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# Children's Television Programming Report

FRN: **0033373408** | File Number: **0000026279** | Submit Date: **07/06/2017** | Call Sign: **KNIN-TV** | Facility ID: **59363** | City: **CALDWELL** | State: **ID**  
Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date: **07/06/2017** | Filing Status: **Active**

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Report reflects information for : **Second Quarter of 2017**

## General Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	No

**Applicant  
Information**

**Applicant Name, Type, and Contact Information**

<b>Applicant</b>	<b>Address</b>	<b>Phone</b>	<b>Email</b>	<b>Applicant Type</b>
<b>KNIN LICENSE SUBSIDIARY, LLC</b> Doing Business As: KNIN LICENSE SUBSIDIARY, LLC	201 MONROE STREET RSA TOWER, 20TH FLOOR MONTGOMERY, AL 36104 United States	+1 (334) 206- 1400	fcclms@raycommedia. com	Company

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**Contact  
Representatives  
(1)**

Contact Name	Address	Phone	Email	Contact Type
<b>Ann Bobeck , Esq .</b> Covington & Burling LLP	One CityCenter 850 Tenth Street, NW Washington, DC 20001 United States	+1 (202) 662-5719	abobeck@cov.com	Legal Representative

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**Children's  
Television  
Information**

Section	Question	Response
Station Type	Station Type	Network Affiliation
	Affiliated network	FOX
	Nielsen DMA	Boise
	Web Home Page Address	<a href="http://fox9now.revrocket.us/">http://fox9now.revrocket.us/</a>

**Digital Core  
Programming**

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	3.5
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	336.0
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	6.5
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

**Digital Core Programs(21)**

<b>Digital Core Program (1 of 21)</b>	<b>Response</b>
Program Title	Xploration Awesome Planet (9.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Mondays @ 8:00 AM (4/3 - 6/26)
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Produced primarily for the 13-16 target audience, Xploration Awesome Planet will inspire and educate anyone interested in earth sciences. Our host, Philippe Cousteau, the grandson of legendary Jacques Cousteau, brings boundless energy to every location we visit. From magnificent mountains to violent volcanoes, this program takes an in-depth look at the unique and distinct features on planet Earth. We not only visit gigantic glaciers and behold their beauty but also discover why they formed, and how they shaped our landscape. Geological experts share their wisdom with Philippe, as we strive to understand places on the earth, inside the earth, and above the earth.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (2 of 21)</b>	<b>Response</b>
Program Title	Xploration DIY-SCI (9.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Tuesdays @ 8:00 AM (4/4 - 6/27)

Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Produced primarily for the 13-16 target audience, XPLORATION DIY-SCI will inspire and educate audiences of all ages. Host, science educator, and leader in the field of professional educational training, Steve Spangler, encourages the discovery of scientific concepts through experiments viewers can do at home. With a fun, relaxed attitude, Steve will take viewers through step-by-step demonstrations of do-it-yourself experiments that amaze but which also relate back to solid principles of science.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

<b>Digital Core Program (3 of 21)</b>	<b>Response</b>
Program Title	Xploration Earth 2050 (9.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Wednesdays @ 8:00 AM (4/5 - 6/28)
Total times aired at regularly scheduled time	12
Total times aired	12
Number of Preemptions	1
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins

Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	What will the world look like in 2050? Where will advancements in science, technology, engineering, and mathematics lead us? Xploration Earth 2050 strives to answer these questions and more with scientists, inventors, doctors, science fiction writers, and creative thinkers. This half hour weekly series, produced primarily for the 13-16 year old target audience will appeal to the whole family. Viewers will be taken on an educational adventure as the show tackles future challenges in everything from transportation to health care to the environment.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (4 of 21)</b>	<b>Response</b>
Program Title	Xploration Weird But True (9.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Thursdays @ 8:00 AM (4/6 - 6/29)
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Produced primarily for the 13-16 target audience, XPLORATION Weird But True will inspire and educate audiences of all ages. This series, produced in partnership with National Geographic Kids, is hosted by the brother-sister team of Charlie and Kirby Engleman. Charlie is an Ecologist and Kirby is an Artist, and they are both National Geographic Junior Explorers. Together, they share a common curiosity to explore and understand the science behind the world and its wildlife.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

