

(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0024376113** File Number: **0000030669** Submit Date: **10/03/2017** Call Sign: **WMAZ-TV** Facility ID: **46991**

City: **MACON** State: **GA**

Service: Full Service Television Purpose: Children's TV Programming Report Status: Received Status Date:

10/03/2017 Filing Status: Active

Report reflects information for : Third Quarter of 2017

| General |
|-------------|
| Information |

| Section | Question | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | No |

Applicant Information

Applicant Name, Type, and Contact Information

| Applicant | Address | Phone | Email | Applicant Type |
|------------------------------|--|-----------------------|-----------------------|-------------------|
| PACIFIC AND SOUTHERN, LLC | Law Department TEGNA, Inc. 7950 Jones Branch Drive McLean, VA 22107 United States | +1 (703) 873- 6600 | LAWDEPT@TEGNA. com | Company |

Contact Representatives (1)

| Contact Name | Address | Phone | Email | Contact Type |
|--|---|-----------------------|-----------------------|-------------------------|
| Jennifer Johnson , Esq . Legal Representative Covington & Burling, LLP | Jennifer Johnson, Esq. Covington & Burling, LLP One CityCenter, 850 Tenth St. NW Washington, DC 20001 United States | +1 (202) 662- 5552 | FCCParalegals@cov.com | Legal Representative |

Children's Television Information

| Section | Question | Response |
|--------------|-----------------------|---------------------|
| Station Type | Station Type | Network Affiliation |
| | Affiliated network | CBS |
| | Nielsen DMA | Macon |
| | Web Home Page Address | www.13wmaz.com |

Digital Core Programming

| Question | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream | 3.0 |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | 336.0 |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | 6.0 |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | Yes |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes |

Digital Core Programs(12)

| Digital Core Program (1 of 12) | Response |
|--|---|
| Program Title | LUCKY DOG (WMAZ-TV Channel 13.1) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 9:00 a.m 9:30 a.m. |
| Total times aired at regularly scheduled time | 14 |
| Total times aired | 14 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal trainer Brandon McMillan operates a training facility known as the Lucky Dog Ranch, where his mission is to rescue hard-to-love and untrained dogs and find them homes. The show focuses on exercising responsibility and on developing a sense of appreciation for life and animals. Life lessons are an integral part of the overarching theme of rescuing these animals from death and providing a second chance for life. Following McMillan's investigations into how to retrain these animals to make them welcome members in the homes of families is both educational and inspirational - encouraging this demographic to become sensitive to our own and others' behavior and teaching how we as individuals can make a difference. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (2 of 12) | Response |
|--|--|
| Program Title | DR. CHRIS PET VET (WMAZ-TV Channel 13.1) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 9:30 a.m 10:00 a.m. |
| Total times aired at regularly scheduled time | 14 |
| Total times aired | 14 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Chronicling the adventures of Dr. Chris Brown, DR. CHRIS PET VET allows viewers unique insight into the life of one of the world's busiest vets and the animals that he treats. For those animals that require specialist services, Dr. Chris calls on his good friend and colleague Dr. Lisa Chimes, who works at a small animal specialist hospital. The show usually consists of three segments, following the doctor as he treats various animals that are in trouble and offering the viewer opportunities to understand the challenges a veterinariar daily faces. The series focuses on how the doctor investigates the individual problem and tries to develop solutions that on the surface would seem confounding to the viewer. As such the show not only offers a view into careers in and responsibility for taking care of pets, but also into problem solving strategies and behaviors. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core |
|---------------|
| Program (3 of |
| 12) |

| Program Title | HENRY FORD'S INNOVATION NATION (WMAZ-TV Channel 13.1) |
|--|--|
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 10:00 a.m 10:30 a.m. |
| Total times aired at regularly scheduled time | 14 |
| Total times aired | 14 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Henry Ford's INNOVATION NATION, hosted by Mo Rocca, features the celebration of the inventor's spirit - from historic scientific pioneers throughout past centuries to the forward-looking visionaries of today Each episode tells the dramatic stories behind the world's greatest inventions, and the perseverance, passion and price required to bring them to life. The program includes segments focusing on 'what if it never happened' and 'the innovation by accident,' and has a strong focus on 'junior geniuses' who are changing the face of technology. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (4 | |
|----------------------------|---------------------------------------|
| of 12) | Response |
| Program Title | THE INSPECTORS (WMAZ-TV Channel 13.1) |

