

Children's Television Programming Report

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 Facility ID: 49236

 City: DALTON
 State: GA

 Service: Digital Class A
 Purpose: Children's TV Programming Report
 Status: Received
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 Status: Children's TV Programming Report
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 Status: 07/05/2017

Report reflects information for : Second Quarter of 2017

| General | Section | Question | Response |
|-------------|-------------|--|----------|
| Information | Attachments | Are attachments (other than associated schedules) being filed with this application? | No |

Applicant Name, Type, and Contact Information

Applicant Information

| Applicant | Address | Phone | Email | Applicant Type |
|--|--|-----------------------|-----------------------|-------------------|
| Community Life Ministries dba NORTH GEORGIA TELEVISION Doing Business As: NORTH GEORGIA TELEVISION | CALVIN MEANS PO Box 1740 DALTON, GA 30721 United States | +1 (706) 278- 9713 | cmeans@wdnntv. com | Company |

| Contact | Contact Name | Address | Phone | Email | Contact Type |
|------------------------|---|--|-----------------------|-----------------------|-----------------------------|
| Representatives (3) | DOUG JENSEN NORTH GEORGIA TELEVISION | CALVIN MEANS PO Box 1740 DALTON, GA 30722 United States | +1 (706) 278- 9713 | CMEANS@WDNNTV. COM | Legal Representative |
| | Calvin R Means North Georgia Television | CALVIN MEANS PO Box 1740 Dalton, GA 30722 United States | +1 (706) 278- 9713 | cmeans@wdnntv.com | Legal Representative |
| | B. W. St.Clair ENGINEERING CONSULTANT B.W. St.Clair | 2355 RANCH DRIVE WESTMINSTER, CO 80234 United States | +1 (303) 465- 5742 | STCL@COMCAST. NET | Technical Representative |

| A H H H | Section | Question | Response | |
|--------------------------|--|--|---------------------|----------|
| Children's Television | | | | |
| Information | Station Type | Station Type | Network Affiliation | |
| | | Affiliated network | RTV, Revn | |
| | | Nielsen DMA | Chattanooga | |
| | | Web Home Page Address | www.wdnntv.com | 1 |
| | | | | |
| Digital Core | Question | | | Response |
| Programming | State the average number of hours of Core Programming per week broadcast by the station on its main program stream | | | 3.0 |
| | State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | | | 672.0 |
| | State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | | | 17.5 |
| | Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | | | Yes |
| | • | at at least 50% of the Core Programming counted toward meeting plied to free video programming aired on other than the main Yes N | | Yes |

stream) did not consist of program episodes that had already aired within the previous seven days either on the

station's main program stream or on another of the station's free digital program streams?

Digital Core Programs(13)

| Digital Core Program (1 of 13) | Response |
|--|--|
| Program Title | Mustard Pancakes |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 8:30am |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 12 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 3 years to 6 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Mustard Pancakes is a television series for children, featuring the loveable and talented Courtney Campbell, and her family of fun-loving friends. Each episode mirrors a slice of everyday life, from problems to celebrations and everything in between. Courtney lives with her cat, Mr. D., and her three dogs, Oogleberry Ink Dog, Tiny Tina Ten Toes and Mo. Definitely an offbeat family! Courtney's home is warm, friendly and inviting. A cozy place where all children feel comfortable hanging out, singing songs and hearing stories. This programs aired on the station's main digital channel. This program did not air on 6/17/17 due to the failure of satellite AMC9. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (2 of 13) | Response |
|---|----------------|
| Program Title | Biz Kid\$ |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday 11:30am |

| Total times aired at regularly scheduled time | 13 |
|---|--|
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Biz Kid\$ is a show that provides practical advice and information on a wide variety of financial, business and monetary topics. The episodes include teens starting their own businesses, showing how to properly manage money, creating budgets and financial goals. These are important steps in learning to become responsible adults and citizens. This program airs on the station's main digital channel and on the station's .3 channel. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (3 of 13) | Response |
|---|--------------------|
| Program Title | Dog Tales |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday 11am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 3 years to 6 years |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dog Tales provides an educational and informational show concerning safety tips along with lessons on the responsibility of owning a dog. The show also provides informative segments on various dog breeds and also showcases veterinary experts in the care of, various issues affecting canines. The weekly series includes recommended reading list about dogs and promotes children's writing and creative skills with essay and art contests. This program airs on the station's main digital channel and the station's .3 sub channel. |
|---|--|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (4 of | |
|---|---|
| 13) | Response |
| Program Title | Dudley the Dragon |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 8am |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 12 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 3 years to 6 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Adventures of Dudley the Dragon is a children's Television Series, It is a live action show using full body costume characters and puppets. The story follows Dudley, a dragon who recently woke up from centuries of hibernation and his new ten-year-old friends Matt and Sally. The two kids would guide Dudley around the modern world and the trio would learn about environmentalism, friendship and pro-social values. Other recurring characters include additional kids as well as a grouchy apple tree named Mr. Crabby Tree, a laid back frog named Sammy, a lovable caveman, and the Robins. This program airs on the station's main digital channel. This program did not air on 6/17/17 due to the failure of satellite AMC9. |

