

Children's Television Programming Report

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 0018223693
 File Number:
 0000031428
 Submit Date:
 10/05/2017
 Call Sign:
 WFIE
 Facility ID:
 13991
 City:

 EVANSVILLE
 State:
 IN
 Service:
 Full Service Television
 Purpose:
 Children's TV Programming Report
 Status:
 Received
 Status Date:

 10/05/2017
 Filing Status:
 Active
 Status:
 Status:
 Status:
 Status:

Report reflects information for : Third Quarter of 2017

| General | Section | Question | Response |
|-------------|-------------|--|----------|
| Information | Attachments | Are attachments (other than associated schedules) being filed with this application? | No |

Applicant Name, Type, and Contact Information

Applicant Information

| Applicant | Address | Phone | Email | Applicant Type |
|--|--|-----------------------|----------------------------|-------------------|
| WFIE LICENSE SUBSIDIARY, LLC Doing Business As: WFIE LICENSE SUBSIDIARY, LLC | 201 MONROE STREET RSA TOWER, 20TH FLOOR MONTGOMERY, AL 36104 United States | +1 (334) 206- 1400 | fcclms@raycommedia. com | Company |

| Contact Representatives (2) | Contact Name | Address | Phone | Email | Contact Type |
|-----------------------------------|---|--|-----------------------|------------------------------|-----------------------------|
| | Ann Bobeck , Esq . <i>Legal Counsel</i> Covington & Burling LLP | One CityCenter, 850 Tenth Street, NW WASHINGTON, DC 20001 United States | +1 (202) 662- 5719 | abobeck@cov.com | Legal Representative |
| | Robert E. Thurber , Jr Vice President, Engineering Raycom Media, Inc. | RSA Tower 20th Floor 201 Monroe Street Montgomery, AL 36104 United States | +1 (334) 206- 1409 | bthurber@raycommedia. com | Technical Representative |

| Children's | Section | Question | Response | |
|---------------------------|--|-----------------------|---------------------|----------|
| Television Information | Station Type | Station Type | Network Affiliation | ſ |
| | | Affiliated network | NBC | |
| | | Nielsen DMA | Evansville | |
| | | Web Home Page Address | www.14news.cor | n |
| | | | | |
| Digital Core | Question | | | Response |
| Programming | State the average number of hours of Core Programming per week broadcast by the station on its main program stream | | | 3.34 |
| | State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | | | 336.0 |
| | State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | | | 7.0 |
| | Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | | | Yes |
| | Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program | | | Yes |

stream) did not consist of program episodes that had already aired within the previous seven days either on the

station's main program stream or on another of the station's free digital program streams?

Digital Core Programs(22)

| Digital Core Program (1 of 22) | Response |
|---|--|
| Program Title | Heart of a Champion with Lauren Thompson (Primary NBC) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday, 8:30 a.m. (7/1/17-9/23/17) |
| Total times aired at regularly scheduled time | 8 |
| Total times aired | 11 |
| Number of Preemptions | 5 |
| Number of Preemptions for other than Breaking News | 5 |
| Number of Preemptions Rescheduled | 3 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Heart of a Champion with Lauren Thompson" features the powerful and inspiring stories of successful athletes who exemplify what it really means to be a champion. Hosted by Lauren Thompson, host of Golf Channel's "Morning Drive," "Heart of a Champion with Lauren Thompson" introduces audiences to professional and amateur athletes who have overcome obstacles to ultimately achieve transcendent moments in the world of sport. "Heart of a Champion with Lauren Thompson" proves that a champion is not only defined by their speed, strength and agility, but also by their grit, resiliency and heart. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Questions | Response |
|--|---|
| Title of Program | Heart of a Champion with Lauren Thompson |
| List date and time rescheduled | 07/08/2017 11:30 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2017-07-08 |

| Episode # | HOC128 |
|-----------------------|-------------------|
| Reason for Preemption | Non-breaking News |

| Questions | Response |
|--|---|
| Title of Program | Heart of a Champion with Lauren Thompson |
| List date and time rescheduled | 09/02/2017 11:30 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2017-09-02 |
| Episode # | HOC136 |
| Reason for Preemption | Non-breaking News |

| Questions | Response |
|--|---|
| Title of Program | Heart of a Champion with Lauren Thompson |
| List date and time rescheduled | 07/01/2017 11:30 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2017-07-01 |
| Episode # | HOC127 |
| Reason for Preemption | Non-breaking News |

| Digital Core Program (2 of 22) | Response |
|--|--|
| Program Title | The Voyager with Josh Garcia (Primary NBC) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday, 9 a.m. (7/1/17-9/30/17) |
| Total times aired at regularly scheduled time | 11 |
| Total times aired | 14 |
| Number of Preemptions | 3 |
| Number of Preemptions for other than Breaking News | 3 |

| Number of Preemptions Rescheduled | 3 |
|--|---|
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "The Voyager with Josh Garcia" takes viewers on an exciting and immersive journey around the globe with world traveler and host, Josh Garcia. Each episode provides audiences access to the world's most incredible destinations as Josh seeks out the truly authentic experiences one can find when guided by a knowledgeable and passionate guide. Each week Josh Garcia brings viewers on an enthralling voyage exploring the people and cultures that make our world so breathtaking. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Questions | Response |
|--|------------------------------|
| Title of Program | The Voyager with Josh Garcia |
| List date and time rescheduled | 07/02/2017 11:00 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2017-07-08 |
| Episode # | VGR115 |
| Reason for Preemption | Sports |

