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# Children's Television Programming Report

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City: **INDIANAPOLIS** | State: **IN**  
Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:  
**07/10/2017** | Filing Status: **Active**

## Report reflects information for : Second Quarter of 2017

### General Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	No

**Applicant  
Information**

**Applicant Name, Type, and Contact Information**

Applicant	Address	Phone	Email	Applicant Type
LeSEA Broadcasting of Indianapolis, Inc.	Keith Passon 61300 IRONWOOD ROAD SOUTH BEND, IN 46614 United States	+1 (317) 773-5050	kpasson@lesea.com	Company

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**Contact  
Representatives  
(3)**

Contact Name	Address	Phone	Email	Contact Type
<b>Joseph C Chautin , III .</b> Hardy, Carey, Chautin & Balkin, LLP	1080 West Causeway Approach Mandeville, LA 70471 United States	+1 (985) 629- 0777	jchautin@hardycarey. com	Legal Representative
<b>Wes Hylton</b> <i>DIRECTOR OF ENGINEERING</i> LeSEA Broadcasting of Indianapolis, Inc.	61300 Ironwood Road South Bend, IN 46614 United States	+1 (574) 291- 8200	whylton@leseas.com	Technical Representative
<b>Keith Passon</b> <i>WHMB General Manager</i> LeSEA Broadcasting of Indianapolis, Inc.	Keith Passon 10511 Greenfield Ave. Noblesville, IN 46060 United States	+1 (317) 773- 5050	kpasson@leseas.com	WHMB General Manager

**Children's  
Television  
Information**

Section	Question	Response
Station Type	Station Type	Independent
	Affiliated network	
	Nielsen DMA	Indianapolis
	Web Home Page Address	www.whmb.leasea.com

**Digital Core  
Programming**

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	3.5
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	168.0
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	14.0
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

**Digital Core Programs(17)**

<b>Digital Core Program (1 of 17)</b>	<b>Response</b>
Program Title	Animal Rescue
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday @ 7am
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal Rescue, which airs on our main digital channel, furthers the educational and informational needs of children 13 to 16 years of age with its programming content, which includes safety tips and information about various animals and their habitats. The program shows real life in-the-field experiences of both professional and ordinary people taking care of, treating, and helping various animals, as well as exhibiting good social responsibility and promoting strong personal and community values.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

<b>Digital Core Program (2 of 17)</b>	<b>Response</b>
Program Title	Dog Tales
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday @ 730am
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0

Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Dog Tales, which airs on our main digital station, serves the educational and informational needs of children 13-16 years of age with its program content, including dog safety and care tips, as well as lessons on the responsibility of owning a dog. The show also provides informative segments on various dog breeds and showcases various veterinary experts explaining different issues affecting canines. And the show gives recommended reading lists about dogs and helps promote children's writing and creative skills with essay and art contests.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

**Digital Core Program (3 of 17)**

**Response**

Program Title	Wild America
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday @ 8am
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0

Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wild America, which airs on our main digital channel, is the first and only wildlife and nature series to focus exclusively on the wild animals and wild lands of North America. Hosted by award-winning wildlife photographer and premier naturalist Marty Stouffer, the series features footage of mammals, birds, reptiles, fish and insects throughout the entire continent. Viewers take a guided journey to witness the vast wonders and infinite diversity of nature first hand. Series highlights include a magnificent menagerie of mice, moose, muskox, marmot, mollusk, mink, mockingbird, marten, manatee, and many more. Wild America is a series families can enjoy together. Parents and children will be delighted as they learn about nature. This program meets the definition of core programming because it educates and informs children on how all wild creatures, including man, are interconnected, through the animals own eye view, focusing on the reality of life in the wild, including birth, mating, predation and death.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (4 of 17)</b>	
	<b>Response</b>
Program Title	Dragonfly TV
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sunday @ 12pm
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Dragonfly TV, which airs on our main digital channel, is a weekly half hour science series featuring real kids doing real science and investigating science on their own. The show explores every kind of science, from looking at the mysteries of the body to the power of tornadoes, in a highly entertaining and engaging way for children. The series demonstrates practical applications of math and science with enjoyable hands-on projects. The show meets the definition of core programming because it educates and informs teenagers by promoting critical thinking and problem solving skills. Young viewers see other teens like themselves investigating, dreaming and doing!
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (5 of 17)</b>	
	<b>Response</b>
Program Title	Think Big
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sunday @ 1230pm
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years



Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Think Big, which airs on our main digital channel, features top kid inventors who face off against each other in an Invent-Off to see who can come up with the most innovative and creative invention. Each episode is set in the Think Tank, a studio filled top to bottom with art supplies and construction materials. Two teams, each led by a Featured Inventor, brainstorm, choose materials and then sketch, design and build their own idea. Once completed, the competing inventions are presented to a judge. The best invention wins bragging rights and the coveted Genius Cup. In Think Big, kids acquire and showcase their skills in creativity, science, innovation, marketing, design and teamwork. Think Big is a kid-hosted entertaining series for young people. The program meets the definition of core programming because it follows some of the world's most innovative kids as they create and invent new toys, games, learning tools, websites and new modes of transportation. Some even start their own companies.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (6 of 17)</b>		<b>Response</b>
Program Title	America's Heartland	
Origination	Syndicated	
Days/Times Program Regularly Scheduled	Sunday @ 1pm	
Total times aired at regularly scheduled time	13	
Total times aired	13	
Number of Preemptions	0	
Number of Preemptions for other than Breaking News	0	
Number of Preemptions Rescheduled	0	
Length of Program	30 mins	
Age of Target Child Audience	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	America's Heartland is a weekly half hour series that airs on our main digital channel. It features everyday Americans and their families telling fascinating stories across America's heartland. From learning how to make maple syrup to riding with teenage ranchers, this series explores various ways of life, showcasing the diversity of how we live and work.	
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes	

<b>Digital Core Program (7 of 17)</b>		<b>Response</b>
Program Title	Missing	

Origination	Syndicated
Days/Times Program Regularly Scheduled	Sunday @ 130pm
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Missing, which airs on our main digital channel, furthers the educational and informational needs of children 13 to 16 years of age with its programming content. The program features actual cases of missing persons, both juveniles and adults, from across the US. Assisted by local, state and federal law enforcement agencies, including the FBI, and missing person organizations such as The National Center for Missing and Exploited Children, each episode includes interviews with friends, family and investigators involved with the case. The program visits the missing individual's last know whereabouts and provides viewers with all the relevant facts to increase public awareness in hopes of locating the missing person. This includes safety tips and real life stories and information to keep children safe.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

**Digital Core Program (8 of 17)**

**Response**

Program Title	Animal Rescue
Origination	Syndicated

Days/Times Program Regularly Scheduled	Saturday @ 8am
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal Rescue, which airs on our third digital channel 40.3 on a one week delay basis, furthers the educational and informational needs of children 13 to 16 years of age with its programming content, which includes safety tips and information about various animals and their habitats. The program shows real life in-the-field experiences of both professional and ordinary people taking care of, treating, and helping various animals, as well as exhibiting good social responsibility and promoting strong personal and community values.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (9 of 17)</b>		<b>Response</b>
Program Title	Dog Tales	
Origination	Syndicated	
Days/Times Program Regularly Scheduled	Saturday @ 830am	
Total times aired at regularly scheduled time	13	
Total times aired	13	
Number of Preemptions	0	
Number of Preemptions for other than Breaking News	0	

Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Dog Tales, which airs on our third digital channel 40.3, serves the educational and informational needs of children 13-16 years of age with its program content, including dog safety and care tips, as well as lessons on the responsibility of owning a dog. The show also provides informative segments on various dog breeds and showcases various veterinary experts explaining different issues affecting canines. And the show gives recommended reading lists about dogs and helps promote children's writing and creative skills with essay and art contests.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

**Digital Core Program (10 of 17)**

**Response**

Program Title	Real Life 101
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday @ 10am
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Real Life 101, which airs on our third digital channel 40.3, is a half hour weekly series for teenagers that provides entertaining and educational career guidance for young teenagers. In each episode, various careers are showcased on location at their particular job, giving the viewers a very realistic look into the day-to-day workings of their particular job, giving viewers in turn a very realistic look into the day-to-day workings of many different careers. This program meets the definition of core programming because it educates and informs children on the numerous careers available to them, what the job will actually consist of, and what they can expect on a day-to-day basis in that particular career.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (11 of 17)</b>	
	<b>Response</b>
Program Title	America's Heartland
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday @ 1030am
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	America's Heartland is a weekly half hour series that airs on our third digital channel 40.3. It features everyday Americans and their families telling fascinating stories across America's heartland. From learning how to make maple syrup to riding with teenage ranchers, this series explores various ways of life, showcasing the diversity of how we live and work.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (12 of 17)</b>	
	<b>Response</b>
Program Title	Sports Stars of Tomorrow
Origination	Syndicated

