



(REFERENCE COPY - Not for submission)

# Children's Television Programming Report

FRN: **0004970646** | File Number: **0000027233** | Submit Date: **07/10/2017** | Call Sign: **KSNV** | Facility ID: **10179** | City: **LAS VEGAS** | State: **NV**  
Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date: **07/10/2017** | Filing Status: **Active**

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Report reflects information for : **Second Quarter of 2017**

**General Information**

| Section     | Question   | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | No       |

**Applicant  
Information**

**Applicant Name, Type, and Contact Information**

| <b>Applicant</b>  | <b>Address</b>  | <b>Phone</b>         | <b>Email</b>                         | <b>Applicant Type</b> |
|---|---|----------------------|--------------------------------------|-----------------------|
| <b>KUPN LICENSEE, LLC</b><br>Doing Business As: KUPN<br>LICENSEE, LLC | C/O MILES S. MASON, ESQ. -<br>PILLSBURY WINTHROP<br>1200 SEVENTEENTH STREET,<br>NW<br>WASHINGTON, DC 20036<br>United States | +1 (202)<br>663-8195 | MILES.<br>MASON@PILLSBURYLAW.<br>COM | Company               |

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**Contact  
Representatives  
(1)**

| Contact Name   | Address  | Phone                | Email                                | Contact Type            |
|--|--|----------------------|--------------------------------------|-------------------------|
| MILES S. MASON , ESQ .<br>PILLSBURY WINTHROP<br>SHAW PITTMAN LLP | 1200 SEVENTEENTH<br>STREET, NW<br>WASHINGTON, DC<br>20036<br>United States | +1 (202)<br>663-8195 | MILES.<br>MASON@PILLSBURYLAW.<br>COM | Legal<br>Representative |

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**Children's  
Television  
Information**

| Section      | Question              | Response            |
|--------------|-----------------------|---------------------|
| Station Type | Station Type          | Network Affiliation |
|              | Affiliated network    | NBC                 |
|              | Nielsen DMA           | Las Vegas           |
|              | Web Home Page Address | www.news3lv.com     |

**Digital Core  
Programming**

| Question  | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream  | 3.5      |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream  | 336.0    |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:  | 7.0      |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?  | Yes      |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes      |

**Digital Core Programs(14)**

| Digital Core Program (1 of 14)   | Response  |
|--|---|
| Program Title  | Wilderness Vet  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturday, 8:30a, 4/1 - 6/24/17  |
| Total times aired at regularly scheduled time  | 6   |
| Total times aired  | 13  |
| Number of Preemptions  | 7   |
| Number of Preemptions for other than Breaking News   | 7   |
| Number of Preemptions Rescheduled  | 7   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program features stories from the Yukon. Veterinarian Dr. Michelle Oakley travels to homes, farms and wildlife preserves across the Yukon to help animals in need. Children learn about animals in their native habitat and learn the value of hard work and dedication as animals are rescued and rehabilitated. This program aired on the main digital stream. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

**Digital Preemption Programs #1**

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Wilderness Vet      |
| List date and time rescheduled   | 04/22/2017 09:30 AM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2017-04-22          |
| Episode #  | WDV121              |
| Reason for Preemption  | Sports              |

**Digital Preemption Programs #2**

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Wilderness Vet      |
| List date and time rescheduled   | 05/13/2017 09:30 AM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |

|                       |            |
|-----------------------|------------|
| Date Preempted        | 2017-05-13 |
| Episode #             | WDV124     |
| Reason for Preemption | Sports     |

### Digital Preemption Programs #3

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Wilderness Vet      |
| List date and time rescheduled   | 05/20/2017 09:30 AM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2017-05-20          |
| Episode #  | WDV125              |
| Reason for Preemption  | Sports              |

### Digital Preemption Programs #4

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Wilderness Vet      |
| List date and time rescheduled   | 05/27/2017 09:30 AM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2017-05-27          |
| Episode #  | WDV126              |
| Reason for Preemption  | Sports              |

### Digital Preemption Programs #5

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Wilderness Vet      |
| List date and time rescheduled   | 06/10/2017 06:30 PM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2017-06-10          |
| Episode #  | WDV111              |
| Reason for Preemption  | Sports              |

### Digital Preemption Programs #6

| Questions                                | Response            |
|--|---------------------|
| Title of Program                         | Wilderness Vet      |
| List date and time rescheduled           | 06/17/2017 09:30 AM |
| Is the rescheduled date the second home? | Yes                 |

|  |            |
|--|------------|
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes        |
| Date Preempted   | 2017-06-17 |
| Episode #  | WDV112     |
| Reason for Preemption  | Sports     |

