all types of wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who care for these unique critters. The program also informs teen viewers about the living environments and key facts about each wild animal. Episodes also include stories on zoo enrichment programs that help animals initiate natural behavior. Whether it be following the life cycles of rhinoceros or understanding the eating habits of grizzly bears. Wild World is a series intended to educate and inform viewers all about life in the animal kingdom.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (18 of 25)	Response
Program Title	The Wildlife Docs (airs only on 11.2)

Origination	Network
Days/Times Program Regularly Scheduled	Saturdays/ 9-9:30 & 9:30-10am (starting 8/26/17)
Total times aired at regularly scheduled time	12
Total times aired	12
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Wildlife Docs is a weekly series produced for ages 13 to 16 following the surprising and challenging lives of a veterinary staff that cares for over two thousand animals. From nutrition to treatments to x rays to surgery and preventative care this educational and information program will allow viewers to witness a kaleidoscope of wild experiences through the eyes of our Veterinary Team. Unpredictable events unfold giving viewers a glimpse of the enormity and quality of treatment that sets the standard for animal care.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (19 of 25)		Response
Program Title	The Brady Barr Experience (airs only on 11.2)	
Origination	Network	
Days/Times Program Regularly Scheduled	Saturdays/ 10-10:30am (starting 8/26/17)	
Total times aired at regularly scheduled time	6	
Total times aired	6	
Number of Preemptions	0	

Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Brady Barr Experience is a weekly series that is designed to inform and educate viewers 13 to 16 years of age. In this series viewers will go behind the scenes with Dr. Brady Barr for a captivating ride through the world of wildlife and animal conservation. Dr. Brady Barr is a seasoned herpetologist that has traveled to five continents and worked with hundreds of scientists. Dr. Barr has gotten up close and personal with some of the most misunderstood animals on the planet. Brady has made it his life work to study and protect some of the most dangerous and endangered land animals in the world. In this series he will share his knowledge and passion for the wildlife with the audience.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (20 of 25)	Response
Program Title	Expedition Wild (airs only on 11.2)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays/ 10:30-11am (starting 8/26/17)
Total times aired at regularly scheduled time	6
Total times aired	6
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0

Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Expedition Wild is hosted by wildlife expert Casey Anderson and showcases his charismatic animal companions on an innovative and full of action odyssey through the wildest places in North America. This series reveals a rare glimpse into the beauty and complexity of the natural world. Viewers will follow Casey on a series of breathtakingly wild adventures. In one episode he will paddle the Grand Canyon and in another ski with Wolverines in British Columbia. More episodes include Mountain Lions in Montana or staking out the scavengers of Yellowstone. Anderson brings audiences a rare and personal experience with endangered species with some being deadly while others dashing in the stunning natural ecosystems that they call home.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (21 of 25)	Response
Program Title	Food for Thought (airs only on 11.2)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays/ 11-11:30am (starting 8/26/17)
Total times aired at regularly scheduled time	6
Total times aired	6
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins

Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Claire Thomas is the 22 year old host who opens the eyes of viewer to how everyday life can inspire culinary creations in Food for Thought. Each episode is produced for ages 13 to16, informs and educates teens about the power of food as a tool for exploring new places, meeting new people and learning about different cultures. Claire serves as a role model for 13 to 16 year old viewers by showing her passion for her family and healthy living by sharing stories in the kitchen. Creative inspiration can come from any place at any time. No matter how exotic or local the location she is always in search of new tastes and places to explore. Based on her unique perspective gathered throughout each episode Claire will teach the audience how to prepare the inspired dish while promoting a healthy attitude towards food and life.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (22 of 25)	Response
Program Title	Culture Click (airs only on 11.2)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays/ 11:30am-12pm (starting 8/26/17)
Total times aired at regularly scheduled time	6
Total times aired	6
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins

Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Culture Click is a weekly series that explores the genesis of and reasons behind cultural events that permeate our everyday lives. Developed and produced for viewers aged 13 to 16 the host Nzinga Blake opens each episode from her virtual reality set with a list of what is trending on search engines that week. These topics will serve as a jumping off point for a deep dive into the culture viewers 13 to 16 will embrace. Each week Nzinga will analyze and answer the questions that shape our society using the power and speed of the internet and user generated questions and content. Experts in pop culture will join her to add insight and historical perspective. More importantly viewers will come away with many aha moments to share with their friends and family. Six degrees of separation takes on a whole new meaning and there is no limit to what viewers will learn when they experience Culture Click.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (23 of 25)		Response
Program Title		Wild Wonders at the San Diego Zoo (airs only on 11.3)
Origination		Network
Days/Times Program Regularly Scheduled		Sundays/ 9:00-9:30am
Total times aired at regularly scheduled time		13
Total times aired		13
Number of Preemptions		0
Number of Preemptions for other than Breaking News		0
Number of Preemptions Rescheduled		0
Length of Program		30 mins
Age of Target Child Audience		13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	WILD WONDERS is a weekly half hour series that explores all types of wild animals and their habitats. The show is educational, informative and entertaining, while providing teenage viewers with extraordinary insights into the lives of wild and exotic creatures. The series explores all types of wild animals, while providing important information by experts from the San Diego Zoo. Each episode gives teenage viewers a close-up look of different animal species, such as flamingoes, pandas, and cobras. The series also examines the details of the living habits of each animal and how zoo keepers care for them.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (24 of 25)	Response
Program Title	Walking Wild at the San Diego Zoo (airs only on 11.3)
Origination	Network
Days/Times Program Regularly Scheduled	Sundays/ 9:30-10am
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	WALKING WILD is a weekly half hour series that explores all types of wild animals and their habitats. The series focuses on wild animals at the San Diego Zoo and how the staff cares for these unique creatures. The series gives teen viewers up close looks at everything from Tasmanian Devils to Galapagos Turtles to Gibbons. Each episode explores the lives of these wild critters and provides important information about how they survive in the world. The show is an educational and informative series, offering teen viewers a special view of how wild and exotic creatures live in the animal kingdom.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
---	-----

Digital Core Program (25 of 25)	Response
Program Title	LUCKY DOG 2(Airs only on 11.1)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays/ 10-10:30a (starting 9/30/17)
Total times aired at regularly scheduled time	1
Total times aired	1
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal trainer Brandon McMillan operates a training facility known as the Lucky Dog Ranch, where his mission is to rescue hard-to-love and untrained dogs and find them homes. The show focuses on exercising responsibility and on developing a sense of appreciation for life and animals. Life lessons are an integral part of the overarching theme of rescuing these animals from death and providing a second chance for life. Following McMillan's investigations into how to retrain these animals to make them welcome members in the homes of families is both educational and inspirational - encouraging this demographic to become sensitive to our own and others' behavior and teaching how we as individuals can make a difference. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes
--	-----

Non-Core
Educational and
Informational
Programming (0)

**Sponsored Core
Programming (0)**

Liaison Contact

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
Name of children's programming liaison	April Allaben
Address	720 S. Iazard Street
City	Little Rock
State	AR
Zip	72201
Telephone Number	(501) 376-1111
Email Address	aallaben@thv11.com
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	On Sunday, August 27th @ 1030A CT CBS Network aired a special report regarding Hurricane Harvey that pre-empted the regularly scheduled E/I program, Henry Ford's Innovation Nation (episode #4148). KTHV re-scheduled/made good this pre-emption as follows: Henry Ford's Innovation Nation (episode #4148 original airdates 8/27/17 @ 1030A CT) aired Sunday, September 3rd @ 11:30A CT. On Sunday, September 10th from 7-10:30A CT CBS Network aired special breaking news reports regarding Hurricane Irma that pre-empted the regularly scheduled E/I programs, Lucky Dog (episode #3202 @ 7A CT), Dr. Chris Pet Vet (episode #1202 @ 730A), and The Inspectors (episode #4150 @ 10A CT). These programs were not re-scheduled as the pre-emption was due to breaking news that impacted the stations geographical region of the country.

