



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0009961889** | File Number: **0000026788** | Submit Date: **07/07/2017** | Call Sign: **KSHV-TV** | Facility ID: **73706** |

City: **SHREVEPORT** | State: **LA**

Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:

07/07/2017 | Filing Status: **Active**

Report reflects information for : **Second Quarter of 2017**

General
Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	No

Applicant
Information

Applicant Name, Type, and Contact Information

Applicant	Address	Phone	Email	Applicant Type
WHITE KNIGHT BROADCASTING OF SHREVEPORT LICENSE CORP. Doing Business As: WHITE KNIGHT BROADCASTING OF SHREVEPORT LICENSE CORP.	316 WILLOW GLEN DRIVE OAK HILL, VA 20171 United States	+1 (703) 359-7605	tmalara@americanstaffing.net	Company

Contact
Representatives
(1)

Contact Name	Address	Phone	Email	Contact Type
Stuart Shorenstein <i>Legal Counsel</i> Cozen O'Connor	Stuart Shorenstein 277 Park Avenue New York, NY 10172 United States	+1 (212) 883-4923	sshorenstein@cozen.com	Legal Representative

Children's
Television
Information

Section	Question	Response
Station Type	Station Type	Network Affiliation
	Affiliated network	MyNetworkTV
	Nielsen DMA	Shreveport
	Web Home Page Address	www.arklatexhomepage.com

Digital Core
Programming

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	6.5
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	168.0
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	3.0
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

Digital Core
Programs(19)

Digital Core Program (1 of 19)	Response
Program Title	Marty Stoffers's Wild America (45.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays at 8am 04/01-06/24/17
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	6 years to 11 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Marty Stoffers's Wild America is the first and only Wildlife and Nature series to focus exclusively on the wild animals and wild lands of North America, featuring footage of mammals, birds, reptiles, fish and insects. Viewers take a guided journey to witness the vast wonders and infinite diversity of nature first hand.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (2 of 19)	Response
Program Title	On the Spot (45.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays at 930a 04/01-06/24/17
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	On the Spot is based on national and state curriculum standards and presents trivia everyone should know in a "man on the street format" designed to be both entertaining and educational. It features questions from key subjects like science, math, English, history, art, geography and more. Not only does the show ask the questions, but it also explains the answer.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (3 of 19)	Response
Program Title	Young Icons (45.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 730a 04/01-06/24/17
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Young Icons offers viewers a glimpse inside the lives of the brightest and the best of American youth (age 18 and younger), including world-class athletes, accomplished artists, scholars, and entrepreneurs. These extraordinary young people are making a real difference in the world, proving that any goal is attainable.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (4 of 19)	Response
Program Title	Live Life & Win (45.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays 12pm 04/02-06/25/17
Total times aired at regularly scheduled time	13

Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Live Life and Win! features inspirational segments and teen success stories of character and personal determination in the arts, school, sports, and community. The show considers topics such as social responsibility and justice, perseverance, leadership, academic achievement, volunteerism, and life skills such as the importance of exercise and nutrition. The goals of the series are to encourage its young audience to explore, discover, and learn strategies to achieve personal dreams, learn about the personal attributes important for achieving dreams, explore volunteerism as an opportunity to build character and to uncover personal passions, and gain knowledge about life skills necessary to Live Life and Win.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (5 of 19)		Response
Program Title		Made in Hollywood: Teen Edition (45.1)
Origination		Syndicated
Days/Times Program Regularly Scheduled		Sunday 1130am 04/02-06/25/17
Total times aired at regularly scheduled time		13
Total times aired		
Number of Preemptions		0
Number of Preemptions for other than Breaking News		0
Number of Preemptions Rescheduled		
Length of Program		30 mins

Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Made in Hollywood: Teen Edition is a weekly educational/informational series providing some background and techniques for entering the motion picture, television, home entertainment and music fields, while introducing young teens to the skills and artistry of the professions. Some of the subjects covered this quarter were performer preparation, animation, directing and writing. educational adviser is Dr. Gorden Berry, UCLA Professor Emeritus.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (6 of 19)		Response
Program Title		Brain Games: Family Edition (45.1)
Origination		Syndicated
Days/Times Program Regularly Scheduled		Mondays at 7am 04/03-06/26/17
Total times aired at regularly scheduled time		13
Total times aired		
Number of Preemptions		0
Number of Preemptions for other than Breaking News		0
Number of Preemptions Rescheduled		
Length of Program		30 mins
Age of Target Child Audience		13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.		Jason Silva hosts this series that explores the components of the human brain and how they shape people's everyday lives. Each episode begins with Silva presenting a mind exercise intended to leave viewers thinking while serving as jumping-off points to explore the ways the brain functions. Visual perception, memory, skill-learning and decision-making are among the topics covered on the half-hour series geared toward teenagers. Silva educates and inspires the audience through a series of experiments and activities designed to help people use their brains in a better way.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?		Yes

