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Federal Communications Commission

(REFERENCE COPY - Not for submission)

# Children's Television Programming Report

FRN: **0028278927** | File Number: **0000027094** | Submit Date: **07/10/2017** | Call Sign: **WCAV** | Facility ID: **363** | City: **CHARLOTTESVILLE** | State: **VA**

Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date: **07/10/2017** | Filing Status: **Active**

## Report reflects information for : Second Quarter of 2017

### General Information

| Section | Question | Response |
|---|---|---|
| **Attachments** | Are attachments (other than associated schedules) being filed with this application? | No |

## Applicant Information

### Applicant Name, Type, and Contact Information

| Applicant | Address | Phone | Email | Applicant Type |
|---|---|---|---|---|
| **GRAY TELEVISION LICENSEE, LLC**<br>Doing Business As: GRAY TELEVISION LICENSEE, LLC | 999 SECOND STREET S.E.<br>CHARLOTTESVILLE, VA 22902<br>United States | +1 (434) 242-1919 | robert.folliard@gray.tv | Company |

## Contact Representatives (2)

| Contact Name | Address | Phone | Email | Contact Type |
|---|---|---|---|---|
| **Joseph M. Davis , P.E. .**<br>*Consulting Engineer*<br>Chesapeake RF Consultants, LLC | 207 Old Dominion Road<br>Yorktown, VA 23692<br>United States | +1 (703) 650-9600 | Joseph.Davis@RF-consultants.com | Technical Representative |
| **JOAN STEWART**<br>WILEY REIN LLP | 1776 K STREET, NW<br>WASHINGTON, DC 20006<br>United States | +1 (202) 719-7438 | JSTEWART@WILEYREIN.COM | Legal Representative |

## Children's Television Information

| Section | Question | Response |
|---|---|---|
| **Station Type** | Station Type | Network Affiliation |
| | Affiliated network | CBS |
| | Nielsen DMA | Charlottesville |
| | Web Home Page Address | www.newsplex.com |

## Digital Core Programming

| Question | Response |
|---|---|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream | 4.5 |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | 336.0 |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | 5.0 |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | Yes |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes |

## Digital Core Programs(19)

| Digital Core Program (1 of 19) | Response |
|---|---|
| Program Title | Lucky Dog (19.1) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 7a |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal trainer Brandon McMillan's second home is the neighborhood animal shelter, where his mission is to rescue hard-to-love and untrained dogs. At McMillan's training facility known as the Lucky Dog Ranch, he embraces the difficult task of turning frightened pooches into perfect pets. McMillan's ultimate triumph is seeing a lucky family adopt an even luckier dog, making each episode an adoption story that warms the heart. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (2 of 19) | Response |
|---|---|
| Program Title | Dr. Chris Pet Vet (19.1) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 7:30am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |

| | |
|---|---|
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Chronicling the adventures of Dr. Chris Brown, DR. CHRIS PET VET allows viewers unique insight into the life of one of the world's busiest vets and the animals to which he devotes his days to caring and treating. For those animals that require specialist services, Dr. Chris calls on his good friend and colleague Dr. Lisa Chimes, who works at a small animal specialist hospital. Each episode delivers not only a carefully crafted mix of human and animal interest stories, but also features a variety of animals that undergo elective procedures as part of long-term treatments involving the most intricate and technologically advanced surgery. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| **Digital Core Program (3 of 19)** | **Response** |
|---|---|
| Program Title | The Inspectors (19.1) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 8:30am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | It is a crime drama about the U.S. Postal Inspection Service. The series stars Jessica Lundy as a single-mom Postal Inspector who solves crimes relating to US Mail. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| **Digital Core Program (4 of 19)** | **Response** |
|---|---|
| Program Title | Henry Ford's Innovation Nation (19.1) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 8am |
| Total times aired at regularly scheduled time | 13 |

| | |
|---|---|
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Henry Ford's Innovation Nation, a weekly celebration of the inventor's spirit. Hosted by CBS News correspondent Mo Rocca |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| **Digital Core Program (5 of 19)** | **Response** |
|---|---|
| Program Title | Animal Exploration (19.3 for 19.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 12p |
| Total times aired at regularly scheduled time | 5 |
| Total times aired | 12 |
| Number of Preemptions for other than Breaking News | 8 |
| Number of Preemptions Rescheduled | 7 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each week Jarod looks at exotic and domestic animals from his own unique prespective. Every week Jarod travels to zoos and aquariums to explore animals that fit a particular theme, whether it's the need for speed or animal heroes- there is always something amazing happening. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

