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# Children's Television Programming Report

FRN: **0006551626** | File Number: **0000027403** | Submit Date: **07/10/2017** | Call Sign: **WUTV** | Facility ID: **415** | City: **BUFFALO** | State: **NY**  
Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date: **07/10/2017** | Filing Status: **Active**

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Report reflects information for : **Second Quarter of 2017**

## General Information

| Section     | Question   | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | No       |

**Applicant  
Information**

**Applicant Name, Type, and Contact Information**

| <b>Applicant</b>  | <b>Address</b>  | <b>Phone</b>         | <b>Email</b>                         | <b>Applicant Type</b> |
|---|---|----------------------|--------------------------------------|-----------------------|
| <b>WUTV LICENSEE, LLC</b><br>Doing Business As: WUTV<br>LICENSEE, LLC | C/O MILES S. MASON, ESQ. -<br>PILLSBURY WINTHROP<br>1200 SEVENTEENTH STREET,<br>NW<br>WASHINGTON, DC 20036<br>United States | +1 (202)<br>663-8195 | MILES.<br>MASON@PILLSBURYLAW.<br>COM | Company               |

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**Contact  
Representatives  
(1)**

| Contact Name   | Address  | Phone                | Email                                | Contact Type            |
|--|--|----------------------|--------------------------------------|-------------------------|
| MILES S. MASON , ESQ .<br>PILLSBURY WINTHROP<br>SHAW PITTMAN LLP | 1200 SEVENTEENTH<br>STREET, NW<br>WASHINGTON, DC<br>20036<br>United States | +1 (202)<br>663-8195 | MILES.<br>MASON@PILLSBURYLAW.<br>COM | Legal<br>Representative |

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**Children's  
Television  
Information**

| Section      | Question              | Response            |
|--------------|-----------------------|---------------------|
| Station Type | Station Type          | Network Affiliation |
|              | Affiliated network    | Fox                 |
|              | Nielsen DMA           | Buffalo             |
|              | Web Home Page Address | www.wutv.com        |

**Digital Core  
Programming**

| Question  | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream  | 3.5      |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream  | 336.0    |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:  | 6.0      |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?  | Yes      |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes      |

**Digital Core Programs(25)**

| <b>Digital Core Program (1 of 25)</b>  | <b>Response</b>   |
|--|---|
| Program Title  | Xploration Earth 2050   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Mondays, 7am-7:30am (4/3/17-6/26/17)  |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program strives to answer questions about where advancements in science, technology, engineering, and mathematics may lead us in the future. Scientists, inventors, doctors, science fiction writers, and creative thinkers add their input about what the world may look like in 2050. Viewers are taken on an educational adventure as the program tackles future challenges in everything from transportation to health care to the environment. This program airs on the station's main digital channel 1. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| <b>Digital Core Program (2 of 25)</b>         | <b>Response</b>                       |
|---|---------------------------------------|
| Program Title                                 | Xploration Nature Knows Best          |
| Origination                                   | Syndicated                            |
| Days/Times Program Regularly Scheduled        | Tuesdays, 7am-7:30am (4/4/17-6/27/17) |
| Total times aired at regularly scheduled time | 13                                    |
| Total times aired                             | 13                                    |
| Number of Preemptions                         | 0                                     |

|  |  |
|--|--|
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In this program, children learn about biomimicry and see how engineers imitate nature in the design of innovative products. They learn how the Manta Ray has inspired inventions related to ocean navigation as well as military applications; and how snakes have been copied to design robots that can rescue those trapped in small spaces. This program features the incredible world of animals and plants, and the inventions inspired by them. This program airs on the station's main digital channel 1. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| <b>Digital Core Program<br/>(3 of 25)</b>  | <b>Response</b>  |
|--|--|
| Program Title  | Xploration Outer Space   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Wednesdays, 7am-7:30am (4/5/17-6/28/17)  |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each week, host Emily Calandrelli takes journeys through space that will both entertain and educate viewers. Ever wonder what it is like to try to perform everyday tasks while floating in zero gravity and living in a Mars-like habitat. Episodes feature space robotics, commercial space tourism, asteroids, the search for other life in space, and many other topics, including NASA-related programs as applicable to the episodes. This program airs on the station's main digital channel 1. |

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|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| <b>Digital Core Program (4 of 25) Response</b> |  |
|--|--|
|--|--|

|  |   |
|--|---|
| Program Title  | Xploration Awesome Planet   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Thursdays, 7am-7:30am (4/6/17-6/29/17)  |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Host Philippe Cousteau (grandson of famed undersea explorer Jacques Cousteau) brings energy to every location he visits while seeking to inspire and educate viewers in earth sciences. This program takes an in-depth look at the unique and distinct features on planet Earth, from magnificent mountains to erupting volcanoes. Viewers will not only behold the beauty of gigantic glaciers, but also discover why they formed and how they shaped our landscape. Geological experts share their wisdom with Philippe, as he strives to understand places on, inside, and above the Earth. This program airs on the station's main digital channel 1. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| <b>Digital Core Program (5 of 25) Response</b> |  |
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|--|--|

|               |                           |
|---------------|---------------------------|
| Program Title | Xploration Weird But True |
|---------------|---------------------------|

|  |   |
|--|---|
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Fridays, 7am-7:30am (4/7/17-6/30/17)  |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program explores topics like ancient Greece, tornadoes and ostriches by uncovering fun, strange and surprising facts. An episode example includes making paper ships together and learning the history of pirates. Children are encouraged to be curious and learn about science, history and culture through creativity and the scientific method. This program airs on the station's main digital channel 1. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