Digital Preemption Programs #2

| Questions | Response |
|--|------------------------------|
| Title of Program | The Voyager with Josh Garcia |
| List date and time rescheduled | 08/20/2017 11:00 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2017-07-22 |
| Episode # | VJG117 |
| Reason for Preemption | Sports |

| Questions | Response |
|--------------------------------|------------------------------|
| Title of Program | The Voyager with Josh Garcia |
| List date and time rescheduled | 09/24/2017 11:00 AM |

| Is the rescheduled date the second home? Yes | |
|--|------------|
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2017-09-30 |
| Episode # | VJG201 |
| Reason for Preemption | Sports |

| Digital Core Program (3 of 22) | Response |
|---|---|
| Program Title | Wilderness Vet (Primary NBC) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday, 9:30 a.m. (7/1/17-9/30/17) |
| Total times aired at regularly scheduled time | 11 |
| Total times aired | 13 |
| Number of Preemptions | 3 |
| Number of Preemptions for other than Breaking News | 3 |
| Number of Preemptions Rescheduled | 2 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Wilderness Vet," hosted by renown veterinarian Dr. Michelle Oakley, features compelling stories from one of the most rugged areas on the planet, the Yukon. Dr. Oakley travels to homes, farms and wildlife preserves across the Yukon to help animals in need. "Wilderness Vet" will bring viewers closer than ever before to wild animals in their native habitats by showcasing the hard work and dedication involved in their rescue and rehabilitation. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Questions | Response |
|--|---------------------|
| Title of Program | Wilderness Vet |
| List date and time rescheduled | 07/02/2017 11:30 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2017-07-08 |
| Episode # | WDV115 |

| Questions | Response |
|--|---------------------|
| Title of Program | Wilderness Vet |
| List date and time rescheduled | 08/20/2017 11:30 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2017-07-22 |
| Episode # | WDV117 |
| Reason for Preemption | Sports |

| Digital Core Program (4 of 22) | Response |
|---|---|
| Program Title | Journey with Dylan Dreyer (Primary NBC) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday, 10 a.m. (7/1/17-9/30/17) |
| Total times aired at regularly scheduled time | 10 |
| Total times aired | 14 |
| Number of Preemptions | 4 |
| Number of Preemptions for other than Breaking News | 4 |
| Number of Preemptions Rescheduled | 4 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Led by NBC News meteorologist and "Today" contributor Dylan Dreyer, "Journey with Dylan Dreyer" is a wondrous celebration of nature. Breathtaking cinematography will bring viewers up-close and personal with the black bears of Montana to polar bears in the Arctic. The audience will have a unique platform to see animals in their natural habitat, including exploring the extraordinary migration of 1.5-million animals traveling over 500 miles across the Serengeti in Tanzania and Kenya. "Journey with Dylan Dreyer" will tell us why. |

| Questions | Response |
|--|---------------------------|
| Title of Program | Journey with Dylan Dreyer |
| List date and time rescheduled | 07/09/2017 11:00 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2017-07-08 |
| Episode # | JDD115 |
| Reason for Preemption | Sports |

Digital Preemption Programs #2

| Questions | Response |
|--|---------------------------|
| Title of Program | Journey with Dylan Dreyer |
| List date and time rescheduled | 07/16/2017 11:00 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2017-07-22 |
| Episode # | JDD117 |
| Reason for Preemption | Sports |

Digital Preemption Programs #3

| Questions | Response |
|--|---------------------------|
| Title of Program | Journey with Dylan Dreyer |
| List date and time rescheduled | 08/13/2017 11:00 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2017-08-05 |
| Episode # | JDD119 |
| Reason for Preemption | Sports |

| Questions | Response |
|--------------------------------|---------------------------|
| Title of Program | Journey with Dylan Dreyer |
| List date and time rescheduled | 09/10/2017 11:00 AM |

| Yes |
|------------|
| Yes |
| 2017-09-30 |
| JDD126 |
| Sports |
| |

| Digital Core Program (5 of 22) | Response |
|---|---|
| Program Title | Naturally, Danny Seo (Primary NBC) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday, 10:30 a.m. (7/1/17-9/30/17) |
| Total times aired at regularly scheduled time | 10 |
| Total times aired | 14 |
| Number of Preemptions | 4 |
| Number of Preemptions for other than Breaking News | 4 |
| Number of Preemptions Rescheduled | 4 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Naturally, Danny Seo" is an educational series for young people and their families seeking a healthier lifestyle by learning the science behind eating well and exercising your mind and body while caring for our planet. Host Danny Seo is America's leading authority on eco-friendly living. Danny has devoted his career to the idea that caring for the environment can go hand-in-hand wi enjoying time with family and friends and sharing delicious and healthy meals while creating a healthy and environmentally friendly home. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Questions | Response | |
|--------------------------------|----------------------|--|
| Title of Program | Naturally, Danny Seo | |
| List date and time rescheduled | 07/09/2017 11:30 AM | |

| Is the rescheduled date the second home? | Yes |
|--|------------|
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2017-07-08 |
| Episode # | NDS124 |
| Reason for Preemption | Sports |

| Questions | Response |
|--|----------------------|
| Title of Program | Naturally, Danny Seo |
| List date and time rescheduled | 08/13/2017 11:30 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2017-07-22 |
| Episode # | NDS125 |
| Reason for Preemption | Sports |