### Digital Preemption Programs #1

| **Questions** | **Response** |
|---|---|
| Title of Program | Animal Explorations (19.3 for 19.2) |
| List date and time rescheduled | 04/16/2017 12:00 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | No |
| Date Preempted | 2017-04-15 |

| | |
|---|---|
| Episode # | |
| Reason for Preemption | Sports |

### Digital Preemption Programs #2

| Questions | Response |
|---|---|
| Title of Program | Animal Explorations (19.3 for 19.2) |
| List date and time rescheduled | 05/28/2017 12:00 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | No |
| Date Preempted | 2017-05-27 |
| Episode # | |
| Reason for Preemption | Sports |

### Digital Preemption Programs #3

| Questions | Response |
|---|---|
| Title of Program | Animal Explorations (19.3 for 19.2) |
| List date and time rescheduled | 04/30/2017 12:00 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | No |
| Date Preempted | 2017-04-29 |
| Episode # | |
| Reason for Preemption | Sports |

### Digital Preemption Programs #4

| Questions | Response |
|---|---|
| Title of Program | Animal Explorations (19.3 for 19.2) |
| List date and time rescheduled | 05/07/2017 12:00 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | No |
| Date Preempted | 2017-05-06 |
| Episode # | |
| Reason for Preemption | Sports |

### Digital Preemption Programs #5

| Questions | Response |
|---|---|
| Title of Program | Animal Explorations (19.3 for 19.2) |
| List date and time rescheduled | 06/11/2017 12:00 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | No |

| | |
|---|---|
| Date Preempted | 2017-06-10 |
| Episode # | |
| Reason for Preemption | Sports |

### Digital Preemption Programs #6

| Questions | Response |
|---|---|
| Title of Program | Animal Explorations (19.3 for 19.2) |
| List date and time rescheduled | 04/23/2017 12:00 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | No |
| Date Preempted | 2017-04-22 |
| Episode # | |
| Reason for Preemption | Sports |

### Digital Preemption Programs #7

| Questions | Response |
|---|---|
| Title of Program | Animal Exploration (27.1) |
| List date and time rescheduled | 06/25/2017 12:00 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | No |
| Date Preempted | 2017-06-24 |
| Episode # | |
| Reason for Preemption | Sports |

| Digital Core Program (6 of 19) | Response |
|---|---|
| Program Title | Laura McKenzie's Traveler (19.3 for 19.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday 10:30am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |

| | |
|---|---|
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | LAURA McKENZIE'S TRAVELER is an invaluable addition to the core programming element of all broadcast networks. This in-depth, high definition travel show offers entertaining, safe, educational and informational programming appropriate for general audiences of all ages, targeting children 13-16. Through the use of on-site stand-ups, voice over monologues, environmental b-roll and pop-up 'Travel Tips,' Laura McKenzie's Traveler provides an educational journey to significant destinations around the world. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| **Digital Core Program (7 of 19)** | **Response** |
|---|---|
| Program Title | Real Life 101 (19.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday 7:30am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Real Life 101 introduces you to real people doing real jobs. From doctors, lawyers and veterinarians to career counselors, drug counselors, Lipizzaner stallion trainers and special effects wizards, Real Life 101 takes you "on the job" so you can see for yourself why these professionals love what they do. Learn about jobs you might not know even existed! |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| **Digital Core Program (8 of 19)** | **Response** |
|---|---|
| Program Title | Wild America (19.1) |
| Origination | Syndicated |