**Digital Core Program (6 of 25) Response**

|  |  |
|--|--|
| Program Title  | Xploration DIY SCI   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturdays, 7am-7:30am (4/1/17-6/24/17)   |
| Total times aired at regularly scheduled time  | 1  |
| Total times aired  | 1  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Host Steve Spangler shows viewers that the world is their labatory. He uses everyday items to turn the world around him into a fund and unexpected labatory. In each episode, Spangler will demonstrate science experiments and explain how they connect to real-world innovations. This program airs on the station's main digital channel 1. |



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|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| <b>Digital Core Program (7 of 25)</b>  |   | <b>Response</b> |
|--|---|-----------------|
| Program Title  | Teen Kids News  |                 |
| Origination  | Syndicated  |                 |
| Days/Times Program Regularly Scheduled   | Saturdays, 7:30am-8am, (4/1/17-6/24/17)   |                 |
| Total times aired at regularly scheduled time  | 13  |                 |
| Total times aired  | 13  |                 |
| Number of Preemptions  | 0   |                 |
| Number of Preemptions for other than Breaking News   | 0   |                 |
| Number of Preemptions Rescheduled  | 0   |                 |
| Length of Program  | 30 mins   |                 |
| Age of Target Child Audience   | 13 years to 16 years  |                 |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program features weekly educational features such as college and you tips for choosing and getting into college and word vocabulary skills training as well as informational features for teens reports about healthy eating driving tips for new drivers and internet predators. This program airs on the station's main digital channel 1. |                 |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |                 |

| <b>Digital Core Program (8 of 25)</b>         |   | <b>Response</b> |
|---|---|-----------------|
| Program Title                                 | Ariel and Zoey, Eli Too                           |                 |
| Origination                                   | Network   |                 |
| Days/Times Program Regularly Scheduled        | Saturdays, 7am,7:30am,9am,9:30am (4/1/17-5/27/17) |                 |
| Total times aired at regularly scheduled time | 36  |                 |
| Total times aired                             | 36  |                 |
| Number of Preemptions                         | 0   |                 |

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|--|--|
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program is a musical variety show that is driven by three siblings, and empowers children to accomplish their goals and their dreams. AZE2 accomplishes this through interviewing people who excel in their profession and have a positive message for kids. As hosts, these children entertain and inform their audience through song, dance, music and dialogue. This show supports and encourages respect for others, having integrity, following directions, putting forth your best effort and taking responsibility. This program is an upbeat, diverse and entertaining series that will inform young people on a variety of subjects, while keeping their interest. This program airs on the station's secondary digital channel 2. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| <b>Digital Core Program (9 of 25)</b>              |         | <b>Response</b>                          |
|--|---------|--|
| Program Title                                      |         | Steal the Show                           |
| Origination  |         | Network                                  |
| Days/Times Program Regularly Scheduled             |         | Saturdays, 8am, 8:30am, (4/1/17-5/27/17) |
| Total times aired at regularly scheduled time      | 18      |  |
| Total times aired                                  | 18      |  |
| Number of Preemptions                              | 0       |  |
| Number of Preemptions for other than Breaking News | 0       |  |
| Number of Preemptions Rescheduled                  | 0       |  |
| Length of Program                                  | 30 mins |  |

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|--|--|
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This music reality television show follows Ariel, Zoey & Eli (AZE) as they work with Jim Peterik in the recording studio to create a new album. Viewers are taken behind the scenes to learn the recording process and the collaboration behind creating a song. During the show, Jim introduces AZE to a variety of music genres. AZE also seeks advice from other famous musicians, entertainers, and advocates about songwriting. The song topics AZE cover include coping with the loss of a friend to how to stop bullying. This program airs on the station's secondary digital channel 2. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| <b>Digital Core Program (10 of 25)</b>             |   |
|--|---|
|  | <b>Response</b>                           |
| Program Title                                      | Jack Hanna's Wild Countdown               |
| Origination  | Network                                   |
| Days/Times Program Regularly Scheduled             | Saturdays, 10am, 10:30am (4/1/17-5/27/17) |
| Total times aired at regularly scheduled time      | 18  |
| Total times aired                                  | 18  |
| Number of Preemptions                              | 0   |
| Number of Preemptions for other than Breaking News | 0   |
| Number of Preemptions Rescheduled                  | 0   |
| Length of Program                                  | 30 mins                                   |
| Age of Target Child Audience                       | 13 years to 16 years                      |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program chooses a region, special adaptations animals have made, or a specific animal, and uses a top ten countdown. From a safari in Botswana, to a dude ranch in Montana, to a retirement home for horses, Jack counts down 10 incredible experiences. He also explores wild and rare animals in Australia such as dingoes, devils and cassowaries. For animal adaptation, Jack travels from the Arctic to the desert, picking ten animals that have made special adaptations to survive in the harsh environment. This program informs the viewer about animals and their habitat, which can lead the viewer to discussions regarding the environment and conservation. This program airs on the stations tertiary digital channel 3. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| <b>Digital Core Program (11 of 25)</b>             | <b>Response</b>                        |
|--|--|
| Program Title                                      | America's Heartland                    |
| Origination  | Network                                |
| Days/Times Program Regularly Scheduled             | Saturdays, 8am-8:30am (6/3/17-6/24/17) |
| Total times aired at regularly scheduled time      | 4                                      |
| Total times aired                                  | 4                                      |
| Number of Preemptions                              | 0                                      |
| Number of Preemptions for other than Breaking News | 0                                      |
| Number of Preemptions Rescheduled                  | 0                                      |
| Length of Program                                  | 30 mins                                |
| Age of Target Child Audience                       | 13 years to 16 years                   |