Digital Preemption Programs #3

| Questions | Response |
|--|----------------------|
| Title of Program | Naturally, Danny Seo |
| List date and time rescheduled | 08/27/2017 11:30 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2017-08-05 |
| Episode # | NDS119 |
| Reason for Preemption | Sports |

| Questions | Response |
|--|----------------------|
| Title of Program | Naturally, Danny Seo |
| List date and time rescheduled | 09/10/2017 11:30 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2017-09-30 |
| Episode # | NDS126 |
| Reason for Preemption | Sports |

| Digital Core Program (6 of | |
|-------------------------------|--------------------|
| 22) | Response |
| Program Title | Give (Primary NBC) |

| Origination | Network |
|--|--|
| Days/Times Program Regularly Scheduled | Saturday, 11 a.m. (7/1/17-9/30/17) |
| Total times aired at regularly scheduled time | 10 |
| Total times aired | 12 |
| Number of Preemptions | 4 |
| Number of Preemptions for other than Breaking News | 4 |
| Number of Preemptions Rescheduled | 2 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Give" introduces viewers to the world of philanthropy through the stories of small charities making a big impact. The series features NBC News correspondent and the founder of UNICEF's Next Generation Jenna Bush Hager, esteemed actor Blair Underwood, and passionate celebrity philanthropists from film, television, music, sports, and business who are all on a mission to inspire others to do good. In each episode one of these celebrity ambassadors will visit two charities that use innovation, best practices, and dedication for change in their communities and the world. With the help of some of the country's top foundations, we'll meet these inspiring individuals to see how they do it through the eyes of our celebrity ambassadors. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Questions | Response |
|--|---------------------|
| Title of Program | Give |
| List date and time rescheduled | 08/05/2017 08:00 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2017-08-05 |

| Episode # | GBU119 |
|-----------------------|--------|
| Reason for Preemption | Sports |

| Questions | Response |
|--|---------------------|
| Title of Program | Give |
| List date and time rescheduled | 07/29/2017 08:00 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2017-07-29 |
| Episode # | GBU118 |
| Reason for Preemption | Sports |

| Digital Core Program (7 of 22) | Response |
|--|------------------------------------|
| Program Title | Teen Kids News (Primary NBC) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday, 9:30 a.m. (7/2/17-9/24/17) |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 12 |
| Number of Preemptions | 1 |
| Number of Preemptions for other than Breaking News | 1 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

Describe the "Teen Kids News" covers a wide range of topics -- from hard-hitting facts about the Iraq war and life after educational Sept. 11 to ways to tell whether a boy or girl is right for you that are usually specifically tailored toward the teen audience. The show is anchored and reported completely by teens (both boys and girls) from a range of diverse backgrounds. Some topics may be difficult for sensitive younger teens, and some mature teens informational may find the format corny -- but for most, this series presents a peer-oriented opportunity for them to learn objective of about real happenings in their world. Families can talk about the specific stories that are covered in each the program and how it episode. Teens interested in a particular topic may want to dig up more information through the Internet or via a trip to the library. meets the definition of Programming.

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| Does the | Yes | | |
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| Digital Core Program (8 of 22) | Response |
|--|---------------------------------|
| Program Title | Beakman's World (MeTV 14.2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday, 7 a.m. (7/2/17-9/24/17) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 13 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

Describe the "Beakman 's World" is a live-action series based on the comic strip by Jok Church stars performance artist educational Paul Zaloom as the slightly nutty but never boring scientist who leads a journey of discovery while performing experiments that demonstrate how the world works. Topics are addressed with cutting-edge humor and state-of-the-art visuals that make learning fun. Joining Beakman in his quest are Josie (Alanna informational Ubach), his bright young apprentice, and an oversize, sarcastic rat named Lester (Mark Ritts). The entire objective of series deals with science and the task of making science accessible and understandable. The scientific the program content of "Beakman's World" overlaps with a significant number of the standards for science education that and how it are prevalent in the curricula of today's schools, and therefore, is appropriate for the target age group of 13meets the definition of 16. Programming.

and

Core

| Does the | Yes |
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| Digital Core Program (9 of 22) | Response |
|--|------------------------------------|
| Program Title | Beakman's World (MeTV 14.2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday, 7:30 a.m. (7/2/17-9/24/17) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

Describe the "Beakman 's World" is a live-action series based on the comic strip by Jok Church stars performance artist educational Paul Zaloom as the slightly nutty but never boring scientist who leads a journey of discovery while performing experiments that demonstrate how the world works. Topics are addressed with cutting-edge and humor and state-of-the-art visuals that make learning fun. Joining Beakman in his quest are Josie (Alanna informational Ubach), his bright young apprentice, and an oversize, sarcastic rat named Lester (Mark Ritts). The entire objective of series deals with science and the task of making science accessible and understandable. The scientific the program and how it content of "Beakman's World" overlaps with a significant number of the standards for science education that are prevalent in the curricula of today's schools, and therefore, is appropriate for the target age group of 13meets the definition of 16. Core Programming. Does the Yes Licensee identify the program by displaying throughout the program

the symbol E

/l?

| Digital Core Program (10 of 22) | Response |
|---|---|
| Program Title | Bill Nye, the Science Guy (MeTV 14.2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday, 8 a.m. (7/2/17-9/24/17) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | With 28 Emmys and a slew of other prestigious awards, Disney's resident way- cool scientist knows how to get kids fired up about science. From Earth science to complex discussions on genetics, Bill Nye's enthusiasm for all things science is contagious. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (11 of 22) | Response |
|---|---------------------------------------|
| Program Title | Bill Nye, the Science Guy (MeTV 14.2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday, 8:30 a.m. (7/2/17-9/24/17) |

| Total times aired at regularly scheduled time | 13 |
|---|---|
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | With 28 Emmys and a slew of other prestigious awards, Disney's resident way- cool scientist knows how to get kids fired up about science. From Earth science to complex discussions on genetics, Bill Nye's enthusiasm for all things science is contagious. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (12 of 22) | Response |
|---|---|
| Program Title | Saved by the Bell (MeTV 14.2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday, 9 a.m. (7/2/17-9/24/17) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Saved by the Bell" is a weekly television series targeted to teens 13-16 years of age, which explores social themes and coping strategies through the daily school life of six teen-aged friends at Bayside High who help each other make the most of growing up in a complicated world. The multi-ethnic cast members serve as role models for young teen viewers as they deal with such issues as dealing with the death of a loved one, the right to say "no," the meaning of heroism, teenage alcohol use and other issues of particular concern to young teens. |

