

(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0002710192** File Number: **0000026668** Submit Date: **07/07/2017** Call Sign: **KJRH-TV** Facility ID: **59439**

City: **TULSA** State: **OK**

Service: Full Service Television Purpose: Children's TV Programming Report Status: Received Status Date:

07/07/2017 Filing Status: Active

Report reflects information for : Second Quarter of 2017

| General |
|-------------|
| Information |

| Section | Question | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | No |

Applicant Information

Applicant Name, Type, and Contact Information

| Applicant | Address | Phone | Email | Applicant Type |
|--|---|-----------------------|----------------------------|-------------------|
| SCRIPPS BROADCASTING HOLDINGS LLC Doing Business As: SCRIPPS MEDIA, INC. | David Giles 312 WALNUT STREET 28TH FLOOR CINCINNATI, OH 45202 United States | +1 (513) 977- 3000 | DAVE.GILES@SCRIPPS. COM | Company |

Contact Representatives (2)

| Contact Name | Address | Phone | Email | Contact Type |
|---|---|-----------------------|--------------------------|-----------------------------|
| KENNETH C. HOWARD , JR . BAKER & HOSTETLER LLP | 1050 CONNECTICUT AVENUE, NW SUITE 1100 WASHINGTON, DC 20036 United States | +1 (202) 861- 1580 | KHOWARD@BAKERLAW. COM | Legal Representative |
| BENJAMIN PIDEK, P. E. CONSULTING ENGINEER MID-STATE CONSULTANTS | PO Box 430 LENNON, MI 48449 United States | +1 (810) 621- 5656 | BPIDEK@MSCON.COM | Technical Representative |

Children's Television Information

| Section | Question | Response |
|--------------|-----------------------|---------------------|
| Station Type | Station Type | Network Affiliation |
| | Affiliated network | NBC |
| | Nielsen DMA | Tulsa |
| | Web Home Page Address | www.kjrh.com |

Digital Core Programming

| Question | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream | 3.0 |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | 312.0 |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | 6.0 |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | Yes |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes |

Digital Core Programs(14)

| Digital Core Program (1 of 14) | Response |
|--|--|
| Program Title | THE VOYAGER WITH JOSH GARCIA (2.1) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAYS 10:00-10:30 AM (4/1/17-6/24/17) |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 13 |
| Number of Preemptions | 1 |
| Number of Preemptions for other than Breaking News | 1 |
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Voyager with Josh Garcia takes viewers on an exciting and immersive journey around the globe with world traveler and host, Josh Garcia. Each episode provides audiences access to the world's most incredible destinations as Josh seeks out the truly authentic experiences one can only find when guided by a knowledgeable and passionate guide. Each week, Josh Garcia brings viewers on an enthralling voyage exploring the people and cultures that make our world so breathtaking. It fits the definition of core programming as follows: serves the educational/informational needs of children ages 16 and under as a significant purpose; airs between 7am and 10pm; is regularly scheduled weekly; is at least 30 minutes in length; targets children 13-16 years of age; is identified as educational/informational throughout the program and necessary information for listing the program as educational/informational is made available to publishers of programming guides. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Questions | Response |
|--|-----------------------------------|
| Title of Program | THE VOYAGER WITH JOE GARCIA (2.1) |
| List date and time rescheduled | 06/18/2017 02:00 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2017-06-10 |
| Episode # | |
| Reason for Preemption | Sports |

| Digital Core Program (2 of 14) | Response |
|--|---|
| Program Title | WILDERNESS VET (2.1) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAYS 10:30-11:00 AM (4/1/17-6/24/17) |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 13 |
| Number of Preemptions | 1 |
| Number of Preemptions for other than Breaking News | 1 |
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wilderness Vet hosted by renowned veterinarian Dr. Michelle Oakley, features compelling stories from one of the most rugged areas on the planet, the Yukon. Dr. Oakley travels to homes, farms and wildlife preserves across the Yukon to help animals in need. Wilderness Vet will bring viewers closer than ever before to wild animals in their native habitats by showcasing the hard work and dedication involved in their rescue and rehabilitation. It fits the definition of core programming as follows: serves the educational /informational needs of children ages 16 and under as a significant purpose; airs between 7am and 10pm; is regularly scheduled weekly; is at least 30 minutes in length; targets children 13-16 years of age; is identified as educational/informational throughout the program and necessary information for listing the program as educational/informational is made available to publishers of programming guides. |
|--|--|
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Questions | Response |
|--|----------------------|
| Title of Program | WILDERNESS VET (2.1) |
| List date and time rescheduled | 06/18/2017 02:30 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2017-06-10 |
| Episode # | |
| Reason for Preemption | Sports |

| Digital Core Program (3 of 14) | Response |
|---|---|
| Program Title | JOURNEY WITH DYLAN DREYER (2.1) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAYS 11:00-11:30 AM (4/1/17-6/24/17) |
| Total times aired at regularly scheduled time | 10 |
| Total times aired | 13 |
| Number of Preemptions | 3 |

| Number of Preemptions for other than Breaking News | 3 |
|--|---|
| Number of Preemptions Rescheduled | 3 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Led by NBC News meteorologist and TODAY contributor Dylan Dreyer, Journey with Dylan Dreyer is a wondrous celebration of nature. Breathtaking cinematography will bring viewers up-close and personal with the black bears of Montana to polar bears in the Arctic. The audience will have a unique platform to see animals in their natural habitat, including exploring the extraordinary migration of 1.5 million animals travelling over 500 miles across the Serengeti to Tanzania and Kenya. Journey with Dylan Dreyer will tell us why. It fits the definition of core programming as follows: serves the educational/informational needs of children ages 16 and under as a significant purpose; airs between 7am and 10pm; is regularly scheduled weekly; is at least 30 minutes in length; targets children 13-16 years of age; is identified as educational /informational throughout the program and necessary information for listing the program as educational /informational is made available to publishers of programming guides. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Questions | Response |
|--|---------------------------------|
| Title of Program | JOURNEY WITH DYLAN DREYER (2.1) |
| List date and time rescheduled | 05/06/2017 07:00 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2017-05-06 |
| Episode # | |
| Reason for Preemption | Sports |