| | |
|---|---|
| Days/Times Program Regularly Scheduled | Sunday 7a |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 6 years to 11 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Join Jack Hanna as he explores the wild world around us. Into the Wild is a weekly half hour educational show. Jack brings the affective aspect to wildlife education, engaging the emotional appeal of wild animals and the conservation message to encourage the audience to an active interest in preserving wildlife. Combining data-oriented scientific information with concern for the conservation status of wildlife and the environment enforces the educational value and impact of the program. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| **Digital Core Program (9 of 19)** | **Response** |
|---|---|
| Program Title | Raw Travel (19.3 for 19.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday 8:30am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |

| | |
|---|---|
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Raw Travel is a new kind of travel series, showcasing the rapidly growing wave of socially and environmentally conscious traveler, while celebrating the self-discovery that authentic travel and experience among other cultures can bring. In each one-hour show you'll see a lot! The show incorporates eco-tourism, voluntourism (traveling volunteers), adventure sports, underground music and culture, food, tradition and much more. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| **Digital Core Program (10 of 19)** | **Response** |
|---|---|
| Program Title | Sports Stars of Tomorrow (19.3 for 19.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays 1130a |
| Total times aired at regularly scheduled time | 11 |
| Total times aired | 13 |
| Number of Preemptions | 2 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 2 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

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|---|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | SPORTS STARS OF TOMORROW is a weekly "magazine" series that showcases up-and-coming young athletes whose talent and hard work are making them winners. Each episode includes a variety of news features that highlight the featured athletes' success in sports, as well as the hard work that's gotten them that far. Family members and coaches are introduced, too, allowing viewers to get a better idea of the many people involved in each athlete's achievement. Although the show focses on the players' athletic prowess -- and the awards and scholarships they've received because of their talents -- it also presents these young athletes as regular kids, many of whom spend their time volunteering, tutoring children with learning disabilities, and even being elected prom queen. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

### Digital Preemption Programs #1

| Questions | Response |
|---|---|
| Title of Program | Sports Stars of Tomorrow (19.3 for 19.2) |
| List date and time rescheduled | 06/18/2017 10:00 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | No |
| Date Preempted | 2017-06-18 |
| Episode # | |
| Reason for Preemption | Sports |

### Digital Preemption Programs #2

| Questions | Response |
|---|---|
| Title of Program | Sports Stars of Tomorrow (19.3 for 19.2) |
| List date and time rescheduled | 06/25/2017 03:00 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | No |
| Date Preempted | 2017-06-25 |
| Episode # | |
| Reason for Preemption | Sports |

| Digital Core Program (11 of 19) | Response |
|---|---|
| Program Title | Jack Hanna (19.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays 8am |

| | |
|---|---|
| Total times aired at regularly scheduled time | 11 |
| Total times aired | 11 |
| Number of Preemptions | 2 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 4 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | A reality television series about animals and their exciting adventures. The series was hosted by Jack Hanna, Director Emeritus of the Columbus Zoo and Aquarium. It is shown weekly in syndication across the country on numerous stations and networks. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| **Digital Core Program (12 of 19)** | **Response** |
|---|---|
| Program Title | Chicken Soup for the Soul's Hidden Heroes (19.1) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 11am |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 13 |
| Number of Preemptions | 1 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 6 years to 11 years |

| | |
|---|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Chicken Soup for the Soul's Hidden Heroes, hosted by Brooke Burke-Charvet, is a hidden camera television show developed for teens in which each episode reveals the widespread goodwill in our world by secretly capturing heroes in action as they demonstrate acts of kindness, compassion and commitment to others. Highlighted by funny, light-hearted moments, the show shines a bright light on everyday people who selflessly share their positive attitudes towards society and life with others by doing good deeds. The show, which includes user-generated content, is based in part on three Chicken Soup for the Soul books created with the Boniuk Foundation: Chicken Soup for the Soul: Be the Best You Can Be; Chicken Soup for the Soul: Create Your Best Future; and Chicken Soup for the Soul: Raising Great Kids. These books were made, with the support of the Boniuk Foundation, from thousands of stories specifically selected to build character, promote kindness, and encourage compassion, especially as a tool against bullying. Each episode of Chicken Soup for the Soul's Hidden Heroes features three hidden camera scenarios that capture everyday heroes in action in a highly entertaining and interactive format. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

