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# Children's Television Programming Report

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**TOLEDO** | State: **OH**

Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:  
**07/07/2017** | Filing Status: **Active**

Report reflects information for : **Second Quarter of 2017**

General Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	No

Applicant  
Information

Applicant Name, Type, and Contact Information

Applicant	Address	Phone	Email	Applicant Type
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Contact  
Representatives  
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Contact Name	Address	Phone	Email	Contact Type
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Children's  
Television  
Information

Section	Question	Response
Station Type	Station Type	Network Affiliation
	Affiliated network	Fox
	Nielsen DMA	Toledo
	Web Home Page Address	http://www.fox36toledo.com

Digital Core  
Programming

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	3.5
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	336.0
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	6.0
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

Digital Core Programs(20)

Digital Core Program (1 of 20)	Response
Program Title	XPLORATION AWESOME PLANET (main digital channel 46.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday, 7:00-7:30AM (4/1-6/24/17)
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Produced primarily for the 13-16 target audience, Xploration Awesome Planet will inspire and educate anyone interested in earth sciences. Host Philippe Cousteau, the grandson of legendary Jacques Cousteau, brings boundless energy to every location. From magnificent mountains to violent volcanoes, this program takes an in-depth look at the unique and distinct features on planet Earth. We not only visit gigantic glaciers and behold their beauty but also discover why they formed and how they shaped our landscape. Geological experts share their wisdom with Philippe, as we strive to understand places on the earth, inside the earth, and above the earth Xploration Awesome Planet is a half-hour weekly E/I series produced with the intention of increasing and expanding our target audience' interest in the field of STEM education. XPLORATION AWESOME PLANET aired on WUPW's main digital channel throughout the 2nd quarter 2017.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Program Title	ANIMAL ATLAS (main digital channel 46.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday, 7:30-8:00 AM (4/1-6/24/17)
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	ANIMAL ATLAS travels the globe to introduce viewers to every kind of animal imaginable from the familiar to the astounding. Learn about their lives, their history, and the adaptations that allow them to survive. ANIMAL ATLAS aired on WUPW's main digital channel throughout the 2nd quarter 2017.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (3 of 20)		Response
Program Title		ZOO CLUES (main digital channel 46.1)
Origination		Syndicated
Days/Times Program Regularly Scheduled		Saturday, 8:00-8:30AM (4/1-6/24/17)
Total times aired at regularly scheduled time		13
Total times aired		13
Number of Preemptions		0
Number of Preemptions for other than Breaking News		0
Number of Preemptions Rescheduled		0
Length of Program		30 mins
Age of Target Child Audience		13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	ZOO CLUES is an educational and informative half-hour, E/I program that poses fascinating animal-related questions to viewers, gives them clues to the right answer, and then explains the right answer, allowing young viewers to interact and learn. The goal of the series is to provide young viewers with information to understand and appreciate animals and the environment. ZOO CLUES aired on WUPW's main digital channel throughout the 2nd quarter 2017.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (4 of 20)		Response
Program Title		AQUA KIDS (main digital channel 46.1)
Origination		Syndicated
Days/Times Program Regularly Scheduled		Saturday, 8:30-9:00AM (4/1-6/24/17)
Total times aired at regularly scheduled time		13
Total times aired		13
Number of Preemptions		0
Number of Preemptions for other than Breaking News		0
Number of Preemptions Rescheduled		0
Length of Program		30 mins
Age of Target Child Audience		13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	AQUA KIDS, which aired on WUPW's main digital channel throughout the 2nd quarter 2017, is a half-hour weekly series that provides core programming in the area of biology and specifically, the ecosystem related to the ocean, its tributaries and estuaries. Children can learn about the resources of the oceans and how protection of the oceans is necessary to present and future generations. Not only does the show teach biological topics, but it aims to enrich children's lives by making them aware of future generations, the role they play now, and for generations into the future, with the biggest ecosystem on earth - the oceans. Each episode provides information related to a specific topic and gives an educational approach to understand the topic as it relates to the entire ecosystem of the earth. AQUA KIDS uses the technique of near-peer mentors i.e., children to teach other children. Each episode employs these mentors (called Aqua Kids) who ask questions and experience first-hand the topic. For example, children might feed manatees to experience the graceful, gentle nature of the animal and learn about their biology or dig through piles of silt dredged from the ocean depths to look for shark teeth to understand how sharks continually grow new teeth and lose old rows of teeth.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (5 of 20)	Response
Program Title	THINK BIG (main digital channel 46.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday, 9:00-9:30AM (4/1-6/24/17)
Total times aired at regularly scheduled time	11
Total times aired	13
Number of Preemptions	2
Number of Preemptions for other than Breaking News	2
Number of Preemptions Rescheduled	2
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years



Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The THINK BIG series serves the educational and informational needs of children 13-16 years of age with its program content and includes as a significant purpose the importance of having a working knowledge of math, science and physics. The series shows children actively solving problems using scientific principles, combining skill and creativity. The series also demonstrates real-world applications for math, science and engineering, proving that the physical sciences can be useful, challenging and fun. Each episode presents an "invent-off" challenge where teenage teams must invent a machine designed to perform a specific task in limited amount of time, promoting creative thinking and practical skills. THINK BIG aired on WUPW's main digital channel throughout the 2nd quarter 2017 with the following exceptions: On Saturday, 5/13 and 5/20 /17, Think Big was preempted in entirety due to FOX network coverage of Bundesliga Soccer. Both preempted episodes were rescheduled and aired in the designated "2nd home" - Sunday, 5/14 (8AM) and Sunday, 5/21 (8AM). Program crawls were aired within all E/I programming that aired on 5/6 (7-10AM and 12-12:30PM) , 5/13 and 5/20 (7-9AM and 12-12:30PM) to alert viewers to the rescheduled day/time for the preempted shows and notifications were sent out to all outside publications in advance of each preemption as is required.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