| Questions | Response |
|--|---------------------------------|
| Title of Program | JOURNEY WITH DYLAN DREYER (2.1) |
| List date and time rescheduled | 06/03/2017 07:00 AM |
| Is the rescheduled date the second home? | No |

| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
|--|------------|
| Date Preempted | 2017-06-03 |
| Episode # | |
| Reason for Preemption | Sports |

| Questions | Response |
|--|---------------------------------|
| Title of Program | JOURNEY WITH DYLAN DREYER (2.1) |
| List date and time rescheduled | 06/10/2017 07:00 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2017-06-10 |
| Episode # | |
| Reason for Preemption | Sports |

| Digital Core Program (4 of 14) | Response |
|--|--|
| Program Title | NATURALLY, DANNY SEO (2.1) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAYS 11:30AM - 12:00PM (4/1/17-6/24/17) |
| Total times aired at regularly scheduled time | 6 |
| Total times aired | 13 |
| Number of Preemptions | 7 |
| Number of Preemptions for other than Breaking News | 7 |
| Number of Preemptions Rescheduled | 7 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

Describe the Naturally, Danny Seo is an educational series for young people and their families seeking a healthier educational lifestyle by learning the science behind eating well and exercising your mind and body while caring for our and planet. Host Danny Seo is America's leading authority on eco-friendly living. Danny has devoted his career informational to the idea that caring for the environment can go hand-in-hand with enjoying time with family and friends objective of and sharing delicious and healthy meals while creating a healthy and environmentally friendly home. It fits the definition of core programming as follows: serves the educational/informational needs of children ages the program and how it 16 and under as a significant purpose; airs between 7am and 10pm; is regularly scheduled weekly; is at meets the least 30 minutes in length; targets children 13-16 years of age; is identified as educational/informational definition of throughout the program and necessary information for listing the program as educational/informational is made available to publishers of programming guides. Core Programming. Does the Yes Licensee identify the program by displaying throughout the program the symbol E /l?

Digital Preemption Programs #1

| Questions | Response |
|--|---------------------------|
| Title of Program | NATURALLY DANNY SEO (2.1) |
| List date and time rescheduled | 04/01/2017 07:30 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2017-04-01 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #2

| Questions | Response |
|--|---------------------------|
| Title of Program | NATURALLY DANNY SEO (2.1) |
| List date and time rescheduled | 04/08/2017 07:30 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2017-04-08 |
| Episode # | |
| Reason for Preemption | Sports |

| Questions | Response |
|--|---------------------------|
| Title of Program | NATURALLY DANNY SEO (2.1) |
| List date and time rescheduled | 04/15/2017 07:30 AM |
| Is the rescheduled date the second home? | Yes |

| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
|--|------------|
| Date Preempted | 2017-04-15 |
| Episode # | |
| Reason for Preemption | Sports |

| Questions | Response |
|--|---------------------------|
| Title of Program | NATURALLY DANNY SEO (2.1) |
| List date and time rescheduled | 04/29/2017 07:30 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2017-04-29 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #5

| Questions | Response |
|--|---------------------------|
| Title of Program | NATURALLY DANNY SEO (2.1) |
| List date and time rescheduled | 05/06/2017 07:30 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2017-05-06 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #6

| Questions | Response |
|--|---------------------------|
| Title of Program | NATURALLY DANNY SEO (2.1) |
| List date and time rescheduled | 06/03/2017 07:30 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2017-06-03 |
| Episode # | |
| Reason for Preemption | Sports |

| Questions Response | |
|--------------------------------|---------------------------|
| Title of Program | NATURALLY DANNY SEO (2.1) |
| List date and time rescheduled | 06/10/2017 07:30 AM |

| Is the rescheduled date the second home? | Yes |
|--|------------|
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2017-06-10 |
| Episode # | |
| Reason for Preemption | Sports |

| Digital Core Program (5 of 14) | Response |
|--|--|
| Program Title | GIVE (2.1) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAYS 12:00-12:30 PM (4/1/17-6/24/17) |
| Total times aired at regularly scheduled time | 3 |
| Total times aired | 13 |
| Number of Preemptions | 10 |
| Number of Preemptions for other than Breaking News | 10 |
| Number of Preemptions Rescheduled | 10 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | GIVE introduces viewers to the world of philanthropy through the stories of small charities making a big impact. The series features NBC News correspondent and the founder of UNICEF's Next Generation Jenna Bush Hager, esteemed actor Blair Underwood, and passionate celebrity philanthropists from film, television, music, sports and business who are all a mission to inspire others to do good. In each episode one of these celebrity ambassadors will visit two charities that use innovation, best practices, and dedication for change in their communities and the world. With the help of some of the country's top foundations, we'll meet these inspiring individuals to see how they do it through the eyes of our celebrity ambassadors. It fits the definition of core programming as follows: serves the educational/informational needs of children ages 16 and under as a significant purpose; airs between 7am and 10pm; is regularly scheduled weekly; is at least 30 minutes in length; targets children 13-16 years of age; is identified as educational/informational throughout the program and necessary information for listing the program as educational/informational is made available to publishers of programming guides. |

| Does the | Yes |
|--------------|-----|
| Licensee | |
| identify the | |
| program by | |
| displaying | |
| throughout | |
| the program | |
| the symbol E | |
| /l? | |

| Questions | Response |
|--|---------------------|
| Title of Program | GIVE (2.1) |
| List date and time rescheduled | 04/16/2017 11:00 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2017-04-15 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #2

| Questions | Response |
|--|---------------------|
| Title of Program | GIVE (2.1) |
| List date and time rescheduled | 05/07/2017 11:30 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2017-05-06 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #3