Digital Core Program (7 of 19)	Response
Program Title	DogTown USA (45.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Tuesdays at 7am 04/04-06/27/17
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	DogTown, USA is a story of the men and women who devote their lives to the healing and happiness of dogs - from every corner of the nation. Built on 33,000 acres of pristine land in Utah, DogTown, USA is the nation's preeminent facility dedicated to finding safe homes for abandoned dogs. Each week, DogTown, USA's highly skilled staff and internationally renowned experts first create a safe sanctuary for dogs from around the world. Then, "DogTown, USA's" medical professionals provide unique personal care to each dog, beginning the detailed process of rehabilitation in preparation for uniting each dog with a loving new family and home. DogTown, USA is produced for ages 13-16 and will inspire young people to pursue their dreams while valuing the importance of dedicating oneself to the greater good of community and family. The series demonstrates the powerful interaction between humans and animals with a focus on our canine companions. DogTown, USA educates and informs the audience about canine training techniques and creating healthy environments for dogs. DogTown, USA's trained experts teach teen viewers how to be a responsible pet owner and maintain a safe and healthy lifestyle for both family and pet. Viewers will get to know - and care - about these dogs and the heroes who do whatever it takes to give them a second chance.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (8 of 19)		Response
Program Title	Expedition Wild (45.1)	
Origination	Syndicated	
Days/Times Program Regularly Scheduled	Wednesdays at 7am 04/05-06/28/17	
Total times aired at regularly scheduled time	13	
Total times aired		
Number of Preemptions	0	
Number of Preemptions for other than Breaking News	0	
Number of Preemptions Rescheduled		
Length of Program	30 mins	
Age of Target Child Audience	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Expedition Wild presents the unique story of Casey Anderson, a man who has dedicated himself to wildlife preservation. Casey has a daring approach to understanding grizzlies every move, something most evident in the special relationship he has with Brutus. The bond between the two is both strong and touching, a genuine friendship. Follow Casey on his 60-kilometer winter journey into Yellowstone, tracking notoriously elusive mountain lions and wild grizzlies as they hunt for food to carry them through hibernation.	
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes	

Digital Core Program (9 of 19)		Response
Program Title	Hatched (45.1)	
Origination	Syndicated	
Days/Times Program Regularly Scheduled	Thursdays at 7am 04/06-06/29/17	
Total times aired at regularly scheduled time	13	
Total times aired		
Number of Preemptions	0	

Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Hatched is a series dedicated to educating teens about how to successfully pursue their entrepreneurial dreams. Each week, a seasoned team of business leaders instruct entrepreneurs about the basic but critical business skills needed to bring a product from concept to the marketplace. Hatched will help young people develop the confidence and business savvy to execute a detailed business plan that includes product pricing, packaging, marketing and investment strategies.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (10 of 19)	Response
Program Title	Ocean Mysteries with Jeff Corwin (45.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Fridays at 7am 0407-0630/17
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	
Length of Program	30 mins

Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	THE HALF-HOUR WEEKLY SERIES, OCEAN MYSTERIES, OFFERS A FRESH APPROACH TO THE QUEST FOR AQUATIC UNDERSTANDING BY BLENDING STORIES OF FASCINATING SEA CREATURES, COMPARISONS TO POPULAR LAND ANIMALS, AND ANALOGIES TO HUMAN EXPERIENCE. HOSTED BY JEFF CORWIN, OCEAN MYSTERIES IS PRODUCED FOR AGES 13-16- AND BEYOND- BY SHOWING HOW ANIMALS SHARE BEHAVIORS, CHALLENGES AND TRIUMPHS THAT HUMANS DO. FROM EXCITING RESCUES OF ABANDONED ANIMALS TO UNEXPECTED CONFLICTS IN THE 'FAMILY DYNAMICS' OF MINGLING SPECIES, VIEWERS WILL GET TO KNOW - AND CARE- ABOUT THESE HEROES, AND ALL OF THE FASCINATING LIFE TEEMING IN OUR OCEANS.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (11 of 19)		Response
Program Title		Recipe Rehab (45.1)
Origination		Syndicated
Days/Times Program Regularly Scheduled		Saturdays at 7am 04/01-06/24/17
Total times aired at regularly scheduled time		13
Total times aired		
Number of Preemptions		0
Number of Preemptions for other than Breaking News		0
Number of Preemptions Rescheduled		
Length of Program		30 mins
Age of Target Child Audience		10 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	In Recipe Rehab, dishes are remade to have lower fat and calories. The chefs stress lower-fat ingredients that are flavorful and delicious, which sends a powerfully healthy message that many kids should hear. In addition, watching together may convince kids and parents to try out some of the tricks they see -- maybe even together in the kitchen. Chefs are competing to best renovate one recipe and the game show/competition aspect may interest younger kids who would be bored by a more straightforward cooking show.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (12 of 19)	Response
Program Title	Animal Exploration with Jarod Miller (45.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays at 830am 04/01-06/24/17
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal Exploration with Jarod Miller is a half - hour live action television program designed to meet the educational and informational needs of children. Each week Jarod looks at exotic and domestic animals from his own unique perspective. Every week Jarod travels to zoos and aquariums to explore animals that fit a particular theme, whether it's the need for speed or animal heroes - there's always something amazing happening. Filled with energy, youth and humor, Jarod is a welcome visitor in living rooms around America on a weekly basis. It is the mission of this program to inspire viewers, children and adults alike, to preserve the innate human instinct to explore. The producers design each episode to reveal to children the world around them in a way that identifies positive role models and pro-social values within an environmentally responsible universe.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (13 of 19)		Response
Program Title		America's Heartland (45.1)
Origination		Syndicated
Days/Times Program Regularly Scheduled		Saturdays at 9am 04/01-06/24/17
Total times aired at regularly scheduled time		13
Total times aired		
Number of Preemptions		0
Number of Preemptions for other than Breaking News		0
Number of Preemptions Rescheduled		
Length of Program		30 mins
Age of Target Child Audience		13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.		This series profiles the people, places and products of American agriculture. Programs include visits to ranches, farms and factories to learn about various topics from food production to fueling the world.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?		Yes

Digital Core Program (14 of 19)		Response
Program Title		Missing (45.2)
Origination		Syndicated
Days/Times Program Regularly Scheduled		Saturday at 9am 04/01-06/24/17

Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Missing is a weekly half hour educational/informational series focusing on actual cases of missing persons. The series, which is appropriate for family viewing and children ages 13 to 16 in particular, provides information and descriptions of missing children, including endangered runaways as well as victims of abductions. The show also presents peer to peer advice on safety in public places and in cyber space, including real world examples of how to avoid potentially dangerous situations. The program emphasizes taking active responsibility for personal safety and promotes situational awareness, presented in a calm and nonthreatening manner suited for teenagers.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (15 of 19)		Response
Program Title		Better Planet (45.2)
Origination		Syndicated
Days/Times Program Regularly Scheduled		Saturday at 930am 04/01-06/24/17
Total times aired at regularly scheduled time		13
Total times aired		
Number of Preemptions		0

Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	BETTER PLANET TV serves the educational and informational needs of children 13 to 16 years of age with its program content, including the importance of learning about our environment and ways to improve the quality of life for everyone in the world. The series allows teenagers to explore how individuals in various nations are creating new products and changing existing behaviors that lead to improvements and efficiencies in everyday life. The series also offers young viewers scientific information about the earth s ever-changing ecosystem.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (16 of 19)	Response
Program Title	Better Planet (45.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays at 10am 04/01-06/24/17
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	BETTER PLANET TV serves the educational and informational needs of children 13 to 16 years of age with its program content, including the importance of learning about our environment and ways to improve the quality of life for everyone in the world. The series allows teenagers to explore how individuals in various nations are creating new products and changing existing behaviors that lead to improvements and efficiencies in everyday life. The series also offers young viewers scientific information about the earth s ever-changing ecosystem.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (17 of 19)	Response
Program Title	Walking Wild (45.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday at 1030am 04/01-06/24/17
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	WALKING WILD AT THE SAN DIEGO ZOO serves the educational and informational needs of children 13 to 16 years of age with its program content. The series explores the world of wild and exotic animals, how they live and are cared for at the San Diego Zoo.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (18 of 19)	Response
Program Title	Wild Wonders (45.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday at 11am 04/01-06/24/17
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0

Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	WILD WONDERS AT THE SAN DIEGO ZOO serves the educational and informational needs of children 13 to 16 years of age with its program content. The series profiles rare and exotic animals and the unique aspects of each of these amazing creatures.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (19 of 19)	
	Response
Program Title	Missing (45.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday at 11:30am 04/01-06/24/17
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Missing is a weekly half hour educational/informational series focusing on actual cases of missing persons. The series, which is appropriate for family viewing and children ages 13 to 16 in particular, provides information and descriptions of missing children, including endangered runaways as well as victims of abductions. The show also presents peer to peer advice on safety in public places and in cyber space, including real world examples of how to avoid potentially dangerous situations. The program emphasizes taking active responsibility for personal safety and promotes situational awareness, presented in a calm and nonthreatening manner suited for teenagers.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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Non-Core
Educational and
Informational
Programming (0)

Sponsored Core
Programming (0)

Liaison Contact

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e) (11)(iii)?	Yes
Name of children's programming liaison	Lacie Stanfill
Address	3150 N. Market St.
City	Shreveport
State	LA
Zip	71107
Telephone Number	(318) 629-6000
Email Address	Istanfill@nexstar.tv
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	After due review of internal station records and documentation provided to us by program suppliers, the licensee hereby certifies that the station fully complied with the FCC's commercial limits in children's programs,as specified at 47 C.F. R. Section 73.670, with respect to all program specifically designed for children ages twelve (12# and under. In addition to the educational or informational programs listed in this report, the station broadcast the following programs specifically designed for children ages twelve #12) and under that were not "educational or informational": "none."

Other Matters (19)

Other Matters (1 of 19)	Response
Program Title	Brain Games: Family Edition (45.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Mondays at 7am 07/03-09/25/17
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Jason Silva hosts this series that explores the components of the human brain and how they shape people's everyday lives. Each episode begins with Silva presenting a mind exercise intended to leave viewers thinking while serving as jumping-off points to explore the ways the brain functions. Visual perception, memory, skill-learning and decision-making are among the topics covered on the half-hour series geared toward teenagers. Silva educates and inspires the audience through a series of experiments and activities designed to help people use their brains in a better way.

Other Matters (2 of 19)	Response
Program Title	DogTown USA (45.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Tuesdays at 7am 07/04-09/26/17
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	DogTown, USA is produced for ages 13-16 and will inspire young people to pursue their dreams while valuing the importance of dedicating oneself to the greater good of community and family. The series demonstrates the powerful interaction between humans and animals with a focus on our canine companions. DogTown, USA educates and informs the audience about canine training techniques and creating healthy environments for dogs. DogTown, USA's trained experts teach teen viewers how to be a responsible pet owner and maintain a safe and healthy lifestyle for both family and pet. Viewers will get to know - and care - about these dogs and the heroes who do whatever it takes to give them a second chance.

Other Matters (3 of 19)	Response
Program Title	Expedition Wild (45.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Wednesdays at 7am 07/05-09/27/17
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Expedition Wild presents the unique story of Casey Anderson, a man who has dedicated himself to wildlife preservation. Casey has a daring approach to understanding grizzlies every move, something most evident in the special relationship he has with Brutus. The bond between the two is both strong and touching, a genuine friendship. Follow Casey on his 60-kilometer winter journey into Yellowstone, tracking notoriously elusive mountain lions and wild grizzlies as they hunt for food to carry them through hibernation.
Other Matters (4 of 19)	Response
Program Title	Hatched (45.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Thursdays at 7am 07/06-09/28/17
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Hatched is a series dedicated to educating teens about how to successfully pursue their entrepreneurial dreams. Each week, a seasoned team of business leaders instruct entrepreneurs about the basic but critical business skills needed to bring a product from concept to the marketplace. Hatched will help young people develop the confidence and business savvy to execute a detailed business plan that includes product pricing, packaging, marketing and investment strategies.
Other Matters (5 of 19)	Response
Program Title	Ocean Mysteries with Jeff Corwin (45.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Fridays at 7am 07/07-09/29/17

Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	THE HALF-HOUR WEEKLY SERIES, OCEAN MYSTERIES, OFFERS A FRESH APPROACH TO THE QUEST FOR AQUATIC UNDERSTANDING BY BLENDING STORIES OF FASCINATING SEA CREATURES, COMPARISONS TO POPULAR LAND ANIMALS, AND ANALOGIES TO HUMAN EXPERIENCE. HOSTED BY JEFF CORWIN, OCEAN MYSTERIES IS PRODUCED FOR AGES 13-16- AND BEYOND- BY SHOWING HOW ANIMALS SHARE BEHAVIORS, CHALLENGES AND TRIUMPHS THAT HUMANS DO. FROM EXCITING RESCUES OF ABANDONED ANIMALS TO UNEXPECTED CONFLICTS IN THE 'FAMILY DYNAMICS' OF MINGLING SPECIES, VIEWERS WILL GET TO KNOW - AND CARE- ABOUT THESE HEROES, AND ALL OF THE FASCINATING LIFE TEEMING IN OUR OCEANS.

Other Matters (6 of 19)	Response
Program Title	Recipe Rehab (45.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays at 7am 07/01-09/30/17
Total times aired at regularly scheduled time	14
Length of Program	30 mins
Age of Target Child Audience from	10 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	In Recipe Rehab, dishes are remade to have lower fat and calories. The chefs stress lower-fat ingredients that are flavorful and delicious, which sends a powerfully healthy message that many kids should hear. In addition, watching together may convince kids and parents to try out some of the tricks they see -- maybe even together in the kitchen. Chefs are competing to best renovate one recipe and the game show/competition aspect may interest younger kids who would be bored by a more straightforward cooking show.

Other Matters (7 of 19)	Response
Program Title	Young Icons (45.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays at 730am 07/01-09/30/17
Total times aired at regularly scheduled time	14

Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Young Icons offers viewers a glimpse inside the lives of the brightest and the best of American youth (age 18 and younger), including world-class athletes, accomplished artists, scholars, and entrepreneurs. These extraordinary young people are making a real difference in the world, proving that any goal is attainable.

Other Matters (8 of 19)	Response
Program Title	Wild America (45.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays at 8am 07/01-09/30/17
Total times aired at regularly scheduled time	14
Length of Program	30 mins
Age of Target Child Audience from	6 years to 11 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Marty Stoffers's Wild America is the first and only Wildlife and Nature series to focus exclusively on the wild animals and wild lands of North America, featuring footage of mammals, birds, reptiles, fish and insects. Viewers take a guided journey to witness the vast wonders and infinite diversity of nature first hand.

Other Matters (9 of 19)	Response
Program Title	Animal Exploration with Jarod Miller (45.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays at 830am 07/01-09/30/17
Total times aired at regularly scheduled time	14
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal Exploration with Jarod Miller is a half - hour live action television program designed to meet the educational and informational needs of children. Each week Jarod looks at exotic and domestic animals from his own unique perspective. Every week Jarod travels to zoos and aquariums to explore animals that fit a particular theme, whether it's the need for speed or animal heroes - there's always something amazing happening. Filled with energy, youth and humor, Jarod is a welcome visitor in living rooms around America on a weekly basis. It is the mission of this program to inspire viewers, children and adults alike, to preserve the innate human instinct to explore. The producers design each episode to reveal to children the world around them in a way that identifies positive role models and pro-social values within an environmentally responsible universe.
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Other Matters (10 of 19)	Response
Program Title	America's Heartland (45.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays at 9am 07/01-09/30/17
Total times aired at regularly scheduled time	14
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This series profiles the people, places and products of American agriculture. Programs include visits to ranches, farms and factories to learn about various topics from food production to fueling the world.

Other Matters (11 of 19)	Response
Program Title	On the Spot (45.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays at 930am 07/01-09/30/17
Total times aired at regularly scheduled time	14
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	On the Spot is based on national and state curriculum standards and presents trivia everyone should know in a "man on the street format" designed to be both entertaining and educational. It features questions from key subjects like science, math, English, history, art, geography and more. Not only does the show ask the questions, but it also explains the answer.