#### Digital Preemption Programs #1

Questions	Response
Title of Program	Think Big (main digital channel 46.1)
List date and time rescheduled	05/14/2017 08:00 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-05-13
Episode #	B-106
Reason for Preemption	Sports

#### Digital Preemption Programs #2

Questions	Response
Title of Program	Think Big (main digital channel 46.1)
List date and time rescheduled	05/21/2017 08:00 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-05-20
Episode #	B-107
Reason for Preemption	Sports

Digital Core Program (6 of 20)	Response
Program Title	MADE IN HOLLYWOOD: TEEN EDITION (main digital channel 46.1)

Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday, 9:30-10:00AM (4/1-6/24/17)
Total times aired at regularly scheduled time	11
Total times aired	13
Number of Preemptions	2
Number of Preemptions for other than Breaking News	2
Number of Preemptions Rescheduled	2
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	MADE IN HOLLYWOOD: TEEN EDITION provides its adolescent audience with an opportunity to explore and learn about the technical, artistic, creative, business and administrative careers that are a part of the motion picture, television, music, video, and home entertainment industries as well as to learn about some of the skills, personal attributes, techniques, and strategies needed to enter these fields. MADE IN HOLLYWOOD: TEEN EDITION aired on WUPW's main digital channel throughout the 2nd quarter 2017 with the following exceptions: On Saturday, 5/13 and 5/20/17, Made in Hollywood: Teen Edition was preempted in entirety due to FOX network coverage of Bundesliga Soccer. Both preempted episodes were rescheduled and aired in the designated "2nd home" - Sunday, 5/14 (7AM) and Sunday, 5/21 (7AM). Program crawls were aired within all E/I programming that aired on 5/6 (7-10AM and 12-12:30PM) , 5/13 and 5/20 (7-9AM and 12-12:30PM) to alert viewers to the rescheduled day/time for the preempted shows and notifications were sent out to all outside publications in advance of each preemption as is required.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

#### Digital Preemption Programs #1

Questions	Response
Title of Program	Made in Hollywood: Teen Edition (main digital channel 46.1)
List date and time rescheduled	05/14/2017 07:00 AM

Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-05-13
Episode #	050817T
Reason for Preemption	Sports

**Digital Preemption Programs #2**

Questions	Response
Title of Program	Made in Hollywood: Teen Edition (main digital channel 46.1)
List date and time rescheduled	05/21/2017 07:00 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-05-20
Episode #	051517T
Reason for Preemption	Sports

Digital Core Program (7 of 20)		Response
Program Title		TEEN KIDS NEWS (main digital channel 46.1)
Origination		Syndicated
Days/Times Program Regularly Scheduled		Saturday, 12:00-12:30PM (4/1-6/24/17)
Total times aired at regularly scheduled time		6
Total times aired		13
Number of Preemptions		7
Number of Preemptions for other than Breaking News		7
Number of Preemptions Rescheduled		7
Length of Program		30 mins

Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	TEEN KIDS NEWS is an award-winning television news show for kids. The show highlights positive stories about kids doing amazing things and helping to make the world a better place. Additionally, the TKN reporters examine everything that is fun or interesting or important about our world. TEEN KIDS NEWS aired on WUPW's main channel throughout the 2nd quarter 2017 with the following exceptions - On Saturday, 4/8...4/15...4/22...4/29...5/27...6/17...and 6/24/17, the regularly-scheduled broadcasts of TEEN KIDS NEWS were preempted by FOX network sports programming. Preempted programs were rescheduled to designated "2nd home" and were broadcast on Sunday, 4/9...4/16...4/23...4/30...5/28...6/18...and 6/25/17 from 7-7:30AM ET. Program crawls were aired on 4/1, 4/15, 4/22, 4/29, 5/6, 5/13, 5/20, 5/27, 6/10, 6/17, and 6/24 within all E/I programming that aired on WUPW's main digital channel from 7AM-12:30PM ET (4/1, 5/6, 5/13,5/20, and 6/10) and from 7-10AM ET (4/15, 4/22, 4/29, 5/27, 6/17, and 6/24) to pre-promote the preemptions/rescheduled telecasts. Outside publications were also notified in advance of each preemption/rescheduled telecast as is required.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

#### Digital Preemption Programs #1

Questions	Response
Title of Program	Teen Kids News (main digital channel 46.1)
List date and time rescheduled	04/09/2017 07:00 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-04-08
Episode #	1431
Reason for Preemption	Sports

#### Digital Preemption Programs #2

Questions	Response
Title of Program	Teen Kids News (main digital channel 46.1)
List date and time rescheduled	04/16/2017 07:00 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-04-15
Episode #	1432
Reason for Preemption	Sports

### Digital Preemption Programs #3

Questions	Response
Title of Program	Teen Kids News (main digital channel 46.1)
List date and time rescheduled	04/23/2017 07:00 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-04-22
Episode #	1433
Reason for Preemption	Sports

### Digital Preemption Programs #4

Questions	Response
Title of Program	Teen Kids News (main digital channel 46.1)
List date and time rescheduled	05/28/2017 07:00 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-05-27
Episode #	1438
Reason for Preemption	Sports

### Digital Preemption Programs #5

Questions	Response
Title of Program	Teen Kids News (main digital channel 46.1)
List date and time rescheduled	04/30/2017 07:00 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-04-29
Episode #	1434
Reason for Preemption	Sports

### Digital Preemption Programs #6

Questions	Response
Title of Program	Teen Kids News (main digital channel 46.1)
List date and time rescheduled	06/18/2017 07:00 AM
Is the rescheduled date the second home?	Yes

Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-06-17
Episode #	1441
Reason for Preemption	Sports