| Questions | Response |
|--|---------------------|
| Title of Program | GIVE (2.1) |
| List date and time rescheduled | 04/30/2017 11:00 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2017-04-29 |
| Episode # | |
| Reason for Preemption | Sports |

| Questions | Response |
|-----------|----------|
|-----------|----------|

| Title of Program | GIVE (2.1) |
|--|---------------------|
| List date and time rescheduled | 04/16/2017 12:00 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2017-04-01 |
| Episode # | |
| Reason for Preemption | Sports |

| Questions | Response |
|--|---------------------|
| Title of Program | GIVE (2.1) |
| List date and time rescheduled | 06/25/2017 02:00 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2017-06-10 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #6

| Questions | Response |
|--|---------------------|
| Title of Program | GIVE (2.1) |
| List date and time rescheduled | 06/17/2017 01:30 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2017-05-27 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #7

| Questions | Response |
|--|---------------------|
| Title of Program | GIVE (2.1) |
| List date and time rescheduled | 06/25/2017 11:00 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2017-06-24 |
| Episode # | |
| Reason for Preemption | Sports |

| Questions | Response |
|--|---------------------|
| Title of Program | GIVE (2.1) |
| List date and time rescheduled | 06/17/2017 02:30 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2017-06-03 |
| Episode # | |
| Reason for Preemption | Sports |

| Questions | Response |
|--|---------------------|
| Title of Program | GIVE (2.1) |
| List date and time rescheduled | 06/18/2017 11:00 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2017-06-17 |
| Episode # | |
| Reason for Preemption | Sports |

| Questions | Response |
|--|---------------------|
| Title of Program | GIVE (2.1) |
| List date and time rescheduled | 04/09/2017 11:00 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2017-04-08 |
| Episode # | |
| Reason for Preemption | Sports |

| Digital Core Program (6 of 14) | Response |
|---|--|
| Program Title | HEART OF A CHAMPION WITH LAUREN THOMPSON (2.1) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAYS 12:30-1:00 PM (4/1/17-6/24/17) |

| Total times aired at regularly scheduled time | 2 |
|--|---|
| Total times aired | 13 |
| Number of Preemptions | 11 |
| Number of Preemptions for other than Breaking News | 11 |
| Number of Preemptions Rescheduled | 11 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Heart of a Champion with Lauren Thompson features the powerful and inspiring stories of successful athletes who exemplify what it really means to be a champion. Hosted by Lauren Thompson, host of Golf Channel's Morning Drive, Heart of a Champion introduces audiences to professional and amateur athletes who have overcome obstacles to ultimately achieve transcendent moments in the world of sports. Heart of a Champion proves that a champion is not only defined by their speed, strength and agility, but also by their grit, resiliency and heart. It fits the definition of core programming as follows: serves the educational /informational needs of children ages 16 and under as a significant purpose; airs between 7am and 10pm; is regularly scheduled weekly; is at least 30 minutes in length; targets children 13-16 years of age; is identified as educational/informational throughout the program and necessary information for listing the program as educational/informational is made available to publishers of programming guides. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Questions | Response |
|--|---|
| Title of Program | HEART OF A CHAMPION WITH LAUREN THOMPSON (2.1) |
| List date and time rescheduled | 04/09/2017 11:30 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2017-04-08 |

| Episode # | |
|-----------------------|--------|
| Reason for Preemption | Sports |

| Questions | Response |
|--|---|
| Title of Program | HEART OF A CHAMPION WITH LAUREN THOMPSON (2.1) |
| List date and time rescheduled | 04/16/2017 11:30 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2017-04-15 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #3

| Questions | Response |
|--|--|
| Title of Program | HEART OF A CHAMPION WITH LAUREN THOMPSON (2.1) |
| List date and time rescheduled | 04/23/2017 11:00 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2017-04-01 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #4

| Questions | Response |
|--|---|
| Title of Program | HEART OF A CHAMPION WITH LAUREN THOMPSON (2.1) |
| List date and time rescheduled | 04/23/2017 11:30 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2017-04-22 |
| Episode # | |
| Reason for Preemption | Sports |

| Q | uestions | Response |
|---|----------|----------|
| | | |

| Title of Program | HEART OF A CHAMPION WITH LAUREN THOMPSON (2.1) |
|--|---|
| List date and time rescheduled | 04/30/2017 11:30 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2017-04-29 |
| Episode # | |
| Reason for Preemption | Sports |

| Questions | Response |
|--|---|
| Title of Program | HEART OF A CHAMPION WITH LAUREN THOMPSON (2.1) |
| List date and time rescheduled | 05/07/2017 12:00 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2017-05-06 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #7

| Questions | Response |
|--|---|
| Title of Program | HEART OF A CHAMPION WITH LAUREN THOMPSON (2.1) |
| List date and time rescheduled | 06/17/2017 02:00 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2017-05-27 |
| Episode # | |
| Reason for Preemption | Sports |

| Questions | Response |
|--|---|
| Title of Program | HEART OF A CHAMPION WITH LAUREN THOMPSON (2.1) |
| List date and time rescheduled | 06/17/2017 03:00 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |

| Date Preempted | 2017-06-03 |
|-----------------------|------------|
| Episode # | |
| Reason for Preemption | Sports |

| Questions | Response |
|--|--|
| Title of Program | HEART OF A CHAMPION WITH LAUREN THOMPSON (2.1) |
| List date and time rescheduled | 06/18/2017 11:30 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2017-06-17 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #10

| Questions | Response |
|--|---|
| Title of Program | HEART OF A CHAMPION WITH LAUREN THOMPSON (2.1) |
| List date and time rescheduled | 06/25/2017 11:30 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2017-06-24 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #11

| Questions | Response |
|--|---|
| Title of Program | HEART OF A CHAMPION WITH LAUREN THOMPSON (2.1) |
| List date and time rescheduled | 06/25/2017 02:30 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2017-06-10 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Core Program (7 of 14)