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|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Much of the food Americans eat is produced by farmers and ranchers in the country's heartland, but many children don't know how it's produced. "America's Heartland" provides information about the people and processes responsible for the availability of food and fuel across the country and around the world. The show's reporters and producers tell stories in topics that include farm families, consumer issues, animal welfare and crop sustainability. Children will learn about the production of the food and fuel they consume. Some episodes also take the show abroad to countries such as Egypt and Taiwan, to show the impact American agriculture has on the global economy. This program airs on the station's secondary digital channel 2. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| <b>Digital Core Program (12 of 25)</b>   |  | <b>Response</b> |
|--|--|-----------------|
| Program Title  | Dog Tales  |                 |
| Origination  | Network  |                 |
| Days/Times Program Regularly Scheduled   | Saturdays, 8:30am-9am (6/1/17-6/24/17)   |                 |
| Total times aired at regularly scheduled time  | 4  |                 |
| Total times aired  | 4  |                 |
| Number of Preemptions  | 0  |                 |
| Number of Preemptions for other than Breaking News   | 0  |                 |
| Number of Preemptions Rescheduled  | 0  |                 |
| Length of Program  | 30 mins  |                 |
| Age of Target Child Audience   | 13 years to 16 years   |                 |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each episode of Dog Tales profiles a breed of dog its history, popularity and characteristics. Viewers will learn the differences in dogs and how those differences affect their lives. Viewers are shown families who own particular breeds, how they interact with their dogs, and how they are a valuable part of the family. Several dog experts explain the various dogs needs, health, nutrition requirements, safety, and care. This program airs on the station's secondary digital channel 2. |                 |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |                 |

| <b>Digital Core Program (13 of 25)</b>   |  | <b>Response</b> |
|--|--|-----------------|
| Program Title  | Animal Rescue  |                 |
| Origination  | Network  |                 |
| Days/Times Program Regularly Scheduled   | Saturdays, 9am-9:30am 6/1/17-6/24/17)  |                 |
| Total times aired at regularly scheduled time  | 4  |                 |
| Total times aired  | 4  |                 |
| Number of Preemptions  | 0  |                 |
| Number of Preemptions for other than Breaking News   | 0  |                 |
| Number of Preemptions Rescheduled  | 0  |                 |
| Length of Program  | 30 mins  |                 |
| Age of Target Child Audience   | 13 years to 16 years   |                 |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program exerts a positive influence on its viewers by illustrating the best of human instincts. In particular, the show highlights respect and compassion for all living creatures, informative instruction on medical rehabilitation treatments and techniques, and the teamwork of animal rescue personnel. The viewer learns valuable information about animal development, behavior and habitats, and is also made aware of important environmental issues. This program airs on the station's secondary digital channel 2. |                 |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |                 |

| <b>Digital Core Program (14 of 25)</b>        |                                       | <b>Response</b> |
|---|---------------------------------------|-----------------|
| Program Title                                 | Real Winning Edge                     |                 |
| Origination                                   | Network                               |                 |
| Days/Times Program Regularly Scheduled        | Sundays, 8am, 8:30am (6/4/17-6/25/17) |                 |
| Total times aired at regularly scheduled time | 8                                     |                 |
| Total times aired                             | 8                                     |                 |

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|--|--|
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program features young people who have been chosen to be profiled because of their adoption of pro-social values and principles. The particular youth featured is interviewed by a celebrity in the same talent field. This program shows the viewer that honesty, loyalty, hard work, self-discipline and balancing school work with social activities and friends, and developing a sense of purpose in his/her life, all combine to help the viewer stand against influences which could hurt him/her or others. This program airs on the station's secondary digital channel 2. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| <b>Digital Core Program (15 of 25)</b>             |  |
|--|--|
|  | <b>Response</b>                        |
| Program Title                                      | Think Big                              |
| Origination  | Network                                |
| Days/Times Program Regularly Scheduled             | Saturdays, 9am-9:30am (6/4/17-6/25/17) |
| Total times aired at regularly scheduled time      | 4                                      |
| Total times aired                                  | 4                                      |
| Number of Preemptions                              | 0                                      |
| Number of Preemptions for other than Breaking News | 0                                      |
| Number of Preemptions Rescheduled                  | 0                                      |