### Digital Preemption Programs #1

| Questions | Response |
|---|---|
| Title of Program | Chicken Soup for the Soul's Hidden Heroes |
| List date and time rescheduled | 04/23/2017 12:00 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | No |
| Date Preempted | 2017-04-22 |
| Episode # | |
| Reason for Preemption | Other |

| Digital Core Program (13 of 19) | Response |
|---|---|
| Program Title | Brain Games (19.3 for 19.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays 7a |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| | |
|---|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The show is interactive, encouraging television viewers, often along with a handful of live volunteers, to engage in visual, auditory, and other cognitive experiments, or "brain games", that emphasize the main points presented in each episode. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| **Digital Core Program (14 of 19)** | **Response** |
|---|---|
| Program Title | Dog Town USA (19.3 for 19.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays 730a |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dog Town, USA is a story of the men and women who devote their lives to the healing and happiness of dogs from every corner of the nation. Built on 33000 acres of pristine land in Utah, Dog Town USA is the nation's preeminent facility dedicated to finding safe homes for abandoned dogs. Each week, Dog Town USAs highly skilled staff and internationally renowned experts first create a safe sanctuary for dogs from around the world. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| **Digital Core Program (15 of 19)** | **Response** |
|---|---|
| Program Title | Expedition Wild (19.3 for 19.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays 8am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |

| | |
|---|---|
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This educational and informational program is hosted by wildlife expert Casey Anderson and showcases his charismatic animal companions on an innovative and action packed odyssey through North Americas wild places revealing a rare glimpse into the beauty and complexity of the natural world. Viewers will follow Casey on a series of breathtakingly wild adventures. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| **Digital Core Program (16 of 19)** | **Response** |
|---|---|
| Program Title | Hatched (19.3 for 19.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 830a |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| | |
|---|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Hatched is an educational and informational series dedicated to teaching children aged 13-16 about how to successfully pursue their entrepreneurial dreams. Each week, a seasoned team of business leaders instructs entrepreneurs about the basic but critical business skills needed to bring a product from concept to the marketplace. A unique program that combines entertainment with business school, Hatched will focus on the skills needed to launch a product. It will help young people develop the confidence and business savvy to execute a detailed business plan that includes product pricing, packaging, marketing and investment strategies. Hatched brings young entrepreneurs to the table encouraging them to step up and seize their dreams. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| **Digital Core Program (17 of 19)** | **Response** |
|---|---|
| Program Title | Ocean Mystery (19.3 for 19.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays 9a |
| Total times aired at regularly scheduled time | 11 |
| Total times aired | 13 |
| Number of Preemptions | 2 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 2 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Ocean Mysteries, offers a fresh approach to the quest for aquatic understanding by blending stories of fascinating sea creatures, comparisons to popular land animals, and analogies to human experience. Hosted by Jeff Corwin, Ocean Mysteries is produced for ages 13-16 and beyond by showing how animals share the same behaviors, challenges and triumphs that humans do. From exciting rescues of abandoned animals to unexpected conflicts in the family dynamics of the mingling species, viewers will get to know and care about these heroes, and all of the fascinating life teeming in our oceans. |

| | |
|---|---|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

### Digital Preemption Programs #1

| Questions | Response |
|---|---|
| Title of Program | Ocean Mysteries (19.3 for 19.2) |
| List date and time rescheduled | 05/14/2017 12:00 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | No |
| Date Preempted | 2017-05-13 |
| Episode # | |
| Reason for Preemption | Sports |

### Digital Preemption Programs #2

| Questions | Response |
|---|---|
| Title of Program | Ocean Mysteries (19.3 for 19.2) |
| List date and time rescheduled | 05/21/2017 12:30 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | No |
| Date Preempted | 2017-05-20 |
| Episode # | |
| Reason for Preemption | Sports |

| Digital Core Program (18 of 19) | Response |
|---|---|
| Program Title | Open Road with Dr. Chris (19.1) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 1130a |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 13 |
| Number of Preemptions | 1 |

| | |
|---|---|
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Open Road with Dr. Chris is hosted by renowned veterinarian Dr. Chris Brown, who also hosts Dr. Chris Pet Vet. Complimenting Dr. Chris dedication to animal care and environmental stewardship, he embarks on an extraordinary journey around the globe, introducing young people to exhilarating experiences, from hiking in the heart of a volcano to swimming with humpback whales. Each episode will feature Dr. Chris in a culturally diverse destination where he will uncover the best kept secret of the region. Whether hes exploring the history of the Chilean capital or coming face to face with a live volcano in Vanuatu, The Open Road with Dr. Chris is the viewers passport to a rare educational adventure. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