| Program Title | ALL IN WITH LAILA ALI (2.2) |
|--|---|
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAYS 9:00-9:30 & 9:30-10:00 AM (4/1/17-6/24/17) |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | 26 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | All in with Laila Ali is a weekly half-hour series that delves into the world of sports, culture, travel and adventure. Developed and produced for viewers aged 13-16, each week host Laila Ali profiles inspirational people and showcases their extraordinary achievements. In the half-hour series Laila Ali scours the globe to track down the world's most compelling stories, profiling inspirational athletes, showcasing groundbreaking achievements and extraordinary stories. Exploring the world of sports, culture, travel and adventure, this educational program steps off the beaten track into uncharted territory inspiring audiences to go all in on their dreams. It fits the definition of core programming as follows: serves the educational/informational needs of children ages 16 and under as a significant purpose; airs between 7am and 10pm; is regularly scheduled weekly; is at least 30 minutes in length; targets children 13-16 years of age; is identified as educational/informational throughout the program and the necessary information for listing the program as educational/informational is made available to publishers of programming guides. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (8 | | |
|-------------------------|---------------|-----------------------------------|
| C | of 14) | Response |
| ı | Program Title | JEWELS OF THE NATURAL WORLD (2.2) |

| Origination | Network |
|--|--|
| Days/Times Program Regularly Scheduled | SATURDAYS 10:00-10:30 AM (4/1/17-6/24/17) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Produced for viewers aged 13-16, and the whole family, Jewels of the Natural World is an incredible celebration of nature. Hosted by Nicole Gibbons, this breathtaking series will give viewers a passport to discover some of the most fascinating animals on our planet. Audiences will have a unique platform to see these animals up close, observing them in their natural habitat. Jewels of the Natural World will explore natural wonders of the world, including the Great Land migration in Africa of millions of wildebeests. Also, viewers will learn more about the struggle for survival for many of Africa's iconic animal species such as hippos, cheetahs, and elephants. Jewels of the Natural World will uncover these amazing facts of nature and teach audiences more about our fascinating natural world. It fits the definition of core programming as follows: serves the educational/informational needs of children ages 16 and under as a significant purpose; airs between 7am and 10pm; is regularly scheduled weekly; is at least 30 minutes in length; targets children 13-16 years of age; is identified as educational/informational throughout the program and necessary information for listing the program as educational/informational is made available to publishers of programming guides. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (9 | |
|-------------------------|--------------------|
| of 14) | Response |
| Program Title | ANIMAL TAILS (2.2) |

| Origination | Network |
|--|--|
| Days/Times Program Regularly Scheduled | SATURDAYS 10:30-11:00 AM (4/1/17-6/24/17) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Hosted by comedian Mark Curry, Animal Tails explores and investigates animals of all sizes from all sorts locations. From uncovering the unique ways different animals communicate with each other to discovering how police teams train their canine partners, Animal Tails provides a unique and educational experience for children and their parents. It fits the definition of core programming as follows: serves the educational /informational needs of children ages 16 and under as a significant purpose; airs between 7am and 10pm; regularly scheduled weekly; is at least 30 minutes in length; targets children 13-16 years of age; is identified as educational/informational throughout the program and necessary information for listing the program as educational/informational is made available to publishers of programming guides. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (10 | | | | |
|-----------------------------|-----------------------|--|--|--|
| of 14) | Response | | | |
| Program Title | EVERYDAY HEALTH (2.2) | | | |
| Origination | Network | | | |

| Days/Times Program Regularly Scheduled | SATURDAYS 11:00-11:30 AM & 11:30AM - 12:00PM (4/1/17-6/24/17) |
|--|--|
| Total times aired at regularly scheduled time | 26 |
| Total times aired | 26 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In this weekly half-hour series developed and produced to educate and inform viewers ages 13-16, our hosts scan the country finding those who "pay it forward" to promote health and wellness. The remarkabl people that viewers meet are referred to as "agents of change", special individuals who are making big changes in people's lives, one small step at a time. Everyday Health is a series that uniquely raises awareness to help fight obesity, raise self-esteem, establish physical fitness habits and prevent negative health choices. An inspirational program about people who confront challenges by taking control, Everyd: Health, through captivating storytelling, reports on amazing teens and other selfless Americans who are "paying it forward", with good will and new ideas that will inspire other teens to take action. It fits the definition of core programming as follows: serves the educational/informational needs of children ages 16 and under as a significant purpose; airs between 7am and 10pm; is regularly scheduled weekly; is at least 30 minutes in length; targets children 13-16 years of age; is identified as educational/informational throughout the program and necessary information for listing the program as educational/informational is made available to publishers of programming guides. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (11 of 14) | Response |
|---------------------------------------|--------------------------------------|
| Program Title | JACK HANNA'S ANIMAL ADVENTURES (2.3) |
| Origination | Network |

| Days/Times Program Regularly Scheduled | SATURDAY 9:00-9:30 AM (4/1/17-6/24/17) |
|--|--|
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In each episode the cameras follow Jack Hanna as he spends time with nature's creatures across the continents. Jack talks with people that are knowledgeable about each animal and habitat, teaching as he goes. Each episode is designed to reveal to children the world around them in a way that presents positive role models and pro-social values within an environmentally responsible universe. Jack conveys a sense of hand-on, experiential learning that is essential to a positive learning process. His enthusiasm for the animal is contagious and his content is informative without the audience feeling that they are being "taught." The show offers its young audience the opportunity to understand our environment, particularly the delicate balance between nature and development. As a result, viewers can develop the ability to make decisions of environmental issues and take responsible action on behalf of the environment. It fits the definition of core programming as follows: serves the educational/informational needs of children ages 16 and under as a significant purpose; airs between 7am and 10pm; is regularly scheduled weekly; is at least 30 minutes in length; targets children 13-16 years of age; is identified as educational/informational throughout the program and necessary information for listing the program as educational/informational is made available to publishers of programming guides. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (12 | |
|-----------------------------|--|
| of 14) | Response |
| Program Title | OUTBACK ADVENTURES WITH TIM FAULKNER (2.3) |
| Origination | Network |