| Does the | Yes |
|----------------|-----|
| Licensee | |
| identify the | |
| program by | |
| displaying | |
| throughout the | |
| program the | |
| symbol E/I? | |

| Digital Core Program (5 of 13) | Response |
|--|--|
| Program Title | Walking Wild |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday 10am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Walking Wild is an engaging series exploring all types of wild animals in the San Diego Zo Experts at the zoo provide an educational and informative look at all types of wild animals from polar bears to ring tailed lemurs. These experts provide a close up view of how these animals are cared for and how they survive in the wild. This program airs on the station's . sub-channel |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (6 of 13) | Response |
|--|-----------------------------------|
| Program Title | Kid's Time |
| Origination | Network |
| Days/Times Program Regularly Scheduled | M-Sat 5:30pm, Sat 8:30am, Sun 8am |
| Total times aired at regularly scheduled time | 104 |
| Total times aired | 104 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |

| Number of Preemptions Rescheduled | 0 |
|---|---|
| Length of Program | 30 mins |
| Age of Target Child Audience | 5 years to 10 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program teaches family values, life morals, relationships, respect for man and animals and much more through Bible stories, music, cooking and curious animals. This program airs on 3ABN network on the station's sub-channel 49.5. On 6/26/17 this network moved to 49.4 |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (7 of 13) | Response |
|--|---|
| Program Title | Kid's Time Praise |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Tuesday 6pm, Saturday 8am & 6pm |
| Total times aired at regularly scheduled time | 39 |
| Total times aired | 39 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 5 years to 1 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Christian music performed by children. This program airs on the 3ABN network on the station's sub-channel 49.5. On 6/26/17 this network moved to 49.4 |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (8 of 13) | Response |
|---|--|
| Program Title | Tiny Tots for Jesus |
| Origination | Network |
| Days/Times Program Regularly Scheduled | M-F 5pm, Sat 7:30am & 6:30pm, Sun 3:30pm |
| Total times aired at regularly scheduled time | 104 |
| Total times aired | 104 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |

| Age of Target Child Audience | 2 years to 4 years |
|---|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | It's music and farmers, animals and gardens, stories and fun for the little ones with the colorful set and lovable characters. This programs airs from 3ABN network on the stations sub-channel 49.5. On 6/26/17 this network moved to 49.4. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (9 of 13) | Response |
|--|---|
| Program Title | Dragon Fly |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday 10:30am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dragonfly TV is an informational and educational show highlighting projects with real hands experience demonstrating practical applications of mathematics and science. It introduces viewers to a variety of scientific disciplines and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. This program airs on the station's .3 sub channel. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (10 of 13) | Response |
|---|---------------|
| Program Title | Animal Rescue |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday 12noon |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |

| Number of Preemptions | 0 |
|---|--|
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Rescue is an informational and educational show about various animals and their habitats. The program also shows real like-in-the-field experiences of professional and ordinar people taking care of, treating and helping various animals, as well as exhibiting good social responsibility and promoting strong personal and community values. This program airs on the station's main digital channel and the station's .3 sub channel. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (11 of 13) | Response |
|---|----------------------|
| Program Title | Think Big |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday 12:30pm |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Think Big is a television series that shows a working knowledge of math, science, and physics. The series shows children actively solving problems using scientific principles while combining skill and creativity. The series also demonstrates real-world applications for math, science and engineering, proving that the physical sciences can be useful, challenging and fun. Each episode presents an invent-off challenge, where teenage teams must invent a machine designed to perform a specific task in limited amount of time, promoting creative thinking and practical skills. This program airs on the station's main digital channel and the station's .3 sub channel. |
|--|---|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (12 of 13) | Response |
|---|--|
| Program Title | Curator's Vault |
| Origination | Network |
| Days/Times Program Regularly Scheduled | M,W,F 10am |
| Total times aired at regularly scheduled time | 39 |
| Total times aired | 39 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Curator's Vault take the viewers to some of the most famous automobile museums all over the world. The Mercedes Museum, the Gilmore Museum and the National Automobile Museum are ju a few of the museums that are visited in this series, The show provides a virtual tour and informa narration teaching the history of automobile making as well as advancements in auto technology and business strategies of some the top automobile companies in the world. This program airs of the station's .2 sub channel. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Program (13 of 13) | Response |
|---|--|
| Program Title | Reality Rides |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Tue & Thurs 10am & M-F 10:30am |
| Total times aired at regularly scheduled time | 91 |
| Total times aired | 91 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Realty Rides features car restoration supporting industrial arts, car mechanics and entrepreneurship as viable career choices. This truly amazing program provides step by step instructions on how to disassemble and reassemble classic cars, repair rusted metal along with other classic auto repair challenges. Cars are compared as they appeared originally, before restoration and after restoration. Historical information about parts and materials are discussed along with uses for modern material in repairing and restoring classic cars, without losing the historical integrity of the car. This program airs or the station's .2 sub channel. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

| Question | Response |
|---|--|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e) (11)(iii)? | Yes |
| Name of children's programming liaison | Calvin Means |
| Address | PO Box 1740 |
| City | Dalton |
| State | GA |
| Zip | 30722 |
| Telephone Number | (706) 278-9713 |
| Email Address | cmeans@wdnntv.com |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | The failure of satellite AMC9 o Saturday 6/17/17 caused 2 E/I programs to be missed. These are indicated in the description of each program. They were no considered preemptions since nothing aired in its place. |

Liaison Contact

Other Matters (13)

| Other Matters (1 of 13) | Response | |
|---|--------------------|--|
| Program Title | Mustard Pancakes | |
| Origination | Network | |
| Days/Times Program Regularly Scheduled | Saturday 8:30am | |
| Total times aired at regularly scheduled time | 14 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience from | 3 years to 6 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | | |

| Other Matters (2 of 13) | Response |
|---|----------------------|
| Program Title | Biz Kid\$ |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday 11:30am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of CoreBiz Kid\$ is a show that provides practical advice and information on a wide variety of business and monetary topics. The episodes include teens starting their own business how to properly manage money, creating budgets and financial goals. These are import in learning to become responsible adults and citizens. This program airs on the station digital channel and also airs at the same time on the station's sub-channel 49.3.Programming. | |

| Other Matters (3 of 13) | Response |
|--|-------------|
| Program Title | Dog Tales |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday 11am |

| Total times aired at regularly scheduled time | 13 |
|---|---|
| Length of Program | 30 mins |
| Age of Target Child Audience from | 3 years to 6 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dog Tales provides an educational and informational show concerning safety tips along with lessons on the responsibility of owning a dog. The show also provides informative segments on various dog breeds and also showcases veterinary experts in the care of, various issues affecting canines. The weekly series includes recommended reading list about dogs and promotes children's writing and creative skills with essay and art contests. This program airs on the station's main digital channel and also airs at the same time on sub-channel 49.3 |

| Other Matters (4 of 13) | Response |
|---|--|
| Program Title | Dudley the Dragon |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 8am |
| Total times aired at regularly scheduled time | 14 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 3 years to 6 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Adventures of Dudley the Dragon is a children's Television Series, It is a live action show using full body costume characters and puppets. The story follows Dudley, a dragon who recently woke up from centuries of hibernation and his new ten-year-old friends Matt and Sally. The two kids would guide Dudley around the modern world and the trio would learn about environmentalism, friendship and prosocial values. Other recurring characters include additional kids as well as a grouchy apple tree named Mr. Crabby Tree, a laid back frog named Sammy, a lovable caveman, and the Robins. This program airs on the station's main digital channel. |

| Response |
|----------------------|
| Walking Wild |
| Network |
| Sunday 10am |
| 13 |
| 30 mins |
| 13 years to 16 years |
| |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Walking Wild is an engaging series exploring all types of wild animals in the San Diego Zoo. Experts at the zoo provide an educational and informative look at all types of wild animals from polar bears to ring tailed lemurs. These experts provide a close up view of how these animals are cared for and how they survive in the wild. This program airs on the station's subchannel 49.3.