Days/Times Program Regularly Scheduled	Saturday @ 1230pm
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Sports Stars of Tomorrow, which airs on our third digital channel 40.3, features student athletes and their dedication to succeed in their sport while excelling in their academics and maintaining their personal lives. This show illustrates the importance of the many outstanding extracurricular activities students participate in, showing how each is a vital element to the entire student body, including the band, cheerleading, drill team, etc. , which creates a balanced picture of the extracurricular activities available for the high school student. The program emphasizes how education extends beyond the classroom and how these activities provide important challenges and lessons that mold students lives. SSOT meets the definition of core programming as it displays the hard work and dedication that it takes to be a true sports star and it chronicles the trials of young athletes as they strive to become top level performers in their expertise. Students help realize their full potential in life and in their participation.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

**Digital Core Program (13 of 17)**

**Response**

Program Title

Think Big

Origination

Syndicated

Days/Times Program Regularly Scheduled	Sunday @ 2pm
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Think Big, which airs on our third digital channel 40.3, features top kid inventors who face off against each other in an Invent-Off to see who can come up with the most innovative and creative invention. Each episode is set in the Think Tank, a studio filled top to bottom with art supplies and construction materials. Two teams, each led by a Featured Inventor, brainstorm, choose materials and then sketch, design and build their own idea. Once completed, the competing inventions are presented to a judge. The best invention wins bragging rights and the coveted Genius Cup. In Think Big, kids acquire and showcase their skills in creativity, science, innovation, marketing, design and teamwork. Think Big is a kid-hosted entertaining series for young people. The program meets the definition of core programming because it follows some of the world's most innovative kids as they create and invent new toys, games, learning tools, websites and new modes of transportation. Some even start their own companies.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

**Digital Core Program  
(14 of 17)**

**Response**

Program Title	Biz Kids
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sunday @ 230pm

Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Biz Kids, which airs on our third digital channel 40.3, satisfies the FCC Children's programming requirements of the Children's Television Act of 1990. Biz Kids serves the educational and informational needs of children 13 to 16 years of age with its program content, including teaching children the importance of understanding the economy and understanding basic business principles. The series features teens starting their own businesses, actively solving problems and developing important life skills.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

<b>Digital Core Program (15 of 17)</b>	<b>Response</b>
Program Title	Wimzie's House
Origination	Syndicated
Days/Times Program Regularly Scheduled	Monday - Sunday @ 7am (beginning 5/29/17)
Total times aired at regularly scheduled time	25
Total times aired	25
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0



Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	3 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wimzie's House, which airs on our second digital channel 40.2, is an entertaining series for preschool kids and is a whimsical, educational puppet series about a five year old, half bird half dragon, who learns valuable life lessons. The series presents the delightful adventures of Wimzie, a playful five year old puppet monster; her baby brother Bo; her parents Graziella and Rouse; her lively 150 year old grandmother Yaya, and her adorable puppet monster friends. Together they learn skills of caring and sharing at Wimzie's House - a home daycare center unlike any other. Through unforgettable learning adventures and original toe-tapping sing along songs, young viewers are introduced to topics like friendship, generosity, jealousy, diversity and sibling rivalry, all from a preschooler's point of view. The award winning series was created by a renowned team of educational advisors and designed to nurture children's sense of identity, expand their relationships, stimulate their curiosity, and encourage self expression and self esteem. Wimzie's House helps children learn to express themselves and communicate with their families and friends. From Yaya's cozy kitchen, where the kids experiment with culinary projects, to the comfortable living room couch where they curl up for naptime, Wimzie's House provides the perfect place to explore both social and family issues that children face every day.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (16 of 17)</b>	<b>Response</b>
Program Title	The Country Mouse and the City Mouse Adventures
Origination	Syndicated
Days/Times Program Regularly Scheduled	Monday - Sunday @ 730am (beginning 5/29/17)
Total times aired at regularly scheduled time	25
Total times aired	25
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins

Age of Target Child Audience	4 years to 9 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Country Mouse and the City Mouse Adventures, which airs on our second digital channel 40.2, features country mouse Emily and her cousin from the big city, Alexander, as they visit each other and shows the many adventures they have together at the turn of the century. They always seem to run into trouble and bother with humans, other animals and exciting situations, but when they put their heads together, they can solve any problem and in the process, they learn about the places they visit and the things they see.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (17 of 17)</b>	<b>Response</b>
Program Title	The Busy World of Richard Scarry
Origination	Syndicated
Days/Times Program Regularly Scheduled	Monday - Sunday @ 830am (beginning 5/29/17)
Total times aired at regularly scheduled time	25
Total times aired	25
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The ever popular children's cartoon book series by author and illustrator Richard Scarry about Busytown comes to television and airs on our second digital channel 40.2. The program follows the everyday daily lives of the Busytown citizens, especially Huckle Cat and his friend Lowly Worm. And the story also brings to life neighbors such as Mr. Frumble, Bananas Gorilla, Sergeant Murphy, Wolfgang, Billy Dog, Hilda Hippo and Mr. Fix-it. Together they learn to solve every day problems that children today might and will face.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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**Non-Core  
Educational and  
Informational  
Programming (0)**

**Sponsored Core  
Programming (0)**

**Liaison Contact**

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
Name of children's programming liaison	Keith Passon
Address	10511 Greenfield Ave.
City	Noblesville
State	IN
Zip	46060
Telephone Number	(317) 773-5050
Email Address	kpasson@leseaa.com
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	

**Other Matters (17)**

<b>Other Matters (1 of 17)</b>	<b>Response</b>
Program Title	Animal Rescue
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday @ 7am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal Rescue, which airs on our main digital channel, furthers the educational and informational needs of children 13 to 16 years of age with its programming content, which includes safety tips and information about various animals and their habitats. The program shows real life in-the-field experiences of both professional and ordinary people taking care of, treating, and helping various animals, as well as exhibiting good social responsibility and promoting strong personal and community values.

<b>Other Matters (2 of 17)</b>	<b>Response</b>
Program Title	Dog Tales
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday @ 730am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal Rescue, which airs on our main digital channel, furthers the educational and informational needs of children 13 to 16 years of age with its programming content, which includes safety tips and information about various animals and their habitats. The program shows real life in-the-field experiences of both professional and ordinary people taking care of, treating, and helping various animals, as well as exhibiting good social responsibility and promoting strong personal and community values.

<b>Other Matters (3 of 17)</b>	<b>Response</b>
Program Title	Wild America
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday @ 8am

Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wild America, which airs on our main digital channel, is the first and only wildlife and nature series to focus exclusively on the wild animals and wild lands of North America. Hosted by award-winning wildlife photographer and premier naturalist Marty Stouffer, the series features footage of mammals, birds, reptiles, fish and insects throughout the entire continent. Viewers take a guided journey to witness the vast wonders and infinite diversity of nature first hand. Series highlights include a magnificent menagerie of mice, moose, muskox, marmot, mollusk, mink, mockingbird, marten, manatee, and many more. Wild America is a series families can enjoy together. Parents and children will be delighted as they learn about nature. This program meets the definition of core programming because it educates and informs children on how all wild creatures, including man, are interconnected, through the animals own eye view, focusing on the reality of life in the wild, including birth, mating, predation and death.

**Other Matters (4 of 17)**

**Response**

Program Title	Dragonfly TV
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sunday @ 12pm
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Dragonfly TV, which airs on our main digital channel, is a weekly half hour science series featuring real kids doing real science and investigating science on their own. The show explores every kind of science, from looking at the mysteries of the body to the power of tornadoes, in a highly entertaining and engaging way for children. The series demonstrates practical applications of math and science with enjoyable hands-on projects. The show meets the definition of core programming because it educates and informs teenagers by promoting critical thinking and problem solving skills. Young viewers see other teens like themselves investigating, dreaming and doing!

**Other Matters (5 of 17)**

**Response**

Program Title	Think Big
Origination	Syndicated



Days/Times Program Regularly Scheduled	Sunday @ 1230pm
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Think Big, which airs on our main digital channel, features top kid inventors who face off against each other in an Invent-Off to see who can come up with the most innovative and creative invention. Each episode is set in the Think Tank, a studio filled top to bottom with art supplies and construction materials. Two teams, each led by a Featured Inventor, brainstorm, choose materials and then sketch, design and build their own idea. Once completed, the competing inventions are presented to a judge. The best invention wins bragging rights and the coveted Genius Cup. In Think Big, kids acquire and showcase their skills in creativity, science, innovation, marketing, design and teamwork. Think Big is a kid-hosted entertaining series for young people. The program meets the definition of core programming because it follows some of the world's most innovative kids as they create and invent new toys, games, learning tools, websites and new modes of transportation. Some even start their own companies.