| Days/Times Program Regularly Scheduled | SATURDAYS 9:30-10:00AM & 10:00-10:30AM (4/1/17-6/24/17) |
|--|--|
| Total times aired at regularly scheduled time | 26 |
| Total times aired | 26 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | OUTBACK ADVENTURES is hosted by wildlife expert Tim Faulkner. Viewers will be provided an eye-opening experience as Tim, animal expert and wildlife park operations manager, showcases the beauty wonder of the natural world. Audiences will be brought closer to the natural world as Tim explores the habitats and adventures of creatures of all sizes, including a giant Galapagos tortoise, a baby wombat, to flying fox, and even a newly discovered species of birds. While the shows are exciting, Faulkner always tempers his sense of adventure with respect for boundaries and safety, especially around animals. The program contains important messages about environmental stewardship while fostering a fascination with the outdoor world. It fits the definition of core programming as follows: serves the educational/information needs of children ages 16 and under as a significant purpose; airs between 7am and 10pm; is regularly scheduled weekly; is at least 30 minutes in length; targets children 13-16 years of age; is identified as educational/informational throughout the program and necessary information for listing the program as educational/informational is made available to publishers of programming guides. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (13 of 14) | Response |
|---------------------------------------|-------------------------------|
| Program Title | RESCUE ME WITH DR. LISA (2.3) |
| Origination | Network |

| Days/Times Program Regularly Scheduled | SATURDAYS 10:30-11:00 AM (4/1/17-6/24/17) |
|--|---|
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | RESCUE ME WITH DR. LISA educates the audience about canine adoption and creating healthy environments for dogs. Hosted by Dr. Lisa Chimes, a passionate emergency veterinarian with a heart of gold, each episode will feature Dr. Lisa matching orphaned and abandoned animals with loving new homes. The program will teach teen viewers how to be responsible pet owners and maintain a safe and healthy lifestyle for both family and pet. Each week, the show will take viewers on an experience to witness firsthand these heartwarming stories about pets and their chance for a new life. The show follows families who make compromises with each other to find a new family pet, while learning about pros and cons of different pet options. It fits the definition of core programming as follows: serves the educational /informational needs of children ages 16 and under as a significant purpose; airs between 7am and 10pm; is regularly scheduled weekly; is at least 30 minutes in length; targets children 13-16 years of age; is identified as educational/informational throughout the program and necessary information for listing the program as educational/informational is made available to publishers of programming guides. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (14 of 14) | Response |
|---------------------------------------|---|
| Program Title | FOOD FOR THOUGHT WITH CLAIRE THOMAS (2.3) |
| Origination | Network |

| Days/Times Program Regularly Scheduled | SATURDAYS 11:00-11:30AM & 11:30AM - 12:00PM (4/1/17-6/24/17) |
|--|---|
| Total times aired at regularly scheduled time | 26 |
| Total times aired | 26 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Young, enthusiastic and passionate about food, Claire Thomas is the host who opens viewers' eyes to how everyday life can inspire culinary creations in FOOD FOR THOUGHT. Each episode informs and educates teens about the power of food as a tool for exploring new places, meeting new people and learning about different cultures. Claire serves as a role model for 13-16-year-old viewers by showing her passion for her family, life, and healthy living by sharing stories in the kitchen. Creative inspiration can come from any place at any time - sometimes from family, sometimes from friends, or even from bloggers needing her help. Based on her unique perspective gathered throughout each episode, Claire will teach the audience how to prepare the "inspired" dish while promoting a healthy attitude towards food and life. Clare shops for her ingredients and shows viewers how to look for good buys. She also explains what the essentials are for a beginner kitchen. It fits the definition of core programming as follows: serves the educational/informational needs of children ages 16 and under as a significant purpose; airs between 7am and 10pm; is regularly scheduled weekly; is at least 30 minutes in length; targets children 13-16 years of age; is identified as educational/informational throughout the program and necessary information for listing the program as educational/informational is made available to publishers of programming guides. |
| Does the Licensee identify the program by displaying throughout the program the symbol E ///? | Yes |

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

Liaison Contact

| Question | Response |
|---|-----------------------------|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)? | Yes |
| Name of children's programming liaison | Karen Framel |
| Address | 3701 S. Peoria Avenue |
| City | Tulsa |
| State | ОК |
| Zip | 74105 |
| Telephone Number | (918) 748- 1425 |
| Email Address | framel@kjrh |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | |

Other Matters (15)

| Other Matters (1 of 15) | Response |
|--|--|
| Program Title | VOYAGER WITH JOSH GARCIA (2.1) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAY 10:00-10:30AM (7/1/17-9/30/17) |
| Total times aired at regularly scheduled time | 14 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Voyager with Josh Garcia takes viewers on an exciting and immersive journey around the globe with world traveler and host, Josh Garcia. Each episode provides audiences access to the world's most incredible destinations as Josh seeks out the truly authentic experiences one can only find when guided by a knowledgeable and passionate guide. Each week, Josh Garcia brings viewers on an enthralling voyage exploring the people and cultures that make our world so breathtaking. It fits the definition of core programming as follows: serves the educational/informational needs of children ages 16 and under as a significant purpose; airs between 7am and 10pm; is regularly scheduled weekly; is at least 30 minutes in length; targets children 13-16 years of age; is identified as educational/informational throughout the program and necessary information for listing the program as educational/informational is made available to publishers of programming guides. |

| Other Matters (2 of 15) | Response |
|---|---------------------------------------|
| Program Title | WILDERNESS VET (2.1) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAYS 10:30-11AM (7/1/17-9/30/17) |
| Total times aired at regularly scheduled time | 14 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

Core

Programming.

