

# Children's Television Programming Report

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 WYTV
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 City:

 YOUNGSTOWN
 State:
 OH

 Service:
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 Children's TV Programming Report
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## **Report reflects information for : Second Quarter of 2017**

| General     | Section     | Question   | Response |
|-------------|-------------|--|----------|
| Information | Attachments | Are attachments (other than associated schedules) being filed with this application? | No       |

#### Applicant Name, Type, and Contact Information

#### Applicant Information

| Applicant  | Address   | Phone                 | Email                                   | Applicant<br>Type |
|--|---|-----------------------|---|-------------------|
| WYTV TELEVISION, LLC<br>Doing Business As: WYTV<br>TELEVISION, LLC | Thomas J. Vaughan<br>14429 BRIDGEVIEW<br>LANE<br>PORT CHARLOTTE,<br>FL 33953<br>United States | +1 (941) 764-<br>6867 | glenn.<br>richards@pillsburylaw.<br>com | Company           |

| Contact<br>Representatives<br>(1) | Contact Name                             | Address                               | Phone                 | Email                            | Contact Type            |
|-----------------------------------|--|---------------------------------------|-----------------------|----------------------------------|-------------------------|
|                                   | Glenn S. Richards , Esq .<br>FCC Counsel | Glenn S. Richards<br>1200 SEVENTEENTH | +1 (202) 663-<br>8215 | glenn.<br>richards@pillsburylaw. | Legal<br>Representative |
|                                   | PILLSBURY WINTHROP SHAW<br>PITTMAN LLP   | ST. NW<br>WASHINGTON, DC              |                       | com                              |                         |
|                                   |  | 20036<br>United States                |                       |                                  |                         |

| Children's                  | Section  | Question Response  |          |
|-----------------------------|--|--|----------|
| Television<br>Information   | Station Type   | Station Type Network Affiliation   | n        |
|                             |  | Affiliated network ABC/MyN/Bound   | ce       |
|                             |  | Nielsen DMA Youngstown   |          |
|                             |  | Web Home Page Address www.wytv.com   |          |
|                             |  |  |          |
| Digital Core<br>Programming | Question   |  | Response |
|                             | State the average number of hours of Core Programming per week broadcast by the station on its main program stream   |  | 4.5      |
|                             | State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream     |  | 336.0    |
|                             | State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: |  |          |
|                             | •  | Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? |          |
|                             |  | y that at least 50% of the Core Programming counted toward meeting the additional (applied to free video programming aired on other than the main Yes No program   | Yes      |

stream) did not consist of program episodes that had already aired within the previous seven days either on the

station's main program stream or on another of the station's free digital program streams?

## Digital Core Programs(23)

| Digital Core Program<br>(1 of 23)  | Response   |
|--|--|
| Program Title  | Real Life 101  |
| Origination  | Syndicated   |
| Days/Times Program<br>Regularly Scheduled  | Saturdays/7:30-8 AM ET   |
| Total times aired at<br>regularly scheduled<br>time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of<br>Preemptions for other<br>than Breaking News   | 0  |
| Number of<br>Preemptions<br>Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience  | 13 years to 16 years   |
| Describe the<br>educational and<br>informational objective<br>of the program and<br>how it meets the<br>definition of Core<br>Programming. | This series presents real people pursuing real jobs and careers in an educational and informational format designed to help its viewers make important decisions about preparing for the future. The careers and people chosen to reflect those categories offer a vital inside look at what it would really be like to choose that particular profession. A co-host approach allows for interchange of questions and responses adding viewer stimulation and insight. (primary digital) |
| Does the Licensee<br>identify the program by<br>displaying throughout<br>the program the<br>symbol E/I?                                    | Yes  |

| Digital Core Program (2 of 23)                     | Response                    |
|--|-----------------------------|
| Program Title                                      | Jack Hanna's Wild Countdown |
| Origination  | Syndicated                  |
| Days/Times Program Regularly<br>Scheduled          | Saturdays/9-9:30 AM ET      |
| Total times aired at regularly scheduled time      | 13                          |
| Total times aired                                  | 13                          |
| Number of Preemptions                              | 0                           |
| Number of Preemptions for other than Breaking News | 0                           |
| Number of Preemptions<br>Rescheduled               | 0                           |

| Length of Program   | 30 mins   |
|---|---|
| Age of Target Child Audience  | 13 years to 16 years  |
| Describe the educational and<br>informational objective of the<br>program and how it meets the<br>definition of Core Programming. | Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face-to-face with<br>the best of the beasts. Jack highlights his favorite animals and adventures from around<br>the world. Presented in countdown style, Jack offers up a different "top ten" each week<br>in a variety of categories. (primary digital) |
| Does the Licensee identify the<br>program by displaying throughout<br>the program the symbol E/I?                                 | Yes   |

| Digital Core Program (3 of 23)  | Response  |
|---|---|
| Program Title   | Ocean Trek w/Jeff Corwin  |
| Origination   | Syndicated  |
| Days/Times Program<br>Regularly Scheduled   | Saturdays/9:30-10 AM ET   |
| Total times aired at regularly scheduled time   | 13  |
| Total times aired   | 13  |
| Number of Preemptions   | 0   |
| Number of Preemptions<br>for other than Breaking<br>News  | 0   |
| Number of Preemptions<br>Rescheduled  | 0   |
| Length of Program   | 30 mins   |
| Age of Target Child<br>Audience   | 13 years to 16 years  |
| Describe the educational<br>and informational<br>objective of the program<br>and how it meets the<br>definition of Core<br>Programming. | Jeff Corwin embarks on journeys to fascinating global locations most people have only dreamed<br>of visiting. Each episode brings Jeff to a unique area of the world where he will explore the<br>area's natural wonders to bring viewers closer to nature, wildlife and manmade treasures. From<br>mountain climbs to deep sea dives, helicopter rides and glacier treks, Jeff brings young<br>audiences on the inspirtional trip of a lifetime. (primary digital) |
| Does the Licensee<br>identify the program by<br>displaying throughout<br>the program the symbol<br>E/I?                                 | Yes   |

| Digital Core Program (4 of 23)                | Response                 |
|---|--------------------------|
| Program Title                                 | Sea Rescue               |
| Origination                                   | Syndicated               |
| Days/Times Program Regularly<br>Scheduled     | Saturdays/10-10:30 AM ET |
| Total times aired at regularly scheduled time | 13                       |