| Origination | Network |
|--|---|
| Days/Times Program Regularly Scheduled | Saturdays 10:30 a.m 11:00 a.m. |
| Total times aired at regularly scheduled time | 14 |
| Total times aired | 14 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | THE INSPECTORS is a scripted dramatic series inspired by compelling real-life cases handled by the United States Postal Inspection Service. In the series, Preston Wainwright, a determined teenage boy who is thriving after being paralyzed in a car accident, works as an intern at the U.S. Postal Inspector's lab assisting his U.S. Postal Inspector mom, Amanda, in solving crimes that deal with everything from internet scams, identity and mail theft, to consumer fraud. The program strives to educate young people about making the right choices in their daily lives, encourages open communication between teens and parents and includes positive messaging regarding living with disabilities, overcoming challenges, beating the odd and the power of perseverance. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (5 | |
|----------------------------|--|
| of 12) | Response |
| Program Title | CHICKEN SOUP FOR THE SOUL'S HIDDEN HEROES (WMAZ-TV Channel 13.1) |
| Origination | Network |

| Days/Times Program Regularly Scheduled | Saturdays 11:00 a.m 11:30 a.m. through September 23 |
|--|---|
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program offers teens an opportunity to view everyday people - regardless of age, sex, occupation or education - stepping forward and acting in a socially responsible and moral fashion when faced with crise and moral dilemmas. In a candid camera-type format, individuals are placed in situations that cause them demonstrate acts of kindness and generosity, stand up for diversity, shield others from bullies, and embra friendships. In addition, the program includes segments that focus on overcoming ones fears, as well as rewarding individuals for their unselfish kindness and community service. The program seeks to encourage young viewers to increase their sensitivity and awareness, in order to refine their own moral compass. The program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (6 of 12) | Response |
|--------------------------------------|------------------------------------|
| Program Title | LUCKY DOG 2 (WMAZ-TV Channel 13.1) |
| Origination | Network |

| Days/Times Program Regularly Scheduled | Saturday 11:00 a.m 11:30 a.m. on September 30 |
|--|--|
| Total times aired at regularly scheduled time | 1 |
| Total times aired | 1 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal trainer Brandon McMillan operates a training facility known as the Lucky Dog Ranch, where his mission is to rescue hard-to-love and untrained dogs and find them homes. The show focuses on exerc responsibility and on developing a sense of appreciation for life and animals. Life lessons are an integra part of the overarching theme of rescuing these animals from death and providing a second chance for Following McMillan's investigations into how to retrain these animals to make them welcome members in the homes of families is both educational and inspirational - encouraging this demographic to become sensitive to our own and others' behavior and teaching how we as individuals can make a difference. The program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (7 of 12) | Response |
|--------------------------------------|---|
| Program Title | THE OPEN ROAD WITH DR. CHRIS (WMAZ-TV Channel 13.1) |
| Origination | Network |

| Days/Times Program Regularly Scheduled | Saturdays 11:30 a.m noon |
|--|---|
| Total times aired at regularly scheduled time | 14 |
| Total times aired | 14 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program follows renowned veterinarian Chris Brown as he embarks on an extraordinary journey, introducing young people to countries, cultures, flora and fauna around the globe. Acting as part observer, traveler and animal expert, Chris serves as a personal guide to and interpreter of each destination's unique lifestyles, history and traditions. In addition, as an expert in the field of veterinary sciences, Chris offers unusual insights into animal behavior as well as the preservation of endangered species. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (8 of 12) | Response |
|-----------------------------------|--|
| Program Title | CALLING DR. POL (WMAZ-TV Channel 13.2) |
| Origination | Network |

| Days/Times Program Regularly Scheduled | Saturdays 7:00 a.m 8:00 a.m. (two 30 minute episodes each week) |
|--|--|
| Total times aired at regularly scheduled time | 28 |
| Total times aired | 28 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Airing each week on WMAZ-TV's subchannel 13.2, the program explores the fascinating occupation of veterinary medicine. An enthusiastic and well-rounded scholar, Dr. Pol has been practicing veterinary medicine for over 35 years. Each week audiences will have a chance to understand the challenges and rewards of this fulfilling profession. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (9 of 12) | Response |
|--|--|
| Program Title | DOG WHISPERER WITH CESAR MILLAN: FAMILY EDITION (WMAZ-TV Channel 13.2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 8:00 a.m 10:00 a.m. (Four 30 minute episodes each week) |
| Total times aired at regularly scheduled time | 56 |
| Total times aired | 56 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |

| Number of Preemptions Rescheduled | 0 |
|--|--|
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Airing each week on WMAZ-TV's digital subchannel 13.2, the program educates and informs the audience as the host travels far and wide to help animals and their families. The host rehabilitates dogs and educates families and viewers to help achieve a balance and natural relationship between people and their pets. The host goes directly in the homes of dog owners to document the remarkable transformations that occur. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (10 of 12) | Response |
|--|--|
| Program Title | WILD WONDERS (AT THE SAN DIEGO ZOO (WMAZ-TV Channel 13.3) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays 10:00 a.m 10:30 a.m. |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Airing each week on WMAZ-TV's digital subchannel 13.3, Wild Wonders at the San Diego Zoo serves the educational and informational needs of children 13 to 16 years of age with its program content. The series profiles rare and exotic animals and the unique aspects of these amazing animals. For instance, episodes focus on lesser known animals such as yellow-legged frogs and guinea fowl. The series shows how staff care for these animals, examines the animals' living environment and provides detailed explanation of particular animal species. |

| Does the Licensee | Yes | | |
|----------------------|-----|--|--|
| identify the program | | | |
| by displaying | | | |
| throughout the | | | |
| program the symbol | | | |
| E/I? | | | |

| Digital Core Program (11 of 12) | Response |
|--|---|
| Program Title | WALKING WILD AT THE SAN DIEGO ZOO (WMAZ-TV Channel 13.3) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays 10:30 a.m 11:00 a.m. |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Airing each week on WMAZ-TV digital subchannel 13.3, Walking Wild at the San Diego Zoo serves the educational and informational needs of children 13 to 16 years of age with its program content. The series explores wild and exotic animals, how they live and are cared for. The series gives children up-close looks at everything from Tasmanian Devils to Galapagos Turtles to Gibbons. Each episode explores the lives of these wild animals and provides important information about how they survive in the world. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (12 of 12) | Response |
|---|---|
| Program Title | WILD ABOUT ANIMALS (WMAZ-TV Channel 13.3) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays 11:00 a.m 1:00 p.m. (four 30 minute episodes each week) |

| Total times aired at regularly scheduled time | 52 |
|--|---|
| Total times aired | 52 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Airing each week on WMAZ-TV's digital subchannel 13.3, the series aims to educate young people about animals. Each episode features four stories about exotic and unique animals to help children learn about the animal kingdom. The show travels the globe to highlight fascinating stories. Through the use of dramatic, stunning footage combined with an engaging and entertaining narrative, the show creates a general tone that is particularly effective in connecting to the target audience. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

Liaison Contact

| Question | Response |
|---|--|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526 (e)(11)(iii)? | Yes |
| Name of children's programming liaison | Jeff Dudley |
| Address | 1314 Gray Highway |
| City | Macon |
| State | GA |
| Zip | 31211 |
| Telephone Number | (478) 752-1362 |
| Email Address | jdudley@13wmaz.com |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | The CBS Network aired the last broadcast of "Chicken Soup for the Soul's Hidden Heroes" at 11: 00 a.m. on September 23, 2017. The CBS Network scheduled "Lucky Dog 2" in the time period effective September 30, 2017. |

Other Matters (12)

| Other Matters (1 of 12) | Response |
|--|---|
| Program Title | LUCKY DOG (WMAZ-TV Channel 13.1) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 9:00 a.m 9:30 a.m. |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal trainer Brandon McMillan operates a training facility known as the Lucky Dog Ranch, where his mission is to rescue hard-to-love and untrained dogs and find them homes. The show focuses on exercising responsibility and on developing a sense of appreciation for life and animals. Life lessons are an integral part of the overarching theme of rescuing these animals from death and providing a second chance for life. Following McMillan's investigations into how to retrain these animals to make them welcome members in the homes of families is both educational and inspirational - encouraging this demographic to become sensitive to our own and others' behavior and teaching how we as individuals can make a difference. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. The program airs each week on 13.1. |

| Other Matters (2 of 12) | Response |
|---|--|
| Program Title | DR. CHRIS PET VET (WMAZ-TV Channel 13.1) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 9:30 a.m 10:00 a.m. |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

Describe the educational and informational objective of the program and how it meets the definition of Core
Programming.