Other Matters (12 of 19)	Response
Program Title	Made in Hollywood: Teen Edition (45.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays at 1130am 07/02-09/24/17
Total times aired at regularly scheduled time	13
Length of Program	30 mins

Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Made in Hollywood: Teen Edition is a weekly educational/informational series providing some background and techniques for entering the motion picture, television, home entertainment and music fields, while introducing young teens to the skills and artistry of the professions. Some of the subjects covered this quarter were performer preparation, animation, directing and writing. educational adviser is Dr. Gorden Berry, UCLA Professor Emeritus.
Other Matters (13 of 19)	
Program Title	Live Life and Win (45.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays at 12pm 07/02-09/24/17
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Live Life and Win! features inspirational segments and teen success stories of character and personal determination in the arts, school, sports, and community. The show considers topics such as social responsibility and justice, perseverance, leadership, academic achievement, volunteerism, and life skills such as the importance of exercise and nutrition. The goals of the series are to encourage its young audience to explore, discover, and learn strategies to achieve personal dreams, learn about the personal attributes important for achieving dreams, explore volunteerism as an opportunity to build character and to uncover personal passions, and gain knowledge about life skills necessary to Live Life and Win.
Other Matters (14 of 19)	
Program Title	Missing (45.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday at 9am 07/01-09/30/17
Total times aired at regularly scheduled time	14
Length of Program	30 mins

Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Missing is a weekly half hour educational/informational series focusing on actual cases of missing persons. The series, which is appropriate for family viewing and children ages 13 to 16 in particular, provides information and descriptions of missing children, including endangered runaways as well as victims of abductions. The show also presents peer to peer advice on safety in public places and in cyber space, including real world examples of how to avoid potentially dangerous situations. The program emphasizes taking active responsibility for personal safety and promotes situational awareness, presented in a calm and nonthreatening manner suited for teenagers.
Other Matters (15 of 19)	
Program Title	Better Planet (45.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday at 9:30am 07/01-09/30/17
Total times aired at regularly scheduled time	14
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	BETTER PLANET TV serves the educational and informational needs of children 13 to 16 years of age with its program content, including the importance of learning about our environment and ways to improve the quality of life for everyone in the world. The series allows teenagers to explore how individuals in various nations are creating new products and changing existing behaviors that lead to improvements and efficiencies in everyday life. The series also offers young viewers scientific information about the earth s ever-changing ecosystem.
Other Matters (16 of 19)	
Program Title	Better Planet (45.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday at 10am 07/01-09/30/17
Total times aired at regularly scheduled time	14
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	BETTER PLANET TV serves the educational and informational needs of children 13 to 16 years of age with its program content, including the importance of learning about our environment and ways to improve the quality of life for everyone in the world. The series allows teenagers to explore how individuals in various nations are creating new products and changing existing behaviors that lead to improvements and efficiencies in everyday life. The series also offers young viewers scientific information about the earth s ever-changing ecosystem.
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Other Matters (17 of 19)	Response
Program Title	Walking Wild (45.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday at 10:30am 07/01-09/30/17
Total times aired at regularly scheduled time	14
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	WALKING WILD AT THE SAN DIEGO ZOO serves the educational and informational needs of children 13 to 16 years of age with its program content. The series explores the world of wild and exotic animals, how they live and are cared for at the San Diego Zoo

Other Matters (18 of 19)	Response
Program Title	Wild Wonders (45.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday at 11am 07/01-09/30/17
Total times aired at regularly scheduled time	14
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	WILD WONDERS AT THE SAN DIEGO ZOO serves the educational and informational needs of children 13 to 16 years of age with its program content. The series profiles rare and exotic animals and the unique aspects of each of these amazing creatures.

Other Matters (19 of 19)	Response
Program Title	Missing (45.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday at 11:30am 07/01-09/30/17
Total times aired at regularly scheduled time	14

Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Missing is a weekly half hour educational/informational series focusing on actual cases of missing persons. The series, which is appropriate for family viewing and children ages 13 to 16 in particular, provides information and descriptions of missing children, including endangered runaways as well as victims of abductions. The show also presents peer to peer advice on safety in public places and in cyber space, including real world examples of how to avoid potentially dangerous situations. The program emphasizes taking active responsibility for personal safety and promotes situational awareness, presented in a calm and nonthreatening manner suited for teenagers.

Certification

Question	Response
<p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p>	
<p>I certify that this application includes all required and relevant attachments.</p>	<p>Yes</p>
<p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>	<p>Lacie N Stanfill <i>Station Manager</i></p> <p>07/07 /2017</p>

Attachments

No Attachments.