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Children's Television Programming Report

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City: **SAN DIEGO** | State: **CA**
Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:
07/10/2017 | Filing Status: **Active**

Report reflects information for : **Second Quarter of 2017**

General Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	No

**Applicant
Information**

Applicant Name, Type, and Contact Information

Applicant	Address	Phone	Email	Applicant Type
KSWB, LLC Doing Business As: KSWB, LLC	Kyle Majors 7191 ENGINEER ROAD SAN DIEGO, CA 92111 United States	+1 (858) 492- 9269	Kyle@Fox5SanDiego. com	Company

**Contact
Representatives
(3)**

Contact Name	Address	Phone	Email	Contact Type
Louis R duTreil , Jr . <i>Technical Consultant</i> duTreil Lundin & Rackley Inc	3135 Southgate Circle Sarasota, FL 34239 United States	+1 (941) 329- 6004	bobjr@DLR.com	Technical Consultant
Kyle Majors <i>ENGINEER</i> KSWB, LLC	Kyle Majors 7191 ENGINEER ROAD SAN DIEGO, CA 92111 United States	+1 (858) 492- 9269	Kyle@Fox5SanDiego. com	Technical Representative
JASON Roberts TRIBUNE MEDIA COMPANY	435 NORTH MICHIGAN AVE. CHICAGO, IL 60611 United States	+1 (312) 222- 3894	jroberts@tribunemedia. com	Legal Representative

**Children's
Television
Information**

Section	Question	Response
Station Type	Station Type	Network Affiliation
	Affiliated network	FOX
	Nielsen DMA	San Diego
	Web Home Page Address	www.fox5sandiego.com

**Digital Core
Programming**

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	3.0
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	336.0
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	6.0
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

Digital Core Programs(16)

Digital Core Program (1 of 16)	Response
Program Title	Animal Atlas (69.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays / 7:00am
Total times aired at regularly scheduled time	10
Total times aired	13
Number of Preemptions	3
Number of Preemptions for other than Breaking News	3
Number of Preemptions Rescheduled	3
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal Atlas introduces young viewers to every kind of animal imaginable, from the familiar to the astounding, including apes and giant lizards, sharks and tigers, and all other animals from the Americas, Africa, Asia, Australia, and everywhere in between. Animal Atlas promotes a better understanding of how various animal species live and what they need to survive. Each episode stands alone as an entertaining look into the world of animals whether visiting a particular group of animals, such as big cats, or meeting the animals of an entire continent.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	Animal Atlas
List date and time rescheduled	05/13/2017 12:00 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-05-13
Episode #	909
Reason for Preemption	Sports

Digital Preemption Programs #2

Questions	Response
Title of Program	Animal Atlas
List date and time rescheduled	05/20/2017 12:00 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-05-20
Episode #	910
Reason for Preemption	Sports

Digital Preemption Programs #3

Questions	Response
Title of Program	Animal Atlas
List date and time rescheduled	06/25/2017 11:00 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-06-24
Episode #	915
Reason for Preemption	Sports

Digital Core Program (2 of 16)		Response
Program Title		On The Spot (69.1)
Origination		Syndicated
Days/Times Program Regularly Scheduled		Saturdays / 7:30am
Total times aired at regularly scheduled time		10
Total times aired		13
Number of Preemptions		3
Number of Preemptions for other than Breaking News		3
Number of Preemptions Rescheduled		3
Length of Program		30 mins
Age of Target Child Audience		13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	On The Spot uses an entertaining on-the-street format to test how well young people know the information contained in the Common Core State Standards Initiative, an attempt to set a national curriculum to bridge the standards gap between states. Then, On the Spot explains the answer to each question. On the Spot challenges viewers to recall middle and high school knowledge about history, science, math, English, second languages, health, geography, art, music, and technology, and then teaches them the answer.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	On The Spot
List date and time rescheduled	05/13/2017 12:30 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-05-13
Episode #	602
Reason for Preemption	Sports

Digital Preemption Programs #2

Questions	Response
Title of Program	On The Spot
List date and time rescheduled	05/20/2017 12:30 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-05-20
Episode #	603
Reason for Preemption	Sports

Digital Preemption Programs #3

Questions	Response
Title of Program	On The Spot
List date and time rescheduled	06/25/2017 11:30 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-06-24
Episode #	608

Reason for Preemption	Sports
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Digital Core Program (3 of 16) Response	
Program Title	Zoo Clues (69.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays / 8:00am
Total times aired at regularly scheduled time	9
Total times aired	13
Number of Preemptions	4
Number of Preemptions for other than Breaking News	4
Number of Preemptions Rescheduled	4
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Zoo Clues tackles the animal kingdom's most mind-blowing questions, like these: Can birds fly backwards? Are whales fish? Do dogs sweat? Questions and clues are presented, giving viewers a chance to guess the right answers. Our investigation of the answers takes viewers on a fast-paced and entertaining tour of the animal kingdom.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	Zoo Clues
List date and time rescheduled	05/13/2017 01:00 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-05-13
Episode #	318
Reason for Preemption	Sports