#### Digital Preemption Programs #7

Questions	Response
Title of Program	Teen Kids News (main digital channel 46.1)
List date and time rescheduled	06/25/2017 07:00 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-06-24
Episode #	1442
Reason for Preemption	Sports

Digital Core Program (8 of 20)	Response
Program Title	THE COOLEST PLACES ON EARTH (main digital channel 46.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sunday, 7:30-8:00AM (4/2-6/25/17)
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	THE COOLEST PLACES ON EARTH takes viewers on a journey of discovery to the most astonishing places on the planet - cities, festivals, landmarks and jawdropping works of nature - exploring each location's history and culture, learning why it deserves to be called one of the coolest places on earth! THE COOLEST PLACES ON EARTH aired on WUPW's main digital channel throughout the 2nd quarter 2017.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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Digital Core Program (9 of 20)	Response
Program Title	ALL IN WITH LAILA ALI - I (digital channel 46.2 on WUPW-DT2 "Bounce-TV")
Origination	Network
Days/Times Program Regularly Scheduled	Saturday, 10:00-10:30AM (4/1-6/24/17)
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	ALL IN WITH LAILA ALI is a weekly half-hour series that delves into the world of sports, culture, travel and adventure. Developed and produced for viewers aged 13-16, host Laila Ali profiles inspirational people and showcases their extraordinary achievements each week. In this series, host Ali scours the globe to track down the world's most compelling stories, profiling inspirational athletes, showcasing groundbreaking achievements and extraordinary stories. Exploring the world of sports, culture, travel and adventure, this educational program steps off the beaten track into uncharted territory inspiring audiences to go all in on their dreams. ALL IN WITH LAILA ALI - I aired on WUPW's secondary digital channel ("Bounce-TV") throughout the 2nd quarter 2017.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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Digital Core Program (10 of 20)	Response
Program Title	ALL IN WITH LAILA ALI - II (digital channel 46.2 on WUPW-DT2 "Bounce-TV")
Origination	Network
Days/Times Program Regularly Scheduled	Saturday, 10:30-11:00AM (4/1-6/24/17)
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	ALL IN WITH LAILA ALI is a weekly half-hour series that delves into the world of sports, culture, travel and adventure. Developed and produced for viewers aged 13-16, host Laila Ali profiles inspirational people and showcases their extraordinary achievements each week. In this series, host Ali scours the globe to track down the world's most compelling stories, profiling inspirational athletes, showcasing groundbreaking achievements and extraordinary stories. Exploring the world of sports, culture, travel and adventure, this educational program steps off the beaten track into uncharted territory inspiring audiences to go all in on their dreams. ALL IN WITH LAILA ALI - II aired on WUPW's secondary digital channel ("Bounce-TV") throughout the 2nd quarter 2017.



Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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Digital Core Program (11 of 20)	Response
Program Title	JEWELS OF THE NATURAL WORLD (digital channel 46.2 on WUPW-DT2 "Bounce-TV")
Origination	Network
Days/Times Program Regularly Scheduled	Saturday, 11:00-11:30AM (4/1-6/24/17)
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Produced for viewers aged 13-16, JEWELS OF THE NATURAL WORLD is an incredible celebration of nature. Hosted by Nicole Gibbons, this breathtaking series will give viewers a passport to discover some of the most fascinating animals on our planet. Audiences will have a unique platform to see these wild animals up close, observing them in their natural habitat. Jewels of the Natural World will explore natural wonders of the world, including the Great Land migration in Africa of millions of wildebeests. Also, viewers will learn more about the struggle for survival for many of Africa's iconic animal species such as hippos, cheetahs, and elephants. Jewels of the Natural World will uncover these amazing facts of nature and teach audiences more about our fascinating natural world. JEWELS OF THE NATURAL WORLD aired on WUPW's secondary digital channel ("Bounce-TV") throughout the 2nd quarter 2017.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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Digital Core Program (12 of 20)		Response
Program Title		ANIMAL TAILS (digital channel 46.2 on WUPW-DT2 "Bounce-TV")
Origination		Network
Days/Times Program Regularly Scheduled		Saturday, 11:30AM-12:00PM (4/1-6/24/17)
Total times aired at regularly scheduled time		13
Total times aired		13
Number of Preemptions		0
Number of Preemptions for other than Breaking News		0
Number of Preemptions Rescheduled		0
Length of Program		30 mins
Age of Target Child Audience		13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.		ANIMAL TAILS takes audiences on an exciting journey as they learn about animals in an educational and fun way. From the everyday household pet to the massive spectacle of the rhinoceros, host Mark Curry delves into all sorts of animal kingdoms. Viewers gain further knowledge about animals that they would study in school and minds are opened to new and exotic animals - animals that perhaps they have never seen. This series is designed to educate and inform children 13-16 years of age. ANIMAL TAILS aired on WUPW's secondary channel ("Bounce-TV") throughout the 2nd quarter 2017.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?		Yes