#### Digital Preemption Programs #7

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Wilderness Vet      |
| List date and time rescheduled   | 06/24/2017 09:30 AM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2017-06-24          |
| Episode #  | WDV113              |
| Reason for Preemption  | Sports              |

| Digital Core Program (2 of 14)   |  | Response |
|--|--|----------|
| Program Title  | Journey with Dylan Dreyer  |          |
| Origination  | Network  |          |
| Days/Times Program Regularly Scheduled   | Saturday, 9:00a, 4/1 - 6/24/17   |          |
| Total times aired at regularly scheduled time  | 10   |          |
| Total times aired  | 13   |          |
| Number of Preemptions  | 3  |          |
| Number of Preemptions for other than Breaking News   | 3  |          |
| Number of Preemptions Rescheduled  | 3  |          |
| Length of Program  | 30 mins  |          |
| Age of Target Child Audience   | 13 years to 16 years   |          |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program explores nature and animals. Episode examples include learning about black bears of Montana, polar bears in the Arctic and the migration of animals across the Serengeti in Tanzania and Kenya. Children will develop a better understanding of nature and the animal world around them. This program aired on the main digital stream. |          |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |          |

#### Digital Preemption Programs #1

| Questions | Response |
|-----------|----------|
|-----------|----------|

|  |                          |
|--|--------------------------|
| Title of Program   | Journey with Dylan Dryer |
| List date and time rescheduled   | 05/06/2017 08:00 AM      |
| Is the rescheduled date the second home?   | Yes                      |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                      |
| Date Preempted   | 2017-05-06               |
| Episode #  | JDD123                   |
| Reason for Preemption  | Sports                   |

### Digital Preemption Programs #2

| Questions  | Response                 |
|--|--------------------------|
| Title of Program   | Journey with Dylan Dryer |
| List date and time rescheduled   | 06/03/2017 08:00 AM      |
| Is the rescheduled date the second home?   | Yes                      |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                      |
| Date Preempted   | 2017-06-03               |
| Episode #  | JDD110                   |
| Reason for Preemption  | Sports                   |

### Digital Preemption Programs #3

| Questions  | Response                 |
|--|--------------------------|
| Title of Program   | Journey with Dylan Dryer |
| List date and time rescheduled   | 06/10/2017 04:30 PM      |
| Is the rescheduled date the second home?   | No                       |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                      |
| Date Preempted   | 2017-06-10               |
| Episode #  | JDD111                   |
| Reason for Preemption  | Sports                   |

| Digital Core Program<br>(3 of 14)             |  | Response                       |
|---|--|--------------------------------|
| Program Title                                 |  | Naturally, Danny Seo           |
| Origination                                   |  | Network                        |
| Days/Times Program Regularly Scheduled        |  | Saturday, 3:00p, 4/1 - 6/24/17 |
| Total times aired at regularly scheduled time |  | 7                              |
| Total times aired                             |  | 13                             |
| Number of Preemptions                         |  | 6                              |



|  |   |
|--|---|
| Number of Preemptions for other than Breaking News   | 6   |
| Number of Preemptions Rescheduled  | 6   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program is about seeking a healthier lifestyle by learning the science behind eating well and exercising your mind and body while caring for our planet. Host Danny Seo is an authority on eco-friendly living. Children will learn that caring for the environment can go hand-in-hand with enjoying time with family and friends, sharing delicious and healthy meals all while creating a healthy and environmentally friendly home. This program aired on the main digital stream. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

#### Digital Preemption Programs #1

| Questions  | Response             |
|--|----------------------|
| Title of Program   | Naturally, Danny Seo |
| List date and time rescheduled   | 05/14/2017 04:30 PM  |
| Is the rescheduled date the second home?   | No                   |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                  |
| Date Preempted   | 2017-04-22           |
| Episode #  | NDS121               |
| Reason for Preemption  | Sports               |

#### Digital Preemption Programs #2

| Questions  | Response             |
|--|----------------------|
| Title of Program   | Naturally, Danny Seo |
| List date and time rescheduled   | 04/30/2017 09:30 AM  |
| Is the rescheduled date the second home?   | Yes                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                  |
| Date Preempted   | 2017-04-29           |
| Episode #  | NDS122               |
| Reason for Preemption  | Sports               |

