

Children's Television Programming Report

 FRN:
 0030884985
 File Number:
 0000026353
 Submit Date:
 07/06/2017
 Call Sign:
 WMOW
 Facility ID:
 81503
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Report reflects information for : Second Quarter of 2017

| General | Section | Question | Response |
|-------------|-------------|--|----------|
| Information | Attachments | Are attachments (other than associated schedules) being filed with this application? | No |

Applicant Information

Applicant Name, Type, and Contact Information

| Applicant | Address | Phone | Email | Applicant Type |
|--|--|-----------------------|-----------------------------|-------------------|
| WAOW-WYOW LICENSE, LLC Doing Business As: WAOW-WYOW LICENSE, LLC | P.O. BOX 909 QUINCY, IL 62306 United States | +1 (217) 223- 5100 | bdreasler@quincyinc. com | Company |

| Contact | Contact Name | Address | Phone | Email | Contact Type |
|------------------------|--|---|-------------------|----------------------------|----------------------|
| Representatives (1) | Stephen Hartzell Brooks, Pierce et al. | 150 Fayetteville Street Suite 1700 Raleigh, NC 27601 United States | +1 (919) 839-0300 | shartzell@brookspierce.com | Legal Representative |

| Children's | Section | Question | Response | |
|-----------------------------|--|---|--------------------|----------|
| Television Information | Station Type | Station Type | Network Affiliatio | |
| | | Affiliated network | ABC, CW, Decad | les |
| | | Nielsen DMA | Wausau-Rhinela | nder |
| | | Web Home Page Address | www.waow.com | |
| | | | | |
| Digital Core Programming | Question | | | Response |
| | State the average number of stream | hours of Core Programming per week broadcast by the station or | n its main program | 3.0 |
| | State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | | | 336.0 |
| | State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | | | 7.0 |
| | Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | | | Yes |
| | programming guideline (appl | at at least 50% of the Core Programming counted toward meeting ied to free video programming aired on other than the main Yes N ogram episodes that had already aired within the previous seven o | lo program | Yes |

station's main program stream or on another of the station's free digital program streams?

Digital Core Programs(13)

| Digital Core Program (1 of 13) | Response |
|---|---|
| Program Title | Ocean Treks with Jeff Corwin E/I 4.2 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays/8:30-9:00 AM CT |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Produced for viewers aged 13-16, and the whole family, Ocean Treks with Jeff Corwin is hosted by Emmy award-winning television host Jeff Corwin. In this weekly half-hour series, Jeff embarks on journeys to fascinating global locations most people have only dreamed of visiting. Each episode brings Jeff to a unique area of the world where he will explore the area's natural wonders to bring viewers closer to nature, wildlife and manmade treasures. From mountain climbs to deep sea dives, helicopter rides and glacier treks, Jeff brings young audiences on the inspirational trip of a lifetime. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (2 of 13) | Response |
|---|---------------------------|
| Program Title | Sea Rescue E/I 4.2 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays/9:00-9:30 AM CT |

| Total times aired at regularly scheduled time | 12 |
|--|---|
| Total times aired | 12 |
| Number of Preemptions | 1 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The half hour weekly series, Sea Rescue, features the rescue, rehabilitation and - in many instances release back into the wild of ocean wildlife. Produced for ages 13-16, Sea Rescue offers educational and entertaining television by demonstrating the welfare and medical benefits that rescue and rehabilitation programs provide animals. Viewers will also learn that there's a reciprocal benefit: rescued animals provide valuable insight into their biology and ecology. This information adds to the pool of knowledge necessary to conserve threatened and endangered species. Each week, Sea Rescue will leave its audience inspired by the real life stories of the featured animals and rescuers and with a fuller understanding of the rich array of sea life with which we share our planet. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |
| /l? | |

| Digital Core Program (3 of 13) | Response |
|---|----------------------------|
| Program Title | The Wildlife Docs E/I 4.2 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays/9:30-10:00 AM CT |
| Total times aired at regularly scheduled time | 13 |

| Total times aired | 13 |
|---|---|
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The half-hour weekly series, The Wildlife Docs, produced for ages 13-16 follows the surprising exor and challenging lives of a veterinary staff that cares for over 2,000 animals. From nutrition to treatments, x-rays to surgery, preventative care to emergencies, this educational and informational program will allow viewers to witness a kaleidoscope of wild experiences through the eyes of our Veterinary Team. Unpredictable events unfold giving viewers a glimpse of the enormity, variety, and quality of treatment that sets the standard for animal care. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (4 of 13) | Response |
|--|-----------------------------|
| Program Title | Rock the Park E/I 4.2 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays/10:00-10:30 AM CT |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |

| Number of Preemptions Rescheduled | 0 |
|--|---|
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Rock the Park is a weekly half-hour series produced and designed to educate and inform children 13-16 years of age and taps into America's love affair with our national parks. In this awe-inspiring and entertaining series our hosts, Jack Steward and Colton Smith, come face to face with nature and some of the most amazing places on earth. Viewers will witness the fascinating underwater world of Dry Tortugas National Park in Florida, which is home to some of the most unique coral and marine life on the planet. They'll watch as Jack and Colton raft their way through Alaska's remote Aniakchak National Monument an Preserve spotting the regions famous brown bears. Viewers will reach new heights as Jack and Colton embark on their biggest climbing challenge yet - The Grand Teton in Wyoming's Grand Teton Nation Park. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (5 of 13) | Response |
|---|--|
| Program Title | Outback Adventures with Tim Faulkner E/I 4.2 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays/10:30-11:00 AM CT |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |

| Age of Target Child Audience | 13 years to 16 years |
|---|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This is a live action, half-hour television program designed to meet the educational and informational needs of children. Produced for ages 13-16, this educational and informational program is hosted by wildlife expert Tim Faulkner. Viewers will be provided an eye-opening experience as Tim, animal experience and wildlife park operations manager, showcases the beauty and wonder of the natural world. Audiences will be brought closer to the natural world as Tim explores the habitats and adventures of creatures of all sizes, including a giant Galapagos tortoise, a baby wombat, the flying fox, and even a newly discovers species of birds. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (6 of 13) | Response |
|---|---|
| Program Title | Into the Outdoors E/I 4.2 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays/11:30 AM-12:00 PM CT |
| Total times aired at regularly scheduled time | 8 |
| Total times aired | 12 |
| Number of Preemptions | 5 |
| Number of Preemptions for other than Breaking News | 4 |
| Number of Preemptions Rescheduled | 4 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 7 years to 14 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Into the Outdoors is a five-time Emmy Award Winning outdoors television series for kids. They are now in their eighth season of fun and exciting outdoor adventures. Joining a diverse group or kids and adults at all locations, Into the Outdoors introduces fishing, camping, environmental concerns and outdoor safety-just to name a few topics. There are also many great educational subjects for teachers and parents alike to share with their kids. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Preemption Programs #1

| Title of Program | Into the Outdoors E.I 9.2 |
|--|---------------------------|
| List date and time rescheduled | 04/02/2017 10:00 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2017-04-02 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #2

| Questions | Response |
|--|---------------------------|
| Title of Program | Into the Outdoors E.I 9.2 |
| List date and time rescheduled | 04/23/2017 10:30 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2017-04-23 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #3

| Questions | Response |
|--|---------------------------|
| Title of Program | Into the Outdoors E.I 9.2 |
| List date and time rescheduled | 04/30/2017 10:30 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2017-04-30 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #4

| Questions | Response |
|--|---------------------------|
| Title of Program | Into the Outdoors E.I 9.2 |
| List date and time rescheduled | 05/27/2017 12:00 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2017-05-28 |
| Episode # | |
| Reason for Preemption | Sports |