|  |   |
|--|---|
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Think Big is a kid-hosted entertaining series for young people that follows the worlds most innovative kids as they create and invent new toys, games, learning tools, websites, and modes of transportation. The program features top kid inventors who face off against one another in an Invent Off to see who can come up with the most innovative and creative invention. In each episode, two teams brainstorm, choose materials, and sketch and design their idea. Once completed, the inventions are then judged. This program allows kids to showcase their skills in creativity, science, innovation, marketing and teamwork. This program airs on the station's secondary digital channel 2. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| <b>Digital Core Program (16 of 25)</b>             |  | <b>Response</b>                        |
|--|--|--|
| Program Title                                      |  | Missing                                |
| Origination  |  | Network                                |
| Days/Times Program Regularly Scheduled             |  | Sundays, 9:30am-10am, (6/4/17-6/25/17) |
| Total times aired at regularly scheduled time      |  | 4                                      |
| Total times aired                                  |  | 4                                      |
| Number of Preemptions                              |  | 0                                      |
| Number of Preemptions for other than Breaking News |  | 0                                      |
| Number of Preemptions Rescheduled                  |  | 0                                      |
| Length of Program                                  |  | 30 mins                                |
| Age of Target Child Audience                       |  | 13 years to 16 years                   |



|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program features actual cases of missing individuals across the country. Assisted by local state and federal law enforcement agencies, as well as the National Center for Missing and Exploited Children, the program interviews friends, family, and investigators involved with the cases. The program emphasizes taking responsibility for personal safety and promotes situational awareness. Each episode showcases safety tips, a safety quiz, and an instructional message from the National Center for Missing and Exploited Children. This program airs on the station's secondary channel 2. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| <b>Digital Core Program (17 of 25)</b>   |   |
|--|---|
|  | <b>Response</b>   |
| Program Title  | Sea Rescue  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturdays, 11:30am, 12:00Nn (4/1/17-5/2717)   |
| Total times aired at regularly scheduled time  | 18  |
| Total times aired  | 18  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each episode focuses on the rescue of a sea animal giving the viewer information about medical benefits rescue and rehabilitation programs for animals. The viewer also learns about the rescued animals biology and ecology. This information is important because it adds to the knowledge necessary to conserve and protect threatened and endangered species. This program airs on the station's secondary digital channel 3. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| <b>Digital Core Program (18 of 25)</b> |                 |
|--|-----------------|
|  | <b>Response</b> |
| Program Title                          | Rock the Park   |
| Origination                            | Network         |

|  |   |
|--|---|
| Days/Times Program Regularly Scheduled   | Saturdays, 12:30-1pm (4/1/17-5/27/17)   |
| Total times aired at regularly scheduled time  | 9   |
| Total times aired  | 9   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program follows hosts Jack Steward and Colton Smith as they come face to face with nature in Americas national parks. Viewers will learn about the wonders of nature and the variety of wild animals that inhabit America. The hosts adventures may inspire viewers to visit and explore the vast resources the national parks provide. This program airs on the station's tertiary digital channel 3. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| <b>Digital Core Program (19 of 25)</b>             | <b>Response</b>                             |
|--|---|
| Program Title                                      | The Brady Experience                        |
| Origination  | Network                                     |
| Days/Times Program Regularly Scheduled             | Saturdays, 11:00am-11:30am (4/1/17-5/27/17) |
| Total times aired at regularly scheduled time      | 9   |
| Total times aired                                  | 9   |
| Number of Preemptions                              | 0   |
| Number of Preemptions for other than Breaking News | 0   |
| Number of Preemptions Rescheduled                  | 0   |
| Length of Program                                  | 30 mins                                     |
| Age of Target Child Audience                       | 13 years to 16 years                        |

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This action packed series documents the work of Herpetologist Dr. Brady Barr, who has traveled the globe and worked with hundreds of scientists to study some of the worlds most dangerous and endangered amphibious predators alligators and crocodiles. Dr. Brady's life work has been to protect these powerful animals. By increasing the viewers knowledge and understanding, Barr hopes to save both human and reptile lives. This program will air on the station's tertiary digital channel 3. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| <b>Digital Core Program (20 of 25)</b>             |  |
|--|--|
|  | <b>Response</b>                          |
| Program Title                                      | Boomerang                                |
| Origination  | Network                                  |
| Days/Times Program Regularly Scheduled             | Saturdays, 10am-10:30am (6/3/17-6/24/17) |
| Total times aired at regularly scheduled time      | 4  |
| Total times aired                                  | 4  |
| Number of Preemptions                              | 0  |
| Number of Preemptions for other than Breaking News | 0  |
| Number of Preemptions Rescheduled                  | 0  |
| Length of Program                                  | 30 mins                                  |
| Age of Target Child Audience                       | 13 years to 16 years                     |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program is a childrens travel program featuring the natural geographic wonders, indigenous cultures, native wildlife and unique adventures of Australia and other surrounding countries as seen and experienced through the eyes of youth. Filmed on location, Boomerangs young hosts share their first hand discoveries by conducting interviews, taking unusual tours, and designing their adventures based on viewers' special requests. Children learn geography, exposure to other cultures and appreciation for the world in which they live. Episode features include meeting the worlds oldest dog, exploring Mayan pyramids of southern Mexico, and traveling to a tiny island in the Timor Sea to visit a family who lives there. This program airs on the station's tertiary digital channel 3. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (21 of 25)  |  |
|--|--|
|  | Response   |
| Program Title  | Get Wild   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturdays, 10:30am-11am (6/3/17-6/24/17)   |
| Total times aired at regularly scheduled time  | 4  |
| Total times aired  | 4  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program is based at the world famous San Diego Zoo and features notable animal experts teaching children the living habits and unique behaviors of wild animals. Episode examples include learning how experts studying adult orangutans learn how they raise their young and explains the Pandas living patterns. This program airs on the station's tertiary digital channel 3. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (22 of 25) |            |
|---------------------------------|------------|
|                                 | Response   |
| Program Title                   | Wild World |

|  |   |
|--|---|
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturdays, 11:00am-11:30am (4/1/17-6/24/17)   |
| Total times aired at regularly scheduled time  | 4   |
| Total times aired  | 4   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program is based at the world famous San Diego Zoo and focuses on showing how zoo enrichment programs help animals initiate natural behavior. This program teaches children about animal behavior and the importance of providing an enriching environment for animals in our care. This program airs on the station's tertiary digital channel 3. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