| Total times aired   | 13  |
|---|---|
| Number of Preemptions   | 0   |
| Number of Preemptions for other than<br>Breaking News   | 0   |
| Number of Preemptions Rescheduled   | 0   |
| Length of Program   | 30 mins   |
| Age of Target Child Audience  | 13 years to 16 years  |
| Describe the educational and<br>informational objective of the program<br>and how it meets the definition of Core<br>Programming. | Sea Rescue features the rescue, rehabilitation and in many instances release<br>back into the wild of ocean wildlife. Sea Rescue demonstrates the welfare and<br>medical benefits that rescue and rehabilitation programs provide animals. (primary<br>digital) |
| Does the Licensee identify the program<br>by displaying throughout the program<br>the symbol E/I?                                 | Yes   |

| Digital Core Program (5 of 23)   | Response  |
|--|---|
| Program Title  | The Wildlife Docs   |
| Origination  | Syndicated  |
| Days/Times Program<br>Regularly Scheduled  | Saturdays/10:30-11 AM ET  |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions<br>Rescheduled   | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and<br>informational objective of the<br>program and how it meets the<br>definition of Core<br>Programming. | The Wildlife Docs follows the surprising, exotic, and challenging lives of a veterinary staff<br>that cares for over 2,000 animals. From nutrition to treatments, x-rays to surgery,<br>preventative care to emergencies. This program will allow viewers to witness a<br>kaleidoscope of wild experiences through the eyes of our Veterinary Team. (primary digital) |
| Does the Licensee identify the<br>program by displaying<br>throughout the program the<br>symbol E/I?                                 | Yes   |

| Digital Core Program (6 of 23) | Response      |
|--------------------------------|---------------|
| Program Title                  | Rock the Park |
| Origination                    | Syndicated    |

| informational objective of the program inspiring and entertaining series our hosts, Jack Steward & Colton Smith, com  |  |  |
|---|--|--|
| scheduled timeITotal times aired13Number of Preemptions0Number of Preemptions for other than<br>Breaking News0Number of Preemptions Rescheduled0Number of Preemptions Rescheduled0Length of Program30 minsAge of Target Child Audience13 years to 16 yearsDescribe the educational and<br>informational objective of the program<br>and how it meets the definition of Core<br>Programming.Rock the Park taps into America's love affair with our national parks. In this aw<br>inspiring and entertaining series our hosts, Jack Steward & Colton Smith, com<br>face to face with nature and some of the most amazing places on earth. (prima<br>digital)Does the Licensee identify the<br>program by displaying throughout theYes   |  | Saturday/11-11:30 AM ET  |
| Number of Preemptions0Number of Preemptions for other than<br>Breaking News0Number of Preemptions Rescheduled0Length of Program30 minsAge of Target Child Audience13 years to 16 yearsDescribe the educational and<br>informational objective of the program<br>and how it meets the definition of Core<br>Programming.Rock the Park taps into America's love affair with our national parks. In this aw<br>inspiring and entertaining series our hosts, Jack Steward & Colton Smith, com<br>face to face with nature and some of the most amazing places on earth. (prima<br>digital)Does the Licensee identify the<br>program by displaying throughout theYes   |  | 13   |
| Number of Preemptions for other than<br>Breaking News0Number of Preemptions Rescheduled0Length of Program30 minsAge of Target Child Audience13 years to 16 yearsDescribe the educational and<br>informational objective of the program<br>and how it meets the definition of Core<br>Programming.Rock the Park taps into America's love affair with our national parks. In this aw<br>inspiring and entertaining series our hosts, Jack Steward & Colton Smith, com<br>face to face with nature and some of the most amazing places on earth. (prime<br>digital)Does the Licensee identify the<br>program by displaying throughout theYes   | Total times aired  | 13   |
| Breaking NewsImage: Second | Number of Preemptions  | 0  |
| Length of Program30 minsAge of Target Child Audience13 years to 16 yearsDescribe the educational and<br>informational objective of the program<br>and how it meets the definition of Core<br>Programming.Rock the Park taps into America's love affair with our national parks. In this aw<br>inspiring and entertaining series our hosts, Jack Steward & Colton Smith, come<br>face to face with nature and some of the most amazing places on earth. (prima<br>digital)Does the Licensee identify the<br>program by displaying throughout theYes  |  | 0  |
| Age of Target Child Audience13 years to 16 yearsDescribe the educational and<br>informational objective of the program<br>and how it meets the definition of Core<br>Programming.Rock the Park taps into America's love affair with our national parks. In this aw<br>inspiring and entertaining series our hosts, Jack Steward & Colton Smith, com<br>face to face with nature and some of the most amazing places on earth. (prima<br>digital)Does the Licensee identify the<br>program by displaying throughout theYes   | Number of Preemptions Rescheduled  | 0  |
| Describe the educational and<br>informational objective of the program<br>and how it meets the definition of Core<br>Programming.Rock the Park taps into America's love affair with our national parks. In this aw<br>inspiring and entertaining series our hosts, Jack Steward & Colton Smith, com<br>face to face with nature and some of the most amazing places on earth. (prima<br>digital)Does the Licensee identify the<br>program by displaying throughout theYes   | Length of Program  | 30 mins  |
| informational objective of the program<br>and how it meets the definition of Core<br>Programming. inspiring and entertaining series our hosts, Jack Steward & Colton Smith, com-<br>digital)<br>Does the Licensee identify the<br>program by displaying throughout the  | Age of Target Child Audience   | 13 years to 16 years   |
| program by displaying throughout the  | informational objective of the program and how it meets the definition of Core | Rock the Park taps into America's love affair with our national parks. In this awe<br>inspiring and entertaining series our hosts, Jack Steward & Colton Smith, come<br>face to face with nature and some of the most amazing places on earth. (primar<br>digital) |
|   | program by displaying throughout the   | Yes  |

| Digital Core Program (7<br>of 23)   | Response   |
|---|--|
| Program Title   | Outback Adventures w/Tim Faulkner  |
| Origination   | Syndicated   |
| Days/Times Program<br>Regularly Scheduled   | Saturdays/11:30-12 PM ET   |
| Total times aired at regularly scheduled time   | 13   |
| Total times aired   | 13   |
| Number of Preemptions   | 0  |
| Number of Preemptions<br>for other than Breaking<br>News  | 0  |
| Number of Preemptions<br>Rescheduled  | 0  |
| Length of Program   | 30 mins  |
| Age of Target Child<br>Audience   | 13 years to 16 years   |
| Describe the educational<br>and informational<br>objective of the program<br>and how it meets the<br>definition of Core<br>Programming. | Hosted by wildlife expert Tim Faulkner. Tim, animal expert and wildlife park operations manager, showcases the beauty and wonder of the natural world. Audiences are brought closer to the natural world as Tim explores the habitats and adventures of creatures of all sizes, including a giant Galapagos tortoise, a baby wombat, the flying fox, and even a newly discovered species of birds. (primary digital) |