#### Digital Preemption Programs #3

| Questions        | Response             |
|------------------|----------------------|
| Title of Program | Naturally, Danny Seo |

|  |                     |
|--|---------------------|
| List date and time rescheduled   | 05/07/2017 09:30 AM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2017-05-06          |
| Episode #  | NDS123              |
| Reason for Preemption  | Sports              |

#### Digital Preemption Programs #4

| Questions  | Response             |
|--|----------------------|
| Title of Program   | Naturally, Danny Seo |
| List date and time rescheduled   | 05/14/2017 09:30 AM  |
| Is the rescheduled date the second home?   | Yes                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                  |
| Date Preempted   | 2017-05-13           |
| Episode #  | NDS124               |
| Reason for Preemption  | Sports               |

#### Digital Preemption Programs #5

| Questions  | Response             |
|--|----------------------|
| Title of Program   | Naturally, Danny Seo |
| List date and time rescheduled   | 05/27/2017 04:30 PM  |
| Is the rescheduled date the second home?   | No                   |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                  |
| Date Preempted   | 2017-05-20           |
| Episode #  | NDS125               |
| Reason for Preemption  | Sports               |

#### Digital Preemption Programs #6

| Questions  | Response             |
|--|----------------------|
| Title of Program   | Naturally, Danny Seo |
| List date and time rescheduled   | 06/18/2017 09:30 AM  |
| Is the rescheduled date the second home?   | No                   |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                  |
| Date Preempted   | 2017-06-10           |
| Episode #  | NDS111               |
| Reason for Preemption  | Sports               |

|   |   |
|---|---|
| Program Title   | Give  |
| Origination   | Network   |
| Days/Times<br>Program Regularly<br>Scheduled  | Saturday, 3:30p, 4/1 - 6/24/17  |
| Total times aired at<br>regularly scheduled<br>time   | 8   |
| Total times aired   | 13  |
| Number of<br>Preemptions  | 5   |
| Number of<br>Preemptions for<br>other than Breaking<br>News   | 5   |
| Number of<br>Preemptions<br>Rescheduled   | 5   |
| Length of Program   | 30 mins   |
| Age of Target Child<br>Audience   | 13 years to 16 years  |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how it<br>meets the definition<br>of Core<br>Programming. | This program introduces viewers to the world of philanthropy through the stories of small charities making a big impact. The series features celebrity philanthropists from film, television, music, sports, and business who are all on a mission to inspire others to do good. In each episode one of these celebrity philanthropists visit two charities that use innovation, best practices, and dedication for change in their communities and the world. Children learn social responsibility, philanthropy and are inspired to do good. This program aired on the main digital stream. |
| Does the Licensee<br>identify the<br>program by<br>displaying<br>throughout the<br>program the<br>symbol E/I?                                 | Yes   |

#### Digital Preemption Programs #1

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Give                |
| List date and time rescheduled   | 06/03/2017 04:30 PM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2017-04-29          |
| Episode #  | GBU123              |
| Reason for Preemption  | Sports              |

#### Digital Preemption Programs #2

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Give                |
| List date and time rescheduled   | 05/07/2017 10:00 AM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2017-05-06          |
| Episode #  | GBU115              |
| Reason for Preemption  | Sports              |

### Digital Preemption Programs #3

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Give                |
| List date and time rescheduled   | 05/13/2017 10:00 AM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2017-05-13          |
| Episode #  | GBU124              |
| Reason for Preemption  | Sports              |

### Digital Preemption Programs #4

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Give                |
| List date and time rescheduled   | 05/20/2017 10:00 AM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2017-05-20          |
| Episode #  | GBU125              |
| Reason for Preemption  | Sports              |

### Digital Preemption Programs #5

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Give                |
| List date and time rescheduled   | 06/10/2017 05:30 PM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2017-06-10          |
| Episode #  | GBU111              |
| Reason for Preemption  | Sports              |

| <b>Digital Core Program<br/>(5 of 14)</b>  | <b>Response</b>  |
|--|--|
| Program Title  | Heart of a Champion with Lauren Thompson   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturday, 4:00p, 4/1 - 6/24/17   |
| Total times aired at regularly scheduled time  | 10   |
| Total times aired  | 13   |
| Number of Preemptions  | 3  |
| Number of Preemptions for other than Breaking News   | 3  |
| Number of Preemptions Rescheduled  | 3  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program features the powerful and inspiring stories of successful athletes who exemplify what it really means to be a champion. The program introduces audiences to professional and amateur athletes who have overcome obstacles to ultimately achieve transcendent moments in the world of sports. Children will learn that a champion is not only defined by their speed, strength and agility, but also by their grit, resiliency and heart. This program aired on the main digital stream. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