Digital Core Program (13 of 20)	Response
Program Title	EVERYDAY HEALTH - I (digital channel 46.2 on WUPW-DT2 "Bounce-TV")
Origination	Network
Days/Times Program Regularly Scheduled	Saturday, 12:00-12:30PM (4/1-6/24/17)
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	In this weekly half-hour series developed and produced to educate and inform viewers ages 13-16, the show's hosts scan the country finding people who "pay it forward" to promote health and wellness. The remarkable people that viewers meet are referred to as "agents of change" - special individuals who are making big changes in people's lives, one small step at a time. Everyday Health is a series that uniquely raises awareness to help fight obesity, raise self-esteem, establish physical fitness habits and prevent negative health choices. An inspirational program about people who confront challenges by taking control, Everyday Health, through captivating storytelling, reports on amazing teens and other selfless Americans who are "paying it forward" with goodwill and new ideas that will inspire other teens to take action. EVERYDAY HEALTH - I aired on WUPW's secondary digital channel ("Bounce-TV") throughout the 2nd quarter 2017.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (14 of 20)	Response
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Program Title	EVERYDAY HEALTH - II (digital channel 46.2 on WUPW-DT2 "Bounce-TV")
Origination	Network
Days/Times Program Regularly Scheduled	Saturday, 12:30-1:00PM (4/1-6/24/17)
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	In this weekly half-hour series developed and produced to educate and inform viewers ages 13-16, the show's hosts scan the country finding people who "pay it forward" to promote health and wellness. The remarkable people that viewers meet are referred to as "agents of change" - special individuals who are making big changes in people's lives, one small step at a time. Everyday Health is a series that uniquely raises awareness to help fight obesity, raise self-esteem, establish physical fitness habits and prevent negative health choices. An inspirational program about people who confront challenges by taking control, Everyday Health, through captivating storytelling, reports on amazing teens and other selfless Americans who are "paying it forward" with goodwill and new ideas that will inspire other teens to take action. EVERYDAY HEALTH - II aired on WUPW's secondary digital channel ("Bounce-TV") throughout the 2nd quarter 2017.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (15 of 20)		Response
Program Title		MISSING - I (digital channel 46.3 on WUPW-DT3 "Escape-TV")
Origination		Network

Days/Times Program Regularly Scheduled	Saturday, 10:00-10:30AM (4/1-6/24/17)
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	MISSING profiles the cases of missing children and adults and offers internet safety tips and an instructional message from the National Center for Missing and Exploited Children. MISSING - I aired on WUPW's tertiary digital channel ("Escape-TV") throughout the 2nd quarter 2017.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (16 of 20)		Response
Program Title	BETTER PLANET TV - I (digital channel 46.3 on WUPW-DT3 "Escape-TV")	
Origination	Network	
Days/Times Program Regularly Scheduled	Saturday, 10:30-11:00AM (4/1-6/24/17)	
Total times aired at regularly scheduled time	13	
Total times aired	13	
Number of Preemptions	0	
Number of Preemptions for other than Breaking News	0	
Number of Preemptions Rescheduled	0	
Length of Program	30 mins	
Age of Target Child Audience	13 years to 16 years	

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	BETTER PLANET TV serves the educational and informational needs of children 13 to 16 years of age with its program content, including the importance of learning about our environment and ways to improve the quality of life for everyone in the world. The series allows teenagers to explore how individuals in various nations are creating new products and changing existing behaviors that lead to improvements and efficiencies in everyday life. The series also offers young viewers scientific information about the ever-changing ecosystem of the earth. BETTER PLANET TV - I aired on WUPW's tertiary digital channel ("Escape-TV") throughout the 2nd quarter 2017.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (17 of 20)		Response
Program Title		BETTER PLANET TV - II (digital channel 46.3 on WUPW-DT3 "Escape-TV")
Origination		Network
Days/Times Program Regularly Scheduled		Saturday, 11:00-11:30AM (4/1-6/24/17)
Total times aired at regularly scheduled time		13
Total times aired		13
Number of Preemptions		0
Number of Preemptions for other than Breaking News		0
Number of Preemptions Rescheduled		0
Length of Program		30 mins
Age of Target Child Audience		13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.		BETTER PLANET TV serves the educational and informational needs of children 13 to 16 years of age with its program content, including the importance of learning about our environment and ways to improve the quality of life for everyone in the world. The series allows teenagers to explore how individuals in various nations are creating new products and changing existing behaviors that lead to improvements and efficiencies in everyday life. The series also offers young viewers scientific information about the ever-changing ecosystem of the earth. BETTER PLANET TV - II aired on WUPW's tertiary digital channel ("Escape-TV") throughout the 2nd quarter 2017.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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Digital Core Program (18 of 20)	
	Response
Program Title	WALKING WILD (digital channel 46.3 on WUPW-DT3 "Escape-TV")
Origination	Network
Days/Times Program Regularly Scheduled	Saturday, 11:30AM-12:00PM (4/1-6/24/17)
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	WALKING WILD is a weekly half-hour reality series showcasing various wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who look after these spectacular critters. The program also gives teen viewers a unique up-close examination of each wild animal. In one episode, viewers explore the life patterns of elephants and the key to their longevity. Another episode focuses on Galapagos turtles and how they manage to survive. Walking Wild is a series intended to educate and inform viewers all about life in the animal kingdom. WALKING WILD aired on WUPW's tertiary channel ("Escape-TV") throughout the 2nd quarter 2017.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (19 of 20)	Response
Program Title	WILD WONDERS (digital channel 46.3 on WUPW-DT3 "Escape-TV")
Origination	Network
Days/Times Program Regularly Scheduled	Saturday, 12:00-12:30PM (4/1-6/24/17)
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	WILD WONDERS is a weekly half-hour reality series allowing teen viewers to become familiar with various wild animals at the world famous San Diego Zoo. The series focuses on various critters and examines their differences. The program also provides important information about the living habits of each animal and includes interviews with people who care for them. In one episode, viewers learn about the unique relationship between a cheetah and dog. Another episode spotlights the various eating habits of different animals. Wild Wonders is a series intended to educate and inform viewers all about life in the animal kingdom. WILD WONDERS aired on WUPW's tertiary channel ("Escape-TV") throughout the 2nd quarter 2017.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (20 of 20)	Response
Program Title	MISSING - II (digital channel 46.3 on WUPW-DT3 "Escape-TV")
Origination	Network



Days/Times Program Regularly Scheduled	Saturday, 12:30-1:00PM (4/1-6/24/17)
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	MISSING profiles the cases of missing children and adults and offers internet safety tips and an instructional message from the National Center for Missing and Exploited Children. MISSING - II aired on WUPW's tertiary digital channel ("Escape-TV") throughout the 2nd quarter 2017.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Non-Core  
Educational and  
Informational  
Programming (0)