Chronicling the adventures of Dr. Chris Brown, DR. CHRIS PET VET allows viewers unique insight into the life of one of the world's busiest vets and the animals that he treats. For those animals that require specialist services, Dr. Chris calls on his good friend and colleague Dr. Lisa Chimes, who works at a small animal specialist hospital. The show usually consists of three segments, following the doctor as he treats various animals that are in trouble and offering the viewer opportunities to understand the challenges a veterinarian daily faces. The series focuses on how the doctor investigates the individual problem and tries to develop solutions that on the surface would seem confounding to the viewer. As such the show not only offers a view into careers in and responsibility for taking care of pets, but also into problem solving strategies and behaviors. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. The program airs each week on 13.1.

| Other Matters (3 of 12) | Response |
|--|---|
| Program Title | HENRY FORD'S INNOVATION NATION (WMAZ-TV Channel 13.1) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 10:00 a.m 10:30 a.m. |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Henry Ford's INNOVATION NATION, hosted by Mo Rocca, features the celebration of the inventor's spirit - from historic scientific pioneers throughout past centuries to the forward-looking visionaries of today. Each episode tells the dramatic stories behind the world's greatest inventions, and the perseverance, passion and price required to bring them to life. The program includes segments focusing on 'what if it never happened' and 'the innovation by accident,' and has a strong focus on 'junior geniuses' who are changing the face of technology. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. The program airs each week on 13.1. |

| Other Matters (4 of 12) | Response |
|---|---------------------------------------|
| Program Title | THE INSPECTORS (WMAZ-TV Channel 13.1) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 10:30 a.m 11:00 a.m. |

| Total times | 13 | |
|--------------|----------------------|--|
| aired at | | |
| regularly | | |
| scheduled | | |
| time | | |
| Length of | 30 mins | |
| Program | | |
| Age of | 13 years to 16 years | |
| Target Child | | |
| Audience | | |
| from | | |

Describe the educational and informational objective of the program and how it meets the definition of Core
Programming.

THE INSPECTORS is a scripted dramatic series inspired by compelling real-life cases handled by the United States Postal Inspection Service. In the series, Preston Wainwright, a determined teenage boy who is thriving after being paralyzed in a car accident, works as an intern at the U.S. Postal Inspector's lab assisting his U.S. Postal Inspector mom, Amanda, in solving crimes that deal with everything from internet scams, identity and mail theft, to consumer fraud. The program strives to educate young people about making the right choices in their daily lives, encourages open communication between teens and parents and includes positive messaging regarding living with disabilities, overcoming challenges, beating the odds and the power of perseverance. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. The program airs each week on 13.1.

| Other Matters (5 of 12) | Response |
|---|--|
| Program Title | LUCKY DOG 2 (WMAZ-TV Channel 13.1) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 11:00 a.m 11:30 a.m. |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the | Animal trainer Brandon McMillan operates a training facility known as the Lucky Dog Ranch, where his |

educational and informational objective of the program and how it meets the definition of Core Programming. Animal trainer Brandon McMillan operates a training facility known as the Lucky Dog Ranch, where his mission is to rescue hard-to-love and untrained dogs and find them homes. The show focuses on exercising responsibility and on developing a sense of appreciation for life and animals. Life lessons are an integral part of the overarching theme of rescuing these animals from death and providing a second chance for life. Following McMillan's investigations into how to retrain these animals to make them welcome members in the homes of families is both educational and inspirational encouraging this demographic to become sensitive to our own and others' behavior and teaching how we as individuals can make a difference. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

| Other Matters (6 of 12) | Response |
|----------------------------|---|
| Program Title | OPEN ROAD WITH DR. CHRIS (WMAZ-TV Channel 13.1) |
| Origination | Network |
| Days/Times | Saturdays 11:30 a.m noon |
| Program | |
| Regularly | |
| Scheduled | |
| Total times | 13 |
| aired at | |
| regularly | |
| scheduled | |
| time | |
| Length of | 30 mins |
| Program | |
| Age of Target | 13 years to 16 years |
| Child | |
| Audience from | |
| Describe the | This program follows renowned veterinarian Chris Brown as he embarks on an extraordinary journey, |
| educational | introducing young people to countries, cultures, flora and fauna around the globe. Acting as part observer, |
| and | traveler and animal expert, Chris serves as a personal guide to and interpreter of each destination's unique |
| informational | lifestyles, history and traditions. In addition, as an expert in the field of veterinary sciences, Chris offers |
| objective of | unusual insights into animal behavior as well as the preservation of endangered species. This program is |
| the program | specifically designed to further the educational and informational needs of children, has educating and |
| and how it | informing children as a significant purpose, and otherwise meets the definition of Core Programming as |
| meets the definition of | specified in the Commission's rules. |
| Core | |
| Programming. | |
| i iogiailiiliig. | |