Wilderness Vet hosted by renowned veterinarian Dr. Michelle Oakley, features compelling stories from one of the most rugged areas on the planet, the Yukon. Dr. Oakley travels to homes, farms and wildlife preserves across the Yukon to help animals in need. Wilderness Vet will bring viewers closer than ever before to wild animals in their native habitats by showcasing the hard work and dedication involved in their rescue and rehabilitation. It fits the definition of core programming as follows: serves the educational /informational needs of children ages 16 and under as a significant purpose; airs between 7am and 10pm; is regularly scheduled weekly; is at least 30 minutes in length; targets children 2-5 years of age; is identified as educational/informational throughout the program and necessary information for listing the program as educational/informational is made available to publishers of programming guides.

| Other Matters (3 of 15) | Response |
|--|---|
| Program Title | JOURNEY WITH DYLAN DREYER (2.1) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAYS 11-11:30AM (7/1/17-9/30/17) |
| Total times aired at regularly scheduled time | 14 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of | Led by NBC News meteorologist and TODAY contributor Dylan Dreyer, Journey with Dylan Dreyer is a wondrous celebration of nature. Breathtaking cinematography will bring viewers up-close and personal with the black bears of Montana to polar bears in the Arctic. The audience will have a unique platform to see animals in their natural habitat, including exploring the extraordinary migration of 1.5 million animals travelling over 500 miles across the Serengeti to Tanzania and Kenya. Journey with Dylan Dreyer will tell us why. It fits the definition of core programming as follows: serves the educational/informational needs of children ages 16 and under as a significant purpose; airs between 7am and 10pm; is regularly scheduled weekly; is at least 30 minutes in length; targets children 2-5 years of age; is identified as educational /informational throughout the program and necessary information for listing the program as educational |

| Other Matters (4 of 15) | Response |
|---|--|
| Program Title | NATURALLY, DANNY SEO (2.1) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAYS, 11:30AM-12PM (7/1/17-9/30/17) |

/informational is made available to publishers of programming guides.

| Total times | 14 | |
|--------------|----------------------|--|
| aired at | | |
| regularly | | |
| scheduled | | |
| time | | |
| Length of | 30 mins | |
| Program | | |
| Age of | 13 years to 16 years | |
| Target Child | | |
| Audience | | |
| from | | |

Naturally, Danny Seo is an educational series for young people and their families seeking a healthier lifestyle by learning the science behind eating well and exercising your mind and body while caring for our planet. Host Danny Seo is America's leading authority on eco-friendly living. Danny has devoted his career to the idea that caring for the environment can go hand-in-hand with enjoying time with family and friends and sharing delicious and healthy meals while creating a healthy and environmentally friendly home. It fits the definition of core programming as follows: serves the educational/informational needs of children ages 16 and under as a significant purpose; airs between 7am and 10pm; is regularly scheduled weekly; is at least 30 minutes in length; targets children 2-5 years of age; is identified as educational/informational throughout the program and necessary information for listing the program as educational/informational is made available to publishers of programming guides.

| Other Matters (5 of 15) | Response |
|---|---------------------------------------|
| Program Title | GIVE (2.1) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAYS 12-12:30PM (7/1/17-9/30/17) |
| Total times aired at regularly scheduled time | 14 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

educational and informational objective of the program and how it meets the definition of Core Programming.

Describe the

GIVE introduces viewers to the world of philanthropy through the stories of small charities making a big impact. The series features NBC News correspondent and the founder of UNICEF's Next Generation Jenna Bush Hager, esteemed actor Blair Underwood, and passionate celebrity philanthropists from film, television, music, sports and business who are all a mission to inspire others to do good. In each episode one of these celebrity ambassadors will visit two charities that use innovation, best practices, and dedication for change in their communities and the world. With the help of some of the country's top foundations, we'll meet these inspiring individuals to see how they do it through the eyes of our celebrity ambassadors. It fits the definition of core programming as follows: serves the educational/informational needs of children ages 16 and under as a significant purpose; airs between 7am and 10pm; is regularly scheduled weekly; is at least 30 minutes in length; targets children 2-5 years of age; is identified as educational/informational throughout the program and necessary information for listing the program as educational/informational is made available to publishers of programming guides

| Other Matters (6 of 15) | Response |
|--|---|
| Program Title | HEART OF A CHAMPION WITH LAUREN THOMPSON (2.1) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAYS 12:30-1PM (7/1/17-9/30/17)24/17) |
| Total times aired at regularly scheduled time | 14 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Heart of a Champion with Lauren Thompson features the powerful and inspiring stories of successful athletes who exemplify what it really means to be a champion. Hosted by Lauren Thompson, host of Golf Channel's Morning Drive, Heart of a Champion introduces audiences to professional and amateur athletes who have overcome obstacles to ultimately achieve transcendent moments in the world of sports. Heart of a Champion proves that a champion is not only defined by their speed, strength and agility, but also by their grit, resiliency and heart. It fits the definition of core programming as follows: serves the educational /informational needs of children ages 16 and under as a significant purpose; airs between 7am and 10pm; is regularly scheduled weekly; is at least 30 minutes in length; targets children 2-5 years of age; is identified as educational/informational throughout the program and necessary information for listing the program as educational/informational is made available to publishers of programming guides. |

| Other Matters (7 of 15) | Response |
|---|--|
| Program Title | ALL IN WITH LAILA ALI (2.2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAYS 9:00-9:30 & 9:30-10:00 AM (7/1/17-9/30/17) |
| Total times aired at regularly scheduled time | 28 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

All in with Laila Ali is a weekly half-hour series that delves into the world of sports, culture, travel and adventure. Developed and produced for viewers aged 13-16, each week host Laila Ali profiles inspirational people and showcases their extraordinary achievements. In the half-hour series Laila Ali scours the globe to track down the world's most compelling stories, profiling inspirational atheletes, showcasing groundbreaking achievements and extraordinary stories. Exploring the world of sports, culture, travel and adventure, this educational program steps off the beaten track into uncharted territory inspiring audiences to go all in on their dreams. It fits the definition of core programming as follows: serves the educational/informational needs of children ages 16 and under as a significant purpose; airs between 7am and 10pm; is regularly scheduled weekly; is at least 30 minutes in length; targets children 13-16 years of age; is identified as educational/informational throughout the program and necessary information for listing the program as educational/informational is made available to publishers of programming guides.

| Other Matters (8 of 15) | Response |
|---|---|
| Program Title | JEWELS OF THE NATURAL WORLD (2.2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAYS 10-10:30AM (7/1/17-9/30/17) |
| Total times aired at regularly scheduled time | 14 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the | Produced for viewers aged 13-16, and the whole family, Jewels of the Natural World is an incredible |

educational and informational objective of the program and how it meets the definition of Core Programming.