Digital Preemption Programs #2

Questions	Response
Title of Program	Zoo Clues
List date and time rescheduled	05/20/2017 01:00 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes

Date Preempted	2017-05-20
Episode #	319
Reason for Preemption	Sports

Digital Preemption Programs #3

Questions	Response
Title of Program	Zoo Clues
List date and time rescheduled	06/25/2017 02:00 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-06-17
Episode #	323
Reason for Preemption	Sports

Digital Preemption Programs #4

Questions	Response
Title of Program	Zoo Clues
List date and time rescheduled	06/25/2017 12:00 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-06-24
Episode #	324
Reason for Preemption	Sports

Digital Core Program (4 of 16)		Response
Program Title	The Coolest Places On Earth (69.1)	
Origination	Syndicated	
Days/Times Program Regularly Scheduled	Saturdays / 8:30am	
Total times aired at regularly scheduled time	10	
Total times aired	13	
Number of Preemptions	3	
Number of Preemptions for other than Breaking News	3	

Number of Preemptions Rescheduled	3
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Coolest Places on Earth is an educational and informative half-hour program that takes young viewers on a journey of discovery to the most astonishing places on the planet - cities, festivals, landmarks and jaw-dropping works of nature - exploring each location's history and culture. Each episode showcases three specific locations and delivers fast-paced, engaging information that's a perfect match for the 21st century learner. The series is packed with facts about history, geography, and culture. The goal of the series is to provide young viewers with the inspiration and information to better understand and appreciate the culturally and geographically diverse world around them.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	The Coolest Places on Earth
List date and time rescheduled	05/20/2017 08:55 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	2017-05-20
Episode #	409
Reason for Preemption	Sports

Digital Preemption Programs #2

Questions	Response
Title of Program	The Coolest Places on Earth
List date and time rescheduled	06/25/2017 02:30 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-06-17
Episode #	409
Reason for Preemption	Sports

Digital Preemption Programs #3

Questions	Response
Title of Program	The Coolest Places on Earth
List date and time rescheduled	06/25/2017 12:30 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-06-24
Episode #	410
Reason for Preemption	Sports

Digital Core Program (5 of 16)	Response
Program Title	Xploration Earth 2050 (69.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays / 9:00am
Total times aired at regularly scheduled time	6
Total times aired	13
Number of Preemptions	7
Number of Preemptions for other than Breaking News	7
Number of Preemptions Rescheduled	7
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	XplorationEarth 2050 explores the future world to see where advances in science, technology, and engineering will lead us. The series takes a look at robotics, automobile technology, consumer electronics, and health, among other topics. Through talks with inventors, doctors, science fiction writers, and scientists, the future world is presented to the audience in a fun way.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	Xploration Earth 2050
List date and time rescheduled	04/16/2017 09:00 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-04-15

Episode #	132
Reason for Preemption	Sports

Digital Preemption Programs #2

Questions	Response
Title of Program	Xploration Earth 2050
List date and time rescheduled	04/23/2017 09:00 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-04-22
Episode #	133
Reason for Preemption	Sports

Digital Preemption Programs #3

Questions	Response
Title of Program	Xploration Earth 2050
List date and time rescheduled	04/30/2017 09:00 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-04-29
Episode #	134
Reason for Preemption	Sports

Digital Preemption Programs #4

Questions	Response
Title of Program	Xploration Earth 2050
List date and time rescheduled	05/20/2017 09:25 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	2017-05-20
Episode #	137
Reason for Preemption	Sports

Digital Preemption Programs #5

Questions	Response
Title of Program	Xploration Earth 2050
List date and time rescheduled	05/28/2017 09:00 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes

Date Preempted	2017-05-27
Episode #	138
Reason for Preemption	Sports

Digital Preemption Programs #6

Questions	Response
Title of Program	Xploration Earth 2050
List date and time rescheduled	06/25/2017 03:00 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-06-17
Episode #	141
Reason for Preemption	Sports

Digital Preemption Programs #7

Questions	Response
Title of Program	Xploration Earth 2050
List date and time rescheduled	06/25/2017 01:00 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-06-24
Episode #	142
Reason for Preemption	Sports

Digital Core Program (6 of 16)

	Response
Program Title	Xploration Weird But True (69.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays / 9:30am
Total times aired at regularly scheduled time	4
Total times aired	13
Number of Preemptions	9

Number of Preemptions for other than Breaking News	9
Number of Preemptions Rescheduled	9
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Xploration Weird But True will inspire and educate audiences of all ages. This series, produced in partnership with National Geographic Kids, is hosted by the brother-sister team of Charlie and Kirby Engleman. Charlie is an Ecologist and Kirby is an Artist, and they are both National Geographic Junior Explorers. Together, they share a common curiosity to explore and understand the science behind the world and its wildlife. In this series, Charlie and Kirby explore a new topic each week to uncover the Weird But True science at play all around us. With a mix of graphics and handmade art, this E/I series is fun, playful and educational. For instance, in the first episode, our hosts are curious to learn about asteroids, and so they set off to explore the biggest meteor crater in the US and meet a real meteorite hunter. They also try their hand at tracking down space rocks. Along the way, they discover that meteor crash sites can turn into quicksand! On Xploration Weird But True, Charlie and Kirby inspire teens to question the how and why behind the way our world works, and encourage them to discover answers to their most curious questions.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	Xploration Weird But True
List date and time rescheduled	04/16/2017 09:30 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-04-15
Episode #	132
Reason for Preemption	Sports