| Other Matters (7 of 12) | Response |
|--|---|
| Program Title | DOG WHISPERER WITH CESAR MILLAN: FAMILY EDITION (WMAZ-TV Channel 13.2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 8:00 a.m 10:00 a.m. (four 30 minute episodes each week) |
| Total times aired at regularly scheduled time | 52 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Airing each week on WMAZ-TV's digital subchannel 13.2, the program educates and informs the audience about canine training techniques and creating healthy environments for dogs. Viewers have the chance to witness remarkable transformations and discover how to be a responsible pet owner. |

| Other Matters (8 of 12) | Response |
|---|--|
| Program Title | BRAIN GAMES: FAMILY EDITION (WMAZ-TV Channel 13.2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 10:00 a.m 10:30 a.m. |

| Total times aired at regularly scheduled time | 13 |
|--|--|
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | BRAIN GAMES: FAMILY EDITION explores the fascinating components of the human brain and how they shape our perceptions and everyday lives. Host Jason Silva will explore a variety of different topics including visual perception, memory, skill learning, decision making, and many more. BRAIN GAMES: FAMILY EDITION educates and inspires viewers with a series of experiments and activities designed to help people improve cognitive function and use their brains better, smarter and faster. |

| Other Matters (9 of 12) | Response |
|--|--|
| Program Title | THIS OLD HOUSE: TRADE SCHOOL (WMAZ-TV Channel 13.2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 10:30 a.m 11:00 a.m. |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This Old House Trade School, hosted by Kevin O Connor, is a celebration of craftsmanship, vocational education, and excellence in the field of home improvement. The series follows two residential construction projects and will offer viewers a master class in building methods and disciplines through step by step instructions. The show will provide insight into the tricks of the trade from experts and professionals, as they renovate and restore America's homes from top to bottom. |

| Other Matters (10 of 12) | Response |
|---|--|
| Program Title | WILD WONDERS AT THE SAN DIEGO ZOO (WMAZ-TV Channel 13.3) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays 10:00 a.m 10:30 a.m. |
| Total times aired at regularly scheduled time | 14 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Airing each week on WMAZ-TV's digital subchannel 13.3, Wild Wonders at the San Diego Zoo serves the educational and informational needs of children 13 to 16 years of age with its program content. The series profiles rare and exotic animals and the unique aspects of these amazing animals. For instance, episodes focus on lesser known animals such as yellow-legged frogs and guinea fowl. The series shows how staff care for these animals, examines the animals' living environment and provides detailed explanation of particular animal species.

| Other Matters (11 of 12) | Response |
|--|---|
| Program Title | WALKING WILD AT THE SAN DIEGO ZOO (WMAZ-TV Channel 13.3) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays 10:30 a.m 11:00 a.m. |
| Total times aired at regularly scheduled time | 14 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Airing each week on WMAZ-TV digital subchannel 13.3, Walking Wild at the San Diego Zoo serves the educational and informational needs of children 13 to 16 years of age with its program content. The series explores wild and exotic animals, how they live and are cared for. The series gives children up-close looks at everything from Tasmanian Devils to Galapagos Turtles to Gibbons. Each episode explores the lives of these wild animals and provides important information about how they survive in the world. |

| Other Matters (12 of 12) | Response |
|--|---|
| Program Title | WILD ABOUT ANIMALS (WMAZ-TV Channel 13.3) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays 11:00 a.m 1:00 p.m. (four 30 minute episodes) |
| Total times aired at regularly scheduled time | 56 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Airing each week on WMAZ-TV's digital subchannel 13.3, the series aims to educate young people about animals. Each episode features four stories about exotic and unique animals to help children learn about the animal kingdom. The show travels the globe to highlight fascinating stories. Through the use of dramatic, stunning footage combined with an engaging and entertaining narrative, the show creates a general tone that is particularly effective in connecting to the target audience. |

Certification

Question Response

The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.

FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID

Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.

WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).

I certify that this application includes all required and relevant attachments.

Yes

I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.

Akin S. Harrison , Esq. .

Secretary

10/03 /2017 **Attachments**

No Attachments.