**Digital Core Program (23 of 25)**

**Response**

|  |   |
|--|---|
| Program Title                                      | Heroes Among Us                             |
| Origination  | Network                                     |
| Days/Times Program Regularly Scheduled             | Saturdays, 11:00am-11:30am (6/3/17-6/24/17) |
| Total times aired at regularly scheduled time      | 4   |
| Total times aired                                  | 4   |
| Number of Preemptions                              | 0   |
| Number of Preemptions for other than Breaking News | 0   |
| Number of Preemptions Rescheduled                  | 0   |

|  |   |
|--|---|
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program aired on channel 3 This program features true stories of exceptional men, women and children making a difference across the United States. From highly trained professionals to ordinary citizens selflessly putting themselves in harm's way, the program celebrates the heroes in our nation today while going one step further, and teaches children key response behaviors critical to overcoming every day, unforeseen dangers. Episode examples include: a boy who displays courage and strength in his battle against cancer; a child who saved his entire class from certain catastrophe when a bus driver slipped into unconsciousness; dogs who bring joy to the mentally challenged; and, scouts who rally to save a hiker who falls from a mountaintop. This program airs on the station's tertiary digital channel 3. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| <b>Digital Core Program (24 of 25)</b>             | <b>Response</b>                     |
|--|-------------------------------------|
| Program Title                                      | Into the Wild                       |
| Origination  | Network                             |
| Days/Times Program Regularly Scheduled             | Sundays, 10am-11am (6/4/17-6/25/17) |
| Total times aired at regularly scheduled time      | 8                                   |
| Total times aired                                  | 8                                   |
| Number of Preemptions                              | 0                                   |
| Number of Preemptions for other than Breaking News | 0                                   |
| Number of Preemptions Rescheduled                  | 0                                   |
| Length of Program                                  | 60 mins                             |
| Age of Target Child Audience                       | 13 years to 16 years                |

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program aired on channel 3 This program features close-up exploration into the world of wild animals living around the world. There is a special focus on the importance of habitat conservation as well as an emphasis on protecting endangered species which teaches children care and stewardship of the planet. Episode examples include: how humans have affected the tiger and elephant in India; how polar bears depend on their delicate habitat; and, how North American lynx only exist in one continent and are known to be one of the most reclusive animals in the world. This program airs on the station's tertiary digital channel 3. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| <b>Digital Core Program (25 of 25)</b>   | <b>Response</b>   |
|--|---|
| Program Title  | Killer Instinct   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Sundays, 11am-12pm (6/4/17-6/25/17)   |
| Total times aired at regularly scheduled time  | 8   |
| Total times aired  | 8   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 60 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program provides an in-depth understanding of wild animals from the unique viewpoint of Australian animal expert Rob Bredl who is known as the "Barefoot Bushman". Rob uses his skills to better understand the predatory behavior of the deadliest creatures. Children will learn an appreciation for the Australian continent with its unique and diverse wildlife, and a respect for the predator in nature. Animals featured include: feisty, cranky, wild Marsupial Carnivores; Box Jellyfish, Irukandji and Stonefish; and, the giant Amethystine python. This program airs on the station's tertiary digital channel 3. |

Does the Licensee identify the program by displaying throughout the program the symbol E/I?

Yes



**Non-Core  
Educational and  
Informational  
Programming (0)**

**Sponsored Core  
Programming (0)**

**Liaison Contact**

| Question  | Response  |
|---|---|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11) (iii)?  | Yes   |
| Name of children's programming liaison  | Dianne Fancher  |
| Address   | 699 Hertel Avenue - Suite 100   |
| City  | Buffalo   |
| State   | NY  |
| Zip   | 14207   |
| Telephone Number  | (716) 447-3200  |
| Email Address   | dfancher@sbgvtv.com   |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | During the second quarter, WUTV television addressed the educational and informational needs of children through a variety of programming, outreach activities and sponsorships of local children's events and fundraisers. WUTV television aired various :10, :20, :30, :60 PSA's geared towards children to include: Solitary Confinement, Safe Driving, No Kid Hungry, College Access, FDA Drug Safety, Fire Arm Safety, Mentoring, High School Equivalency, Seat Belt Safety, Communities in our Schools, Bullying Prevention, Student Loan Debt, Credit Counseling and more. |