| Digital Core Program (7 of 13) | Response |
|--|--|
| Program Title | Calling Dr. Pol E/I 4.1 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays/7:00-7:30 AM CT, 7:30-8:00 AM CT |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | 26 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Calling Dr. Pol is a weekly half-hour series that explores the fascinating occupation of veterinary medicine. Designed to educate and inform viewers aged 13-16 and the entire family this inspiring series invites viewers to share in the experiences of Dr. Pol. An enthusiastic and naturally-inclined and well-rounded scholar, Dr. Pol has been practicing veterinary medicine for over 35 years. Caring for more than 19,000 patients, Dr. Pol has seen it all. Specializing in large farm animals, Dr. Pol, his family and veterinary staff also care for animals of all shapes and sizes. Each week audiences will have a chance to understand the challenges and rewards of this fulfilling profession and learn that the work doesn't end at the clinic; Dr. Pol often takes his talents to the road by helping sick or injured animals on neighboring farms and ranches. With the added benefit of Dr. Pol's expert analysis and on-screen factoids, viewers will have the opportunity to learn about the biology and behavior of various domesticated animals and livestock. Unstoppable and unflappable, this Doc is a legend in the community and provides an entertaining view of the veterinary profession. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (8 of 13) | Response |
|--|---|
| Program Title | Dog Whisperer with Cesar Millan: Family Edition E/I 4.1 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | :Saturdays/8:00-8:30 AM CT, 8:30-9:00 AM CT, 9:00-9:30 AM CT, 9:30-10:00 AM CT |
| Total times aired at regularly scheduled time | 52 |
| Total times aired | 52 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dog Whisperer with Cesar Millan: Family Edition is a weekly half-hour series produced for viewers 13-16 and the entire family that educates and informs the audience about canine training techniques and creating healthy environments for dogs. Hosted by renowned dog behaviorist and trainer Cesar Millan, Dog Whisperer with Cesar Millan: Family Edition travels far and wide to help problem pups and teach families to better understand how to better deal with a dog's negative behavior. From Chihuahuas to Great Danes, no job is too big (or small) for Cesar. Viewers will have the chance to witness remarkable transformations first-hand and discover the how to be a responsible pet owner. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (9 of 13) | Response |
|---|---|
| Program Title | Animal Rescue Classics E/I 4.3 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays/9:00-9:30 AM CT, 9:30-10:00 AM CT |
| Total times aired at regularly scheduled time | 26 |

| Total times aired | 26 |
|--|--|
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Rescue Classics showcases the efforts of compassionate individuals helping all kinds of animals in trouble and each show includes animal care tips. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (10 of 13) | Response |
|--|---|
| Program Title | SWAP TV E/I 4.3 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays/10:00-10:30 AM CT, 10:30-11:00 AM CT |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | 26 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | SWAP TV features two teenagers from different backgrounds trading places for a weekend, learning the other's way of life. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (11 of 13) | Response |
|---|---|
| Program Title | Missing: Cold Cases E/I 4.3 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays/11:00-11:30 AM CT, 11:30 AM-12:00 PM CT |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | 26 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |

| Length of Program | 30 mins |
|--|---|
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Missing is a half-hour reality series featuring actual cases of missing individuals, both adult and juvenile, from across the United States. The program includes tips and information to keep children safe. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (12 of 13) | Response | |
|--|---|--|
| Program Title | Jack Hanna's Wild Countdown E/I 4.2 | |
| Origination | Syndicated | |
| Days/Times Program Regularly Scheduled | Saturdays/8:00-8:30 AM CT | |
| Total times aired at regularly scheduled time | 13 | |
| Total times aired | 13 | |
| Number of Preemptions | 0 | |
| Number of Preemptions for other than Breaking News | 0 | |
| Number of Preemptions Rescheduled | 0 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience | 13 years to 16 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face-to face with the best of the beasts. In this weekly half-hour series that will engage viewers 13-16, as well as the whole family, Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different 'top ten' each week in a variety of categories. What are the top ten 'fastest animals in Africa,'tallest insects,' 'biggest eaters,' smartest birds'Jack will answer all of these questions and more. As Jack reveals the categories, he gives further insights and interesting facts about the animals allowing viewers of all ages the opportunity to be entertained as well as learn more about the fascinating animal kingdom in Jack Hanna's Wild Countdown. | |

| Does the | Yes |
|--------------|-----|
| Licensee | |
| identify the | |
| program by | |
| displaying | |
| throughout | |
| the program | |
| the symbol E | |
| / ? | |

| Digital Core Program (13 of 13) | Response |
|---|--|
| Program Title | Jack Hanna Animal Adventures E/I 4.2 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays/11:00-11:30 AM CT |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Jack Hanna talks with people that are knowledgeable about animals and their habitats. Each episode is designed to reveal to children the world around them. Eve week Jack Hanna takes television viewers around the world, teaching them about animals and having exciting adventures. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

| Question | Response |
|---|--|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)? | Yes |
| Name of children's programming liaison | Kelly Fuller |
| Address | 1908 Grand Avenue |
| City | Wausau |
| State | WI |
| Zip | 54403 |
| Telephone Number | (715) 843-9236 |
| Email Address | Kfuller@waow.com |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | The station gives tours to children and other community groups upon request. Our meteorologist explains weather and station components, including weather computers and how they track the weather systems. On June 11 2017 Into the Outdoors was preempted due to breaking news coverage of severe weather. On June 18 2017 Sea Rescue was preempted due to breaking news coverage of judge declaring a mistrial in the Cosby case with jury deadlocked. |