**Sponsored Core  
Programming (0)**

Liaison Contact

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11) (iii)?	Yes
Name of children's programming liaison	Patrick Donnelly
Address	730 N. Summit Street
City	Toledo
State	OH
Zip	43604
Telephone Number	(419) 244-2235
Email Address	Pdonnelly@foxt Toledo.com
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	NOTE: On Saturday, 5/13 and 5/20/17, Think Big was preempted in entirety due to FOX network coverage of Bundesliga Soccer. Both preempted episodes were rescheduled and aired in the designated "2nd home" - Sunday, 5/14 (8AM) and Sunday, 5/21 (8AM). Program crawls were aired within all E/I programming that aired on 5/6 (7-10AM and 12-12:30PM) , 5/13 and 5/20 (7-9AM and 12-12:30PM) to alert viewers to the rescheduled day/time for the preempted shows and notifications were sent out to all outside publications in advance of each preemption as is required. NOTE: On Saturday, 5/13 and 5/20/17...Made in Hollywood: Teen Edition was preempted in entirety due to FOX network coverage of Bundesliga Soccer. Both preempted episodes were rescheduled and aired in the designated "2nd home" - Sunday, 5/14 (7AM) and Sunday, 5/21 (7AM). Program crawls were aired within all E/I programming that aired on 5/6 (7-10AM and 12-12:30PM) , 5/13 and 5/20 (7-9AM and 12-12:30PM) to alert viewers to the rescheduled day/time for the preempted shows and notifications were sent out to all outside publications in advance of each preemption as is required. NOTE: On Saturday, 4/8...4/15...4/22...4/29...5/27...6/17...and 6/24/17, the regularly-scheduled broadcasts of TEEN KIDS NEWS were preempted by FOX network sports programming. Preempted programs were rescheduled to designated "2nd home" and were broadcast on Sunday, 4/9...4/16...4/23...4/30...5/28...6/18...and 6/25/17 from 7-7:30AM ET. Program crawls were aired on 4/1, 4/15, 4/22, 4/29, 5/6, 5/13, 5/20, 5/27, 6/10, 6/17, and 6/24 within all E/I programming that aired on WUPW's main digital channel from 7AM-12:30PM ET (4/1, 5/6, 5/13,5/20, and 6/10) and from 7-10AM ET (4/15, 4/22, 4/29, 5/27, 6/17, and 6/24) to pre-promote the preemptions/rescheduled telecasts. Outside publications were also notified in advance of each preemption/rescheduled telecast as is required.

Other Matters (24)

Other Matters (1 of 24)	Response
Program Title	XPLORATION AWESOME PLANET (main digital channel 46.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday, 7:00-7:30AM (7/1-9/30/17)
Total times aired at regularly scheduled time	14
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Produced primarily for the 13-16 target audience, XPLORATION AWESOME PLANET will inspire and educate anyone interested in earth sciences. Host Philippe Cousteau, the grandson of legendary Jacques Cousteau, brings boundless energy to every location. From magnificent mountains to violent volcanoes, this program takes an in-depth look at the unique and distinct features on planet Earth. We not only visit gigantic glaciers and behold their beauty but also discover why they formed and how they shaped our landscape. Geological experts share their wisdom with Philippe, as we strive to understand places on the earth, inside the earth, and above the earth Xploration Awesome Planet is a half-hour weekly E/I series produced with the intention of increasing and expanding our target audience' interest in the field of STEM education. XPLORATION AWESOME PLANET will air on WUPW's main digital channel in the 3rd quarter 2017.

Other Matters (2 of 24)	Response
Program Title	ANIMAL ATLAS (main digital channel 46.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday, 7:30-8:00AM (7/1-9/9/17)
Total times aired at regularly scheduled time	11
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	ANIMAL ATLAS, which will air on WUPW's main digital channel in the 3rd quarter 2017, travels the globe to introduce viewers to every kind of animal imaginable, from the familiar to the astounding. Learn about their lives, their history, and the adaptations that allow them to survive. NOTE: ANIMAL ATLAS will have its last telecast on WUPW on 9/9/17. Beginning 9/16/17 UFN..ELIZABETH STANTON'S GREAT BIG WORLD will air in the Saturday, 7:30-8AM time period effective with the start of the 17/18 broadcast season.
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Other Matters (3 of 24) Response	
Program Title	ELIZABETH STANTON'S GREAT BIG WORLD (main digital channel 46.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday, 7:30-8:00AM (9/16-9/30/17)
Total times aired at regularly scheduled time	3
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This E/I series features award-winning teen host Elizabeth Stanton and her celebrity friends as they travel around the world exploring different cultures; learning about history, geography, social dynamics, and customs; and reaching out to give back to those in need. Program appeals to young teens and focuses on global, social, educational, and wellness issues. ELIZABETH STANTON'S GREAT BIG WORLD will air on WUPW's main digital channel in the 3rd quarter 2017.

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Other Matters (4 of 24) Response	
Program Title	ZOO CLUES (main digital channel 46.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday, 8:00-8:30AM (7/1-9/9/17)
Total times aired at regularly scheduled time	11
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	ZOO CLUES is an educational and informative half-hour, E/I program that poses fascinating animal-related questions to viewers, gives them clues to the right answer, and then explains the right answer, allowing young viewers to interact and learn. The goal of the series is to provide young viewers with information to understand and appreciate animals and the environment. ZOO CLUES will air on WUPW's main digital channel in the 3rd quarter 2017. NOTE: ZOO CLUES will have its last telecast on WUPW on 9/9/17. Beginning 9/16/17 UFN..LIVE LIFE & WIN will air in the Saturday, 8-8:30AM time period effective with the start of the 17/18 broadcast season.