Digital Preemption Programs #2

Questions	Response
Title of Program	Xploration Weird But True
List date and time rescheduled	04/23/2017 09:30 AM
Is the rescheduled date the second home?	No

Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-04-22
Episode #	133
Reason for Preemption	Sports

Digital Preemption Programs #3

Questions	Response
Title of Program	Xploration Weird But True
List date and time rescheduled	04/30/2017 09:30 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-04-29
Episode #	134
Reason for Preemption	Sports

Digital Preemption Programs #4

Questions	Response
Title of Program	Xploration Weird But True
List date and time rescheduled	05/07/2017 09:00 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-05-06
Episode #	135
Reason for Preemption	Sports

Digital Preemption Programs #5

Questions	Response
Title of Program	Xploration Weird But True
List date and time rescheduled	05/20/2017 09:55 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	2017-05-20
Episode #	137
Reason for Preemption	Sports

Digital Preemption Programs #6

Questions	Response
Title of Program	Xploration Weird But True
List date and time rescheduled	05/28/2017 09:30 AM

Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-05-27
Episode #	138
Reason for Preemption	Sports

Digital Preemption Programs #7

Questions	Response
Title of Program	Xploration Weird But True
List date and time rescheduled	06/11/2017 09:00 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-06-10
Episode #	140
Reason for Preemption	Sports

Digital Preemption Programs #8

Questions	Response
Title of Program	Xploration Weird But True
List date and time rescheduled	06/25/2017 03:30 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-06-17
Episode #	141
Reason for Preemption	Sports

Digital Preemption Programs #9

Questions	Response
Title of Program	Xploration Weird But True
List date and time rescheduled	06/25/2017 01:30 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-06-24
Episode #	142
Reason for Preemption	Sports

Digital Core Program (7 of 16)

Response	
Program Title	The Coolest Places on Earth (69.2)

Origination	Network
Days/Times Program Regularly Scheduled	Saturdays / 7:00am & 8:30am
Total times aired at regularly scheduled time	26
Total times aired	26
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Coolest Places on Earth is an educational and informative half-hour program that takes young viewers on a journey of discovery to the most astonishing places on the planet - cities, festivals, landmarks and jaw-dropping works of nature - exploring each location's history and culture. Each episode showcases three specific locations and delivers fast-paced, engaging information that's a perfect match for the 21st century learner. The series is packed with facts about history, geography, and culture. The goal of the series is to provide young viewers with the inspiration and information to better understand and appreciate the culturally and geographically diverse world around them.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (8 of 16)

Response

Program Title	State To State (69.2)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays / 7:30am

Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	State to State is an educational and informative half-hour program that travels to every entertaining nook and cranny of America. Viewers will experience the hectic dazzle of the Big Apple, discover the rawhide spirit of Wyoming, learn about the revival of St. Louis, celebrate the innovation of Silicon Valley, hear the music of New Orleans and Austin, understand the history of Hollywood, and learn about America's diverse culture in nearly every state in the union. Viewers will also learn about the country's diverse geography and experience the great outdoors, from Alaska to the Everglades. They'll see the biggest events and discover the hidden gems. Each episode showcases between one and three states and dozens of locations within them. State to State delivers fast-paced, engaging information that's a perfect match for the 21st century learner. The series is packed with facts about history, geography, and culture. The goal of the series is to provide young viewers with the inspiration and information to better understand and appreciate the dynamic and diverse country they live in.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (9 of 16)	Response
Program Title	On the Spot (69.2)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays / 8:00am
Total times aired at regularly scheduled time	13

Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	On The Spot uses an entertaining on-the-street format to test how well young people know the information contained in the Common Core State Standards Initiative, an attempt to set a national curriculum to bridge the standards gap between states. Then, On the Spot explains the answer to each question. On the Spot challenges viewers to recall middle and high school knowledge about history, science, math, English, second languages, health, geography, art, music, and technology, and then teaches them the answer.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (10 of 16)	Response
Program Title	Get Wild (69.2)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays / 9:00am
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins

Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Get Wild is a weekly half-hour reality series featuring wild animals at the world famous San Diego Zoo. The series provides key information about each creature and teen viewers learn about their living habitats and unique behaviors. For example, in one episode viewers learn how experts studying adult orangutans learn the ways they raise their young. Another episode highlights the Panda bear and explains how the animal lives. Get Wild is a series intended to educate and inform viewers all about life in the animal kingdom.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (11 of 16)	
	Response
Program Title	Wild World (69.2)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays / 9:30am
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wild World is a weekly half hour reality series showcasing all types of wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who care for these unique critters. The program also informs teen viewers about the living environments and key facts about each wild animal. Episodes also include stories on zoo enrichment programs that help animals initiate natural behavior. Whether it be following the life cycles of rhinoceros or understanding the eating habits of grizzly bears, Wild World is a series intended to educate and inform viewers all about life in the animal kingdom.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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Digital Core Program (12 of 16)	Response
Program Title	Wild About Animals (69.3)
Origination	Network
Days/Times Program Regularly Scheduled	Sundays / 7:00am
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wild About Animals is a reality science series that is designed to educate, inform and entertain those viewers. This program fulfills its purpose by providing a high level of educational value. The structure of each show consists of four (4) different segments/stories which make for a varied, fast paced program. Through the use of dramatic, stunning footage combined with an engaging and entertaining narrative, the show creates a general tone that is particularly effective in connecting to the target audience.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (13 of 16)	Response
Program Title	Get Wild (69.3)
Origination	Network
Days/Times Program Regularly Scheduled	Sundays / 7:30am

Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Get Wild is a weekly half-hour reality series featuring wild animals at the world famous San Diego Zoo. The series provides key information about each creature and teen viewers learn about their living habitats and unique behaviors. For example, in one episode viewers learn how experts studying adult orangutans learn the ways they raise their young. Another episode highlights the Panda bear and explains how the animal lives. Get Wild is a series intended to educate and inform viewers all about life in the animal kingdom.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (14 of 16)	
	Response
Program Title	Wild World (69.3)
Origination	Network
Days/Times Program Regularly Scheduled	Sundays / 8:00am
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0

Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wild World is a weekly half-hour reality series showcasing all types of wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who care for these unique critters. The program also informs teen viewers about the living environments and key facts about each wild animal. Episodes also include stories on zoo enrichment programs that help animals initiate natural behavior. Whether it be following the life cycles of rhinoceros or understanding the eating habits of grizzly bears. Wild World is a series intended to educate and inform viewers all about life in the animal kingdom.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (15 of 16)	Response
Program Title	Awesome Adventures (69.3)
Origination	Network
Days/Times Program Regularly Scheduled	Sundays / 8:30am
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wild About Animals is a reality science series and is designed to educate, inform and entertain those viewers. The structure of each show consists of four (4) different segments/stories which make for a varied, fast paced program. Through the use of dramatic, stunning footage combined with an engaging and entertaining narrative, the show creates a general tone that is particularly effective in connecting to the target audience.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (16 of 16)	Response
Program Title	Whaddyado (69.3)
Origination	Network
Days/Times Program Regularly Scheduled	Sundays / 9:00am & 9:30am
Total times aired at regularly scheduled time	26
Total times aired	26
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	<p>WHADDYADO is a valuable resource for teenagers. It exposes them to real life situations. The reenactments give the audience the opportunity to develop important life saving skills. By exposing the audience to perilous situations that have actually occurred, then, using interviews with the participants, and instructions from experts, teenagers are shown what the proper reaction should be when faced with similar life-threatening circumstances this show is perfectly positioned to educate its audience. Because research demonstrates that teenagers learn best from children their own age, this show is uniquely designed to get its lessons through to teenagers. It is likely that in addition to learning the life saving lessons contained in each episode, the show will also work to minimize a viewer's belief in their immortality, a priceless lesson for all teenagers.</p>
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Non-Core Educational and Informational Programming (2)

Non-Core Educational and Informational Programming (1 of 2)	Response
Program Title	Animal Atlas (69.2)
Origination	Network
Days/Times Program Regularly Scheduled:	Saturdays / 6:00a
Total times aired at regularly scheduled time:	13
Number of Preemptions	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal Atlas introduces young viewers to every kind of animal imaginable, from the familiar to the astounding, including apes and giant lizards, sharks and tigers, and all other animals from the Americas, Africa, Asia, Australia, and everywhere in between. Animal Atlas promotes a better understanding of how various animal species live and what they need to survive. Each episode stands alone as an entertaining look into the world of animals whether visiting a particular group of animals, such as big cats, or meeting the animals of an entire continent.
Does the program have educating and informing children ages 16 and under as a significant purpose?	Yes
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673?	Yes

Date and Time Aired:

Questions	Response
Non-Core Educational and Informational Programming (2 of 2)	
Response	
Program Title	Safari Tracks (69.2)
Origination	Network
Days/Times Program Regularly Scheduled:	Saturdays / 6:30a

Total times aired at regularly scheduled time:	13
Number of Preemptions	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Safari Tracks offers viewers a natural look at the exotic animals of the African continent. The engaging host, also from Africa, provides educational information on specific species and how they contribute to the ecosystem of the habitat. He encourages viewers to make ethical decisions and care about the planet. Topics such as predator-prey relationships, endangerment of natural habitat and species by human activity and the low survival rate of some animals are discussed as part of the animal characteristics so that viewers get a more complete and candid picture of the animal and its habitat. Viewers learn about ecology, how population affects ecosystems, how animals learn to adapt for survival, natural selection, the great diversity of species and even reproduction or geographic isolation and how it impacts species. Above all, the series shows respect for the animal world and encourages viewers to show respect for animals and the environment.
Does the program have educating and informing children ages 16 and under as a significant purpose?	Yes
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673?	Yes