Does the Licensee identify<br/>the program by displaying<br/>throughout the program<br/>the symbol E/I?Yes

| Digital Core<br>Program (8 of 23)   | Response  |
|---|---|
| Program Title   | Wild America  |
| Origination   | Syndicated  |
| Days/Times<br>Program Regularly<br>Scheduled  | Sundays/7-7:30 AM ET  |
| Total times aired at regularly scheduled time   | 13  |
| Total times aired   | 13  |
| Number of<br>Preemptions  | 0   |
| Number of<br>Preemptions for<br>other than Breaking<br>News   | 0   |
| Number of<br>Preemptions<br>Rescheduled   | 0   |
| Length of Program   | 30 mins   |
| Age of Target Child<br>Audience   | 13 years to 16 years  |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how it<br>meets the definition<br>of Core<br>Programming. | Each episode of the series is specific to a particular animal. Topics range from basic food gathering, mating, natural enemies, relationships to other animals, and the interaction of the specific ecology on the survival of the species. The key educational objective of the program is to familiarize children with animals of the North American content, their interaction with other animals and their environment. Emphasis is placed upon protecting endangered species and the impact that humans have while interacting in their environment. (primary digital) |
| Does the Licensee<br>identify the program<br>by displaying<br>throughout the<br>program the symbol<br>E/I?                                    | Yes   |

| Digital Core Program (9 of 23)            | Response               |
|---|------------------------|
| Program Title                             | Teen Kids News         |
| Origination                               | Syndicated             |
| Days/Times Program Regularly<br>Scheduled | Saturdays/7-7:30 AM ET |

| Does the Licensee identify the<br>program by displaying throughout<br>the program the symbol E/I?                                 | Yes   |
|---|---|
| Describe the educational and<br>informational objective of the<br>program and how it meets the<br>definition of Core Programming. | Teen Kids News is an award-winning television news show for kids. Highlighting positive stories about kids doing amazing things and helping to make the world a better place. Additionally, the TKN reporters examine everything that is fun or interesting or important about the world. (primary digital) |
| Age of Target Child Audience  | 13 years to 16 years  |
| Length of Program   | 30 mins   |
| Number of Preemptions<br>Rescheduled  | 0   |
| Number of Preemptions for other than Breaking News  | 0   |
| Number of Preemptions   | 0   |
| Total times aired   | 13  |
| Total times aired at regularly scheduled time   | 13  |
|   |   |

| Digital Core Program (10 of 23)  | Response   |
|--|--|
| Program Title  | Biz Kids   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturdays/8:30-9 AM ET   |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of<br>the program and how it meets the definition of Core<br>Programming. | Biz Kids features teens learning about money and business as<br>well as setting and achieving their financial goals (secondary<br>digital) |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                                    | Yes  |

| Digital Core Program<br>(11 of 23)            | Response               |
|---|------------------------|
| Program Title                                 | Wild About Animals     |
| Origination                                   | Syndicated             |
| Days/Times Program<br>Regularly Scheduled     | Sundays/8 - 8:30 AM ET |
| Total times aired at regularly scheduled time | 13                     |

| Total times aired   | 13   |
|---|--|
| Number of Preemptions   | 0  |
| Number of Preemptions<br>for other than Breaking<br>News  | 0  |
| Number of Preemptions<br>Rescheduled  | 0  |
| Length of Program   | 30 mins  |
| Age of Target Child<br>Audience   | 13 years to 16 years   |
| Describe the educational<br>and informational<br>objective of the program<br>and how it meets the<br>definition of Core<br>Programming. | Hosted by Mariette Hartley, this show travels the globe to bring viewers fascinating stories:<br>Watch the march of the penguins int he Arctic, a spectacular safari to Africa, or an amazing visit<br>to the Australian Outback. Whether it's a story about the mysterious creatures of the ocean, or a<br>tale of the critters in our own backyard. This series offers the best in family-friendly programming<br>while targeting the teen audience. (secondary digital) |
| Does the Licensee<br>identify the program by<br>displaying throughout<br>the program the symbol<br>E/I?                                 | Yes  |

| Digital Core Program (12 of 23)   | Response  |
|---|---|
| Program Title   | Think Big   |
| Origination   | Syndicated  |
| Days/Times Program Regularly<br>Scheduled   | Sundays/9-9:30 AM ET  |
| Total times aired at regularly scheduled time   | 13  |
| Total times aired   | 13  |
| Number of Preemptions   | 0   |
| Number of Preemptions for other than Breaking News  | 0   |
| Number of Preemptions<br>Rescheduled  | 0   |
| Length of Program   | 30 mins   |
| Age of Target Child Audience  | 13 years to 16 years  |
| Describe the educational and<br>informational objective of the<br>program and how it meets the<br>definition of Core Programming. | Think Big features top kid inventors who face off against each other in an Invent Off to see who can come up with the most innovative and creative invention. In Think Big, kids acquire and showcase their skills in creativity, science, innovation, marketing, design, & teamwork. (secondary digital) |
| Does the Licensee identify the<br>program by displaying throughout<br>the program the symbol E/I?                                 | Yes   |

| Digital Core<br>Program (13 of<br>23)   | Response  |
|---|---|
| Program Title   | Made in Hollywood: Teen   |
| Origination   | Syndicated  |
| Days/Times<br>Program<br>Regularly<br>Scheduled   | Sundays/9:30-10 AM ET   |
| Total times aired<br>at regularly<br>scheduled time   | 13  |
| Total times aired   | 13  |
| Number of<br>Preemptions  | 0   |
| Number of<br>Preemptions for<br>other than<br>Breaking News   | 0   |
| Number of<br>Preemptions<br>Rescheduled   | 0   |
| Length of<br>Program  | 30 mins   |
| Age of Target<br>Child Audience   | 13 years to 16 years  |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and<br>how it meets the<br>definition of Core<br>Programming. | In each of the episodes within this series, eight teens, who have just finished an extreme adventure the brought them face-to-face with challenges that have lifelong implications, share thoughts that are designed to shape the values that will guide young men and women throughout their lives. Issues discussed include: Drugs, Compromise; Resolving Conflict; Teamwork; Fear; and Self Control. The show provides an opportunity for its young viewers to learn more about themselves and their lives, as well as to develop their own convictions about each of the physical and moral issues through the subjects explored and discussed. (secondary digital) |
| Does the<br>Licensee identify<br>the program by<br>displaying<br>throughout the<br>program the<br>symbol E/I?                                 | Yes   |

