Federal Communications Commission

(REFERENCE COPY - Not for submission)

## Children's Television Programming Report

FRN: $\mathbf{0 0 2 3 9 3 0 8 0 3}$ File Number: $\mathbf{0 0 0 0 0 3 2 1 6 3}$ Submit Date: 10/10/2017 $\quad$ Call Sign: WGWG $\begin{aligned} & \text { Facility ID: } \mathbf{2 1 5 3 6}\end{aligned}$ City: CHARLESTON State: SC

Service: Full Service Television $\quad$ Purpose: Children's TV Programming Report | Status: Received | Status Date: |
| :--- | :--- | :--- | 10/10/2017 Filing Status: Active

Report reflects information for : Third Quarter of 2017

General Information

| Section | Question | Response |
| :--- | :--- | :--- |
| Attachments | Are attachments (other than associated schedules) being <br> filed with this application? | No |

Applicant Name, Type, and Contact Information

| Applicant | Address | Phone | Email | Applicant <br> Type |
| :--- | :--- | :--- | :--- | :--- |
| HSH CHARLESTON (WGWG) | Brandon Ponder | $+1(202)$ | ponderpbrandon@gmail. | Company |
| LICENSEE, LLC | 201 MASSACHUSETTS | $546-5400$ | com |  |
|  | AVENUE, NE, SUITE C-1 |  |  |  |
|  | WASHINGTON, DC 20002 |  |  |  |
|  | United States |  |  |  |


|  | Address | Phone | Email | Contact Type |
| :--- | :--- | :--- | :--- | :--- |
| Colby M May , Esq. | 7010 Little River | $+1(202) 544-$ | cmmay@maylawoffices. | Legal |
| FCC Counsel | Turnpike | 5171 | com | Representative |
| COLBY M. MAY, ESQ., P. | Suite 440 |  |  |  |
| C. | Annandale, VA 22003 |  |  |  |
|  | United States |  |  |  |

## Children's Television Information

Digital Core Programming

| Section | Question | Response |
| :--- | :--- | :--- |
| Station Type | Station Type | Network Affiliation |
|  | Affiliated network | Heroes \& Icons, Decades |
|  | Nielsen DMA | Charleston SC |
|  | Web Home Page Address |  |


| Question | Response |
| :--- | :--- | :--- |
| State the average number of hours of Core Programming per week broadcast by the station on its main program <br> stream | 3.0 |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the <br> station on other than its main program stream | 0.0 |
| State the average number of hours per week of Core Programming broadcast by the station on other than its <br> main program stream. See 47 C.F.R. Section 73.671: | 0.0 |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication <br> of the target child audience, to publishers of program guides as required by 47 C.F.R. Section $73.673 ?$ | Yes |
| Does the Licensee certify that at least 50\% of the Core Programming counted toward meeting the additional |  |
| programming guideline (applied to free video programming aired on other than the main Yes No program |  |
| stream) did not consist of program episodes that had already aired within the previous seven days either on the |  |
| station's main program stream or on another of the station's free digital program streams? |  |


| Digital Core Program (1 of 7) | Response |
| :---: | :---: |
| Program Title | Animal Rescue Classics |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 10:00-10:30 AM, 10:30-11:00 AM |
| Total times aired at regularly scheduled time | 28 |
| Total times aired | 28 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of <br> Preemptions <br> Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program exerts a positive influence on its viewers by illustrating the best of human instincts. In particular the show highlights respect and compassion for all living creatures and has informative instruction on medical rehabilitation treatments and shows techniques and teamwork of rescue personnel. The viewer learns valuable information about animals, such as their development and behavior, their habitats and are also made aware of important environmental issues. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |


| Digital Core Program (2 of 7) | Response |
| :--- | :--- |
| Program Title | SWAP TV |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 11:00-11:30 AM, 11:30 AM-12:00 PM |
| Total times aired at regularly scheduled time | 28 |
| Total times aired | 28 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News |  |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Does the Licensee identify the program by displaying
SWAP TV is a weekly half hour series about young people from different backgrounds who trade places for the weekend adventure of a lifetime.