Date and Time Aired:

Questions	Response
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**Sponsored Core
Programming (0)**

Liaison Contact

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
Name of children's programming liaison	Shannon Taylor-Martinez
Address	7191 Engineer Road
City	San Diego
State	CA
Zip	92111
Telephone Number	(858) 496-0259
Email Address	smartinez@fox5sandiego.com
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	KSWB is an affiliate of Antenna TV which is carried on digital 69.2 and This TV Network which is carried on digital 69.3. Episodes of "Animal Atlas," "On The Spot," "Coolest Places on Earth," "Get Wild," and "Wild World" airing on digital channels 69.1, 69.2 or 69.3 each week are from different seasons, assuring that no episode airs within 7 days of an airing on the other channel. All preemptions were due to FOX Network sports broadcasts, and all were made good. For the preemptions on 5/20 (Coolest Places, Xploration Earth 2050 and Xploration Weird But True, all three shows were originally scheduled in their normal time periods; however, due to the soccer match on FOX running over, the scheduled programs started immediately after the sports event ended, within the originally scheduled half-hour time period and aired in their entirety. Schedule changes of show titles and/or time periods often reflect the start of a new quarter or the beginning/ending of a program contract. This 2nd Quarter 2017 report was prepared by Sandra Mueller on behalf of Shannon Taylor-Martinez.

Other Matters (28)

Other Matters (1 of 28)	Response
Program Title	Animal Atlas (69.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays / 7:00am - final telecast 9/2
Total times aired at regularly scheduled time	10
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal Atlas introduces young viewers to every kind of animal imaginable, from the familiar to the astounding, including apes and giant lizards, sharks and tigers, and all other animals from the Americas, Africa, Asia, Australia, and everywhere in between. Animal Atlas promotes a better understanding of how various animal species live and what they need to survive. Each episode stands alone as an entertaining look into the world of animals whether visiting a particular group of animals, such as big cats, or meeting the animals of an entire continent.

Other Matters (2 of 28)	Response
Program Title	Xploration Nature Knows Best (69.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 7:00am - first telecast 9/9
Total times aired at regularly scheduled time	4
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Xploration Nature Knows Best shows viewers how technology all around us was inspired by nature and how modern innovators are continuing with this practice. The show explores how airplanes were inspired by birds and helicopters by dragonflies for example. In addition, biologists also study the behavior of nature and animals. Architects can learn from the behavior patterns of ants and roboticists can design bigger, stronger, and faster robotics based upon animal behavior. This series helps kids to understand how getting outside and taking a look around can help them make the next great discovery.

Other Matters (3 of 28)	Response
Program Title	On The Spot (69.1)
Origination	Syndicated

Days/Times Program Regularly Scheduled	Saturdays / 7:30am - final telecast 9/2
Total times aired at regularly scheduled time	10
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	On The Spot uses an entertaining on-the-street format to test how well young people know the information contained in the Common Core State Standards Initiative, an attempt to set a national curriculum to bridge the standards gap between states. Then, On the Spot explains the answer to each question. On the Spot challenges viewers to recall middle and high school knowledge about history, science, math, English, second languages, health, geography, art, music, and technology, and then teaches them the answer.

Other Matters (4 of 28)	Response
Program Title	Xploration DIY Sci (69.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays / 7:30am - first telecast 9/9
Total times aired at regularly scheduled time	4
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Xploration DIY Sci encourages the discovery of scientific concepts through experiments viewers can do at home. The energetic host takes viewers through step-by-step demonstrations for do-it-yourself experiments that amaze, but also relate to solid science principles. The host takes things one step further by explaining the how and why behind the chemical reactions that occur. This series helps kids understand how they can discover the principles of science with items they can find in their very own home.

Other Matters (5 of 28)	Response
Program Title	Zoo Clues (69.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays / 8:00am - final telecast 9/2
Total times aired at regularly scheduled time	10
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Zoo Clues tackles the animal kingdom's most mind-blowing questions, like these: Can birds fly backwards? Are whales fish? Do dogs sweat? Questions and clues are presented, giving viewers a chance to guess the right answers. Our investigation of the answers takes viewers on a fast-paced and entertaining tour of the animal kingdom.
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Other Matters (6 of 28)

Response

Program Title	Xploration Awesome Planet (69.1)
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Origination	Syndicated
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Days/Times Program Regularly Scheduled	Saturdays / 8:00am - first telecast 9/9
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Total times aired at regularly scheduled time	4
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Length of Program	30 mins
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Age of Target Child Audience from	13 years to 16 years
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Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Xploration Awesome Planet's goal is to inspire and educate viewers interested in earth sciences. From magnificent mountains to violent volcanoes, this program takes an in-depth look at the unique and distinct features on planet Earth. Viewers not only get to visit amazing earth formations, but discover why they formed and how they shaped our landscape. Geological experts share their wisdom with viewers to help them understand places on the earth, inside the earth, and above the earth.
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Other Matters (7 of 28)