Does the LicenseeYesidentify the programby displayingthroughout theprogram the symbolE/I?

| Digital Core Program (13 of 22) | Response |
|---|--|
| Program Title | Saved by the Bell (MeTV 14.2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday, 9:30 a.m. (7/2/17-9/24/17) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Saved by the Bell" is a weekly television series targeted to teens 13-16 years of age, which explore social themes and coping strategies through the daily school life of six teen-aged friends at Bayside High who help each other make the most of growing up in a complicated world. The multi-ethnic cas members serve as role models for young teen viewers as they deal with such issues as dealing with the death of a loved one, the right to say "no," the meaning of heroism, teenage alcohol use and other issues of particular concern to young teens. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (14 of 22) | Response |
|------------------------------------|-------------------------------|
| Program Title | Saved by the Bell (MeTV 14.2) |
| Origination | Network |

| Days/Times Program Regularly Scheduled | Sunday, 10 a.m. (7/2/17-9/24/17) |
|---|--|
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Saved by the Bell" is a weekly television series targeted to teens 13-16 years of age, which explo social themes and coping strategies through the daily school life of six teen-aged friends at Baysid High who help each other make the most of growing up in a complicated world. The multi-ethnic ca members serve as role models for young teen viewers as they deal with such issues as dealing wi the death of a loved one, the right to say "no," the meaning of heroism, teenage alcohol use and other issues of particular concern to young teens. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (15 of 22) | Response |
|---|-------------------------------------|
| Program Title | Saved by the Bell (MeTV 14.2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday, 10:30 a.m. (7/2/17-9/24/17) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |

| Number of Preemptions Rescheduled | 0 |
|---|---|
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Saved by the Bell" is a weekly television series targeted to teens 13-16 years of age, which explores social themes and coping strategies through the daily school life of six teen-aged friends at Bayside High who help each other make the most of growing up in a complicated world. The multi-ethnic cast members serve as role models for young teen viewers as they deal with such issues as dealing with the death of a loved one, the right to say "no," the meaning of heroism, teenage alcohol use and other issues of particular concern to young teens. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (16 of 22) | Response |
|--|---|
| Program Title | Jack Hanna's Wild Countdown (Grit 14.3) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday, 9 a.m. (7/1/17-9/30/17) |
| Total times aired at regularly scheduled time | 14 |
| Total times aired | 14 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wildlife expert and animal ambassador Jack Hanna brings the viewer face-to-face with the best of the beasts. In this weekly half-hour series that will engage viewers age 13-16, as well as the whole family, Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different "top ten" each week in a variety of categories. What are the top ten "fastest animals in Africa," "tallest insects," "biggest eaters," "smartest birds"Jack will answer all of these questions and more. As Jack reveals the categories, he give further insights and interesting facts about the animals allowing viewers of all ages the opportunity to be entertained as well as learn more about the fascinating animal kingdom in "Jack Hanna's Wild Countdown." |
|--|---|
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (17 of 22) | Response |
|--|---|
| Program Title | Jack Hanna's Wild Countdown (Grit 14.3) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday, 9:30 a.m. (7/1/17-9/30/17) |
| Total times aired at regularly scheduled time | 14 |
| Total times aired | 14 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wildlife expert and animal ambassador Jack Hanna brings the viewer face-to-face with the best of the beasts. In this weekly half-hour series that will engage viewers age 13-16, as well as the whole family, Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different "top ten" each week in a variety of categories. What are the top ten "fastest animals in Africa," "tallest insects," "biggest eaters," "smartest birds"Jack will answer all of these questions and more. As Jack reveals the categories, he give further insights and interesting facts about the animals allowing viewers of all ages the opportunity to be entertained as well as learn more about the fascinating animal kingdom in "Jack Hanna's Wild Countdown." |
|--|---|
| Does the Licensee identify the program by displaying throughout the program the symbol E | Yes |

/l?