| Other Matters (6 of 13) | Response |
|--|--|
| Program Title | Dragonfly TV |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday 10:30am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dragonfly TV is an informational and educational show highlighting projects with real hands on experience demonstrating practical applications of mathematics and science. It introduces viewers to a variety of scientific disciplines and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. This program airs on the station's sub-channel 49.3. |

| Other Matters (7 of 13) | Response |
|--|--|
| Program Title | Animal Rescue |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday 12noon |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Rescue is an informational and educational show about various animals and their habitats. The program also show real life in-the-field experiences of professional and ordinary people taking care of, treating and helping various animals, as well as exhibiting good social responsibility and promoting strong personal and community values. This program airs on the station's main digital channel and also airs at the same time on the station's sub-channel 49.3. |

| Other Matters (8 of 13) | Response |
|---|----------------|
| Program Title | Think Big |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday 12:30pm |

| Total times aired at regularly scheduled time | 13 | |
|--|--|--|
| Length of Program | 30 mins | |
| Age of Target Child Audience from | 13 years to 16 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Think Big is a television series that shows a working knowledge of math, science and physics. The series shows children actively solving problems using scientific principles while combining skill and creativity. The series also demonstrates real-world applications for math, science and engineering, proving that that the physical sciences can be useful, challenging and fun. Each episode presents an invent-off challenge, where teenage teams must invent a machine designed to perform a specific task in limited amount of time, promoting creative thinking and practical skills. This program airs on the station's main digital channel and also at the same time on the station's sub-channel 49.3. | |

| Other Matters (9 of 13) | Response |
|---|---|
| Program Title | Kid's Time |
| Origination | Network |
| Days/Times Program Regularly Scheduled | M-Sat 5:30pm, Sat 8:30am, Sun 8am |
| Total times aired at regularly scheduled time | 106 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 5 years to 10 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program teaches family values, life morals, relationships, respect for man and animals and much more through bible stories, music, cooking and curious animals. This program airs from 3ABN network on the station's sub-channel 49. |

| Other Matters (10 of 13) | Response |
|--|--|
| Program Title | Tiny Tots for Jesus |
| Origination | Network |
| Days/Times Program Regularly Scheduled | M-F 5pm, Sat 7:30am & 6:30pm, Sun 3:30pm |
| Total times aired at regularly scheduled time | 106 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 2 years to 4 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | It's music and farmers, animals and gardens, stories and fun for the little ones with the colorful set and lovable characters. This program airs from 3ABN network on the station's sub-channel 49.4 |
| Other Matters (11 of 13) | Response |

Program Title

Origination

Network

Kid's Time Praise

| Days/Times Program Regularly Scheduled | Tuesday 6pm, Saturday 8am & 6pm |
|---|---------------------------------|
| Total times aired at regularly scheduled time | 41 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 5 years to 10 years |
| | |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Christian music performed by children. This program airs on 3ABN network on the station's sub-channel 49.4

| Other Matters (12 of 13) | Response |
|---|--|
| Program Title | Curators Vault |
| Origination | Network |
| Days/Times Program Regularly Scheduled | M,W,F 10am |
| Total times aired at regularly scheduled time | 39 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Curators Vault takes the viewers to some of the most famous automobile museums all over the world. The Mercedes Museum, the Gilmore Museum and the National Automobile Museum are just a few of the museums that are visited in this series. The show provides a virtual tour and informative narration teaching the history of automobile making as well as advancements in auto technology and business strategies of some of the top automobile companies in the world. This program airs on the stations sub-channel 49.2. |

| Other Matters (13 of 13) | Response |
|---|---------------------------------|
| Program Title | Reality Rides |
| Origination | Network |
| Days/Times Program Regularly Scheduled | M-F 10:30am, Tue & Thurs 10amam |
| Total times aired at regularly scheduled time | 91 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 13 years |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Reality Rides features car restoration supporting industrial arts, car mechanics and entrepreneurship as viable career choices. This truly amazing program provides step by step instructions on how to disassemble and reassemble classic cars, repair rusted metal along with other classic auto repair challenges. Cars are compared as they appeared originally, before restoration and after restoration. Historical information about parts and materials are discussed along with uses for modern materials in repairing and restoring classic cars, without losing the historical integrity of the car. This program airs on the station's sub-channel 49.2.

| Certification | Question | Response |
|---------------|--|---|
| | The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay. FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application. WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503). | |
| | I certify that this application includes all required and relevant attachments. | Yes |
| | I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above. | Calvin R Means General Manager 07/05 /2017 |

Attachments No Attachments.