Other Matters (13)

| Other Matters (1 of 13) | Response | | |
|--|---|--|--|
| Program Title | Jack Hanna's Wild Countdown E/I 4.2 | | |
| Origination | Syndicated | | |
| Days/Times Program Regularly Scheduled | Saturdays/8:00-8:30 AM CT | | |
| Total times aired at | 14 | | |
| regularly scheduled time | | | |
| Length of Program | 30 mins | | |
| Age of Target Child Audience from | 13 years to 16 years | | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face-to-face with the best of the beasts. In this weekly half-hour series that will engage viewers 13-16, as well as the whole family, Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different 'top ten' each week in a variety of categories. What are the top ten 'fastest animals' in Africa, 'tallest insects,' 'biggest eaters,' smartest birds'Jack will answer all of these questions and more. As Jack reveals the categories, he gives further insights and interesting facts about the animals allowing viewers of all ages the opportunity to be entertained as well as learn more about the fascinating animal kingdom in Jack Hanna's Wild Countdown. | | |
| Other Matters (2 of 13) | Response | | |
| Program Title | Ocean Treks with Jeff Corwin E/I 4.2 | | |
| Origination | Syndicated | | |
| Days/Times Program Regula Scheduled | Saturdays/8:30-9:00 AM CT rly | | |
| Total times aired at regularly scheduled time | I 14 | | |
| Length of Progra | gram 30 mins | | |
| Age of Target Child Audience from | 13 years to 16 years | | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | helicopter rides and glacier treks, Jeff brings young audiences on the inspirational trip of a lifetime. | | |

| | Response | |
|---|--|--|
| Program Title | Sea Rescue E/I 4.2 | |
| Origination | Syndicated | |
| Days/Times Program Regularly Scheduled | Saturdays/9:00-9:30 AM CT | |
| Total times aired at regularly scheduled time | 14 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience from | 13 years to 16 years | |
| Describe the educational and informational objective of the program and how it meets the definition of | al release back into the wild of ocean wildlife. Produced for ages 13-16, Sea Rescue offers educational a entertaining television by demonstrating the welfare and medical benefits that rescue and rehabilitation programs provide animals. Viewers will also learn that there's a reciprocal benefit: rescued animals provide valuable insight into their biology and ecology. This information adds to the pool of knowledge necessar conserve threatened and endangered species. Each week, Sea Rescue will leave its audience inspired the real life stories of the featured animals and rescuers and with a fuller understanding of the rich arra sea life with which we share our planet. | |
| definition of Core Programming. | | |
| Core | 4 of Response | |
| Core Programming. Other Matters (4 | | |
| Core Programming. Other Matters (4 13) | Response | |
| Core Programming. Other Matters (4 13) Program Title | Response The Wildlife Docs E/I 4.2 Syndicated Syndicated Saturdays/9:30-10:00 AM CT | |
| Core Programming. Other Matters (4 13) Program Title Origination Days/Times Program Regula | Response The Wildlife Docs E/I 4.2 Syndicated Saturdays/9:30-10:00 AM CT arly 14 | |
| Core Programming. Other Matters (4 13) Program Title Origination Days/Times Program Regula Scheduled Total times aireo regularly schedu | Response The Wildlife Docs E/I 4.2 Syndicated Saturdays/9:30-10:00 AM CT at 14 | |
| Core Programming. Other Matters (4 13) Program Title Origination Days/Times Program Regula Scheduled Total times aired regularly schedu time | Response The Wildlife Docs E/I 4.2 Syndicated Saturdays/9:30-10:00 AM CT and 14 and 30 mins | |