#### Digital Preemption Programs #1

| <b>Questions</b>   | <b>Response</b>                          |
|--|--|
| Title of Program   | Heart of a Champion with Lauren Thompson |
| List date and time rescheduled   | 05/14/2017 10:30 AM                      |
| Is the rescheduled date the second home?   | No                                       |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                                      |
| Date Preempted   | 2017-05-06                               |
| Episode #  | HOC123                                   |
| Reason for Preemption  | Sports                                   |

#### Digital Preemption Programs #2

| Questions  | Response                                 |
|--|--|
| Title of Program   | Heart of a Champion with Lauren Thompson |
| List date and time rescheduled   | 05/13/2017 10:30 AM                      |
| Is the rescheduled date the second home?   | Yes                                      |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                                      |
| Date Preempted   | 2017-05-13                               |
| Episode #  | HOC124                                   |
| Reason for Preemption  | Sports                                   |

### Digital Preemption Programs #3

| Questions  | Response                                 |
|--|--|
| Title of Program   | Heart of a Champion with Lauren Thompson |
| List date and time rescheduled   | 05/20/2017 10:30 AM                      |
| Is the rescheduled date the second home?   | Yes                                      |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                                      |
| Date Preempted   | 2017-05-20                               |
| Episode #  | HOC125                                   |
| Reason for Preemption  | Sports                                   |

| Digital Core Program (6 of 14)   | Response  |
|--|---|
| Program Title  | The Voyager with Josh Garcia  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Sunday, 3:30p, 4/2 - 6/25/17  |
| Total times aired at regularly scheduled time  | 12  |
| Total times aired  | 13  |
| Number of Preemptions  | 1   |
| Number of Preemptions for other than Breaking News   | 1   |
| Number of Preemptions Rescheduled  | 1   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The program chronicles video journalist, Josh Garcia, as he travels the world spotlighting local history, culture and food. Garcia seeks out authentic cultural experiences across the globe. Children will learn geography, history and cultural diversity. This program aired on the main digital stream. |

|   |     |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

### Digital Preemption Programs #1

| Questions  | Response                     |
|--|------------------------------|
| Title of Program   | The Voyager with Josh Garcia |
| List date and time rescheduled   | 05/14/2017 10:00 AM          |
| Is the rescheduled date the second home?   | Yes                          |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                          |
| Date Preempted   | 2017-05-14                   |
| Episode #  | VGR124                       |
| Reason for Preemption  | Sports                       |

| Digital Core Program (7 of 14)                     |                              | Response |
|--|------------------------------|----------|
| Program Title                                      | America's Heartland          |          |
| Origination  | Syndicated                   |          |
| Days/Times Program Regularly Scheduled             | Sunday, 4:00p, 4/2 - 6/25/17 |          |
| Total times aired at regularly scheduled time      | 13                           |          |
| Total times aired                                  | 13                           |          |
| Number of Preemptions                              | 0                            |          |
| Number of Preemptions for other than Breaking News | 0                            |          |
| Number of Preemptions Rescheduled                  | 0                            |          |
| Length of Program                                  | 30 mins                      |          |
| Age of Target Child Audience                       | 13 years to 16 years         |          |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Much of the food Americans eat is produced by farmers and ranchers in the country's heartland, but many children don't know how it's produced. "America's Heartland" provides information about the people and processes responsible for the availability of food and fuel across the country and around the world. The show's reporters and producers tell stories in topics that include farm families, consumer issues, animal welfare and crop sustainability. Children will learn about the production of the food and fuel they consume. Some episodes also take the show abroad to countries such as Egypt and Taiwan, to show the impact American agriculture has on the global economy. This program aired on the main digital stream. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| <b>Digital Core Program<br/>(8 of 14)</b>  |   | <b>Response</b> |
|--|---|-----------------|
| Program Title  | Animal Atlas  |                 |
| Origination  | Network   |                 |
| Days/Times Program Regularly Scheduled   | Monday - Saturday, 7:00a, 4/1 - 6/30/17   |                 |
| Total times aired at regularly scheduled time  | 78  |                 |
| Total times aired  | 78  |                 |
| Number of Preemptions  | 0   |                 |
| Number of Preemptions for other than Breaking News   | 0   |                 |
| Number of Preemptions Rescheduled  | 0   |                 |
| Length of Program  | 30 mins   |                 |
| Age of Target Child Audience   | 13 years to 16 years  |                 |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Life science, biological science, photography and humor combine to provide viewers of this program with life science concepts, animal classification, as well as the anatomy and physiology information of animals. The viewers are taken around the biomes of the world, merging the fascination of the animal world with a greater understanding of the relationship between the branches of the animal kingdom. This program aired on the secondary digital stream, channel 3.2. |                 |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |                 |