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Other Matters (5 of 24)	Response
Program Title	LIVE LIFE AND WIN (main digital channel 46.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday, 8:00-8:30AM (9/16-9/30/17)
Total times aired at regularly scheduled time	3
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	LIVE LIFE AND WIN is a weekly, curriculum-blended, nationally syndicated magazine series highlighting inspirational teen success stories. Segments feature Extraordinary Teens, Breaking Barriers, Giving Back, Nutrition and Exercise with a focus on the arts, school, sports, community and teen achievement and volunteerism. The goal of the show is to encourage the teen audience to discover and learn strategies to achieve personal dreams, explore volunteerism, build character, and uncover personal passions. LIVE LIFE AND WIN will air on WUPW's main digital channel in the 3rd quarter 2017.

Other Matters (6 of 24)	Response
Program Title	AQUA KIDS (main digital channel 46.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday, 8:30-9:00AM (7/1-9/23/17)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	AQUA KIDS, which will air on WUPW's main digital channel in the 3rd quarter 2017, is a half-hour weekly series that provides core programming in the area of biology and specifically, the ecosystem related to the ocean, its tributaries and estuaries. Children can learn about the resources of the oceans and how protection of the oceans is necessary to present and future generations. Not only does the show teach biological topics, but it aims to enrich children's lives by making them aware of future generations, the role they play now, and for generations into the future, with the biggest ecosystem on earth - the oceans. Each episode provides information related to a specific topic and gives an educational approach to understand the topic as it relates to the entire ecosystem of the earth. AQUA KIDS uses the technique of near-peer mentors i.e., children to teach other children. Each episode employs these mentors (called Aqua Kids) who ask questions and experience first-hand the topic. For example, children might feed manatees to experience the graceful, gentle nature of the animal and learn about their biology or dig through piles of silt dredged from the ocean depths to look for shark teeth to understand how sharks continually grow new teeth and lose old rows of teeth. NOTE: AQUA KIDS will have its last telecast in the aforementioned time period on 9/23.
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Other Matters (7 of 24)	Response
Program Title	THINK BIG (main digital channel 46.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday, 8:30-9:00AM (9/30/17)
Total times aired at regularly scheduled time	1
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	THINK BIG provides its adolescent audience with an opportunity to explore and learn about the technical, artistic, creative, business and administrative careers that are a part of the motion picture, television, music, video, and home entertainment industries as well as to learn about some of the skills, personal attributes, techniques, and strategies needed to enter these fields.The THINK BIG series serves the educational and informational needs of children 13-16 years of age with its program content and includes as a significant purpose the importance of having a working knowledge of math, science and physics. The series shows children actively solving problems using scientific principles, combining skill and creativity. The series also demonstrates real-world applications for math, science and engineering, proving that the physical sciences can be useful, challenging and fun. Each episode presents an "invent-off" challenge where teenage teams must invent a machine designed to perform a specific task in limited amount of time, promoting creative thinking and practical skills. THINK BIG will air on WUPW's main digital channel in the aforementioned time period in 3rd quarter 2017 effective 9/30.

Other Matters (8 of 24)	Response
Program Title	THINK BIG (main digital channel 46.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday, 9:00-9:30AM (7/1-9/23/17)



Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	THINK BIG provides its adolescent audience with an opportunity to explore and learn about the technical, artistic, creative, business and administrative careers that are a part of the motion picture, television, music, video, and home entertainment industries as well as to learn about some of the skills, personal attributes, techniques, and strategies needed to enter these fields.The THINK BIG series serves the educational and informational needs of children 13-16 years of age with its program content and includes as a significant purpose the importance of having a working knowledge of math, science and physics. The series shows children actively solving problems using scientific principles, combining skill and creativity. The series also demonstrates real-world applications for math, science and engineering, proving that the physical sciences can be useful, challenging and fun. Each episode presents an "invent-off" challenge where teenage teams must invent a machine designed to perform a specific task in limited amount of time, promoting creative thinking and practical skills. THINK BIG will air on WUPW's main digital channel in the 3rd quarter 2017.

Other Matters (9 of 24)	Response
Program Title	TEEN KIDS NEWS (main digital channel 46.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday, 9:00-9:30AM (9/30/17)
Total times aired at regularly scheduled time	1
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	TEEN KIDS NEWS is an award-winning television news show for kids. The show highlights positive stories about kids doing amazing things and helping to make the world a better place. Additionally, the TKN reporters examine everything that is fun or interesting or important about our world. TEEN KIDS NEWS will air on WUPW's main digital channel in the aforementioned time period in the 3rd quarter 2017 effective 9/30.

Other Matters (10 of 24)	Response
Program Title	MADE IN HOLLYWOOD: TEEN EDITION (main digital channel 46.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday, 9:30-10:00AM (7/1-9/30/17)
Total times aired at regularly scheduled time	14
Length of Program	30 mins

Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	MADE IN HOLLYWOOD: TEEN EDITION provides its adolescent audience with an opportunity to explore and learn about the technical, artistic, creative, business and administrative careers that are a part of the motion picture, television, music, video, and home entertainment industries as well as to learn about some of the skills, personal attributes, techniques, and strategies needed to enter these fields. MADE IN HOLLYWOOD: TEEN EDITION will air on WUPW's main digital channel in the 3rd quarter 2017.
<b>Other Matters (11 of 24)</b>	
Program Title	TEEN KIDS NEWS (main digital channel 46.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday, 12:00-12:30PM (7/1-9/24/17)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	TEEN KIDS NEWS is an award-winning television news show for kids. The show highlights positive stories about kids doing amazing things and helping to make the world a better place. Additionally, the TKN reporters examine everything that is fun or interesting or important about our world. TEEN KIDS NEWS will air on WUPW's main digital channel in the 3rd quarter 2017.
<b>Other Matters (12 of 24)</b>	
Program Title	THE COOLEST PLACES ON EARTH (main digital channel 46.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sunday, 7:30-8:00AM (7/2-9/10/17)
Total times aired at regularly scheduled time	11
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	THE COOLEST PLACES ON EARTH takes viewers on a journey of discovery to the most astonishing places on the planet - cities, festivals, landmarks and jawdropping works of nature - exploring each location's history and culture, learning why it deserves to be called one of the coolest places on earth! THE COOLEST PLACES ON EARTH will air on WUPW's main digital channel in the 3rd quarter 2017. NOTE: THE COOLEST PLACES ON EARTH will have its last telecast on WUPW on 9/10/17.
<b>Other Matters (13 of 24)</b>	
Program Title	ALL IN WITH LAILA ALI - I (digital channel 46.2 on WUPW-DT2 "Bounce-TV")
Origination	Network