**Other Matters (18)**

| <b>Other Matters (1 of 18)</b>   | <b>Response</b>   |
|--|---|
| Program Title  | Xploration Earth 2050   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Mondays, 8am-8:30am (7/3/17-9/25/17)  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program strives to answer questions about where advancements in science, technology, engineering, and mathematics may lead us in the future. Scientists, inventors, doctors, science fiction writers, and creative thinkers add their input about what the world may look like in 2050. Viewers are taken on an educational adventure as the program tackles future challenges in everything from transportation to health care to the environment. This program will air on the station's main digital channel 1. |

| <b>Other Matters (2 of 18)</b>   | <b>Response</b>  |
|--|--|
| Program Title  | Xploration Nature Knows Best   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Tuesdays, 8am-8:30am (7/4/17-9/26/17)  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In this program, children learn about biomimicry and see how engineers imitate nature in the design of innovative products. They learn how the Manta Ray has inspired inventions related to ocean navigation as well as military applications; and how snakes have been copied to design robots that can rescue those trapped in small spaces. This program features the incredible world of animals and plants, and the inventions inspired by them. This program will air on the station's main digital channel 1. |

| <b>Other Matters (3 of 18)</b>         | <b>Response</b>                         |
|--|---|
| Program Title                          | Xploration Outer Space                  |
| Origination                            | Syndicated                              |
| Days/Times Program Regularly Scheduled | Wednesdays, 8am-8:30am (7/5/17-9/27/17) |

|  |   |
|--|---|
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each week, host Emily Calandrelli takes journeys through space that will both entertain and educate viewers. Ever wonder what it would be like to live in space or on a different planet? Emily shows viewers what it is like to try to perform everyday tasks while floating in zero gravity and living in a Mars-like habitat. Episodes feature space robotics, commercial space tourism, asteroids, the search for other life in space, and many other topics, including NASA-related programs as applicable to the episodes. This program will air on the station's main digital channel 1. |

**Other Matters (4 of 18)**

**Response**

|  |   |
|--|---|
| Program Title  | Xploration Awesome Planet   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Thursdays, 8am-8:30am (7/6/17-9/28/17)  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Host Philippe Cousteau (grandson of famed undersea explorer Jacques Cousteau) brings energy to every location he visits while seeking to inspire and educate viewers in earth sciences. This program takes an in-depth look at the unique and distinct features on planet Earth, from magnificent mountains to erupting volcanoes. Viewers will not only behold the beauty of gigantic glaciers, but also discover why they formed and how they shaped our landscape. Geological experts share their wisdom with Philippe, as he strives to understand places on, inside, and above the Earth. This program will air on the station's main digital channel 1. |

**Other Matters (5 of 18)**

**Response**

|   |                                      |
|---|--------------------------------------|
| Program Title                                 | Xploration Weird But True            |
| Origination                                   | Syndicated                           |
| Days/Times Program Regularly Scheduled        | Fridays, 8am-8:30am (7/7/17-9/29/17) |
| Total times aired at regularly scheduled time | 13                                   |
| Length of Program                             | 30 mins                              |
| Age of Target Child Audience from             | 13 years to 16 years                 |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program explores topics like ancient Greece, tornadoes and ostriches by uncovering fun, strange and surprising facts. An episode example includes making paper ships together and learning the history of pirates. Children are encouraged to be curious and learn about science, history and culture through creativity and the scientific method. This program will air on the station's main digital channel 1. |
|--|---|

| Other Matters (6 of 18) | Response |
|-------------------------|----------|
|-------------------------|----------|

|   |  |
|---|--|
| Program Title                                 | Xploration DIY SCI                     |
| Origination                                   | Syndicated                             |
| Days/Times Program Regularly Scheduled        | Saturdays, 7am-7:30am (7/1/17-9/30/17) |
| Total times aired at regularly scheduled time | 14                                     |
| Length of Program                             | 30 mins                                |
| Age of Target Child Audience from             | 13 years to 16 years                   |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Host Steve Spangler shows viewers that the world is their laboratory. He uses everyday items to turn the world around him into a fun and unexpected laboratory. In each episode, Spangler will demonstrate science experiments and explain how they connect to real-world innovations. This program will air on the station's main digital channel 1. |
|--|---|

| Other Matters (7 of 18) | Response |
|-------------------------|----------|
|-------------------------|----------|

|   |  |
|---|--|
| Program Title                                 | Teen Kids                              |
| Origination                                   | Syndicated                             |
| Days/Times Program Regularly Scheduled        | Saturdays, 7:30am-8am (7/1/17-9/30/17) |
| Total times aired at regularly scheduled time | 14                                     |
| Length of Program                             | 30 mins                                |
| Age of Target Child Audience from             | 13 years to 16 years                   |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program features weekly educational features such as college and you tips for choosing and getting into college and word vocabulary skills training as well as informational features for teens reports about healthy eating driving tips for new drivers and internet predators. This program will air on the station's main digital channel 1. |
|--|---|

| Other Matters (8 of 18) | Response |
|-------------------------|----------|
|-------------------------|----------|

|  |  |
|--|--|
| Program Title                          | America's Heartland                    |
| Origination                            | Network                                |
| Days/Times Program Regularly Scheduled | Saturdays, 8am-8:30am (7/1/17-9/30/17) |

|  |  |
|--|--|
| Total times aired at regularly scheduled time  | 14   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Much of the food Americans eat is produced by farmers and ranchers in the country's heartland, but many children don't know how it's produced. America's Heartland provides information about the people and processes responsible for the availability of food and fuel across the country and around the world. The show's reporters and producers tell stories in topics that include farm families, consumer issues, animal welfare and crop sustainability. Children will learn about the production of the food and fuel they consume. Some episodes also take the show abroad to countries such as Egypt and Taiwan, to show the impact American agriculture has on the global economy. This program will air on the station's secondary digital channel 2. |