Yes throughout the program the symbol $\mathrm{E} / \mathrm{I}$ ?

| Digital Core Program (3 of 7) | Response |
| :--- | :--- |
| Program Title | Missing: Cold Cases |
| Origination | Network |
| Days/Times Program <br> Regularly Scheduled | Saturdays 12:00-12:30 PM, 12:30-1:00 PM |
| Total times aired at regularly <br> scheduled time | 28 |
| Total times aired | 28 |
| Number of Preemptions | 0 |
| Number of Preemptions for <br> other than Breaking News | 0 |
| Number of Preemptions <br> Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and <br> informational objective of the <br> program and how it meets the <br> definition of Core <br> Programming. | Missing serves the educational and informational needs of children 13 to 16 years of age <br> with its program content, including safety tips and real life stories using various resources <br> to help find missing people. The show is also a public service to communities across the <br> US and is endorsed by the National Center for Missing and Exploited Children. <br> Does the Licensee identify the <br> program by displaying <br> throughout the program the <br> symbol E/l? <br> Yes |


| Digital Core Program (4 of 7) | Response |
| :--- | :--- |
| Program Title | Star Trek: The Animated Series |
| Origination | Sundark |
| Days/Times Program Regularly Scheduled | 26 |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | 0 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News 7:30 PM-8:00 PM |  |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 1 years to 12 years |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Does the Licensee identify the program by displaying
The series features carachters voiced by the original Star Trek actors and was the first Star Trek series to win an Emmy Award.

Yes throughout the program the symbol $\mathrm{E} / \mathrm{I}$ ?

| Digital Core Program (5 of 7) | Response |
| :--- | :--- | :--- |
| Program Title | ECO Company Teens |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays 9-9:30AM, 9:30-10:00AM |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | 26 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking <br> News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational <br> objective of the program and how it meets the <br> definition of Core Programming. | Eco Company is a national TV show hosted by a dynamic and diverse <br> group of teens who combine their natural curiosity with their enthusiasm <br> for preserving the planet they will inherit. |
| Does the Licensee identify the program by |  |
| displaying throughout the program the symbol E |  |
| /l? | Yes |


| Digital Core Program (6 of 7) | Response |
| :---: | :---: |
| Program Title | Wonderful World |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays 10-10:30AM, 10:30-11AM |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | 26 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wonderful World is a weekly half hour show that educates and entertains the entire family. We go right into the natural habitats of polar bears, exotic monkeys, penguins, bald eagles, and grizzly bears as we tour the globe to witness wildlife as it's meant to be. |

Does the Licensee identify the

| Digital Core Program (7 <br> of 7) | Response |
| :--- | :--- |
| Program Title | Safari |
| Origination | Network |
| Days/Times Program <br> Regularly Scheduled | Sundays 11-11:30AM, 11:30AM-12PM |
| Total times aired at <br> regularly scheduled time | 26 |
| Total times aired | 26 |
| Number of Preemptions | 0 |
| Number of Preemptions <br> for other than Breaking <br> News | 0 |
| Number of Preemptions <br> Rescheduled | 0 |
| Length of Program | E/l? |
| Does the Licensee <br> identify the program by <br> displaying throughout <br> the program the symbol <br> Age of Target Child <br> Audience | 13 years to 16 years |
| Describe the educational <br> and informational <br> objective of the program <br> and how it meets the <br> definition of Core <br> Programming. | Emmy award winning host and wildlife expert John Ross travels to the farthest reaches of the <br> world to bring viewers face to face with some of the planet's most interesting animals. Safari <br> offers a dynamic television experience for teens with the exciting experience of exploring the <br> fascinating world of wildlife and at the same time discovering what needs to be done to protect <br> the animals and their habitat so that they can live on in the wild. |

Non-Core
Educational and
Informational
Programming (0)

Sponsored Core
Programming (0)