Days/Times Program Regularly Scheduled	Saturday, 10:00-10:30AM (7/1-9/30/17)
Total times aired at regularly scheduled time	14
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	ALL IN WITH LAILA ALI is a weekly half-hour series that delves into the world of sports, culture, travel and adventure. Developed and produced for viewers aged 13-16, host Laila Ali profiles inspirational people and showcases their extraordinary achievements each week. In this series, host Ali scours the globe to track down the world's most compelling stories, profiling inspirational athletes, showcasing groundbreaking achievements and extraordinary stories. Exploring the world of sports, culture, travel and adventure, this educational program steps off the beaten track into uncharted territory inspiring audiences to go all in on their dreams. ALL IN WITH LAILA ALI - I will air on WUPW's secondary digital channel ("Bounce-TV") in the 3rd quarter 2017.

Other Matters (14 of 24)	Response
Program Title	ALL IN WITH LAILA ALI - II (digital channel 46.2 on WUPW-DT2 "Bounce-TV")
Origination	Network
Days/Times Program Regularly Scheduled	Saturday, 10:30-11:00AM (7/1-9/30/17)
Total times aired at regularly scheduled time	14
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	ALL IN WITH LAILA ALI is a weekly half-hour series that delves into the world of sports, culture, travel and adventure. Developed and produced for viewers aged 13-16, host Laila Ali profiles inspirational people and showcases their extraordinary achievements each week. In this series, host Ali scours the globe to track down the world's most compelling stories, profiling inspirational athletes, showcasing groundbreaking achievements and extraordinary stories. Exploring the world of sports, culture, travel and adventure, this educational program steps off the beaten track into uncharted territory inspiring audiences to go all in on their dreams. ALL IN WITH LAILA ALI - II will air on WUPW's secondary digital channel ("Bounce-TV") in the 3rd quarter 2017.

Other Matters (15 of 24)		Response
Program Title	JEWELS OF THE NATURAL WORLD (digital channel 46.2 on WUPW-DT2 "Bounce-TV")	
Origination	Network	
Days/Times Program Regularly Scheduled	Saturday, 11:00-11:30AM (7/1-9/30/17)	
Total times aired at regularly scheduled time	14	
Length of Program	30 mins	
Age of Target Child Audience from	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Produced for viewers aged 13-16, JEWELS OF THE NATURAL WORLD is an incredible celebration of nature. Hosted by Nicole Gibbons, this breathtaking series will give viewers a passport to discover some of the most fascinating animals on our planet. Audiences will have a unique platform to see these wild animals up close, observing them in their natural habitat. Jewels of the Natural World will explore natural wonders of the world, including the Great Land migration in Africa of millions of wildebeests. Also, viewers will learn more about the struggle for survival for many of Africa's iconic animal species such as hippos, cheetahs, and elephants. Jewels of the Natural World will uncover these amazing facts of nature and teach audiences more about our fascinating natural world. JEWELS OF THE NATURAL WORLD will air on WUPW's secondary digital channel ("Bounce-TV") in the 3rd quarter 2017.	

  

Other Matters (16 of 24)		Response
Program Title	ANIMAL TAILS (digital channel 46.2 on WUPW-DT2 "Bounce-TV")	
Origination	Network	
Days/Times Program Regularly Scheduled	Saturday, 11:30AM-12:00PM (7/1-9/30/17)	
Total times aired at regularly scheduled time	14	
Length of Program	30 mins	
Age of Target Child Audience from	13 years to 16 years	

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	ANIMAL TAILS takes audiences on an exciting journey as they learn about animals in an educational and fun way. From the everyday household pet to the massive spectacle of the rhinoceros, host Mark Curry delves into all sorts of animal kingdoms. Viewers gain further knowledge about animals that they would study in school and minds are opened to new and exotic animals - animals that perhaps they have never seen. This series is designed to educate and inform children 13-16 years of age. ANIMAL TAILS will air on WUPW's secondary channel ("Bounce-TV") in the 3rd quarter 2017.
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Other Matters (17 of 24)	Response
Program Title	EVERYDAY HEALTH - I (digital channel 46.2 on WUPW-DT2 "Bounce-TV")
Origination	Network
Days/Times Program Regularly Scheduled	Saturday, 12:00-12:30PM (7/1-9/30/17)
Total times aired at regularly scheduled time	14
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	In this weekly half-hour series developed and produced to educate and inform viewers ages 13-16, the show's hosts scan the country finding people who "pay it forward" to promote health and wellness. The remarkable people that viewers meet are referred to as "agents of change" - special individuals who are making big changes in people's lives, one small step at a time. Everyday Health is a series that uniquely raises awareness to help fight obesity, raise self-esteem, establish physical fitness habits and prevent negative health choices. An inspirational program about people who confront challenges by taking control, Everyday Health, through captivating storytelling, reports on amazing teens and other selfless Americans who are "paying it forward" with goodwill and new ideas that will inspire other teens to take action. EVERYDAY HEALTH - I will air on WUPW's secondary digital channel ("Bounce-TV") in the 3rd quarter 2017.