| Digital Core Program (18 of 22) | Response |
|---|---------------------------------------|
| Program Title | The Brady Barr Experience (Grit 14.3) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday, 10 a.m. (7/1/17-9/30/17) |
| Total times aired at regularly scheduled time | 14 |
| Total times aired | 14 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "The Brady Barr Experience" is a weekly half-hour series that is designed to inform and educate viewers 13-16 years of age. In this action-packed series, viewers will go behind the scenes with Dr. Brady Barr for a captivating ride through the world of wildlife and animal conservation. As a seasoned herpetologist, Dr. Brady Barr has traveled to five continents, worked with hundreds of scientists and has gotten up close and personal with some of the most misunderstood animals on the planet. Brady Barr has made it his life's work to study and protect some of the world's most dangerous and endangered land animals and in this series he will share his knowledge and passion for the earth's wildlife with the audience. |
|---|---|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (19 of 22) | Response |
|---|---------------------------------------|
| Program Title | Sea Rescue (Grit 14.3) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday, 10:30 a.m. (7/1/17-9/30/17) |
| Total times aired at regularly scheduled time | 14 |
| Total times aired | 14 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Sea Rescue" features the rescue, rehabilitation and - in many instances - release back into the wild of ocean wildlife. The show offers educational and entertaining television by demonstrating the welfare and medical benefits that rescue and rehabilitation programs provide animals. Viewers will also learn that there's a reciprocal benefit: rescued animals provide valuable insight into their biology and ecology. This information adds to the pool of knowledge necessary to conserve threatened and endangered species. Each week "Sea Rescue" will leave its audience inspired by the real-life stories of the featured animals and rescuers and with a fuller understanding of the rich array of sea life with which we share our planet. |
|---|---|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (20 of 22) | Response |
|---|------------------------------------|
| Program Title | Sea Rescue (Grit 14.3) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday, 11 a.m. (7/1/17-9/30/17) |
| Total times aired at regularly scheduled time | 14 |
| Total times aired | 14 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| ec an inf ob pr hc thc Co | escribe the ducational nd formational ojective of the ogram and ow it meets e definition of ore rogramming. | "Sea Rescue" features the rescue, rehabilitation and - in many instances - release back into the wild of ocean wildlife. The show offers educational and entertaining television by demonstrating the welfare and medical benefits that rescue and rehabilitation programs provide animals. Viewers will also learn that there's a reciprocal benefit: rescued animals provide valuable insight into their biology and ecology. This information adds to the pool of knowledge necessary to conserve threatened and endangered species. Each week "Sea Rescue" will leave its audience inspired by the real-life stories of the featured animals and rescuers and with a fuller understanding of the rich array of sea life with which we share our planet. |
|--|--|---|
| Lia ide pri dis thi pri | bes the censee entify the ogram by splaying roughout the ogram the mbol E/I? | Yes |

| Digital Core Program (21 of 22) | Response |
|--|---------------------------------------|
| Program Title | Rock the Park (Grit 14.3) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday, 11:30 a.m. (7/1/17-9/30/17) |
| Total times aired at regularly scheduled time | 14 |
| Total times aired | 14 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Rock the Park" is produced and designed to educate and inform children age 13-16 and taps into America's love affair with our national parks. In this awe-inspiring and entertaining series our hosts, Jack Steward and Colton Smith, come face to face with nature and some of the most amazing places on earth. Viewers will witness the fascinating underwater world of Dry Tortugas National Park in Florida, which is home to the world's most unique coral and marine life. They'll watch as Jack and Colton raft their way through Alaska's remote Aniakchak National Monument and Preserve, spotting the region's famous brown bears. Viewers will reach new heights as jack and Colton embark on their biggest climbing challenge yet - The Grand Teton in Wyoming's Grand Teton National Park. |
|--|--|
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (22 of 22) | Response |
|---|---|
| Program Title | The Champion Within (f/k/a Heart of a Champion with Lauren Thompson) Primary NBC |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday, 8:30 a.m. (9/30) |
| Total times aired at regularly scheduled time | 0 |
| Total times aired | 0 |
| Number of Preemptions | 1 |
| Number of Preemptions for other than Breaking News | 1 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "The Champion Within" features the powerful and inspiring stories of successful athletes who exemplify what it really means to be a champion. Hosted by Lauren Thompson, host of Golf Channel's "Morning Drive," "The Champion Within" introduces audiences to professional and amateur athletes who have overcome obstacles to ultimately achieve transcendent moments in the world of sport. "The Champion Within" proves that a champion is not only defined by their speed, strength and agility, but also by their grit, resiliency and heart. |

Does the Licensee identify the program by displaying throughout the program the symbol E/I?

Yes

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

Liaison Contact

| Question | Response |
|---|--|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)? | Yes |
| Name of children's programming liaison | Kirk A. Williams |
| Address | 1115 Mt. Auburn Road |
| City | Evansville |
| State | IN |
| Zip | 47720 |
| Telephone Number | (812) 426-1414 |
| Email Address | kwilliams@14news.com |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television | The first 5:40 of the September 23rd episode of NBC "Heart of a Champion with Lauren Thompson" did not air due to technical difficulties. This episode is considered preempted with no make good in the Digital Core Programming Summary section of this report. See WFIE Issues and Programs Report for public service announcements designed specifically for children. "The More You Know's" comprehensive website (www.themorevouknow.com) |

with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed nonbroadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.

The first 5:40 of the September 23rd episode of NBC "Heart of a Champion with Lauren Thompson" did not air due to technical difficulties. This episode is considered preempted with no make good in the Digital Core Programming Summary section of this report. See WFIE Issues and Programs Report for public service announcements designed specifically for children. "The More You Know's" comprehensive website (www.themoreyouknow.com) focuses on education, diversity, health, Internet safety and the environment. Established in 1989, The More You Know addresses the nation's most pressing social issues and remains a trusted voice for sharing knowledge to improve lives. WFIE Meteorologist's Jeff Lyons and Byron Douglas visit area schools to discuss weather-related studies. See Issues and Programs Report for list of schools and organizations visited. Numerous other 14 News Anchors and other personnel speak to local organizations as well. See Issues and Programs Report for these listings as well. WFIE conducts station tours and participates in "job shadow" days to give groups, individuals and organizations a "behind-the-scenes" look at broadcasting. Visitors see the various departments in the station and explain their functions, as well as the various jobs available in each department and the education needed to secure a job in broadcasting. Groups sit in on a newscast and are provided the opportunity to ask questions. See Issues and Programs Report for listing of tour groups and job shadow participants during current quarter.