| Digital Core Program<br>(14 of 23)                  | Response                 |
|---|--------------------------|
| Program Title                                       | Jack Hanna Into the Wild |
| Origination   | Syndicated               |
| Days/Times Program<br>Regularly Scheduled           | Sundays/8:30 -9 AM ET    |
| Total times aired at<br>regularly scheduled<br>time | 13                       |

| Total times aired  | 13  |
|--|---|
| Number of<br>Preemptions   | 0   |
| Number of<br>Preemptions for other<br>than Breaking News   | 0   |
| Number of<br>Preemptions<br>Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience  | 13 years to 16 years  |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how it<br>meets the definition<br>of Core Programming. | Jack Hanna's Into the Wild takes viewers on excursions around the world through the eyes of America's most beloved animal adventurer and his family. More than just a collection of animal escapades, Into the Wild provides insight into the protection and conservation of some of our planet's most precious and endangered species. Into the Wild is unscripted and action packed - it takes you on a raucous ride, leaving you with a renewed appreciation for all creatures, great and small. (secondary digital) |
| Does the Licensee<br>identify the program<br>by displaying<br>throughout the<br>program the symbol E<br>/I?                                | Yes   |

| Digital Core Program<br>(15 of 23)                       | Response                 |
|--|--------------------------|
| Program Title  | Sports Stars of Tomorrow |
| Origination  | Syndicated               |
| Days/Times Program<br>Regularly Scheduled                | Sundays/10 - 10:30 AM ET |
| Total times aired at regularly scheduled time            | 13                       |
| Total times aired  | 13                       |
| Number of<br>Preemptions                                 | 0                        |
| Number of<br>Preemptions for other<br>than Breaking News | 0                        |
| Number of<br>Preemptions<br>Rescheduled                  | 0                        |
| Length of Program  | 30 mins                  |
| Age of Target Child<br>Audience                          | 13 years to 16 years     |

| Describe the<br>educational and<br>informational<br>objective of the<br>program and how it<br>meets the definition of<br>Core Programming. | The program displays the hard work and dedication that is takes to be a true sports star. It chronicles the trials and tribulations of the young athletes as they strive to become a "top level" performer in the sports arena. The program helps youngsters realize that their full potential in both life and the playing field are attainable with lots of hard work and determination. It reinforces the importance of key values like dedication, discipline, commitment and community involvement. (secondary digital) |
|--|--|
| Does the Licensee<br>identify the program<br>by displaying<br>throughout the<br>program the symbol E<br>/I?                                | Yes  |

| Digital Core Program (16 of 23)   | Response   |
|---|--|
| Program Title   | Elizabeth Stanton's Great Big World  |
| Origination   | Syndicated   |
| Days/Times Program Regularly<br>Scheduled   | Sundays/10:30 - 11 AM ET   |
| Total times aired at regularly scheduled time   | 13   |
| Total times aired   | 13   |
| Number of Preemptions   | 0  |
| Number of Preemptions for other than Breaking News  | 0  |
| Number of Preemptions<br>Rescheduled  | 0  |
| Length of Program   | 30 mins  |
| Age of Target Child Audience  | 13 years to 16 years   |
| Describe the educational and<br>informational objective of the<br>program and how it meets the<br>definition of Core Programming. | Great Big World brings a young perspective to events and destinations around the world, as Elizabeth and her celebrity friends explore other cultures, learn about history, and find opportunities to help those in need by giving back to the communities they visit. (secondary digital) |
| Does the Licensee identify the<br>program by displaying throughout<br>the program the symbol E/I?                                 | Yes  |

| Digital Core Program (17 of<br>23)            | Response                  |
|---|---------------------------|
| Program Title                                 | Xploration Weird But True |
| Origination                                   | Syndicated                |
| Days/Times Program<br>Regularly Scheduled     | Sundays/11-11:30 PM ET    |
| Total times aired at regularly scheduled time | 13                        |
| Total times aired                             | 13                        |
| Number of Preemptions                         | 0                         |

| Number of Preemptions for other than Breaking News   | 0  |
|--|--|
| Number of Preemptions<br>Rescheduled   | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and<br>informational objective of the<br>program and how it meets the<br>definition of Core<br>Programming. | Join hosts Charlie and Kirby Engleman as these siblings and science-lovers explore the fun and curious ways our world works in Weird But True! From searching for space rocks in Arizona to diving with the sharks in the Keys to meeting some seriously cool dogs in Alaska - no topic is off limits for this adventurous pair! (secondary digital) |
| Does the Licensee identify the<br>program by displaying<br>throughout the program the<br>symbol E/I?                                 | Yes  |

| Digital Core Program<br>(18 of 23)  | Response  |
|---|---|
| Program Title   | All In With Laila Ali   |
| Origination   | Syndicated  |
| Days/Times Program<br>Regularly Scheduled   | Saturdays/10-10:30 AM ET  |
| Total times aired at regularly scheduled time   | 13  |
| Total times aired   | 13  |
| Number of Preemptions   | 0   |
| Number of Preemptions<br>for other than Breaking<br>News  | 0   |
| Number of Preemptions<br>Rescheduled  | 0   |
| Length of Program   | 30 mins   |
| Age of Target Child<br>Audience   | 13 years to 16 years  |
| Describe the<br>educational and<br>informational objective<br>of the program and how<br>it meets the definition of<br>Core Programming. | All in with Laila Ali delves into the world of sports, culture, travel and adventure. Laila Ali scout<br>the globe to track down the world's most compelling stories, profiling inspirational athletes,<br>showcasing groundbreaking achievements and extraordinary stories. Exploring the world of<br>sports, culture, travel and adventure, this program steps off the beaten track into uncharted<br>territory inspiring audiences to go all in on their dreams. (third digital) |
| Does the Licensee<br>identify the program by<br>displaying throughout<br>the program the symbol<br>E/I?                                 | Yes   |

| Digital Core Program |          |
|----------------------|----------|
| (19 of 23)           | Response |