Other Matters (6 of 17)	Response
Program Title	America's Heartland
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sunday @ 1pm
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	America's Heartland is a weekly half hour series that airs on our main digital channel. It features everyday Americans and their families telling fascinating stories across America's heartland. From learning how to make maple syrup to riding with teenage ranchers, this series explores various ways of life, showcasing the diversity of how we live and work.

Other Matters (7 of 17)	Response
Program Title	Missing
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sunday @ 130pm

Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Missing, which airs on our main digital channel, furthers the educational and informational needs of children 13 to 16 years of age with its programming content. The program features actual cases of missing persons, both juveniles and adults, from across the US. Assisted by local, state and federal law enforcement agencies, including the FBI, and missing person organizations such as The National Center for Missing and Exploited Children, each episode includes interviews with friends, family and investigators involved with the case. The program visits the missing individual's last know whereabouts and provides viewers with all the relevant facts to increase public awareness in hopes of locating the missing person. This includes safety tips and real life stories and information to keep children safe.

**Other Matters (8 of 17)**

**Response**

Program Title	Animal Rescue
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday @ 8am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal Rescue, which airs on our third digital channel 40.3 on a one week delay basis, furthers the educational and informational needs of children 13 to 16 years of age with its programming content, which includes safety tips and information about various animals and their habitats. The program shows real life in-the-field experiences of both professional and ordinary people taking care of, treating, and helping various animals, as well as exhibiting good social responsibility and promoting strong personal and community values.

**Other Matters (9 of 17)**

**Response**

Program Title	Dog Tales
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday @ 830am

Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Dog Tales, which airs on our third digital channel 40.3, serves the educational and informational needs of children 13-16 years of age with its program content, including dog safety and care tips, as well as lessons on the responsibility of owning a dog. The show also provides informative segments on various dog breeds and showcases various veterinary experts explaining different issues affecting canines. And the show gives recommended reading lists about dogs and helps promote children's writing and creative skills with essay and art contests.

**Other Matters (10 of 17)**

	Response
Program Title	Real Life 101
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday @ 10am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Real Life 101, which airs on our third digital channel 40.3, is a half hour weekly series for teenagers that provides entertaining and educational career guidance for young teenagers. In each episode, various careers are showcased on location at their particular job, giving the viewers a very realistic look into the day-to-day workings of their particular job, giving viewers in turn a very realistic look into the day-to-day workings of many different careers. This program meets the definition of core programming because it educates and informs children on the numerous careers available to them, what the job will actually consist of, and what they can expect on a day-to-day basis in that particular career.

**Other Matters (11 of 17)**

	Response
Program Title	America's Heartland
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday @ 1030am
Total times aired at regularly scheduled time	13
Length of Program	30 mins

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Age of Target Child Audience from 13 years to 16 years

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Describe the educational and informational objective of the program and how it meets the definition of Core Programming. America's Heartland is a weekly half hour series that airs on our third digital channel 40.3. It features everyday Americans and their families telling fascinating stories across America's heartland. From learning how to make maple syrup to riding with teenage ranchers, this series explores various ways of life, showcasing the diversity of how we live and work.

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**Other Matters (12 of 17)**

**Response**

Program Title Sports Stars of Tomorrow

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Origination Syndicated

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Days/Times Saturday / 1230pm  
Program Regularly Scheduled

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Total times aired at regularly scheduled time 13

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Length of Program 30 mins

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Age of Target Child Audience from 13 years to 16 years

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Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Sports Stars of Tomorrow, which airs on our third digital channel 40.3, features student athletes and their dedication to succeed in their sport while excelling in their academics and maintaining their personal lives. This show illustrates the importance of the many outstanding extracurricular activities students participate in, showing how each is a vital element to the entire student body, including the band, cheerleading, drill team, etc. , which creates a balanced picture of the extracurricular activities available for the high school student. The program emphasizes how education extends beyond the classroom and how these activities provide important challenges and lessons that mold students lives. SSOT meets the definition of core programming as it displays the hard work and dedication that it takes to be a true sports star and it chronicles the trials of young athletes as they strive to become top level performers in their expertise. Students help realize their full potential in life and in their participation.