Other Matters (21)

Programming.

| Other Matters (1 of 21) | Response |
|---|---|
| Program Title | The Champion Within (Primary NBC) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday, 8:30 a.m. (10/7/17-12/30/17) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core | "The Champion Within" features the powerful and inspiring stories of successful athletes who exemplify what it really means to be a champion. Hosted by Lauren Thompson, host of Golf Channel's "Morning Drive," "The Champion Within" introduces audiences to professional and amateur athletes who have overcome obstacles to ultimately achieve transcendent moments in the world of sport. "The Champion Within" proves that a champion is not only defined by their speed, strength and agility, but also by their grit, resiliency and heart. |

| Other Matters (2 of 21) | Response |
|--|---|
| Program Title | The Voyager with Josh Garcia (Primary NBC) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday, 9 a.m. (10/7/17-12/30/17) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "The Voyager with Josh Garcia" takes viewers on an exciting and immersive journey around the globe with world traveler and host, Josh Garcia. Each episode provides audiences access to the world's most incredible destinations as Josh seeks out the truly authentic experiences one can find when guided by a knowledgeable and passionate guide. Each week Josh Garcia brings viewers on an enthralling voyage exploring the people and cultures that make our world so breathtaking. |

| Other Matters (3 of 21) | Response |
|---|--|
| Program Title | Wilderness Vet (Primary NBC) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday, 9:30 a.m. (10/7/17-12/30/17) |
| Total times aired at regularly scheduled time | 13 |

| Length of Program | 30 mins |
|---|---|
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Wilderness Vet," hosted by renown veterinarian Dr. Michelle Oakley, features compelling stories from one of the most rugged areas on the planet, the Yukon. Dr. Oakley travels to homes, farms and wildlife preserves across the Yukon to help animals in need. "Wilderness Vet" will bring viewers closer than ever before to wild animals in their native habitats by showcasing the hard work and dedication involved in their rescue and rehabilitation. |

| Other Matters (4 of 21) | Response |
|---|---|
| Program Title | Journey with Dylan Dreyer (Primary NBC) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday, 10 a.m. (10/7/17-12/30/17) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Led by NBC News meteorologist and "Today" contributor Dylan Dreyer, "Journey with Dylan Dreyer" is a wondrous celebration of nature. Breathtaking cinematography will bring viewers up-close and personal with the black bears of Montana to polar bears in the Arctic. The audience will have a unique platform to see animals in their natural habitat, including exploring the extraordinary migration of 1.5-million animals traveling over 500 miles across the Serengeti in Tanzania and Kenya. "Journey with Dylan Dreyer" will tell us why. |

| Other Matters (5 of 21) | Response |
|---|---|
| Program Title | Naturally, Danny Seo (Primary NBC) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday, 10:30 a.m. (10/7/17-12/30/17) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. "Naturally, Danny Seo" is an educational series for young people and their families seeking a healthier lifestyle by learning the science behind eating well and exercising your mind and body while caring for our planet. Host Danny Seo is America's leading authority on eco-friendly living. Danny has devoted his career to the idea that caring for the environment can go hand-in-hand with enjoying time with family and friends and sharing delicious and healthy meals while creating a healthy and environmentally friendly home.

| Other Matters (6 of 21) | Response |
|--|--|
| Program Title | Give (Primary NBC) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday, 11 a.m. (10/7/17-12/30/17) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Give" introduces viewers to the world of philanthropy through the stories of small charities making a big impact. The series features NBC News correspondent and the founder of UNICEF's Next Generation Jenna Bush Hager, esteemed actor Blair Underwood, and passionate celebrity philanthropists from film, television, music, sports, and business who are all on a mission to inspire others to do good. In each episode one of these celebrity ambassadors will visit two charities that use innovation, best practices, and dedication for change in their communities and the world. With the help of some of the country's top foundations, we'll meet these inspiring individuals to see how they do it through the eyes of our celebrity ambassadors. |
| Other Matters (7 of 21) | Response |
| Program Title | Teen Kids News (Primary) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday, 9:30 a.m. (10/1/17-12/31/17) |
| Total times aired at regularly scheduled time | 14 |
| Length of Program | 30 mins |

Age of Target 13 years to 16 years Child

Audience from

and

Describe the "Teen Kids News" covers a wide range of topics -- from hard-hitting facts about the Iraq war and life after Sept. 11 to ways to tell whether a boy or girl is right for you that are usually specifically tailored toward the educational teen audience. The show is anchored and reported completely by teens (both boys and girls) from a range informational of diverse backgrounds. Some topics may be difficult for sensitive younger teens, and some mature teens may find the format corny -- but for most, this series presents a peer-oriented opportunity for them to learn objective of about real happenings in their world. Families can talk about the specific stories that are covered in each the program episode. Teens interested in a particular topic may want to dig up more information through the Internet or and how it meets the via a trip to the library. definition of

Core Programming.

| Other Matters (8 of 21) | Response |
|--|--|
| Program Title | Beakman's World (MeTV 14.2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday, 7 a.m. (10/1/17-12/31/17) |
| Total times aired at regularly scheduled time | 14 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Beakman 's World" is a live-action series based on the comic strip by Jok Church stars performance artist Paul Zaloom as the slightly nutty but never boring scientist who leads a journey of discovery while performing experiments that demonstrate how the world works. Topics are addressed with cutting-edge humor and state-of-the-art visuals that make learning fun. Joining Beakman in his quest are Josie (Alanna Ubach), his bright young apprentice, and an oversize, sarcastic rat named Lester (Mark Ritts). The entire series deals with science and the task of making science accessible and understandable. The scientific content of "Beakman's World" overlaps with a significant number of the standards for science education that are prevalent in the curricula of today's schools, and therefore, is appropriate for the target age group of 13- 16. |
| Other Matters (9 of | |
| 21) | Response |