Other Matters (16)

Other Matters (1 of 16)	Response
Program Title	LUCKY DOG (airs only on 11.1)
Origination	Network
Days/Times Program Regularly Scheduled	Sundays/7-7:30am
Total times aired at regularly scheduled time	14
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal trainer Brandon McMillan operates a training facility known as the Lucky Dog Ranch, where his mission is to rescue hard-to-love and untrained dogs and find them homes. The show focuses on exercising responsibility and on developing a sense of appreciation for life and animals. Life lessons are an integral part of the overarching theme of rescuing these animals from death and providing a second chance for life. Following McMillan's investigations into how to retrain these animals to make them welcome members in the homes of families is both educational and inspirational - encouraging this demographic to become sensitive to our own and others' behavior and teaching how we as individuals can make a difference. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Other Matters (2 of 16)	Response
Program Title	DR. CHRIS PET VET (airs only on 11.1)
Origination	Network
Days/Times Program Regularly Scheduled	Sundays/7:30-8am
Total times aired at regularly scheduled time	14
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Chronicling the adventures of Dr. Chris Brown, DR. CHRIS PET VET allows viewers unique insight into the life of one of the world's busiest vets and the animals that he treats. For those animals that require specialist services, Dr. Chris calls on his good friend and colleague Dr. Lisa Chimes, who works at a small animal specialist hospital. The show usually consists of three segments, following the doctor as he treats various animals that are in trouble and offering the viewer opportunities to understand the challenges a veterinarian daily faces. The series focuses on how the doctor investigates the individual problem and tries to develop solutions that on the surface would seem confounding to the viewer. As such the show not only offers a view into careers in and responsibility for taking care of pets, but also into problem solving strategies and behaviors. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.
--	--

Other Matters (3 of 16)	Response
Program Title	HENRY FORD'S INNOVATION NATION (airs only on 11.1)
Origination	Network
Days/Times Program Regularly Scheduled	Sundays/10:00-10:30am
Total times aired at regularly scheduled time	14
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Henry Ford's INNOVATION NATION, hosted by Mo Rocca, features the celebration of the inventor's spirit - from historic scientific pioneers throughout past centuries to the forward-looking visionaries of today. Each episode tells the dramatic stories behind the world's greatest inventions, and the perseverance, passion and price required to bring them to life. The program includes segments focusing on 'what if it never happened' and 'the innovation by accident,' and has a strong focus on 'junior geniuses' who are changing the face of technology. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules

Other Matters (4 of 16)	Response
Program Title	LUCKY DOG 2 (airs only on 11.1)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays/10-10:30am

Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal trainer Brandon McMillan operates a training facility known as the Lucky Dog Ranch, where his mission is to rescue hard-to-love and untrained dogs and find them homes. The show focuses on exercising responsibility and on developing a sense of appreciation for life and animals. Life lessons are an integral part of the overarching theme of rescuing these animals from death and providing a second chance for life. Following McMillan's investigations into how to retrain these animals to make them welcome members in the homes of families is both educational and inspirational - encouraging this demographic to become sensitive to our own and others' behavior and teaching how we as individuals can make a difference. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Other Matters (5 of 16)	Response
Program Title	THE INSPECTORS (airs only on 11.1)
Origination	Network
Days/Times Program Regularly Scheduled	Sundays/10:30-11am
Total times aired at regularly scheduled time	14
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	THE INSPECTORS is a scripted dramatic series inspired by compelling real-life cases handled by the United States Postal Inspection Service. In the series, Preston Wainwright, a determined teenage boy who is thriving after being paralyzed in a car accident, works as an intern at the U.S. Postal Inspector's lab assisting his U.S. Postal Inspector mom, Amanda, in solving crimes that deal with everything from internet scams, identity and mail theft, to consumer fraud. The program strives to educate young people about making the right choices in their daily lives, encourages open communication between teens and parents and includes positive messaging regarding living with disabilities, overcoming challenges, beating the odds and the power of perseverance. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Other Matters (6 of 16)	Response
Program Title	Wild About Animals (airs only on 11.3)
Origination	Network
Days/Times Program Regularly Scheduled	Sundays / 10:00am-12:00pm
Total times aired at regularly scheduled time	56
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wild About Animals is a half hour animal magazine series hosted by the Emmy award winning actress Mariette Hartley. Mariette has committed herself to fighting for the rights of animals for over twenty years. This series is produced for children sixteen and under. The objective of the producers is to educate and inform children by bringing them entertaining and interesting stories about the most fascinating animals in the world. Each episode will consist of four different stories designed to teach children about both exotic and unique animals, as well as to educate them further about animals they see every day.