**Other Matters (9 of 18) Response**

|  |  |
|--|--|
| Program Title  | Dog Tales  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturdays, 8:30am-9am (7/1/17-9/30/17)   |
| Total times aired at regularly scheduled time  | 14   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each episode of Dog Tales profiles a breed of dog its history, popularity and characteristics. Viewers will learn the differences in dogs and how those differences affect their lives. Viewers are shown families who own particular breeds, how they interact with their dogs, and how they are a valuable part of the family. Several dog experts explain the various dogs needs, health, nutrition requirements, safety, and care. This program will air on the station's secondary digital channel 2. |

**Other Matters (10 of 18) Response**

|   |  |
|---|--|
| Program Title                                 | Animal Rescue                          |
| Origination                                   | Network                                |
| Days/Times Program Regularly Scheduled        | Saturdays, 9am-9:30am (7/1/17-9/30/17) |
| Total times aired at regularly scheduled time | 14                                     |
| Length of Program                             | 30 mins                                |

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|                                   |                      |
|-----------------------------------|----------------------|
| Age of Target Child Audience from | 13 years to 16 years |
|-----------------------------------|----------------------|

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|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program exerts a positive influence on its viewers by illustrating the best of human instincts. In particular, the show highlights respect and compassion for all living creatures, informative instruction on medical rehabilitation treatments and techniques, and the teamwork of animal rescue personnel. The viewer learns valuable information about animal development, behavior and habitats, and is also made aware of important environmental issues. This program will air on the station's secondary digital channel 2. |
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**Other Matters (11 of 18)**

**Response**

|               |                   |
|---------------|-------------------|
| Program Title | Real Winning Edge |
|---------------|-------------------|

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|             |         |
|-------------|---------|
| Origination | Network |
|-------------|---------|

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|  |  |
|--|--|
| Days/Times Program Regularly Scheduled | Sundays, 8:00am, 8:30am (7/2/17-9/24/17) |
|--|--|

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|   |    |
|---|----|
| Total times aired at regularly scheduled time | 26 |
|---|----|

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|                   |         |
|-------------------|---------|
| Length of Program | 30 mins |
|-------------------|---------|

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|                                   |                      |
|-----------------------------------|----------------------|
| Age of Target Child Audience from | 13 years to 16 years |
|-----------------------------------|----------------------|

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|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program features young people who have been chosen to be profiled because of their adoption of pro-social values and principles. The particular youth featured is interviewed by a celebrity in the same talent field. This program shows the viewer that honesty, loyalty, hard work, self-discipline and balancing school work with social activities and friends, and developing a sense of purpose in his/her life, all combine to help the viewer stand against influences which could hurt him/her or others. This program will air on the station's secondary digital channel 2. |
|--|--|

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**Other Matters (12 of 18)**

**Response**

|               |           |
|---------------|-----------|
| Program Title | Think Big |
|---------------|-----------|

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|             |         |
|-------------|---------|
| Origination | Network |
|-------------|---------|

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|  |                                      |
|--|--------------------------------------|
| Days/Times Program Regularly Scheduled | Sundays, 7:30am-8am (7/2/17-9/24/17) |
|--|--------------------------------------|

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|   |    |
|---|----|
| Total times aired at regularly scheduled time | 13 |
|---|----|

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|                   |         |
|-------------------|---------|
| Length of Program | 30 mins |
|-------------------|---------|

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|                                   |                      |
|-----------------------------------|----------------------|
| Age of Target Child Audience from | 13 years to 16 years |
|-----------------------------------|----------------------|

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|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Think Big is a kid hosted entertaining series for young people that follows the worlds most innovative kids as they create and invent new toys, games, learning tools, websites, and modes of transportation. The program features top kid inventors who face off against one another in an Invent Off to see who can come up with the most innovative and creative invention. In each episode, two teams brainstorm, choose materials, and sketch and design their idea. Once completed, the inventions are then judged. This program allows kids to showcase their skills in creativity, science, innovation, marketing and teamwork. This program will air on the station's secondary digital channel 2. |
|--|---|

| <b>Other Matters (13 of 18)</b>               | <b>Response</b>                       |
|---|---------------------------------------|
| Program Title                                 | Missing                               |
| Origination                                   | Network                               |
| Days/Times Program Regularly Scheduled        | Sundays, 9:30am-10am (7/2/17-9/24/17) |
| Total times aired at regularly scheduled time | 13                                    |
| Length of Program                             | 30 mins                               |
| Age of Target Child Audience from             | 13 years to 16 years                  |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program features actual cases of missing individuals across the country. Assisted by local state and federal law enforcement agencies, as well as the National Center for Missing and Exploited Children, the program interviews friends, family, and investigators involved with the cases. The program emphasizes taking responsibility for personal safety and promotes situational awareness. Each episode showcases safety tips, a safety quiz, and an instructional message from the National Center for Missing and Exploited Children. This program will air on the station's secondary digital channel 2. |
|--|---|