Response

Program Title	The Coolest Places on Earth (69.1)
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Origination	Syndicated
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Days/Times Program Regularly Scheduled	Saturdays / 8:30am - final telecast 9/2
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Total times aired at regularly scheduled time	10
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Length of Program	30 mins
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Age of Target Child Audience from	13 years to 16 years
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Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Coolest Places on Earth is an educational and informative half-hour program that takes young viewers on a journey of discovery to the most astonishing places on the planet - cities, festivals, landmarks and jaw-dropping works of nature - exploring each location's history and culture. Each episode showcases three specific locations and delivers fast-paced, engaging information that's a perfect match for the 21st century learner. The series is packed with facts about history, geography, and culture. The goal of the series is to provide young viewers with the inspiration and information to better understand and appreciate the culturally and geographically diverse world around them.
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Other Matters (8 of 28)	Response
Program Title	Xploration Outer Space (69.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays / 8:30am - first telecast 9/9
Total times aired at regularly scheduled time	4
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Xploration Outer Space takes viewers on incredible journeys through space that will both entertain and educate. Through demonstrations, viewers learn what it would be like to perform every day responsibilities while floating in zero gravity. The show explores the challenges that might come from living on a different planet using simulated habitats. Episodes also focus on space robotics, commercial space tourism, asteroids and our search for life, among other topics, which give viewers exposure to a wide-range of space science education and information.

Other Matters (9 of 28)	Response
Program Title	Xploration Earth 2050 (69.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays / 9:00am
Total times aired at regularly scheduled time	14
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Xploration Earth 2050 explores the future world to see where advances in science, technology, and engineering will lead us. The series takes a look at robotics, automobile technology, consumer electronics, and health, among other topics. Through talks with inventors, doctors, science fiction writers, and scientists, the future world is presented to the audience in a fun way.

Other Matters (10 of 28)	Response
Program Title	Xploration Weird But True (69.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays / 9:30am

Total times aired at regularly scheduled time	14
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Xploration Weird But True will inspire and educate audiences of all ages. This series, produced in partnership with National Geographic Kids, is hosted by the brother-sister team of Charlie and Kirby Engleman. Charlie is an Ecologist and Kirby is an Artist, and they are both National Geographic Junior Explorers. Together, they share a common curiosity to explore and understand the science behind the world and its wildlife. In this series, Charlie and Kirby explore a new topic each week to uncover the Weird But True science at play all around us. With a mix of graphics and handmade art, this E/I series is fun, playful and educational. For instance, in the first episode, our hosts are curious to learn about asteroids, and so they set off to explore the biggest meteor crater in the US and meet a real meteorite hunter. They also try their hand at tracking down space rocks. Along the way, they discover that meteor crash sites can turn into quicksand! On Xploration Weird But True, Charlie and Kirby inspire teens to question the how and why behind the way our world works, and encourage them to discover answers to their most curious questions.

Other Matters (11 of 28)

Response

Program Title	The Coolest Places On Earth (69.2)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays / 7:00am - final telecast 8/19
Total times aired at regularly scheduled time	8
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Coolest Places on Earth is an educational and informative half-hour program that takes young viewers on a journey of discovery to the most astonishing places on the planet - cities, festivals, landmarks and jaw-dropping works of nature - exploring each location's history and culture. Each episode showcases three specific locations and delivers fast-paced, engaging information that's a perfect match for the 21st century learner. The series is packed with facts about history, geography, and culture. The goal of the series is to provide young viewers with the inspiration and information to better understand and appreciate the culturally and geographically diverse world around them.

Other Matters (12 of 28)

Response

Program Title	The Wildlife Docs (69.2)
Origination	Network

Days/Times Program Regularly Scheduled	Saturdays / 7:00am - first telecast 8/26
Total times aired at regularly scheduled time	6
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Wildlife Docs follows the surprising, exotic, and challenging lives of a veterinary staff that cares for over 2,000 animals. Viewers learn about nutrition, treatment, x-rays, surgery, preventative care, and emergency care from this dedicated staff. In addition, viewers witness a wide variety of experiences. Unpredictable events unfold giving viewers a glimpse of the enormity, variety and quality of treatment that sets the standard for animal care.