| Question | Response |
| :---: | :---: |
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C. F.R. Section 73.3526(e)(11)(iii)? | Yes |
| Name of children's programming liaison | Lauren Raycroft |
| Address | 888 Albritton Blvd |
| City | Mount Pleasant |
| State | SC |
| Zip | 29464 |
| Telephone Number | (843) 881-4444 |
| Email Address | ponderbbrandon@gmail.com |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F. R. Section 73.671, NOTES 2 and 3. | As the commission is aware, the current licensee, HSH Charleston (WCIV) Licensee, LLC ("HSH"), acquired the station, WGWG(TV), from Charleston Television, LLC on February 27, 2015. See BALCDT-20140901ADE. The new Licensee is continuing to review its KidVid programming and practices. The Licensee completed a network affiliation change on October 12, 2015 from Zuus to Hereos \& Icon. Heroes \& Icons airs on 4.1 and delivers a fresh batch of educational and informational programming to the station's young viewers. On August 2, 2016 at 9:00 AM, the Licensee added a digital sub channel 4.2 with the Network Affiliation Decades. This delivers additional educational and informational programming to the young viewers in our audience. It should be noted that the station's original call sign, WCIV(TV), was changed to WMMP(TV) on September 29, 2014, and again changed to WGWG on March 11, 2015. It should also be noted that the Licensee name was changed from HSH Charlestion (WCIV) Licensee, LLC to HSH Charleston (WGWG) Licensee, LLC. |


| Other Matters (1 of 9) | Response |
| :--- | :--- |
| Program Title | Animal Rescue Classics |
| Origination | Network |
| Days/Times Program <br> Regularly Scheduled | Saturdays 10:00-10:30 AM, 10:30-11:00 AM |
| Total times aired at <br> regularly scheduled <br> time | 26 |
| Length of Program | 30 mins |
| Age of Target Child <br> Audience from | 13 years to 16 years |
| Describe the <br> educational and <br> informational objective <br> of the program and <br> how it meets the <br> definition of Core | Animal Rescue Classics is a weekly half-hour reality series showcasing spectacular rescues of all <br> types of animals. The series focuses on the dedicated people around the world who help sick, <br> injured or abused animals. The program also instructs children on the proper care of animals and <br> programming. |


| Other Matters (2 of 9) | Response |
| :--- | :--- |
| Program Title | Missing |
| Origination | Network |
| Days/Times Program <br> Regularly Scheduled | Saturdays 12:00-12:30 PM, 12:30-1:00 PM |

Total times aired at regularly 26
scheduled time

| Length of Program | 30 mins |
| :--- | :--- |
| Age of Target Child Audience <br> from | 13 years to 16 years |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Missing serves the educational and informational needs of children 13 to 16 years of age with its program content, including safety tips and real life stories using various resources to help find missing people. The show is also a public service to communities across the United States and is endorsed by the National Center for Missing and Exploited Children.

| Other Matters (3 of 9) | Response |
| :--- | :--- |
| Program Title | Star Trek: The Animated Series |
| Origination | Setwork |
| Days/Times Program Regularly Scheduled | 26 |
| Total times aired at regularly scheduled time | 30 mins |
| Length of Program | 1 years to 12 years |
| Age of Target Child Audience from | The series features characters voiced by their original <br> actors and was the first Star Trek series to win an Emmy <br> Award. |
| Describe the educational and informational objective of the <br> program and how it meets the definition of Core <br> Programming. |  |


| Other Matters (4 of 9) | Response |
| :---: | :---: |
| Program Title | Animal Atlas |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 11-11:30AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Atlas is an educational and informational half hour, $\mathrm{E} / \mathrm{l}$ program that travels the globe to meet every kind of animal imaginable, from the familiar to the astounding. Each episode takes young viewers on a journey through the animal kingdom to learn about the lives, history, and varying adaptations that allow animals to survive and thrive in the world. |
| Other Matters (5 of 9) | Response |
| Program Title | On The Spot |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 11:30AM-12PM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The series strives to present a wide variety of information in a number of interactive and poignant sequences to make knowledge of the animal kingdom both simpler and easier to remember. It is through this engaging information and rich visual content that allows viewers to better understand and appreciate the animal world around them. |
| Other Matters (6 of 9) | Response |
| Program Title | ECO Company Teens |
| Origination | Network |
| Days/Times Program Regularly | Scheduled Sundays, 9-9:30AM |
| Total times aired at regularly sc | eduled time 14 |
| Length of Program | 30 mins |
| Age of Target Child Audience fr | m 13 years to 16 years |
| Describe the educational and i objective of the program and definition of Core Programming | Eormational Eco Company is a national TV show hosted by a dynamic and diverse <br> group of teens who combine their natural curiosity with their enthusiasm  <br> for preserving the planet they will inherit.  |
| Other Matters (7 of 9) | Response |
| Program Title | Walking Wild |



The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.
FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID
Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application. WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).

I certify that this application includes all required and relevant attachments.
I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.