| Program Title   | All In With Laila Ali   |  |
|---|---|--|
| Origination   | Syndicated  |  |
| Days/Times Program<br>Regularly Scheduled   | Saturdays/10:30-11 AM ET  |  |
| Total times aired at regularly scheduled time   | 13  |  |
| Total times aired   | 13  |  |
| Number of Preemptions   | 0   |  |
| Number of Preemptions<br>for other than Breaking<br>News  | 0   |  |
| Number of Preemptions<br>Rescheduled  | 0   |  |
| Length of Program   | 30 mins   |  |
| Age of Target Child<br>Audience   | 13 years to 16 years  |  |
| Describe the<br>educational and<br>informational objective<br>of the program and how<br>it meets the definition of<br>Core Programming. | All in with Laila Ali delves into the world of sports, culture, travel and adventure. Laila Ali scour<br>the globe to track down the world's most compelling stories, profiling inspirational athletes,<br>showcasing groundbreaking achievements and extraordinary stories. Exploring the world of<br>sports, culture, travel and adventure, this program steps off the beaten track into uncharted<br>territory inspiring audiences to go all in on their dreams. (third digital) |  |
| Does the Licensee<br>identify the program by<br>displaying throughout<br>the program the symbol<br>E/I?                                 | Yes   |  |

| Digital Core Program (20 of<br>23)                 | Response                    |
|--|-----------------------------|
| Program Title                                      | Jewels of the Natural World |
| Origination  | Syndicated                  |
| Days/Times Program<br>Regularly Scheduled          | Saturdays/11-11:30 AM ET    |
| Total times aired at regularly scheduled time      | 13                          |
| Total times aired                                  | 13                          |
| Number of Preemptions                              | 0                           |
| Number of Preemptions for other than Breaking News | 0                           |
| Number of Preemptions<br>Rescheduled               | 0                           |
| Length of Program                                  | 30 mins                     |
| Age of Target Child<br>Audience                    | 13 years to 16 years        |

| Describe the educational<br>and informational objective<br>of the program and how it<br>meets the definition of Core<br>Programming. | Jewels of the Natural World is an incredible celebration of nature. Hosted by Nicole Gibbons, this breathtaking series will give viewers a passport to discover some of the most fascinating animals on our planet. The show explores natural wonders of the world. Also, viewers will learn more about the struggle for survival for many of Africa's iconic animal species. (third digital) |
|--|---|
| Does the Licensee identify<br>the program by displaying<br>throughout the program the<br>symbol E/I?                                 | Yes   |

| Digital Core<br>Program (21 of 23)  | Response   |
|---|--|
| Program Title   | Animal Tails   |
| Origination   | Syndicated   |
| Days/Times<br>Program Regularly<br>Scheduled  | Saturdays/11:30-12 PM ET   |
| Total times aired<br>at regularly<br>scheduled time   | 13   |
| Total times aired   | 13   |
| Number of<br>Preemptions  | 0  |
| Number of<br>Preemptions for<br>other than<br>Breaking News   | 0  |
| Number of<br>Preemptions<br>Rescheduled   | 0  |
| Length of Program   | 30 mins  |
| Age of Target<br>Child Audience   | 13 years to 16 years   |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how<br>it meets the<br>definition of Core<br>Programming. | Animal Tails highlights various features of the animal kingdom, from household pets to exotic wildlife.<br>Animal lovers of all ages learn about the different creatures of our planet on this informative yet<br>entertaining program. Hosted by comedian Mark Curry, Animal Tails explores and investigates<br>animals of all sizes from all sorts of locations. From uncovering the unique ways different animals<br>communicate with each other to discovering how police teams train their canine partners, the program<br>provides a unique and educational experience for children and their parents. (third digital) |
| Does the Licensee<br>identify the<br>program by<br>displaying<br>throughout the<br>program the<br>symbol E/I?                                 | Yes  |

| Digital Core Program (22 of 23) | Response        |
|---------------------------------|-----------------|
| Program Title                   | Everyday Health |

| Origination  | Syndicated  |
|--|---|
| Days/Times Program Regularly Scheduled   | Saturdays/12-12:30 PM ET  |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Everyday Health is a series that uniquely raises awareness to help fight<br>obesity, raise self-esteem, establish physical fitness habits and prevent<br>negative health choices. (third digital) |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes   |

| Digital Core Program (23 of 23)  | Response  |
|--|---|
| Program Title  | Everyday Health   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturdays/12:30-1 PM ET   |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Everyday Health is a series that uniquely raises awareness to help fight obesity, raise self-esteem, establish physical fitness habits and prevent negative health choices. (third digital) |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes   |

#### Non-Core Educational and Informational Programming (2)

| Non-Core Educational and<br>Informational Programming (1<br>of 2)  | Response  |
|--|---|
| Program Title  | Sports Stars of Tomorrow  |
| Origination  | Syndicated  |
| Days/Times Program Regularly<br>Scheduled:   | Saturdays/9-9:30 AM ET  |
| Total times aired at regularly scheduled time:   | 13  |
| Number of Preemptions  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and<br>informational objective of the<br>program and how it meets the<br>definition of Core Programming.  | The program displays the hard work and dedication that is takes to be a true sports star.<br>It chronicles the trials and tribulations of the young athletes as they strive to become a<br>"top level" performer in the sports arena. The program helps youngsters realize that their<br>full potential in both life and the playing field are attainable with lots of hard work and<br>determination. It reinforces the importance of key values like dedication, discipline,<br>commitment and community involvement. (secondary digital) |
| Does the program have<br>educating and informing<br>children ages 16 and under as a<br>significant purpose?  | Yes   |
| Does the Licensee identify the<br>program by displaying<br>throughout the program the<br>symbol E/I?   | Yes   |
| Does the Licensee provide<br>information regarding the<br>program, including an indication<br>of the target child audience, to<br>publishers of program guides<br>consistent with 47 C.F.R.<br>Section 73.673? | Yes   |
| Date and Time Aired:   |   |
| Questions  | Response  |
| Non-Core Educational and Inform<br>Programming (2 of 2)  | mational<br>Response  |
| Program Title  | Elizabeth Stanton's Great Big World   |

Syndicated

13

0

30 mins

13 years to 16 years

Saturdays/9:30-10 AM ET

Origination

Number of Preemptions

Age of Target Child Audience

Length of Program

Days/Times Program Regularly Scheduled:

Total times aired at regularly scheduled time:

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming.  | Great Big World brings a young perspective to events and destinations<br>around the world, as Elizabeth and her celebrity friends explore other<br>cultures, learn about history, and find opportunities to help those in need<br>by giving back to the communities they visit. (secondary digital) |
|---|---|
| Does the program have educating and informing children ages 16 and under as a significant purpose?  | Yes   |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?  | Yes   |
| Does the Licensee provide information regarding<br>the program, including an indication of the target<br>child audience, to publishers of program guides<br>consistent with 47 C.F.R. Section 73.673? | Yes   |