Other Matters (13 of 28)	Response
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Program Title	State To State (69.2)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays / 7:30am - final telecast 8/19
Total times aired at regularly scheduled time	8
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	State to State is an educational and informative half-hour program that travels to every entertaining nook and cranny of America. Viewers will experience the hectic dazzle of the Big Apple, discover the rawhide spirit of Wyoming, learn about the revival of St. Louis, celebrate the innovation of Silicon Valley, hear the music of New Orleans and Austin, understand the history of Hollywood, and learn about America's diverse culture in nearly every state in the union. Viewers will also learn about the country's diverse geography and experience the great outdoors, from Alaska to the Everglades. They'll see the biggest events and discover the hidden gems. Each episode showcases between one and three states and dozens of locations within them. State to State delivers fast-paced, engaging information that's a perfect match for the 21st century learner. The series is packed with facts about history, geography, and culture. The goal of the series is to provide young viewers with the inspiration and information to better understand and appreciate the dynamic and diverse country they live in.
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Other Matters (14 of 28)	Response
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Program Title	The Wildlife Docs (69.2)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays / 7:30am - first telecast 8/26

Total times aired at regularly scheduled time	6
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Wildlife Docs follows the surprising, exotic, and challenging lives of a veterinary staff that cares for over 2,000 animals. Viewers learn about nutrition, treatment, x-rays, surgery, preventative care, and emergency care from this dedicated staff. In addition, viewers witness a wide variety of experiences. Unpredictable events unfold giving viewers a glimpse of the enormity, variety and quality of treatment that sets the standard for animal care.

Other Matters (15 of 28)	Response
Program Title	On The Spot (69.2)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays / 8:00am - final telecast 8/19
Total times aired at regularly scheduled time	8
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	On The Spot uses an entertaining on-the-street format to test how well young people know the information contained in the Common Core State Standards Initiative, an attempt to set a national curriculum to bridge the standards gap between states. Then, On the Spot explains the answer to each question. On the Spot challenges viewers to recall middle and high school knowledge about history, science, math, English, second languages, health, geography, art, music, and technology, and then teaches them the answer.

Other Matters (16 of 28)	Response
Program Title	The Brady Barr Experience (69.2)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays / 8:00am - first telecast 8/26
Total times aired at regularly scheduled time	6
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Brady Barr Experience takes viewers behind the scenes for a captivating ride through the world of wildlife and animal conservation. As a seasoned herpetologist, Dr. Brady Barr has traveled to five continents, worked with hundreds of scientists and has gotten up close and personal with some of the most misunderstood animals on the planet. Viewers will learn from his work and study of the world's most dangerous and endangered land animals as he shares his knowledge and passion for the earth's wildlife.
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Other Matters (17 of 28)	Response
Program Title	The Coolest Places On Earth (69.2)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays / 8:30am - final telecast 8/19
Total times aired at regularly scheduled time	8
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Coolest Places on Earth is an educational and informative half-hour program that takes young viewers on a journey of discovery to the most astonishing places on the planet - cities, festivals, landmarks and jaw-dropping works of nature - exploring each location's history and culture. Each episode showcases three specific locations and delivers fast-paced, engaging information that's a perfect match for the 21st century learner. The series is packed with facts about history, geography, and culture. The goal of the series is to provide young viewers with the inspiration and information to better understand and appreciate the culturally and geographically diverse world around them.

Other Matters (18 of 28)	Response
Program Title	Expedition Wild (69.2)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays / 8:30am - first telecast 8/26
Total times aired at regularly scheduled time	6
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Expedition Wild showcases and exposes viewers to a rare glimpse into the beauty and complexity of the natural world. Viewers are taken on breathtakingly wild adventures such as paddling the Grand Canyon, skiing with wolverines in British Columbia, observing mountain lions in Montana, checking on scavengers of Yellowstone, observing polar bears in Alaska, and climbing rugged extremes to view Maine's black bears. Viewers see rare and personal experiences of endangered species, some deadly, others dashing, in the stunning natural ecosystems that they call home and come away with a new appreciation of the animals and world they live in.
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Other Matters (19 of 28)	Response
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Program Title	Get Wild (69.2)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays / 9:00am - final telecast 8/19
Total times aired at regularly scheduled time	8
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Get Wild is a weekly half hour reality series featuring wild animals at the world famous San Diego Zoo. The series provides key information about each creature and teen viewers learn about their living habitats and unique behaviors. For example, in one episode viewers learn how experts studying adult orangutans learn the ways they raise their young. Another episode highlights the Panda bear and how it lives. Get Wild is a series intended to educate and inform viewers all about life in the animal kingdom.
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Other Matters (20 of 28)	Response
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Program Title	Food For Thought With Claire Thomas (69.2)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays / 9:00am - first telecast 8/26
Total times aired at regularly scheduled time	6
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Food For Thought With Claire Thomas informs and educates teens about the power of food as a tool for exploring new places, meeting new people and learning about different cultures. The host shares her passion for her family, life and healthy living by sharing stories in the kitchen and showing that creative inspiration can come from any place at any time - family, friends or bloggers. Every location, from exotic to local, can provide inspiration and new tastes and places to explore. This show will teach the audience how to prepare the "inspired" dish while promoting a healthy attitude towards food and life.
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Other Matters (21 of 28)	Response
Program Title	Wild World (69.2)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays / 9:30am - final telecast 8/19
Total times aired at regularly scheduled time	8
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wild World is a weekly half hour reality series showcasing all types of wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who care for these unique critters. The program also informs teen viewers about the living environments and key facts about each wild animal. Episodes also include stories on zoo enrichment programs that help animals initiate natural behavior. Whether it be following the life cycles of rhinoceros or understanding the eating habits of grizzly bears, Wild World is a series intended to educate and inform viewers all about life in the animal kingdom.