| Matters (5 of 13) | Response |
|---|--|
| | |
| Program Title | Rock the Park E/I 4.2 |
| Origination | Syndicated |
| Days/Times | Saturdays/10:00-10:30 AM CT |
| Program | |
| Regularly | |
| Scheduled | |
| | 14 |
| aired at | |
| regularly | |
| scheduled | |
| time | |
| Length of | 30 mins |
| Program | |
| Age of | 13 years to 16 years |
| Target Child | |
| Audience | |
| from | |
| Describe the | Rock the Park is a weekly half-hour series produced and designed to educate and inform children 13-1 |
| educational | years of age and taps into America's love affair with our national parks. In this awe-inspiring and |
| and | entertaining series our hosts, Jack Steward and Colton Smith, come face to face with nature and some |
| informational | the most amazing places on earth. Viewers will witness the fascinating underwater world of Dry Tortug |
| objective of | National Park in Florida, which is home to some of the most unique coral and marine life on the planet. |
| the program | They'll watch as Jack and Colton raft their way through Alaska's remote Aniakchak National Monument |
| | Preserve spotting the regions famous brown bears. Viewers will reach new heights as Jack and Colton |
| | embark on their biggest climbing challenge yet - The Grand Teton in Wyoming's Grand Teton Nation P |
| definition of | |
| Core | |
| Programming. | |
| | |
| Other Matters (6 | |
| Other Matters (6 of 13) | Response |
| of 13) | |
| of 13) Program Title | Response Outback Adventures with Tim Faulkner E/I 4.2 |
| of 13) | Response |
| of 13) Program Title Origination Days/Times | Response Outback Adventures with Tim Faulkner E/I 4.2 |
| of 13) Program Title Origination Days/Times Program | Response Outback Adventures with Tim Faulkner E/I 4.2 Syndicated |
| of 13) Program Title Origination Days/Times Program Regularly | Response Outback Adventures with Tim Faulkner E/I 4.2 Syndicated |
| of 13) Program Title Origination Days/Times Program | Response Outback Adventures with Tim Faulkner E/I 4.2 Syndicated |
| of 13) Program Title Origination Days/Times Program Regularly | Response Outback Adventures with Tim Faulkner E/I 4.2 Syndicated Saturday 10:30-11:00 AM CT |
| of 13) Program Title Origination Days/Times Program Regularly Scheduled | Response Outback Adventures with Tim Faulkner E/I 4.2 Syndicated Saturday 10:30-11:00 AM CT |
| of 13) Program Title Origination Days/Times Program Regularly Scheduled Total times aired | Response Outback Adventures with Tim Faulkner E/I 4.2 Syndicated Saturday 10:30-11:00 AM CT |
| of 13) Program Title Origination Days/Times Program Regularly Scheduled Total times aired at regularly scheduled time | Response Outback Adventures with Tim Faulkner E/I 4.2 Syndicated Saturday 10:30-11:00 AM CT 14 |
| of 13) Program Title Origination Days/Times Program Regularly Scheduled Total times aired at regularly | Response Outback Adventures with Tim Faulkner E/I 4.2 Syndicated Saturday 10:30-11:00 AM CT |
| of 13) Program Title Origination Days/Times Program Regularly Scheduled Total times aired at regularly scheduled time Length of Program | Response Outback Adventures with Tim Faulkner E/I 4.2 Syndicated Saturday 10:30-11:00 AM CT 14 30 mins |
| of 13) Program Title Origination Days/Times Program Regularly Scheduled Total times aired at regularly scheduled time Length of | Response Outback Adventures with Tim Faulkner E/I 4.2 Syndicated Saturday 10:30-11:00 AM CT 14 |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. This is a live action, half-hour television program designed to meet the educational and informational needs of children. Produced for ages 13-16, this educational and informational program is hosted by wildlife expert Tim Faulkner. Viewers will be provided an eye-opening experience as Tim, animal expert and wildlife park operations manager, showcases the beauty and wonder of the natural world. Audiences will be brought closer to the natural world as Tim explores the habitats and adventures of creatures of all sizes, including a giant Galapagos tortoise, a baby wombat, the flying fox, and even a newly discovered species of birds.

| Other Matters (7 of 13) | Response | |
|---|---|--|
| Program Title | Into the Outdoors E/I 4.2 | |
| Origination | Syndicated | |
| Days/Times Program Regularly Scheduled | Sundays/11:30 AM -12:00 PM CT | |
| Total times aired at regularly scheduled time | 13 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience from | 7 years to 14 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Into the Outdoors is a five-time Emmy Award Winning outdoors television series for kids. They are now in their eighth season of fun and exciting outdoor adventures. Joining a diverse group of kids and adults at all locations, Into the Outdoors introduces fishing, camping, environmental concerns and outdoor safety-just to name a few topics. There are also many great educational subjects for teachers and parents alike to share with their kids. | |

| Other Matters (8 of 13) | Response |
|---|---|
| Program Title | Calling Dr. Pol E/I 4.1 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays/7:00-7:30 AM CT,7:30-8:00 AM CT |
| Total times aired at regularly scheduled time | 28 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