#### Date and Time Aired:

Sponsored Core Programming (0)

| Question   | Response  |
|--|---|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?  | Yes   |
| Name of children's programming liaison   | Becky Hambrick  |
| Address  | 3930 Sunset Boulevard   |
| City   | Boardman  |
| State  | ОН  |
| Zip  | 44512   |
| Telephone Number   | (330) 782-1144  |
| Email Address  | bhambrick@wytv.com  |
| Include any other comments or information you want the<br>Commission to consider in evaluating your compliance with<br>the Children's Television Act (or use this space for<br>supplemental explanations). This may include information on<br>any other noncore educational and informational<br>programming that you aired this quarter or plan to air during<br>the next quarter, or any existing or proposed non-broadcast<br>efforts that will enhance the educational and informational<br>value of such programming to children. See 47 C.F.R.<br>Section 73.671, NOTES 2 and 3. | The licensee has reviewed internal station records and documentation provided to us by program suppliers for compliance with the FCC's commercial limits in children's programs (47 C.F.R. Section 73.670) and the licensee hereby certifies that the station fully complied with these limits for all programs specifically designed for children ages twelve (12) and under. In addition to the programs listed in this report, the station broadcast the following programs specifically designed for children ages twelve (12) and under: (none). |

## Other Matters (23)

| Other Matters (1 of 23)   | Response  |
|---|---|
| Program Title   | Teen Kids News  |
| Origination   | Syndicated  |
| Days/Times Program Regularly<br>Scheduled   | Saturdays/7-7:30 AM ET  |
| Total times aired at regularly scheduled time   | 13  |
| Length of Program   | 30 mins   |
| Age of Target Child Audience from   | 13 years to 16 years  |
| Describe the educational and<br>informational objective of the<br>program and how it meets the<br>definition of Core Programming. | Teen Kids News is an award-winning television news show for kids. Highlighting positive stories about kids doing amazing things and helping to make the world a better place. Additionally, the TKN reporters examine everything that is fun or interesting or important about the world. (primary digital) |

| Other Matters (2 of 23)  | Response   |  |  |
|--|--|--|--|
| Program Title  | Real Life 101  |  |  |
| Origination  | Syndicated   |  |  |
| Days/Times Program<br>Regularly Scheduled  | Saturdays/7:30-8 AM ET   |  |  |
| Total times aired at regularly scheduled time  | 13   |  |  |
| Length of Program  | 30 mins  |  |  |
| Age of Target Child<br>Audience from   | 13 years to 16 years   |  |  |
| Describe the<br>educational and<br>informational objective<br>of the program and<br>how it meets the<br>definition of Core<br>Programming. | This series presents real people pursuing real jobs and careers in an educational and informational format designed to help its viewers make important decisions about preparing for the future. The careers and people chosen to reflect those categories offer a vital inside look at what it would really be like to choose that particular profession. A co-host approach allows for interchange of questions and responses adding viewer stimulation and insight. (primary digital) |  |  |
| Other Matters (3 of 23)  | Response   |  |  |
| Program Title  | Jack Hanna's Wild Countdown  |  |  |
| Origination  | Syndicated   |  |  |
| Days/Times Program Reg<br>Scheduled  | gularly Saturdays/9-9:30 AM ET   |  |  |
| Total times aired at regula scheduled time   | arly 13  |  |  |

Age of Target Child Audience from

Length of Program

13 years to 16 years

30 mins

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face-to-face with the best of the beasts. Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different "top ten" each week in a variety of caregories. (primary digital)

| Program Title   | Ocean Trek  | with Jeff Corwin   |
|---|---|--|
| Origination   | Syndicated  |  |
| Days/Times Program<br>Regularly Scheduled   | Saturdays/9                                       | 30-10 AM ET  |
| Total times aired at regularly scheduled time   | 13  |  |
| Length of Program   | 30 mins   |  |
| Age of Target Child<br>Audience from  | 13 years to 16 years                              |  |
| Describe the educational<br>and informational<br>objective of the program<br>and how it meets the<br>definition of Core<br>Programming. | of visiting. Ea<br>area's natura<br>mountain clii | embarks on journeys to fascinating global locations most people have only dreat<br>ach episode brings Jeff to a unique area of the world where he will explore the<br>al wonders to bring viewers closer to nature, wildlife and manmade treasures. F<br>mbs to deep sea dives, helicopter rides and glacier treks, Jeff brings young<br>in the inspirtional trip of a lifetime. (primary digital) |
| Other Matters (5 of 23)   |   | Response   |
| Program Title   |   | Sea Rescue   |
| Origination   |   | Syndicated   |
| Days/Times Program Regu<br>Scheduled  | larly   | Saturdays/10-10:30 AM ET   |
| Total times aired at regularl time  | y scheduled                                       | 13   |
| Length of Program   |   | 30 mins  |
| Age of Target Child Audien  | ce from   | 13 years to 16 years   |
| Describe the educational ar<br>informational objective of th<br>and how it meets the definit<br>Programming.                            | e program   | Sea Rescue features the rescue, rehabilitation and in many instances release<br>back into the wild of ocean wildlife. Sea Rescue demonstrates the welfare an<br>medical benefits that rescue and rehabilitation programs provide animals. (pr<br>digital)  |
| Other Matters (6 of 23)   | Respo   | ise  |
| Program Title   | The W   | ildlife Docs   |
| Origination   | Syndicated  |  |
| Days/Times Program<br>Regularly Scheduled   | Saturdays/10:30-11 AM ET                          |  |
| Total times aired at regularl scheduled time  | ly 13   |  |
|   | 30 mins   |  |
| Length of Program   | 30 min  | S  |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. The Wildlife Docs follows the surprising, exotic, and challenging lives of a veterinary staff that cares for over 2,000 animals. From nutrition to treatments, x-rays to surgery, preventative care to emergencies. This program will allow viewers to witness a kaleidoscope of wild experiences through the eyes of our Veterinary Team. (primary digital)

| Other Matters (7 of 23)   |  | Response   |  |
|---|--|--|--|
| Program Title   |  | Rock the Park  |  |
| Origination   |  | Syndicated   |  |
| Days/Times Program Regula<br>Scheduled  | arly   | Saturdays/11-11:30 AM ET   |  |
| Total times aired at regularly scheduled time   | I  | 13   |  |
| Length of Program   |  | 30 mins  |  |
| Age of Target Child Audienc   | e from   | 13 years to 16 years   |  |
| Describe the educational an informational objective of the and how it meets the definiti Programming.                                   | e program  | Rock the Park taps into America's love affair with our national parks. In this awe-<br>inspired and entertaining series our hosts, Jack Steward and Colton Smith, come<br>face to face with nature and some of the most amazing paces on earth. (primary<br>digital) |  |
| Other Matters (8 of 23)   | Response   |  |  |
| Program Title   | Outback A  | Outback Adventures with Tim Faulkner   |  |
| Origination   | Syndicated   |  |  |
| Days/Times Program<br>Regularly Scheduled   | Saturdays/11:30-12 PM ET   |  |  |
| Total times aired at regularly scheduled time   | 13   |  |  |
| Length of Program   | 30 mins  |  |  |
| Age of Target Child<br>Audience from  | 13 years to 16 years   |  |  |
| Describe the educational<br>and informational<br>objective of the program<br>and how it meets the<br>definition of Core<br>Programming. | Hosted by wildlife expert Tim Faulkner. Tim, animal expert and wildlife park operations manager, showcases the beauty and wonder of the natural world. Audiences are brought closer to the natural world as Tim explores the habitats and adventures of creatures of all sizes, including a giant Galapagos tortoise, a baby wombat, the flying fox, and even a newly discovered species of birds. (primary digital) |  |  |