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**Other Matters (13 of 17)**

**Response**

Program Title Think Big

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Origination Syndicated

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Days/Times Sunday @ 2pm  
Program Regularly Scheduled

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Total times aired at regularly scheduled time 13

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Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Think Big, which airs on our third digital channel 40.3, features top kid inventors who face off against each other in an Invent-Off to see who can come up with the most innovative and creative invention. Each episode is set in the Think Tank, a studio filled top to bottom with art supplies and construction materials. Two teams, each led by a Featured Inventor, brainstorm, choose materials and then sketch, design and build their own idea. Once completed, the competing inventions are presented to a judge. The best invention wins bragging rights and the coveted Genius Cup. In Think Big, kids acquire and showcase their skills in creativity, science, innovation, marketing, design and teamwork. Think Big is a kid-hosted entertaining series for young people. The program meets the definition of core programming because it follows some of the world's most innovative kids as they create and invent new toys, games, learning tools, websites and new modes of transportation. Some even start their own companies.

<b>Other Matters (14 of 17)</b>	
	<b>Response</b>
Program Title	Biz Kids
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sunday @ 230pm
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Biz Kids, which airs on our third digital channel 40.3, satisfies the FCC Children's programming requirements of the Children's Television Act of 1990. Biz Kids serves the educational and informational needs of children 13 to 16 years of age with its program content, including teaching children the importance of understanding the economy and understanding basic business principles. The series features teens starting their own businesses, actively solving problems and developing important life skills.

<b>Other Matters (15 of 17)</b>	
	<b>Response</b>
Program Title	Wimzie's House
Origination	Syndicated
Days/Times Program Regularly Scheduled	Monday - Sunday @ 7am
Total times aired at regularly scheduled time	91

Length of Program	30 mins
Age of Target Child Audience from	3 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wimzie's House, which airs on our second digital channel 40.2, is an entertaining series for preschool kids and is a whimsical, educational puppet series about a five year old, half bird half dragon, who learns valuable life lessons. The series presents the delightful adventures of Wimzie, a playful five year old puppet monster; her baby brother Bo; her parents Graziella and Rouse; her lively 150 year old grandmother Yaya, and her adorable puppet monster friends. Together they learn skills of caring and sharing at Wimzie's House - a home daycare center unlike any other. Through unforgettable learning adventures and original toe-tapping sing along songs, young viewers are introduced to topics like friendship, generosity, jealousy, diversity and sibling rivalry, all from a preschooler's point of view. The award winning series was created by a renowned team of educational advisors and designed to nurture children's sense of identity, expand their relationships, stimulate their curiosity, and encourage self expression and self esteem. Wimzie's House helps children learn to express themselves and communicate with their families and friends. From Yaya's cozy kitchen, where the kids experiment with culinary projects, to the comfortable living room couch where they curl up for naptime, Wimzie's House provides the perfect place to explore both social and family issues that children face every day.

Other Matters (16 of 17)	Response
Program Title	The Country Mouse and the City Mouse Adventures
Origination	Syndicated
Days/Times Program Regularly Scheduled	Monday - Sunday @ 730am
Total times aired at regularly scheduled time	91
Length of Program	30 mins
Age of Target Child Audience from	4 years to 9 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Country Mouse and the City Mouse Adventures, which airs on our second digital channel 40.2, features country mouse Emily and her cousin from the big city, Alexander, as they visit each other and shows the many adventures they have together at the turn of the century. They always seem to run into trouble and bother with humans, other animals and exciting situations, but when they put their heads together, they can solve any problem and in the process, they learn about the paces they visit and the things they see.

Other Matters (17 of 17)	Response
Program Title	The Busy World of Richard Scarry
Origination	Syndicated
Days/Times Program Regularly Scheduled	Monday - Sunday @ 830am
Total times aired at regularly scheduled time	91

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Length of Program	30 mins
Age of Target Child Audience from	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The ever popular children's cartoon book series by author and illustrator Richard Scarry about Busytown comes to television and airs on our second digital channel 40.2. The program follows the everyday daily lives of the Busytown citizens, especially Huckle Cat and his friend Lowly Worm. And the story also brings to life neighbors such as Mr. Frumble, Bananas Gorilla, Sergeant Murphy, Wolfgang, Billy Dog, Hilda Hippo and Mr. Fix-it. Together they learn to solve every day problems that children today might and will face.

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**Certification**

Question	Response
<p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p>	
<p>I certify that this application includes all required and relevant attachments.</p>	<p>Yes</p>
<p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>	<p><b>Keith Passon</b> <i>WHMB General Manager</i></p> <p>07/10 /2017</p>



## Attachments

No Attachments.