Produced for viewers aged 13-16, and the whole family, Jewels of the Natural World is an incredible celebration of nature. Hosted by Nicole Gibbons, this breathtaking series will give viewers a passport to discover some of the most fascinating animals on our planet. Audiences will have a unique platform to see these animals up close, observing them in their natural habitat. Jewels of the Natural World will explore natural wonders of the world, including the Great Land migration in Africa of millions of wildebeests. Also, viewers will learn more about the struggle for survival for many of Africa's iconic animal species such as hippos, cheetahs, and elephants. Jewels of the Natural World will uncover these amazing facts of nature and teach audiences more about our fascinating natural world. It fits the definition of core programming as follows: serves the educational/informational needs of children ages 16 and under as a significant purpose; airs between 7am and 10pm; is regularly scheduled weekly; is at least 30 minutes in length; targets children 13-16 years of age; is identified as educational/informational throughout the program and necessary information for listing the program as educational/informational is made available to publishers of programming guides.

| Other Matters (9 of 15) | Response |
|---|---------------------------------------|
| Program Title | ANIMAL TALES (2.2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAYS 10:30-11AM (7/1/17-9/30/17) |

| Total times | 14 |
|--------------|----------------------|
| aired at | |
| regularly | |
| scheduled | |
| time | |
| Length of | 30 mins |
| Program | |
| Age of | 13 years to 16 years |
| Target Child | |
| Audience | |
| from | |

Hosted by comedian Mark Curry, Animal Tails explores and investigates animals of all sizes from all sorts of locations. From uncovering the unique ways diferent animals communicate with each other to discovering how police teams train their canine partners, Animal Tails provides a unique and educational experience for children and their parents. It fits the definition of core programming as follows: serves the educational /informational needs of children ages 16 and under as a significant purpose; airs between 7am and 10pm; is regularly scheduled weekly; is at least 30 minutes in length; targets children 13-16 years of age; is identified as educational/informational throughout the program and necessary information for listing the program as educational/informational is made available to publishers of programming guides.

| Other Matters (10 of 15) | Response |
|---|--|
| Program Title | EVERYDAY HEALTH (2.2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAYS 11:00-11:30AM & 11:30AM - 12:00PM (7/1/17-9/30/17) |
| Total times aired at regularly scheduled time | 28 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

educational and informational objective of the program and how it meets the definition of Core Programming.

Describe the

In this weekly half-hour series developed and produced to educate and inform viewers ages 13-16, our hosts scan the country finding those who "pay it forward" to promote health and wellness. The remarkable people that viewers meet are referred to as "agents of change", special individuals who are making big changes in people's lives, one small step at a time. Everyday Health is a series that uniquely raises awareness to help fight obesity, raise self-esteem, establish physical fitness habits and prevent negative health choices. An inspirational program about people who confront challenges by taking control, Everyday Health, through captivating storytelling, reports on amazing teens and other selfless Americans who are "paying it forward", with good will and new ideas that will inspire other teens to take action. It fits the definition of core programming as follows: serves the educational/informational needs of children ages 16 and under as a significant purpose; airs between 7am and 10pm; is regularly scheduled weekly; is at least 30 minutes in length; targets children 13-16 years of age; is identified as educational/informational throughout the program and necessary information for listing the program as educational/informational is made available to publishers of programming guides.

| Other Matters (11 of 15) | Response | | | |
|---|---|--|--|--|
| Program Title | JACK HANNA'S ANIMAL ADVENTURES (2.3) | | | |
| Origination | Network | | | |
| Days/Times Program Regularly Scheduled | SATURDAYS 9-9:30AM (7/1/17-9/30/17) | | | |
| Total times aired at regularly scheduled time | 14 | | | |
| Length of Program | 30 mins | | | |
| Age of Target Child Audience from | 13 years to 16 years | | | |
| Describe the educational and informational | In each episode the cameras follow Jack Hanna as he spends time with nature's creatures across the continents. Jack talks with people that are knowledgeable about each animal and habitat, teaching as he goes. Each episode is designed to reveal to children the world around them in a way that presents positive role models and pro-social values within an environmentally responsible universe. Jack conveys a sense of | | | |

In each episode the cameras follow Jack Hanna as he spends time with nature's creatures across the continents. Jack talks with people that are knowledgeable about each animal and habitat, teaching as he goes. Each episode is designed to reveal to children the world around them in a way that presents positive role models and pro-social values within an environmentally responsible universe. Jack conveys a sense of hand-on, experiential learning that is essential to a positive learning process. His enthusiasm for the animals is contagious and his content is informative without the audience feeling that they are being "taught." The show offers its young audience the opportunity to understand our environment, particularly the delicate balance between nature and development. As a result, viewers can develop the ability to make decisions on environmental issues and take responsible action on behalf of the environment. It fits the definition of core programming as follows: serves the educational/informational needs of children ages 16 and under as a significant purpose; airs between 7am and 10pm; is regularly scheduled weekly; is at least 30 minutes in length; targets children 13-16 years of age; is identified as educational/informational throughout the program and necessary information for listing the program as educational/informational is made available to publishers of programming guides.

| Other Matters (12 of 15) | Response | | | |
|---|---|--|--|--|
| Program Title | OUTBACK ADVENTURES WITH TIM FAULKNER (2.3) | | | |
| Origination | Network | | | |
| Days/Times Program Regularly Scheduled | SATURDAYS 9:30-10:00AM & 10:00-10:30AM (7/1/17-9/23/17) | | | |
| Total times aired at regularly scheduled time | 26 | | | |
| Length of Program | 30 mins | | | |
| Age of Target Child Audience from | 13 years to 16 years | | | |

meets the

Core

definition of

Programming.