| Other Matters (9 of 23)                       | Response             |
|---|----------------------|
| Program Title                                 | Wild America         |
| Origination                                   | Syndicated           |
| Days/Times<br>Program Regularly<br>Scheduled  | Sundays/7-7:30 AM ET |
| Total times aired at regularly scheduled time | 13                   |
| Length of Program                             | 30 mins              |

#### Age of Target Child 13 years to 16 years Audience from

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Each episode of the series is specific to a particular animal. Topics range from basic food gathering, mating, natural enemies, relationships to other animals, and the interaction of the specific ecology on the survival of the species. The key educational objective of the program is to familiarize children with animals of the North American content, their interaction with other animals and their environment. Emphasis is placed upon protecting endangered species and the impact that humans have while interacting in their environment. (primary digital)

Other Matters (10 of 23) Response **Program Title Biz Kids** Origination Syndicated Days/Times Program Regularly Scheduled Saturdays/8:30-9 AM ET Total times aired at regularly scheduled time 13 Length of Program 30 mins Age of Target Child Audience from 13 years to 16 years Describe the educational and informational objective of Biz Kids features teens learning about money and businesses as well as setting and achieving their financial goals. the program and how it meets the definition of Core Programming. (secondary digital)

| Other Matters (11 of 23)   | Response  |  |  |
|--|---|--|--|
| Program Title  | Wild About Animals  |  |  |
| Origination  | Syndicated  |  |  |
| Days/Times Program<br>Regularly Scheduled  | Sundays/8-8:30 AM ET  |  |  |
| Total times aired at regularly scheduled time  | 13  |  |  |
| Length of Program  | 30 mins   |  |  |
| Age of Target Child Audience from  | 13 years to 16 years  |  |  |
| Describe the educational and<br>informational objective of the<br>program and how it meets the<br>definition of Core<br>Programming. | Objective is to educate and inform children by bringing them the most entertaining and interesting stories about the worlds most fantastic animals. Each episode consists of 4 stories designed to teach children about exotic and unique animals from the wild, as well educate them further about animals they see every day. (secondary digital) |  |  |
| Other Matters (12 of 23)   | Response  |  |  |
| Program Title  | Think Big   |  |  |
| Origination  | Syndicated  |  |  |
| Days/Times Program Regularly<br>Scheduled  | Sundays/9-9:30 AM ET  |  |  |
| Total times aired at regularly scheduled time  | 13  |  |  |
| Length of Program  | 30 mins   |  |  |

Age of Target Child Audience from 13 years to 16 years

Describe the educational and<br/>informational objective of the<br/>program and how it meets the<br/>definition of Core Programming.Think Big features top kid inventors who face off against each other in an Invent Off to<br/>see who can come up with the most innovative and creative invention. In Think Big,<br/>kids acquire and showcase their skills in creativity, science, innovation, marketing,<br/>design, & teamwork. (secondary digital)

| Other Matters<br>(13 of 23)   | Response   |
|---|--|
| Program Title   | Made in Hollywood: Teen  |
| Origination   | Syndicated   |
| Days/Times<br>Program<br>Regularly<br>Scheduled   | Sundays/9:30-10 AM ET  |
| Total times aired<br>at regularly<br>scheduled time   | 13   |
| Length of<br>Program  | 30 mins  |
| Age of Target<br>Child Audience<br>from   | 13 years to 16 years   |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and<br>how it meets the<br>definition of Core<br>Programming. | In each of the episodes within this series, eight teens, who have just finished an extreme adventure that brought them face-to-face with challenges that have lifelong implications, share thoughts that are designed to shape the values that will guide young men and women throughout their lives. Issues discussed include: Drugs, Compromise; Resolving Conflict; Teamwork; Fear; and Self Control. The show provides an opportunity for its young viewers to learn more about themselves and their lives, as well as to develop their own convictions about each of the physical and moral issues through the subjects explored and discussed. (secondary digital) |

| Other Matters (14 of 23)   | Response   |
|--|--|
| Program Title  | Sports Stars of Tomorrow   |
| Origination  | Syndicated   |
| Days/Times Program<br>Regularly Scheduled  | Sundays/10-10:30 AM ET   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience from   | 13 years to 16 years   |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how it<br>meets the definition of<br>Core Programming. | The program displays the hard work and dedication that is takes to be a true sports star. It chronicles the trials and tribulations of the young athletes as they strive to become a "top level" performer in the sports arena. The program helps youngsters realize that their full potential in both life and the playing field are attainable with lots of hard work and determination. It reinforces the importance of key values like dedication, discipline, commitment and community involvement. (secondary digital) |

| Other Matters (15 of 23)  | Response   |
|---|--|
| Program Title   | Great Big World w/Elizabeth Stanton  |
| Origination   | Syndicated   |
| Days/Times Program Regularly<br>Scheduled   | Sundays/10:30-11 AM ET   |
| Total times aired at regularly scheduled time   | 13   |
| Length of Program   | 30 mins  |
| Age of Target Child Audience from   | 13 years to 16 years   |
| Describe the educational and<br>informational objective of the<br>program and how it meets the<br>definition of Core Programming. | Great Big World show brings a young perspective to events and destinations around<br>the world, as Elizabeth and her celebrity friends explore other cultures, learn about<br>history, and find opportunities to help those in need by giving back to the communities<br>they visit. (secondary digital) |

| Other Matters (16 of 23)  | Response   |
|---|--|
| Program Title   | Xploration Weird But True  |
| Origination   | Syndicated   |
| Days/Times Program Regularly<br>Scheduled   | Sundays/11-11:30 AM ET   |
| Total times aired at regularly scheduled time   | 13   |
| Length of Program   | 30 mins  |
| Age of Target Child Audience from   | 13 years to 16 years   |
| Describe the educational and<br>informational objective of the program<br>and how it meets the definition of Core<br>Programming. | Weird But True follows the talented science-loving sibling hosts Charlie and Kirl<br>Engelman as they investigate the fun, strange and surprising ways our world<br>works. From exploring shipwrecks to discovering how our senses work. (second<br>digital) |