| Digital Core Program (9 of 14)   | Response   |
|--|--|
| Program Title  | Boomerang  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturday, 10:00a, 4/1 -6/24/17   |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | <p>This program is a children's travel program featuring the natural geographic wonders, indigenous cultures, native wildlife and unique adventures of Australia and other surrounding countries as seen and experienced through the eyes of youth. Filmed on location, Boomerang's young hosts share their first-hand discoveries by conducting interviews, taking unusual tours, and designing their adventures based on viewers' special requests. Children learn geography, exposure to other cultures and appreciation for the world in which they live. Episode features include: meeting the world's oldest dog, exploring Mayan pyramids of southern Mexico, and traveling to a tiny island in the Timor Sea to visit a family who lives there. The Station reported in its First Quarter 2017 Form 398 that due to a technical error, the program aired on certain dates without the E/I bug. The station did rebroadcast those episodes with the E/I bug on April 16 and 22, 2017. This program aired on the tertiary digital stream, channel 3.3.</p> |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

|  |  |
|--|--|
| Program Title  | Get Wild at the San Diego Zoo  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturday, 10:30a, 4/1 - 6/24/17  |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program is based at the world famous San Diego Zoo and features notable animal experts teaching children the living habits and unique behaviors of wild animals. Episode examples include: learning how experts studying adult orangutans learn how they raise their young, and explains the Panda's living patterns. This program aired on the tertiary digital stream, channel 3.3. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| <b>Digital Core Program (11 of 14)</b>   |  |
|--|--|
|  | <b>Response</b>  |
| Program Title  | Wild World at the San Diego Zoo  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturday, 11:00a, 4/1-6/24/17  |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program is based at the world famous San Diego Zoo and focuses on showing how zoo enrichment programs help animals initiate natural behavior. This program teaches children about animal behavior and the importance of providing an enriching environment for animals in our care. This program aired on the tertiary digital stream, channel 3.3. |

|   |     |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| <b>Digital Core Program (12 of 14)</b>   |  | <b>Response</b> |
|--|--|-----------------|
| Program Title  | Heroes Among Us  |                 |
| Origination  | Network  |                 |
| Days/Times Program Regularly Scheduled   | Saturday, 11:30a, 4/1 -6/24/17   |                 |
| Total times aired at regularly scheduled time  | 13   |                 |
| Total times aired  | 13   |                 |
| Number of Preemptions  | 0  |                 |
| Number of Preemptions for other than Breaking News   | 0  |                 |
| Number of Preemptions Rescheduled  | 0  |                 |
| Length of Program  | 30 mins  |                 |
| Age of Target Child Audience   | 13 years to 16 years   |                 |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | <p>This program features true stories of exceptional men, women and children making a difference across the United States. From highly trained professionals to ordinary citizens selflessly putting themselves in harm's way, the program celebrates the heroes in our nation today while going one step further, and teaches children key response behaviors critical to overcoming every day, unforeseen dangers. Episode examples include: a boy who displays courage and strength in his battle against cancer, a child who saved his entire class from certain catastrophe when a bus driver slipped into unconsciousness, dogs who bring joy to the mentally challenged and scouts who rally to save a hiker who falls from a mountaintop. The Station reported in its First Quarter 2017 Form 398 that due to a technical error, the program aired on certain dates without the E/I bug. The station did rebroadcast those episodes with the E/I bug on April 16 and 22, 2017. This program aired on the tertiary digital stream, channel 3.3.</p> |                 |

|   |     |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| <b>Digital Core Program (13 of 14)</b>   | <b>Response</b>  |
|--|--|
| Program Title  | Into the Wild  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Sunday, 10:00-11:00a, 4/2 - 6/25/17  |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 60 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program features close-up exploration into the world of wild animals living around the world. There is a special focus on the importance of habitat conservation as well as an emphasis on protecting endangered species which teaches children care and stewardship of the planet. Episode examples include: how humans have affected tigers and elephants in India, how polar bears depend on their delicate habitat and how the North American lynx only exist in one continent and are known to be one of the most reclusive animals in the world. The Station reported in its First Quarter 2017 Form 398 that due to a technical error, the program aired on certain dates without the E/I bug. The station did rebroadcast those episodes with the E/I bug on April 16 and 22, 2017. This program aired on the tertiary digital stream, channel 3.3. |