OUTBACK ADVENTURES is hosted by wildlife expert Tim Faulkner. Viewers will be provided an eyeopening experience as Tim, animal expert and wildlife park operations manager, showcases the beauty and
wonder of the natural world. Audiences will be brought closer to the natural world as Tim explores the
habitats and adventures of creatures of all sizes, including a giant Galapagos tortoise, a baby wombat, the
flying fox, and even a newly discovered species of birds. While the shows are exciting, Faulkner always
tempers his sense of adventure with respect for boundaries and safety, especially around animals. The
program contains important messages about environmental stewardship while fostering a fascination with
the outdoor world. It fits the definition of core programming as follows: serves the educational/informational
needs of children ages 16 and under as a significant purpose; airs between 7am and 10pm; is regularly
scheduled weekly; is at least 30 minutes in length; targets children 13-16 years of age; is identified as
educational/informational throughout the program and the necessary information for listing the program as
educational/informational is made available to publishers of programming guides.

| Other Matters (13 of 15) | Response | | | |
|--|--|--|--|--|
| Program Title | RESCUE ME WITH DR. LISA (2.3) | | | |
| Origination | Network | | | |
| Days/Times Program Regularly Scheduled | SATURDAYS, 10:30-11AM (7/1/17-9/30/17) | | | |
| Total times aired at regularly scheduled time | 14 | | | |
| Length of Program | 30 mins | | | |
| Age of Target Child Audience from | 13 years to 16 years | | | |
| Describe the educational and informational objective of the program and how it | RESCUE ME WITH DR. LISA educates the audience about canine adoption and creating healthy environments for dogs. Hosted by Dr. Lisa Chimes, a passionate emergency veterinarian with a heart of gold, each episode will feature Dr. Lisa matching orphaned and abandoned animals with loving new homes. The program will teach teen viewers how to be responsible pet owners and maintain a safe and healthy lifestyle for both family and pet. Each week, the show will take viewers on an experience to witness firsthand these heartwarming stories about pets and their chance for a new life. The show follows families who make compromises with each other to find a new family pet, while learning about pros and cons of different pet | | | |

| Other Matters (14 of 15) | Response | |
|---|--|--|
| Program Title | FOOD FOR THOUGHT (2.3) | |
| Origination | Network | |
| Days/Times Program Regularly Scheduled | SATURDAYS 11:00-11:30AM & 11:30AM-12:00PM (7/1/17-9/30/17) | |

/informational is made available to publishers of programming guides.

options. It fits the definition of core programming as follows: serves the educational/informational needs of

children ages 16 and under as a significant purpose; airs between 7am and 10pm; is regularly scheduled

weekly; is at least 30 minutes in length; targets children 13-16 years of age; is identified as educational

/informational throughout the program and necessary information for listing the program as educational

| Total times | 28 | |
|--------------|----------------------|--|
| aired at | | |
| regularly | | |
| scheduled | | |
| time | | |
| Length of | 30 mins | |
| Program | | |
| Age of | 13 years to 16 years | |
| Target Child | | |
| Audience | | |
| from | | |

Young, enthusiastic and passionate about food, Claire Thomas is the host who opens viewers' eyes to how everyday life can inspire culinary creations in FOOD FOR THOUGHT. Each episode informs and educates teens about the power of food as a tool for exploring new places, meeting new people and learning about different cultures. Claire serves as a role model for 13-16-year-old viewers by showing her passion for her family, life, and healthy living by sharing stories in the kitchen. Creative inspiration can come from any place at any time - sometimes from family, sometimes from friends, or even from bloggers needing her help. Based on her unique perspective gathered throughout each episode, Claire will teach the audience how to prepare the "inspired" dish while promoting a healthy attitude towards food and life. Clare shops for her ingredients and shows viewers how to look for good buys. She also explains what the essentials are for a beginner kitchen. It fits the definition of core programming as follows: serves the educational/informational needs of children ages 16 and under as a significant purpose; airs between 7am and 10pm; is regularly scheduled weekly; is at least 30 minutes in length; targets children 13-16 years of age; is identified as educational/informational throughout the program and necessary information for listing the program as educational/informational is made available to publishers of programming guides.

| Other Matters (15 of 15) | Response | | | |
|---|--|--|--|--|
| Program Title | VACATION CREATION (2.3) | | | |
| Origination | Network | | | |
| Days/Times Program Regularly Scheduled | SATURDAYS 9:30-10:00AM & 10:00-10:30AM (9/30/17) | | | |
| Total times aired at regularly scheduled time | 2 | | | |
| Length of Program | 30 mins | | | |
| Age of Target Child Audience from | 13 years to 16 years | | | |

Vacation Creation takes audiences on an inspirational journey to follow the voyages of families facing hardship, in need of hope, or seeking much needed time together who have been specially chosen to experience a custom tailored cruise vacation of a lifetime. Hosted by comedian Tommy Davidson and travel expert Andrea Feczko, Vacation Creation provides the opportunity for families with diverse backgrounds and unique stories to travel by ocean and explore the world together. Each familys personal experiences, hopes, and dreams are the basis for creating an unforgettable dream vacation abroad the worlds most incredible ships and on shore in the most awe inspiring destinations. It fits the definition of core programming as follows: serves the educational/informational needs of children ages 16 and under as a significant purpose; airs between 7am and 10pm; is regularly scheduled weekly; is at least 30 minutes in length; targets children 13-16 years of age; is identified as educational/informational throughout the program and necessary information for listing the program as educational/informational is made available to publishers of programming guides.

Certification

Question Response

The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.

FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID

Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.

WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).

I certify that this application includes all required and relevant attachments.

Yes

I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.

Karen Framel,

Ms. . Research Analyst

07/07 /2017 **Attachments**

No Attachments.