Other Matters (7 of 16)	Response
Program Title	Get Wild (airs only on 11.2)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays/ 8-8:30am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Get Wild is a weekly half hour reality series featuring wild animals at the world famous San Diego Zoo. The series provides key information about each creature and teen viewers learn about their living habitats and unique behaviors. Get Wild is a series intended to educate and inform viewers all about life in the animal kingdom.

Other Matters (8 of 16)	Response
Program Title	Wild World (airs only on 11.2)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays/ 8:30-9am
Total times aired at regularly scheduled time	13

Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wild World is a weekly half hour reality series showcasing all types of wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who care for these unique critters. The program also informs teen viewers about the living environments and key facts about each wild animal. Episodes also include stories on zoo enrichment programs that help animals initiate natural behavior. Whether it be following the life cycles of rhinoceros or understanding the eating habits of grizzly bears, this is a series intended to educate and inform viewers all about life in the animal kingdom.

Other Matters (9 of 16)	Response
Program Title	THE OPEN ROAD WITH DR. CHRIS (airs only on 11.1)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays/10:30-11:00am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	THE OPEN ROAD WITH DR. CHRIS is hosted by renowned veterinarian Dr. Chris Brown, who also hosts DR. CHRIS PET VET. Complimenting the dedication Dr. Chris has to animal care and environmental stewardship, he embarks on an extraordinary journey around the globe, introducing young people to exhilarating experiences, from hiking in the heart of a volcano to swimming with humpback whales. Each episode will feature Dr. Chris in a culturally diverse destination where he will uncover the best- kept secret of the region. Whether he is exploring the history of the Chilean capital or coming face to face with a live volcano in Vanuatu, THE OPEN ROAD WITH DR. CHRIS is a passport for the viewer to a rare educational adventure.

Other Matters (10 of 16)	Response
Program Title	Wild Wonders (airs only on 11.3)
Origination	Network
Days/Times Program Regularly Scheduled	Sundays/ 9-9:30A CT

Total times aired at regularly scheduled time	14
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Wild Wonders" is an entertaining and educational half-hour wildlife program that provides teenage viewers with extraordinary insights into the lives of wild and exotic creatures. The series explores all types of wild animals, while providing important information by experts from the San Diego Zoo. Each episode gives teenage viewers a close-up look of different animal species, such as flamingoes, pandas, and cobras. The series also examines the details of the living habitats of each animal and how zoo keepers care for them. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Other Matters (11 of 16)	Response
Program Title	Walking Wild at the San Diego Zoo (airs only on 11.3)
Origination	Network
Days/Times Program Regularly Scheduled	Sundays/ 9:30-10A CT
Total times aired at regularly scheduled time	14
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Waking Wild at the San Diego Zoo" focuses on wild animals at the San Diego Zoo and how the staff cares for these unique creatures. the series gives teen viewers up-close looks at everything from Tasmanian Devils to Galapagos Turtles to Gibbons. Each episode explores the lives of these wild critters and provides important information about how they survive in the world.