|   |     |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| <b>Digital Core Program (14 of 14)</b>   | <b>Response</b>  |
|--|--|
| Program Title  | Killer Instinct  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Sunday, 11:00a-12:00p, 4/2 - 6/25/17   |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 60 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program provides an in-depth understanding of wild animals from the unique viewpoint of Australian animal expert Rob Bredl who is known as the "Barefoot Bushman". Rob uses his skills to better understand the predatory behavior of the deadliest creatures. Children will learn an appreciation for the Australian continent with its unique and diverse wildlife, and a respect for the predator in nature. Animals featured include: feisty, cranky, wild Marsupial Carnivores, Box Jellyfish, Irukandji and Stonefish, and the giant Amethystine python. The Station reported in its First Quarter 2017 Form 398 that due to a technical error, the program aired on certain dates without the E/I bug. The station did rebroadcast those episodes with the E/I bug on April 16 and 22, 2017. This program aired on the tertiary digital stream, channel 3.3. |

Does the Licensee identify the program by displaying throughout the program the symbol E /I?

Yes

**Non-Core  
Educational and  
Informational  
Programming (0)**

**Sponsored Core  
Programming (0)**



**Liaison Contact**

| Question  | Response  |
|---|---|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?   | Yes   |
| Name of children's programming liaison  | Roni Dixon  |
| Address   | 1500 Foremaster Lane  |
| City  | Las Vegas   |
| State   | NV  |
| Zip   | 89101   |
| Telephone Number  | (702) 952-4632  |
| Email Address   | rdixon@sbgvtv.com   |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | KSNV addressed the educational and informational needs of children in our community through a combination of programming, PSAs, public appearances, community service and studio tours to local youth groups. Studio tours were conducted for: Northeast Career and Technical Institute on 4/7/17, Visits to schools by on-air personalities included: Reading presentations by Weatherman Kevin Janison at Grant Bowler Elementary on 4/26/17 and Ries Elementary on 6/13/17. Kevin also did a weather presentation at Cunningham Elementary on 4/27/17. "Make-A-Wish Monday" is a regular segment in KSNV newscasts that features children diagnosed with life-threatening medical conditions that have their wishes granted by the Make-A-Wish Foundation. |

**Other Matters (14)**

| <b>Other Matters (1 of 14)</b>   | <b>Response</b>   |
|--|---|
| Program Title  | Journey with Dylan Dreyer   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturday, 9:00a, 7/1 - 9/30/17  |
| Total times aired at regularly scheduled time  | 14  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program explores nature and animals. Episode examples include learning about black bears of Montana, polar bears in the Arctic and the migration of animals across the Serengeti in Tanzania and Kenya. Children will develop a better understanding of nature and the animal world around them. This program will air on the main digital stream. |

| <b>Other Matters (2 of 14)</b>   | <b>Response</b>  |
|--|--|
| Program Title  | Naturally, Danny Seo   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturday, 3:00p, 7/1 - 9/30/17   |
| Total times aired at regularly scheduled time  | 14   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program is about seeking a healthier lifestyle by learning the science behind eating well and exercising your mind and body while caring for our planet. Host Danny Seo is an authority on eco-friendly living. Children will learn that caring for the environment can go hand-in-hand with enjoying time with family and friends, sharing delicious and healthy meals all while creating a healthy and environmentally friendly home. This program will air on the main digital stream. |

| <b>Other Matters (3 of 14)</b>                | <b>Response</b>                |
|---|--------------------------------|
| Program Title                                 | Give                           |
| Origination                                   | Network                        |
| Days/Times Program Regularly Scheduled        | Saturday, 3:30p, 7/1 - 9/30/17 |
| Total times aired at regularly scheduled time | 14                             |
| Length of Program                             | 30 mins                        |

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Age of Target Child 13 years to 16 years  
Audience from

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

This program introduces viewers to the world of philanthropy through the stories of small charities making a big impact. The series features celebrity philanthropists from film, television, music, sports, and business who are all on a mission to inspire others to do good. In each episode one of these celebrity philanthropists visit two charities that use innovation, best practices, and dedication for change in their communities and the world. Children learn social responsibility, philanthropy and are inspired to do good. This program will air on the main digital stream.