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|---------------|-----------------------------|
| Program Title | Beakman's World (MeTV 14.2) |
| Origination | Network |

| formance artist v while cutting-edge Josie (Alanna s). The entire he scientific ce education that age group of 13- |
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| | Bill Nye the Science Guy (MeTV 14.2) |
|--|---|
| Program Title | Dir Nye the Science Ouy (Wer V 14.2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday, 8 a.m. (10/1/17-12/31/17) |
| Total times aired at regularly scheduled time | 14 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program | With 28 Emmys and a slew of other prestigious awards, Disney's resident way-cool scientist knows how to get kids fired up about science. From Earth science to |
| and how it meets the definition of Core Programming. | complex discussions on genetics, Bill Nye's enthusiasm for all things science is contagious. |
| and how it meets the definition of Core | complex discussions on genetics, Bill Nye's enthusiasm for all things science is |
| and how it meets the definition of Core Programming. | complex discussions on genetics, Bill Nye's enthusiasm for all things science is contagious. |
| and how it meets the definition of Core Programming. Other Matters (11 of 21) | complex discussions on genetics, Bill Nye's enthusiasm for all things science is contagious. |
| and how it meets the definition of Core Programming. Other Matters (11 of 21) Program Title | complex discussions on genetics, Bill Nye's enthusiasm for all things science is contagious. Response Bill Nye the Science Guy (MeTV 14.2) |
| and how it meets the definition of Core Programming. Other Matters (11 of 21) Program Title Origination Days/Times Program Regularly | complex discussions on genetics, Bill Nye's enthusiasm for all things science is contagious. Response Bill Nye the Science Guy (MeTV 14.2) Network |
| and how it meets the definition of Core Programming. Other Matters (11 of 21) Program Title Origination Days/Times Program Regularly Scheduled Total times aired at regularly | complex discussions on genetics, Bill Nye's enthusiasm for all things science is contagious. Response Bill Nye the Science Guy (MeTV 14.2) Network Sunday, 8:30 a.m. (10/1/17-12/31/17) |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. With 28 Emmys and a slew of other prestigious awards, Disney's resident way-cool scientist knows how to get kids fired up about science. From Earth science to complex discussions on genetics, Bill Nye's enthusiasm for all things science is contagious.

| Other Matters (12 of 21) | Response |
|---|---|
| Program Title | Saved by the Bell (MeTV 14.2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday, 9 a.m. (10/1/17-12/31/17) |
| Total times aired at regularly scheduled time | 14 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Saved by the Bell" is a weekly television series targeted to teens 13-16 years of age, which explores social themes and coping strategies through the daily school life of six teen-aged friends at Bayside High who help each other make the most of growing up in a complicated world. The multi-ethnic cast members serve as role models for young teen viewers as they deal with such issues as dealing with the death of a loved one, the right to say "no," the meaning of heroism, teenage alcohol use and other issues of particular concern to young teens. |

| Other Matters (13 of 21) | Response |
|---|---|
| Program Title | Saved by the Bell (MeTV 14.2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday, 9:30 a.m. (10/1/17-12/31/17) |
| Total times aired at regularly scheduled time | 14 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Saved by the Bell" is a weekly television series targeted to teens 13-16 years of age, which explores social themes and coping strategies through the daily school life of six teen-aged friends at Bayside High who help each other make the most of growing up in a complicated world. The multi-ethnic cast members serve as role models for young teen viewers as they deal with such issues as dealing with the death of a loved one, the right to say "no," the meaning of heroism, teenage alcohol use and other issues of particular concern to young teens. |

Other Matters (14 of 21) Response

| Program Title | Saved by the Bell (MeTV 14.2) |
|---|--|
| | |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday, 10 a.m. (10/1/17-12/31/17) |
| Total times aired at regularly scheduled time | |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | |
| Other Matters (15 | |
| of 21) | Response |
| Program Title | Saved by the Bell (MeTV 14.2) |
| Origination | Network |
| | Network |
| Days/Times Program Regularly Scheduled | Sunday, 10:30 a.m. (10/1/17-12/31/17) |
| Program Regularly | Sunday, 10:30 a.m. (10/1/17-12/31/17) 14 |
| Program Regularly Scheduled Total times aired at regularly scheduled | Sunday, 10:30 a.m. (10/1/17-12/31/17) 14 |
| Program Regularly Scheduled Total times aired at regularly scheduled time | Sunday, 10:30 a.m. (10/1/17-12/31/17) 14 30 mins |
| Program Regularly Scheduled Total times aired at regularly scheduled time Length of Program Age of Target Child | Sunday, 10:30 a.m. (10/1/17-12/31/17) 14 30 mins 13 years to 16 years "Saved by the Bell" is a weekly television series targeted to teens 13-16 years of age, which explor social themes and coping strategies through the daily school life of six teen-aged friends at Baysid High who help each other make the most of growing up in a complicated world. The multi-ethnic car members serve as role models for young teen viewers as they deal with such issues as dealing with the death of a loved one, the right to say "no," the meaning of heroism, teenage alcohol use and |
| Program Regularly Scheduled Total times aired at regularly scheduled time Length of Program Age of Target Child Audience from Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Sunday, 10:30 a.m. (10/1/17-12/31/17) 14 30 mins 13 years to 16 years "Saved by the Bell" is a weekly television series targeted to teens 13-16 years of age, which explor social themes and coping strategies through the daily school life of six teen-aged friends at Bayside High who help each other make the most of growing up in a complicated world. The multi-ethnic car members serve as role models for young teen viewers as they deal with such issues as dealing wit the death of a loved one, the right to say "no," the meaning of heroism, teenage alcohol use and |
| Program Regularly Scheduled Total times aired at regularly scheduled time Length of Program Age of Target Child Audience from Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Sunday, 10:30 a.m. (10/1/17-12/31/17) 14 30 mins 13 years to 16 years "Saved by the Bell" is a weekly television series targeted to teens 13-16 years of age, which explor social themes and coping strategies through the daily school life of six teen-aged friends at Bayside High who help each other make the most of growing up in a complicated world. The multi-ethnic ca members serve as role models for young teen viewers as they deal with such issues as dealing wit the death of a loved one, the right to say "no," the meaning of heroism, teenage alcohol use and other issues of particular concern to young teens. |