Other Matters (22 of 28)	Response
Program Title	Culture Click (69.2)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays / 9:30am - first telecast 8/26
Total times aired at regularly scheduled time	6
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Culture Click explores the genesis of and reasons behind cultural events that permeate our everyday lives. Viewers learn about what's trending on search engines that week. These topics then serve as a jumping-off point to dive deeper into the culture that the teen viewer understands and embraces. The host analyzes and answers the questions that shape our society using both the internet and user-generated questions and content. Experts in pop culture help add insight and historical perspective for teens. Most importantly, the show strives to provide a week's worth of "aha" moments for viewers to share with their friends and family.

Other Matters (23 of 28)	Response
Program Title	Get Wild (69.3)

Origination	Network
Days/Times Program Regularly Scheduled	Saturdays / 10:00am - new day and time effective 7/1
Total times aired at regularly scheduled time	14
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Get Wild is a weekly half hour reality series featuring wild animals at the world famous San Diego Zoo. The series provides key information about each creature and teen viewers learn about their living habitats and unique behaviors. For example, in one episode viewers learn how experts studying adult orangutans learn the ways they raise their young. Another episode highlights the Panda bear and how it lives. Get Wild is a series intended to educate and inform viewers all about life in the animal kingdom.

Other Matters (24 of 28)

Response

Program Title	Wild About Animals (69.3)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays / 10:30am - new day and time effective 7/1
Total times aired at regularly scheduled time	14
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wild About Animals is a reality science series that is designed to educate, inform and entertain those viewers. This program fulfills its purpose by providing a high level of educational value. The structure of each show consists of four (4) different segments/stories which make for a varied, fast paced program. Through the use of dramatic, stunning footage combined with an engaging and entertaining narrative, the show creates a general tone that is particularly effective in connecting to the target audience.

Other Matters (25 of 28)

Response

Program Title	Whaddyado? (69.3)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays / 11:00am - new day and time effective 7/1
Total times aired at regularly scheduled time	14
Length of Program	30 mins

Age of Target Child Audience from 13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. WHADDYADO, a half-hour weekly series designed to educate, inform, inspire and entertain, does an exceptional job educating teenagers. The show's target audience is between 13 and 16 years of age, the time period when children are making the transition to becoming adults. Both theory and research demonstrate that this is the stage of life where children begin to experiment with who they are who they want to be. It's a time which is typified by feeling invincible. This sense of invulnerability is commonly coupled with withdraw from parents and authority figures which leaves teenagers susceptible to poor decision making.

Other Matters (26 of 28)

Response

Program Title Wild World (69.3)

Origination Network

Days/Times Program Regularly Scheduled Sundays / 10:00am - new time effective 7/2

Total times aired at regularly scheduled time 13

Length of Program 30 mins

Age of Target Child Audience from 13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Wild World is a weekly half hour reality series showcasing all types of wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who care for these unique critters. The program also informs teen viewers about the living environments and key facts about each wild animal. Episodes also include stories on zoo enrichment programs that help animals initiate natural behavior. Whether it be following the life cycles of rhinoceros or understanding the eating habits of grizzly bears, Wild World is a series intended to educate and inform viewers all about life in the animal kingdom.

Other Matters (27 of 28)

Response

Program Title Awesome Adventures (69.3)

Origination Network

Days/Times Program Regularly Scheduled Sundays / 10:30am - new time effective 7/2

Total times aired at regularly scheduled time 13

Length of Program 30 mins

Age of Target Child Audience from 13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. This adventure and travel show takes teens on journeys around the world to experience a wide range of destinations and diverse activities. Awesome Adventures has won numerous awards, and, in 2013, was nominated for a daytime Emmy for Outstanding Travel Series. The destinations and activities are diverse, from Ice Climbing the glaciers in Iceland to trekking next to Lava in the islands of Hawaii.

Other Matters (28 of 28)**Response**

Program Title Whaddyado? (69.3)

Origination Network

Days/Times Sundays / 11:00am - new time effective 7/2
Program Regularly Scheduled

Total times aired at regularly scheduled time 13

Length of Program 30 mins

Age of Target Child Audience from 13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. WHADDYADO, a half-hour weekly series designed to educate, inform, inspire and entertain, does an exceptional job educating teenagers. The show's target audience is between 13 and 16 years of age, the time period when children are making the transition to becoming adults. Both theory and research demonstrate that this is the stage of life where children begin to experiment with who they are who they want to be. It's a time which is typified by feeling invincible. This sense of invulnerability is commonly coupled with withdraw from parents and authority figures which leaves teenagers susceptible to poor decision making.

Certification

Question	Response
<p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23 (a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p>	
<p>I certify that this application includes all required and relevant attachments.</p>	<p>Yes</p>
<p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>	<p>Sandra Mueller <i>Programming Manager</i></p> <p>07/10/2017</p>

Attachments

No Attachments.