| Other Matters (17 of 23)   | Response   |  |
|--|--|--|
| Program Title  | Jack Hanna's Into the Wild   |  |
| Origination  | Syndicated   |  |
| Days/Times Program<br>Regularly Scheduled  | Sundays/8:30-9 AM ET   |  |
| Total times aired at regularly scheduled time  | 13   |  |
| Length of Program  | 30 mins  |  |
| Age of Target Child<br>Audience from   | 13 years to 16 years   |  |
| Describe the<br>educational and<br>informational objective<br>of the program and<br>how it meets the<br>definition of Core<br>Programming. | This series is based around Jack traveling the world with his friends and family, taking the view to his favorite destinations and introducing them to new and amazing creatures each week. Throughout his travels he raises awareness of different cultures, geography and spectacular animals and animal facts, while teaching children the importance of stewardship of our environment through his documented donations to conservation efforts worldwide. (secondary digital) |  |

| Other Matters (18 of 23)  | Response  |  |  |
|---|---|--|--|
| Program Title   | All In With Laila Ali   |  |  |
| Origination   | Syndicated  |  |  |
| Days/Times Program<br>Regularly Scheduled   | Saturdays/10-10:30 AM ET  |  |  |
| Total times aired at regularly scheduled time   | 13  |  |  |
| Length of Program   | 30 mins   |  |  |
| Age of Target Child<br>Audience from  | 13 years to 16 years  |  |  |
| Describe the educational<br>and informational<br>objective of the program<br>and how it meets the<br>definition of Core<br>Programming. | All in with Laila Ali delves into the world of sports, culture, travel and adventure. Laila Ali sco<br>the globe to track down the world's most compelling stories, profiling inspirational athletes,<br>showcasing groundbreaking achievements and extraordinary stories. Exploring the world of<br>sports, culture, travel and adventure, this program steps off the beaten track into uncharted<br>territory inspiring audiences to go all in on their dreams. (third digital) |  |  |
| Other Matters (19 of 23)  | Response  |  |  |
| Program Title   | All In with Laila Ali   |  |  |
| Origination   | Syndicated  |  |  |
| Days/Times Program<br>Regularly Scheduled   | Saturdays/10:30-11 AM ET  |  |  |
| Total times aired at regularly scheduled time   | 13  |  |  |
| Length of Program   | 30 mins   |  |  |
| Age of Target Child<br>Audience from  | 13 years to 16 years  |  |  |
| Describe the educational  | All in with Laila Ali delves into the world of sports, culture, travel and adventure. Laila Ali scours  |  |  |

Describe the educational<br/>and informationalAll in with Laila Ali delves into the world of sports, culture, travel and adventure. Laila Ali scours<br/>the globe to track down the world's most compelling stories, profiling inspirational athletes,<br/>showcasing groundbreaking achievements and extraordinary stories. Exploring the world of<br/>sports, culture, travel and adventure, this program steps off the beaten track into uncharted<br/>territory inspiring audiences to go all in on their dreams. (third digital)Programming.

| Other Matters (20 of 23)                      | Response                    |
|---|-----------------------------|
| Program Title                                 | Jewels of the Natural World |
| Origination                                   | Syndicated                  |
| Days/Times Program<br>Regularly Scheduled     | Saturdays/11-11:30 AM ET    |
| Total times aired at regularly scheduled time | 13                          |
| Length of Program                             | 30 mins                     |
| Age of Target Child<br>Audience from          | 13 years to 16 years        |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Length of Program

Age of Target Child Audience from

Jewels of the Natural World is an incredible celebration of nature. Hosted by Nicole Gibbons, this breathtaking series will give viewers a passport to discover some of the most fascinating animals on our planet. The show explores natural wonders of the world. Also, viewers will learn more about the struggle for survival for many of Africa's iconic animal species. (third digital)

| Other Matters (21 of 23)  | Response   |   |
|---|--|---|
| Program Title   | Animal Tails   |   |
| Origination   | Syndicated   |   |
| Days/Times<br>Program Regularly<br>Scheduled  | Saturdays/11:30-12 PM ET   |   |
| Total times aired<br>at regularly<br>scheduled time   | 13   |   |
| Length of Program   | 30 mins  |   |
| Age of Target<br>Child Audience<br>from   | 13 years to 16 years   |   |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how<br>it meets the<br>definition of Core<br>Programming. | Animal Tails highlights various features of the animal kingdom, from household pets to exotic wildlife.<br>Animal lovers of all ages learn about the different creatures of our planet on this informative yet<br>entertaining program. Hosted by comedian Mark Curry, Animal Tails explores and investigates<br>animals of all sizes from all sorts of locations. From uncovering the unique ways different animals<br>communicate with each other to discovering how police teams train their canine partners, the program<br>provides a unique and educational experience for children and their parents. (third digital) |   |
| Other Matters (22 of  | 23)  | Response  |
| Program Title   |  | Everyday Health   |
| Origination   |  | Syndicated  |
| Days/Times Program  | n Regularly Scheduled  | Saturdays/12-12:30 PM ET  |
| Total times aired at r  | egularly scheduled time  | 13  |
| Length of Program   |  | 30 mins   |
| Age of Target Child   | Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming.                      |  | Everyday Health is a series that uniquely raises awareness to help fight<br>obesity, raise self-esteem, establish physical fitness habits and prevent<br>negative health choices. (third digital) |
| Other Matters (23 of  | 23)  | Response  |
| Program Title   |  | Everyday Health   |
| Origination   |  | Syndicated  |
| Days/Times Program  | n Regularly Scheduled  | Saturdays/12:30-1 PM ET   |
| Total times aired at r  | egularly scheduled time  | 13  |

30 mins

13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Everyday Health is a series that uniquely raises awareness to help fight obesity, raise self-esteem, establish physical fitness habits and prevent negative health choices. (third digital)

| Certification | Question   | Response  |
|---------------|--|---|
|               | <ul> <li>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television</li> <li>Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23 (a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</li> <li>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</li> <li>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</li> <li>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</li> </ul> |   |
|               | I certify that this application includes all required and relevant attachments.  | Yes   |
|               | I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.   | Becky<br>Hambrick<br>Administrative<br>Services |
|               |  | 06/30/2017                                      |

Attachments No Attachments.