Other Matters (12 of 16)	Response
Program Title	The Brady Barr Experience (airs only on 11.2)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays/ 10-10:30am
Total times aired at regularly scheduled time	13
Length of Program	30 mins

Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Brady Barr Experience is a weekly series that is designed to inform and educate viewers 13 to 16 years of age. In this series viewers will go behind the scenes with Dr. Brady Barr for a captivating ride through the world of wildlife and animal conservation. Dr. Brady Barr is a seasoned herpetologist that has traveled to five continents and worked with hundreds of scientists. Dr. Barr has gotten up close and personal with some of the most misunderstood animals on the planet. Brady has made it his life work to study and protect some of the most dangerous and endangered land animals in the world. In this series he will share his knowledge and passion for the wildlife with the audience.

Other Matters (13 of 16)	Response
Program Title	Culture Click (airs only on 11.2)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays/ 11:30am-12pm
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Culture Click is a weekly series that explores the genesis of and reasons behind cultural events that permeate our everyday lives. Developed and produced for viewers aged 13 to 16 the host Nzinga Blake opens each episode from her virtual reality set with a list of what is trending on search engines that week. These topics will serve as a jumping off point for a deep dive into the culture viewers 13 to 16 will embrace. Each week Nzinga will analyze and answer the questions that shape our society using the power and speed of the internet and user generated questions and content. Experts in pop culture will join her to add insight and historical perspective. More importantly viewers will come away with many aha moments to share with their friends and family. Six degrees of separation takes on a whole new meaning and there is no limit to what viewers will learn when they experience Culture Click.
--	---

Other Matters (14 of 16)	Response
Program Title	Expedition Wild (airs only on 11.2)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays/ 10:30-11am

Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Expedition Wild is hosted by wildlife expert Casey Anderson and showcases his charismatic animal companions on an innovative and full of action odyssey through the wildest places in North America. This series reveals a rare glimpse into the beauty and complexity of the natural world. Viewers will follow Casey on a series of breathtakingly wild adventures. In one episode he will paddle the Grand Canyon and in another ski with Wolverines in British Columbia. More episodes include Mountain Lions in Montana or staking out the scavengers of Yellowstone. Anderson brings audiences a rare and personal experience with endangered species with some being deadly while others dashing in the stunning natural ecosystems that they call home

Other Matters (15 of 16)	Response
Program Title	Food for Thought (airs only on 11.2)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays/ 11-11:30am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Claire Thomas is the 22 year old host who opens the eyes of viewer to how everyday life can inspire culinary creations in Food for Thought. Each episode is produced for ages 13 to16, informs and educates teens about the power of food as a tool for exploring new places, meeting new people and learning about different cultures. Claire serves as a role model for 13 to 16 year old viewers by showing her passion for her family and healthy living by sharing stories in the kitchen. Creative inspiration can come from any place at any time. No matter how exotic or local the location she is always in search of new tastes and places to explore. Based on her unique perspective gathered throughout each episode Claire will teach the audience how to prepare the inspired dish while promoting a healthy attitude towards food and life.

Other Matters (16 of 16)	Response
--------------------------	----------

Program Title	The Wildlife Docs (airs only on 11.2)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays/ 9-9:30 & 9:30-10am
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Wildlife Docs is a weekly series produced for ages 13 to 16 following the surprising and challenging lives of a veterinary staff that cares for over two thousand animals. From nutrition to treatments to x rays to surgery and preventative care this educational and information program will allow viewers to witness a kaleidoscope of wild experiences through the eyes of our Veterinary Team. Unpredictable events unfold giving viewers a glimpse of the enormity and quality of treatment that sets the standard for animal care.

Certification

Question	Response
<p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p>	
<p>I certify that this application includes all required and relevant attachments.</p>	<p>Yes</p>
<p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>	<p>Akin S. Harrison , Esq . <i>Secretary</i></p> <p>10/03 /2017</p>

Attachments

No Attachments.