Days/Times Saturday, 9 a.m. (10/7/17-12/30/17) Program Regularly Scheduled

| Total times aired at regularly scheduled time | 13 |
|--|--|
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wildlife expert and animal ambassador Jack Hanna brings the viewer face-to-face with the best of the beasts. In this weekly half-hour series that will engage viewers age 13-16, as well as the whole family highlights his favorite animals and adventures from around the world. Presented in countdown style, offers up a different "top ten" each week in a variety of categories. What are the top ten "fastest animal Africa," "tallest insects," "biggest eaters," "smartest birds"Jack will answer all of these questions and more. As Jack reveals the categories, he give further insights and interesting facts about the animals allowing viewers of all ages the opportunity to be entertained as well as learn more about the fascinate animal kingdom in "Jack Hanna's Wild Countdown." |
| Other Matters (17 of 21) | Response |
| Program Title | Jack Hanna's Wild Countdown (Grit 14.3) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday, 9:30 a.m. (10/7/17-12/30/17) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of | Wildlife expert and animal ambassador Jack Hanna brings the viewer face-to-face with the best of the beasts. In this weekly half-hour series that will engage viewers age 13-16, as well as the whole family highlights his favorite animals and adventures from around the world. Presented in countdown style, a offers up a different "top ten" each week in a variety of categories. What are the top ten "fastest anima Africa," "tallest insects," "biggest eaters," "smartest birds"Jack will answer all of these questions and more. As Jack reveals the categories, he give further insights and interesting facts about the animals allowing viewers of all ages the opportunity to be entertained as well as learn more about the fascinat animal kingdom in "Jack Hanna's Wild Countdown." |
| Core | |

Program Title

Ocean Treks (Grit 14.3)

| Origination | Network |
|---|--|
| Days/Times Program Regularl Scheduled | Saturday, 10 a.m. (10/7/17-12/30/17) y |
| Total times aired a regularly scheduled time | at 13 |
| Length of Program | n 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how meets the definition of Core Programming. | Produced for viewers aged 13-16, and the whole family, "Ocean Treks" is hosted by Emmy award- winning television host Jeff Corwin. In this weekly half-hour series, Jeff embarks on journeys to fascinating global locations most people have only dreamed of visiting. Each episode brings Jeff to unique area of the world where he will explore the area's natural wonders to bring viewers closer to it nature, wildlife and man made treasures. From mountain climbs to deep sea dives, helicopter rides and glacier treks, Jeff brings young audiences on the inspirational trip of a lifetime. |
| Other Matters (19 of 21) | Response |
| Program Title | Sea Rescue (Grit 14.3) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday, 10:30 a.m. (10/7/17-12/30/17) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Sea Rescue" features the rescue, rehabilitation and - in many instances - release back into the wild of ocean wildlife. The show offers educational and entertaining television by demonstrating the welfare an medical benefits that rescue and rehabilitation programs provide animals. Viewers will also learn that there's a reciprocal benefit: rescued animals provide valuable insight into their biology and ecology. Thi information adds to the pool of knowledge necessary to conserve threatened and endangered species. Each week "Sea Rescue" will leave its audience inspired by the real-life stories of the featured animals and rescuers and with a fuller understanding of the rich array of sea life with which we share our planet |
| | |
| Other Matters | |

Program Title

Origination

Sea Rescue (Grit 14.3)

Network

| Program Regularly Scheduled | Saturday, 11 a.m. (10/7/17-12/30/17) |
|---|---|
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Sea Rescue" features the rescue, rehabilitation and - in many instances - release back into the wild of ocean wildlife. The show offers educational and entertaining television by demonstrating the welfare and medical benefits that rescue and rehabilitation programs provide animals. Viewers will also learn that there's a reciprocal benefit: rescued animals provide valuable insight into their biology and ecology. This information adds to the pool of knowledge necessary to conserve threatened and endangered species. Each week "Sea Rescue" will leave its audience inspired by the real-life stories of the featured animals and rescuers and with a fuller understanding of the rich array of sea life with which we share our planet. |
| Other Matters (21 of 21) | Response |
| Program Title | Rock the Park (Grit 14.3) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday, 11:30 a.m. (10/7/17-12/30/17) |
| Total times | 13 |
| aired at regularly scheduled time | |
| aired at regularly scheduled | 30 mins |
| aired at regularly scheduled time Length of | 30 mins 13 years to 16 years |

| ertification | Question | Response |
|--------------|--|---|
| | The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay. FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application. WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503). | |
| | I certify that this application includes all required and relevant attachments. | Yes |
| | I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above. | Jay Hiett Vice President General Manager 10/05 |

Attachments No Attachments.