### Digital Preemption Programs #1

| Questions | Response |
|---|---|
| Title of Program | Open Road with Dr. Chris |
| List date and time rescheduled | 04/23/2017 12:30 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | No |
| Date Preempted | 2017-04-22 |
| Episode # | |
| Reason for Preemption | Other |

| Digital Core Program (19 of 19) | Response |
|---|---|
| Program Title | Recipe Rehab (19.3 for 19.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays 930a |
| Total times aired at regularly scheduled time | 11 |
| Total times aired | 13 |

| | |
|---|---|
| Number of Preemptions | 2 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 2 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Recipe Rehab finds a fun way to participate in the effort to curb the rise of obesity in America with a competition that promotes the use of healthy, wholesome ingredients, and demonstrates the positive effects of healthy food choices. Each week two chefs face off in a competition to give one family's high calorie recipe a new low calorie twist. After the family members try out each recipe in their own kitchen, they decide their new favorite. Evette Rios hosts. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

### Digital Preemption Programs #1

| Questions | Response |
|---|---|
| Title of Program | Recipe Rehab (19.3 for 19.1) |
| List date and time rescheduled | 05/14/2017 12:30 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | No |
| Date Preempted | 2017-05-13 |
| Episode # | |
| Reason for Preemption | Sports |

### Digital Preemption Programs #2

| Questions | Response |
|---|---|
| Title of Program | Recipe Rehab (19.3 for 19.1) |
| List date and time rescheduled | 05/21/2017 12:30 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | No |
| Date Preempted | 2017-05-20 |
| Episode # | |
| Reason for Preemption | Sports |

**Non-Core Educational and Informational Programming (0)**

**Sponsored Core Programming (0)**

## Liaison Contact

| Question | Response |
|---|---|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)? | Yes |
| Name of children's programming liaison | Emily Hall |
| Address | 999 2nd Street SE |
| City | Charlottesville |
| State | VA |
| Zip | 22902-6172 |
| Telephone Number | (434) 220-7541 |
| Email Address | emily.hall@newsplex.com |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | |

## Other Matters (19)

| Other Matters (1 of 19) | Response |
|---|---|
| Program Title | Lucky Dog |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAY 7AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal trainer Brandon McMillan's second home is the neighborhood animal shelter, where his mission is to rescue hard-to-love and untrained dogs. At McMillan's training facility known as the Lucky Dog Ranch, he embraces the difficult task of turning frightened pooches into perfect pets. McMillan's ultimate triumph is seeing a lucky family adopt an even luckier dog, making each episode an adoption story that warms the heart. |

| Other Matters (2 of 19) | Response |
|---|---|
| Program Title | Dr. Chris Pet Vet |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAY 7:30AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Chronicling the adventures of Dr. Chris Brown, DR. CHRIS PET VET allows viewers unique insight into the life of one of the world's busiest vets and the animals to which he devotes his days to caring and treating. For those animals that require specialist services, Dr. Chris calls on his good friend and colleague Dr. Lisa Chimes, who works at a small animal specialist hospital. Each episode delivers not only a carefully crafted mix of human and animal interest stories, but also features a variety of animals that undergo elective procedures as part of long-term treatments involving the most intricate and technologically advanced surgery. |

| Other Matters (3 of 19) | Response |
|---|---|
| Program Title | Inspectors |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAY 8:30AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |

| | |
|---|---|
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | It is a crime drama about the U.S. Postal Inspection Service. The series stars Jessica Lundy as a single-mom Postal Inspector who solves crimes relating to US Mail |