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**Other Matters (4 of 14)**

**Response**

Program Title Heart of a Champion with Lauren Thompson

Origination Network

Days/Times Program Regularly Scheduled Saturday, 4:00p, 7/1 - 9/30/17

Total times aired at regularly scheduled time 14

Length of Program 30 mins

Age of Target Child Audience from 13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

This program features the powerful and inspiring stories of successful athletes who exemplify what it really means to be a champion. The program introduces audiences to professional and amateur athletes who have overcome obstacles to ultimately achieve transcendent moments in the world of sports. Children will learn that a champion is not only defined by their speed, strength and agility, but also by their grit, resiliency and heart. This program will air on the main digital stream.

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**Other Matters (5 of 14)**

**Response**

Program Title America's Heartland

Origination Syndicated

Days/Times Program Regularly Scheduled Saturday, 4:30p, 7/1 - 9/30/17

Total times aired at regularly scheduled time 14

Length of Program 30 mins

Age of Target Child Audience from 13 years to 16 years

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|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Much of the food Americans eat is produced by farmers and ranchers in the country's heartland, but many children don't know how it's produced. "America's Heartland" provides information about the people and processes responsible for the availability of food and fuel across the country and around the world. The show's reporters and producers tell stories in topics that include farm families, consumer issues, animal welfare and crop sustainability. Children will learn about the production of the food and fuel they consume. Some episodes also take the show abroad to countries such as Egypt and Taiwan, to show the impact American agriculture has on the global economy. This program will air on the main digital stream. |
|--|--|

| Other Matters (6 of 14)  | Response   |
|--|--|
| Program Title  | The Voyager with Josh Garcia   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Sunday, 3:30p, 7/2 - 9/24/17   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The program chronicles video journalist, Josh Garcia, as he travels the world spotlighting local history, culture and food. Garcia seeks out authentic cultural experiences across the globe. Children will learn geography, history and cultural diversity. This program will air on the main digital stream. |

| Other Matters (7 of 14)  | Response   |
|--|--|
| Program Title  | Wilderness Vet   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Sunday, 4:00p, 7/2 - 9/24/17   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program features stories from the Yukon. Veterinarian Dr. Michelle Oakley travels to homes, farms and wildlife preserves across the Yukon to help animals in need. Children learn about animals in their native habitat and learn the value of hard work and dedication as animals are rescued and rehabilitated. This program will air on the main digital stream. |

| Other Matters (8 of 14)                       | Response                                |
|---|---|
| Program Title                                 | Animal Atlas                            |
| Origination                                   | Network                                 |
| Days/Times Program Regularly Scheduled        | Monday - Saturday, 7:00a, 7/1 - 9/30/17 |
| Total times aired at regularly scheduled time | 79                                      |

|  |  |
|--|--|
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Life science, biological science, photography and humor combine to provide viewers of this program with life science concepts, animal classification, as well as the anatomy and physiology information of animals. The viewers are taken around the biomes of the world, merging the fascination of the animal world with a greater understanding of the relationship between the branches of the animal kingdom. This program will air on the secondary digital stream, channel 3.2. |

| <b>Other Matters (9 of 14)</b> |                 |
|--------------------------------|-----------------|
|                                | <b>Response</b> |

|   |                                 |
|---|---------------------------------|
| Program Title                                 | Boomerang                       |
| Origination                                   | Network                         |
| Days/Times Program Regularly Scheduled        | Saturday, 10:00a, 7/1 - 9/30/17 |
| Total times aired at regularly scheduled time | 14                              |
| Length of Program                             | 30 mins                         |
| Age of Target Child Audience from             | 13 years to 16 years            |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program is a children's travel program featuring the natural geographic wonders, indigenous cultures, native wildlife and unique adventures of Australia and other surrounding countries as seen and experienced through the eyes of youth. Filmed on location, Boomerang's young hosts share their first-hand discoveries by conducting interviews, taking unusual tours, and designing their adventures based on viewers' special requests. Children learn geography, exposure to other cultures and appreciation for the world in which they live. Episode features include: meeting the world's oldest dog, exploring Mayan pyramids of southern Mexico, and traveling to a tiny island in the Timor Sea to visit a family who lives there. This program will air on the tertiary digital stream, channel 3.3. |
|--|---|

| <b>Other Matters (10 of 14)</b> |                 |
|---------------------------------|-----------------|
|                                 | <b>Response</b> |

|   |                                 |
|---|---------------------------------|
| Program Title                                 | Get Wild at the San Diego Zoo   |
| Origination                                   | Network                         |
| Days/Times Program Regularly Scheduled        | Saturday, 10:30a, 7/1 - 9/30/17 |
| Total times aired at regularly scheduled time | 14                              |
| Length of Program                             | 30 mins                         |
| Age of Target Child Audience from             | 13 years to 16 years            |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program is based at the world famous San Diego Zoo and features notable animal experts teaching children the living habits and unique behaviors of wild animals. Episode examples include: learning how experts studying adult orangutans learn how they raise their young, and explains the Panda's living patterns. This program will air on the tertiary digital stream, channel 3.3. |
|--|---|