Other Matters (18 of 24)	Response
Program Title	EVERYDAY HEALTH - II (digital channel 46.2 on WUPW-DT2 "Bounce-TV")
Origination	Network
Days/Times Program Regularly Scheduled	Saturday, 12:30-1:00PM (7/1-9/30/17)
Total times aired at regularly scheduled time	14

Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	In this weekly half-hour series developed and produced to educate and inform viewers ages 13-16, the show's hosts scan the country finding people who "pay it forward" to promote health and wellness. The remarkable people that viewers meet are referred to as "agents of change" - special individuals who are making big changes in people's lives, one small step at a time. Everyday Health is a series that uniquely raises awareness to help fight obesity, raise self-esteem, establish physical fitness habits and prevent negative health choices. An inspirational program about people who confront challenges by taking control, Everyday Health, through captivating storytelling, reports on amazing teens and other selfless Americans who are "paying it forward" with goodwill and new ideas that will inspire other teens to take action. EVERYDAY HEALTH - II will air on WUPW's secondary digital channel ("Bounce-TV") in the 3rd quarter 2017.

Other Matters (19 of 24)	Response
Program Title	MISSING - I (digital channel 46.3 on WUPW-DT3 "Escape-TV")
Origination	Network
Days/Times Program Regularly Scheduled	Saturday, 10:00-10:30AM (7/1-9/30/17)
Total times aired at regularly scheduled time	14
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	MISSING profiles the cases of missing children and adults and offers internet safety tips and an instructional message from the National Center for Missing and Exploited Children. MISSING - I will air on WUPW's tertiary digital channel ("Escape-TV") in the 3rd quarter 2017.

Other Matters (20 of 24)	Response
Program Title	BETTER PLANET TV - I (digital channel 46.3 on WUPW-DT3 "Escape-TV")
Origination	Network
Days/Times Program Regularly Scheduled	Saturday, 10:30-11:00AM (7/1-9/30/17)
Total times aired at regularly scheduled time	14
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	BETTER PLANET TV serves the educational and informational needs of children 13 to 16 years of age with its program content, including the importance of learning about our environment and ways to improve the quality of life for everyone in the world. The series allows teenagers to explore how individuals in various nations are creating new products and changing existing behaviors that lead to improvements and efficiencies in everyday life. The series also offers young viewers scientific information about the ever-changing ecosystem of the earth. BETTER PLANET TV - I will air on WUPW's tertiary digital channel ("Escape-TV") in the 3rd quarter 2017.
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Other Matters (21 of 24)	Response
Program Title	BETTER PLANET TV - II (digital channel 46.3 on WUPW-DT3 "Escape-TV")
Origination	Network
Days/Times Program Regularly Scheduled	Saturday, 11:00-11:30AM (7/1-9/30/17)
Total times aired at regularly scheduled time	14
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	BETTER PLANET TV serves the educational and informational needs of children 13 to 16 years of age with its program content, including the importance of learning about our environment and ways to improve the quality of life for everyone in the world. The series allows teenagers to explore how individuals in various nations are creating new products and changing existing behaviors that lead to improvements and efficiencies in everyday life. The series also offers young viewers scientific information about the ever-changing ecosystem of the earth. BETTER PLANET TV - II will air on WUPW's tertiary digital channel ("Escape-TV") in the 3rd quarter 2017.

Other Matters (22 of 24)	Response
Program Title	WALKING WILD (digital channel 46.3 on WUPW-DT3 "Escape-TV")
Origination	Network
Days/Times Program Regularly Scheduled	Saturday, 11:30AM-12:00PM (7/1-9/30/17)
Total times aired at regularly scheduled time	14
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	WALKING WILD is a weekly half-hour reality series showcasing various wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who look after these spectacular critters. The program also gives teen viewers a unique up-close examination of each wild animal. In one episode, viewers explore the life patterns of elephants and the key to their longevity. Another episode focuses on Galapagos turtles and how they manage to survive. Walking Wild is a series intended to educate and inform viewers all about life in the animal kingdom. WALKING WILD will air on WUPW's tertiary channel ("Escape-TV") in the 3rd quarter 2017.
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Other Matters (23 of 24)	Response
Program Title	WILD WONDERS (digital channel 46.3 on WUPW-DT3 "Escape-TV")
Origination	Network
Days/Times Program Regularly Scheduled	Saturday, 12:00-12:30PM (7/1-9/30/17)
Total times aired at regularly scheduled time	14
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	WILD WONDERS is a weekly half-hour reality series allowing teen viewers to become familiar with various wild animals at the world famous San Diego Zoo. The series focuses on various critters and examines their differences. The program also provides important information about the living habits of each animal and includes interviews with people who care for them. In one episode, viewers learn about the unique relationship between a cheetah and dog. Another episode spotlights the various eating habits of different animals. Wild Wonders is a series intended to educate and inform viewers all about life in the animal kingdom. WILD WONDERS will air on WUPW's tertiary channel ("Escape-TV") in the 3rd quarter 2017.

Other Matters (24 of 24)	Response
Program Title	MISSING - II (digital channel 46.3 on WUPW-DT3 "Escape-TV")
Origination	Network
Days/Times Program Regularly Scheduled	Saturday, 12:30-1:00PM (7/1-9/30/17)
Total times aired at regularly scheduled time	14
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	MISSING profiles the cases of missing children and adults and offers internet safety tips and an instructional message from the National Center for Missing and Exploited Children. MISSING - II will air on WUPW's tertiary digital channel ("Escape-TV") in the 3rd quarter 2017.



Certification

Question	Response
<p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p>	
<p>I certify that this application includes all required and relevant attachments.</p>	<p>Yes</p>
<p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>	<p><b>Patrick Donnelly</b> <i>GM/GSM</i></p> <p>07/07 /2017</p>

**Attachments**

No Attachments.