| **Other Matters (4 of 19)** | **Response** |
|---|---|
| Program Title | Henry Ford Innovation Nation |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAY 8AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 3 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Henry Ford's Innovation Nation, a weekly celebration of the inventor's spirit. Hosted by CBS News correspondent Mo Rocca |

| **Other Matters (5 of 19)** | **Response** |
|---|---|
| Program Title | Laura McKenize Traveler for 19.3 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday 10:30am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | LAURA McKENZIE'S TRAVELER is an invaluable addition to the core programming element of all broadcast networks. This in-depth, high definition travel show offers entertaining, safe, educational and informational programming appropriate for general audiences of all ages, targeting children 13-16. Through the use of on-site stand-ups, voice over monologues, environmental b-roll and pop-up 'Travel Tips,' Laura McKenzie's Traveler provides an educational journey to significant destinations around the world. |

| **Other Matters (6 of 19)** | **Response** |
|---|---|
| Program Title | Raw Travels for 19.3 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday 8:30am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

| | |
|---|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Raw Travel is a new kind of travel series, showcasing the rapidly growing wave of socially and environmentally conscious traveler, while celebrating the self-discovery that authentic travel and experience among other cultures can bring. In each one-hour show you'll see a lot! The show incorporates eco-tourism, voluntourism (traveling volunteers), adventure sports, underground music and culture, food, tradition and much more. |

| **Other Matters (7 of 19)** | **Response** |
|---|---|
| Program Title | Real Life 101 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday 7:30am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Real Life 101 introduces you to real people doing real jobs. From doctors, lawyers and veterinarians to career counselors, drug counselors, Lipizzaner stallion trainers and special effects wizards, Real Life 101 takes you "on the job" so you can see for yourself why these professionals love what they do. Learn about jobs you might not know even existed! |

| **Other Matters (8 of 19)** | **Response** |
|---|---|
| Program Title | Ocean Mystery for 19.3 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 9am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Ocean Mysteries, offers a fresh approach to the quest for aquatic understanding by blending stories of fascinating sea creatures, comparisons to popular land animals, and analogies to human experience. Hosted by Jeff Corwin, Ocean Mysteries is produced for ages 13-16 and beyond by showing how animals share the same behaviors, challenges and triumphs that humans do. From exciting rescues of abandoned animals to unexpected conflicts in the family dynamics of the mingling species, viewers will get to know and care about these heroes, and all of the fascinating life teeming in our oceans. |

| **Other Matters (9 of 19)** | **Response** |
|---|---|
| Program Title | Animal Exploration for 19.3 |
| Origination | Syndicated |

| | |
|---|---|
| Days/Times Program Regularly Scheduled | Saturday 12pm |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each week Jarod looks at exotic and domestic animals from his own unique prespective. Every week Jarod travels to zoos and aquariums to explore animals that fit a particular theme, whether it's the need for speed or animal heroes- there is always something amazing happening. |

| **Other Matters (10 of 19)** | **Response** |
|---|---|
| Program Title | Hidden Heroes |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 12pm |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 6 years to 11 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Chicken Soup for the Soul's Hidden Heroes is a hidden-camera show that instead of catching people in the middle of embarrassing or illegal acts, captures them in the middle of good deeds. |

| **Other Matters (11 of 19)** | **Response** |
|---|---|
| Program Title | Expedition Wild (19.3) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 8am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This educational and informational program is hosted by wildlife expert Casey Anderson and showcases his charismatic animal companions on an innovative and action packed odyssey through North Americas wild places revealing a rare glimpse into the beauty and complexity of the natural world. Viewers will follow Casey on a series of breathtakingly wild adventures. |

| **Other Matters (12 of 19)** | **Response** |
|---|---|
| Program Title | Wild America |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday 7a |

| | |
|---|---|
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 6 years to 11 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Join Jack Hanna as he explores the wild world around us. Into the Wild is a weekly half hour educational show. Jack brings the affective aspect to wildlife education, engaging the emotional appeal of wild animals and the conservation message to encourage the audience to an active interest in preserving wildlife. Combining data-oriented scientific information with concern for the conservation status of wildlife and the environment enforces the educational value and impact of the program. |