| <b>Other Matters (14 of 18)</b>               | <b>Response</b>                          |
|---|--|
| Program Title                                 | Boomerang                                |
| Origination                                   | Network                                  |
| Days/Times Program Regularly Scheduled        | Saturdays, 10am-10:30am (7/1/17-9/30/17) |
| Total times aired at regularly scheduled time | 14                                       |
| Length of Program                             | 30 mins                                  |
| Age of Target Child Audience from             | 13 years to 16 years                     |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program is a childrens travel program featuring the natural geographic wonders, indigenous cultures, native wildlife and unique adventures of Australia and other surrounding countries as seen and experienced through the eyes of youth. Filmed on location, Boomerangs young hosts share their first hand discoveries by conducting interviews, taking unusual tours, and designing their adventures based on viewers' special requests. Children learn geography, exposure to other cultures and appreciation for the world in which they live. Episode features include meeting the worlds oldest dog, exploring Mayan pyramids of southern Mexico, and traveling to a tiny island in the Timor Sea to visit a family who lives there. This program will air on the station's tertiary digital channel 3. |
|--|---|

| Other Matters (15 of 18)   | Response   |
|--|--|
| Program Title  | Get Wild   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturdays, 10:30am-11am (7/1/17-9/30/17)   |
| Total times aired at regularly scheduled time  | 14   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program is based at the world famous San Diego Zoo and features notable animal experts teaching children the living habits and unique behaviors of wild animals. Episode examples include learning how experts studying adult orangutans learn how they raise their young and explains the Pandas living patterns. This program will air on the station's tertiary digital channel 3. |

| Other Matters (16 of 18)                      | Response                                 |
|---|--|
| Program Title                                 | Heroes Among Us                          |
| Origination                                   | Network                                  |
| Days/Times Program Regularly Scheduled        | Saturdays, 11:30am-12Nn (7/1/17-9/30/17) |
| Total times aired at regularly scheduled time | 14                                       |
| Length of Program                             | 30 mins                                  |
| Age of Target Child Audience from             | 13 years to 16 years                     |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program features true stories of exceptional men, women and children making a difference across the United States. From highly trained professionals to ordinary citizens selflessly putting themselves in harm's way, the program celebrates the heroes in our nation today while going one step further, and teaches children key response behaviors critical to overcoming every day, unforeseen dangers. Episode examples include a boy who displays courage and strength in his battle against cancer a child who saved his entire class from certain catastrophe when a bus driver slipped into unconsciousness; dogs who bring joy to the mentally challenged; and, scouts who rally to save a hiker who falls from a mountaintop. This program will air on the station's tertiary digital channel 3. |
|--|---|

**Other Matters (17 of 18)**

**Response**

|               |               |
|---------------|---------------|
| Program Title | Into the Wild |
|---------------|---------------|

|             |         |
|-------------|---------|
| Origination | Network |
|-------------|---------|

|  |  |
|--|--|
| Days/Times Program Regularly Scheduled | Sundays, 10am-11:00am (7/2/17-9/24/17) |
|--|--|

|   |    |
|---|----|
| Total times aired at regularly scheduled time | 26 |
|---|----|

|                   |         |
|-------------------|---------|
| Length of Program | 60 mins |
|-------------------|---------|

|                                   |                      |
|-----------------------------------|----------------------|
| Age of Target Child Audience from | 13 years to 16 years |
|-----------------------------------|----------------------|

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program features close-up exploration into the world of wild animals living around the world. There is a special focus on the importance of habitat conservation as well as an emphasis on protecting endangered species which teaches children care and stewardship of the planet. Episode examples include: how humans have affected the tiger and elephant in India; how polar bears depend on their delicate habitat; and, how North American lynx only exist in one continent and are known to be one of the most reclusive animals in the world. This program will air on the station's tertiary digital channel 3. |
|--|--|

**Other Matters (18 of 18)**

**Response**

|               |                 |
|---------------|-----------------|
| Program Title | Killer Instinct |
|---------------|-----------------|

|             |         |
|-------------|---------|
| Origination | Network |
|-------------|---------|

|  |                                     |
|--|-------------------------------------|
| Days/Times Program Regularly Scheduled | Sundays, 11am-12pm (7/2/17-9/24/17) |
|--|-------------------------------------|

|   |    |
|---|----|
| Total times aired at regularly scheduled time | 26 |
|---|----|

|                   |         |
|-------------------|---------|
| Length of Program | 60 mins |
|-------------------|---------|

|                                   |                      |
|-----------------------------------|----------------------|
| Age of Target Child Audience from | 13 years to 16 years |
|-----------------------------------|----------------------|

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Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

This program provides an in-depth understanding of wild animals from the unique viewpoint of Australian animal expert Rob Bredl who is known as the "Barefoot Bushman". Rob uses his skills to better understand the predatory behavior of the deadliest creatures. Children will learn an appreciation for the Australian continent with its unique and diverse wildlife, and a respect for the predator in nature. Animals featured include: feisty, cranky, wild Marsupial Carnivores; Box Jellyfish, Irukandji and Stonefish; and, the giant Amethystine python. This program will air on the station's tertiary digital channel 3.

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**Certification**

| Question   | Response  |
|--|---|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> |   |
| <p>I certify that this application includes all required and relevant attachments.</p>   | <p>Yes</p>  |
| <p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>  | <p><b>Dianne Fancher</b><br/><i>Human Resources Coordinator</i></p> <p>07/10/2017</p> |

## Attachments

No Attachments.