Calling Dr. Pol is a weekly half-hour series that explores the fascinating occupation of veterinary medicine. Describe the Designed to educate and inform viewers aged 13-16 and the entire family this inspiring series invites educational viewers to share in the experiences of Dr. Pol. An enthusiastic and naturally-inclined and well-rounded informational scholar, Dr. Pol has been practicing veterinary medicine for over 35 years. Caring for more than 19,000 objective of patients, Dr. Pol has seen it all. Specializing in large farm animals, Dr. Pol, his family and veterinary staff the program also care for animals of all shapes and sizes. Each week audiences will have a chance to understand the and how it challenges and rewards of this fulfilling profession and learn that the work doesn't end at the clinic; Dr. Pol meets the often takes his talents to the road by helping sick or injured animals on neighboring farms and ranches. With definition of the added benefit of Dr. Pol's expert analysis and on-screen factoids, viewers will have the opportunity to learn about the biology and behavior of various domesticated animals and livestock. Unstoppable and unflappable, this Doc is a legend in the community and provides an entertaining view of the veterinary Programming. profession.

| Other Matters (9 of 13) | Response | | |
|--|---|---|--|
| Program Title | Dog Whisperer with Cesar Millan: Family Edition E/I 4.1 | | |
| Origination | Network | | |
| Days/Times Program Regularly Scheduled | Saturdays/8:00-8:30 AM CT, 8:30-9:00 AM CT, 9:00-9:30 AM CT, 9:30-10:00 AM CT | | |
| Total times aired at regularly scheduled time | 56 | | |
| Length of Program | 30 mins | | |
| Age of Target Child Audience from | 13 years to 16 years | | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dog Whisperer with Cesar Millan: Family Edition is a weekly half-hour series produced for viewers 13-16 and the entire family that educates and informs the audience about canine training techniques and creating healthy environments for dogs. Hosted by renowned dog behaviorist and trainer Cesar Millan, Dog Whisperer with Cesar Millan: Family Edition travels far and wide to help problem pups and teach families to better understand how to better deal with a dog's negative behavior. From Chihuahuas to Great Danes, no job is too big (or small) for Cesar. Viewers will have the chance to witness remarkable transformations first-hand and discover the how to be a responsible pet owner. | | |
| Other Matters (10 |) of 13) | Response | |
| Program Title | | Animal Rescue Classics E/I 4.3 | |
| Origination | | Network | |
| Days/Times Prog | ram Regularly Scheduled | Saturdays/9:00-9:30 AM CT, 9:30-10:00 AM CT | |
| Total times aired | at regularly scheduled time | 28 | |
| Length of Program | n | 30 mins | |
| Age of Target Child Audience from | | 13 years to 16 years | |

Describe the educational and informational objective Animal Rescue Classics showcases the efforts of compassionate of the program and how it meets the definition of individuals helping all kinds of animals in trouble and each show Core Programming. includes animal care tips.

Other Matters (11 of 13)

and

Core

Response

| Program Title | SWAP TV E/I 4.3 |
|--|---|
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays/10:00-10:30 AM CT, 10:30-11:00 AM CT |
| Total times aired at regularly scheduled time | 28 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | SWAP TV features two teenagers from different backgrounds trading places for a weekend, learning the other's way of life. |

| Other Matters (12 of 13) | Response |
|--|---|
| Program Title | Missing: Cold Cases E/I 4.3 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays/11:00-11:30 AM CT, 11:30 AM-12:00 PM CT |
| Total times aired at regularly scheduled time | 28 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Missing is a half-hour reality series featuring actual cases of missing individuals, both adult and juvenile, from across the United States. The program includes tips and information to keep children safe. |

| Other Matters (13 of 13) | Response |
|---|--|
| Program Title | Jack Hanna Animal Adventures E/I 4.2 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays/11:00-11:30 AM CT |
| Total times aired at regularly scheduled time | 14 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Jack Hanna talks with people that are knowledgeable about animals and their habitats. Each episode is designed to reveal to children the world around them. Every week Jack Hanna takes television viewers around the world, teaching them about animals and having exciting adventures. |

| Certification | Question | Response |
|---------------|---|---|
| | The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23 (a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay. FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application. WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503). | |
| | I certify that this application includes all required and relevant attachments. | Yes |
| | I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above. | Kelly Fuller Senior Administrative and Human Resources Manager |
| | | 07/06/2017 |

Attachments No Attachments.