| **Other Matters (13 of 19)** | **Response** |
|---|---|
| Program Title | Hatched (19.3 for 19.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays 8:30am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Hatched is an educational and informational series dedicated to teaching children aged 13-16 about how to successfully pursue their entrepreneurial dreams. Each week, a seasoned team of business leaders instructs entrepreneurs about the basic but critical business skills needed to bring a product from concept to the marketplace. |

| **Other Matters (14 of 19)** | **Response** |
|---|---|
| Program Title | Sports Stars of Tomorrow (19.3 for 19.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays 1130a |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

| | |
|---|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | SPORTS STARS OF TOMORROW is a weekly "magazine" series that showcases up-and-coming young athletes whose talent and hard work are making them winners. Each episode includes a variety of news features that highlight the featured athletes' success in sports, as well as the hard work that's gotten them that far. Family members and coaches are introduced, too, allowing viewers to get a better idea of the many people involved in each athlete's achievement. Although the show focses on the players' athletic prowess -- and the awards and scholarships they've received because of their talents -- it also presents these young athletes as regular kids, many of whom spend their time volunteering, tutoring children with learning disabilities, and even being elected prom queen. |

| **Other Matters (15 of 19)** | **Response** |
|---|---|
| Program Title | Brain Games (19.3 for 19.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays 7am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The show is interactive, encouraging television viewers, often along with a handful of live volunteers, to engage in visual, auditory, and other cognitive experiments, or "brain games", that emphasize the main points presented in each episode. |

| **Other Matters (16 of 19)** | **Response** |
|---|---|
| Program Title | Dog Town USA (19.3 for 19.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays 730am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | It is a documentary-style program that profiles staff and volunteers as they care for dogs in need of homes. Many animals featured are severely abused or neglected or in need of specialized medical treatment. The goal is usually to secure each dog an adoptive home but if this is not possible, animals are cared for at the sanctuary for the remainder of their lives. |

| **Other Matters (17 of 19)** | **Response** |
|---|---|
| Program Title | Jack Hanna |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays 8am |
| Total times aired at regularly scheduled time | 13 |

| | |
|---|---|
| Length of Program | 30 mins |
| Age of Target Child Audience from | 4 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | A reality television series about animals and their exciting adventures. The series was hosted by Jack Hanna, Director Emeritus of the Columbus Zoo and Aquarium. It is shown weekly in syndication across the country on numerous stations and networks. |

| **Other Matters (18 of 19)** | **Response** |
|---|---|
| Program Title | Open Road with Dr. Chris |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 1130a |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Open Road with Dr. Chris is hosted by renowned veterinarian Dr. Chris Brown, who also hosts Dr. Chris Pet Vet. Complimenting Dr. Chris dedication to animal care and environmental stewardship, he embarks on an extraordinary journey around the globe, introducing young people to exhilarating experiences, from hiking in the heart of a volcano to swimming with humpback whales. Each episode will feature Dr. Chris in a culturally diverse destination where he will uncover the best kept secret of the region. Whether hes exploring the history of the Chilean capital or coming face to face with a live volcano in Vanuatu, The Open Road with Dr. Chris is the viewers passport to a rare educational adventure. |

| **Other Matters (19 of 19)** | **Response** |
|---|---|
| Program Title | Recipe Rehab (19.3 for 19.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays 8am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

| | |
|---|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Recipe Rehab finds a fun way to participate in the effort to curb the rise of obesity in America with a competition that promotes the use of healthy, wholesome ingredients, and demonstrates the positive effects of healthy food choices. Each week two chefs face off in a competition to give one family's high calorie recipe a new low calorie twist. After the family members try out each recipe in their own kitchen, they decide their new favorite. Evette Rios hosts. |

## Certification

| Question | Response |
|---|---|
| The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information,and belief there is good ground to support it; and that it is not interposed for delay.<br>**FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID**<br>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.<br>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503). | |
| I certify that this application includes all required and relevant attachments. | Yes |
| I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above. | **Emily Hall**<br>*National Account Executive*<br><br>07/10/2017 |

## Attachments

No Attachments.