| <b>Other Matters (11 of 14)</b>  |   | <b>Response</b> |
|--|---|-----------------|
| Program Title  | Wild World at the San Diego Zoo   |                 |
| Origination  | Network   |                 |
| Days/Times Program Regularly Scheduled   | Saturday, 11:00a, 7/1 - 9/30/17   |                 |
| Total times aired at regularly scheduled time  | 14  |                 |
| Length of Program  | 30 mins   |                 |
| Age of Target Child Audience from  | 13 years to 16 years  |                 |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program is based at the world famous San Diego Zoo and focuses on showing how zoo enrichment programs help animals initiate natural behavior. This program teaches children about animal behavior and the importance of providing an enriching environment for animals in our care. This program will air on the tertiary digital stream, channel 3.3. |                 |

| <b>Other Matters (12 of 14)</b>  |   | <b>Response</b> |
|--|---|-----------------|
| Program Title  | Heroes Among Us   |                 |
| Origination  | Network   |                 |
| Days/Times Program Regularly Scheduled   | Saturday, 11:30a, 7/1 - 9/30/17   |                 |
| Total times aired at regularly scheduled time  | 14  |                 |
| Length of Program  | 30 mins   |                 |
| Age of Target Child Audience from  | 13 years to 16 years  |                 |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program features true stories of exceptional men, women and children making a difference across the United States. From highly trained professionals to ordinary citizens selflessly putting themselves in harm's way, the program celebrates the heroes in our nation today while going one step further, and teaches children key response behaviors critical to overcoming every day, unforeseen dangers. Episode examples include: a boy who displays courage and strength in his battle against cancer, a child who saved his entire class from certain catastrophe when a bus driver slipped into unconsciousness, dogs who bring joy to the mentally challenged and scouts who rally to save a hiker who falls from a mountaintop. This program will air on the tertiary digital stream, channel 3.3. |                 |

| <b>Other Matters (13 of 14)</b>   |  |
|---|--|
|   | <b>Response</b>  |
| Program Title   | Into the Wild  |
| Origination   | Network  |
| Days/Times<br>Program<br>Regularly<br>Scheduled   | Sunday, 10:00 - 11:00a, 7/2 - 9/24/17  |
| Total times aired<br>at regularly<br>scheduled time   | 13   |
| Length of Program   | 60 mins  |
| Age of Target<br>Child Audience<br>from   | 13 years to 16 years   |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how<br>it meets the<br>definition of Core<br>Programming. | This program features close-up exploration into the world of wild animals living around the world. There is a special focus on the importance of habitat conservation as well as an emphasis on protecting endangered species which teaches children care and stewardship of the planet. Episode examples include: how humans have affected tigers and elephants in India, how polar bears depend on their delicate habitat and how the North American lynx only exist in one continent and are known to be one of the most reclusive animals in the world. This program will air on the tertiary digital stream, channel 3.3. |

| <b>Other Matters (14 of 14)</b>   |  |
|---|--|
|   | <b>Response</b>  |
| Program Title   | Killer Instinct  |
| Origination   | Network  |
| Days/Times<br>Program<br>Regularly<br>Scheduled   | Sunday, 11a - 12:00p, 7/2 - 9/24/17  |
| Total times aired<br>at regularly<br>scheduled time   | 13   |
| Length of Program   | 60 mins  |
| Age of Target<br>Child Audience<br>from   | 13 years to 16 years   |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how<br>it meets the<br>definition of Core<br>Programming. | This program provides an in-depth understanding of wild animals from the unique viewpoint of Australian animal expert Rob Bredl who is known as the "Barefoot Bushman". Rob uses his skills to better understand the predatory behavior of the deadliest creatures. Children will learn an appreciation for the Australian continent with its unique and diverse wildlife, and a respect for the predator in nature. Animals featured include: feisty, cranky, wild Marsupial Carnivores, Box Jellyfish, Irukandji and Stonefish, and the giant Amethystine python. This program will air on the tertiary digital stream, channel 3.3. |

**Certification**

| Question   | Response   |
|--|--|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> |  |
| I certify that this application includes all required and relevant attachments.  | Yes  |
| I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.   | <b>Audra Swain</b><br><i>General Manager</i><br><br>07/10<br>/2017 |



## Attachments

No Attachments.