<b>Digital Core Program (5 of 21)</b>		<b>Response</b>
Program Title	Xploration Nature Knows Best (9.1)	
Origination	Syndicated	
Days/Times Program Regularly Scheduled	Fridays @ 8:00 AM (4/7 - 6/30)	
Total times aired at regularly scheduled time	13	
Total times aired	13	
Number of Preemptions	0	
Number of Preemptions for other than Breaking News	0	
Number of Preemptions Rescheduled	0	
Length of Program	30 mins	
Age of Target Child Audience	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Produced primarily for the 13-16 target audience, Xploration Nature Knows Best will inspire and educate audiences of all ages. Host and Marine Biologist, Danni Washington, exudes energy as she relates how current technology was inspired by nature, and how modern innovators are continuing with this practice. We will whirl around in airplanes inspired by birds, and in helicopters influenced by the dragonfly, and even jump from a few such vehicles to illustrate how wingsuits were invented based on the flying squirrel! But engineers aren't the only scientists looking toward nature. We will also meet with biologists studying the behavior patterns of ants, architects who design "living buildings," and roboticists who are making their designs stronger based on animals. This series will show kids how understanding nature can help them make the next great discovery. After all, nature knows best!	
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes	

<b>Digital Core Program (6 of 21)</b>		<b>Response</b>
Program Title	Pets TV (9.1)	



Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays @ 7:00 AM (4/1 - 6/24)
Total times aired at regularly scheduled time	11
Total times aired	13
Number of Preemptions	2
Number of Preemptions for other than Breaking News	2
Number of Preemptions Rescheduled	2
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	A program that provides educational and informational segments exposing the target audience of young viewers to everything Pets. The upbeat contemporary presentation relates the animals to the viewers lives and interests. It teaches current social, intellectual and emotional aspects of children with educating them with everything Pets.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

#### Digital Preemption Programs #1

Questions	Response
Title of Program	Pets TV (9.1)
List date and time rescheduled	05/14/2017 08:00 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-05-13
Episode #	921
Reason for Preemption	Sports

#### Digital Preemption Programs #2

Questions	Response
Title of Program	Pets TV (9.1)
List date and time rescheduled	05/21/2017 08:00 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-05-20
Episode #	922
Reason for Preemption	Sports

<b>Digital Core Program (7 of 21)</b>	<b>Response</b>
Program Title	Xploration Outer Space (9.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays @ 7:30 AM (4/1-6/24)
Total times aired at regularly scheduled time	11
Total times aired	13
Number of Preemptions	2
Number of Preemptions for other than Breaking News	2
Number of Preemptions Rescheduled	2
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	<p>This new half-hour weekly series produced for the 13-16 target audience will certainly attract viewers of all ages. Each week our host Emily Calandrelli will take viewers on incredible journeys through space that will both entertain and educate. Ever wonder what it would be like to live in space or on a different planet? Watch our host try to perform every day responsibilities while floating in zero gravity. Explore the challenges that come along with living on a different planet as our host lives like an astronaut in a Mars-like habitat. We will have episodes on space robotics, commercial space tourism, asteroids, and our search for life, among many others. When appropriate, the host will highlight NASA related programs and internships for young students that are relevant to the content we have shown.</p>
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

#### Digital Preemption Programs #1

<b>Questions</b>	<b>Response</b>
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Title of Program	Xploration Outer Space (9.1)
List date and time rescheduled	05/14/2017 08:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-05-13
Episode #	136
Reason for Preemption	Sports

### Digital Preemption Programs #2

Questions	Response
Title of Program	Xploration Outer Space (9.1)
List date and time rescheduled	05/21/2017 08:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-05-20
Episode #	137
Reason for Preemption	Sports

Digital Core Program (8 of 21)		Response
Program Title	Beakman's World (9.2 - MeTV)	
Origination	Network	
Days/Times Program Regularly Scheduled	Sundays @ 7:00 AM (4/2 - 6/25)	
Total times aired at regularly scheduled time	13	
Total times aired	13	
Number of Preemptions	0	
Number of Preemptions for other than Breaking News	0	
Number of Preemptions Rescheduled	0	
Length of Program	30 mins	

Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This live action series (based on the comic strip You Can with Beakman by Jok Church) proves that learning about science and nature can be fun and fascinating. Performance artist Paul Zaloom stars as the slightly nutty but never boring scientist whose answers to kids' questions reveal the relationships between principles of science and nature and how they impact our daily environment. Topics are addressed with cutting-edge humor and state-of-the-art visuals designed to make learning fun. Joining Beakman in his quest onward for science are Josie (Alanna Ubach), his bright young apprentice, and an oversize, sarcastic rat named Lester (Mark Ritts). Watching the show on their South Pole TV set are penguins Herb and Don, a cynical duo who provide comments and quips as Beakman struts his scientific stuff.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (9 of 21)</b>	<b>Response</b>
Program Title	Beakman's World (9.2 - MeTV)
Origination	Network
Days/Times Program Regularly Scheduled	Sundays @ 7:30 AM (4/2 - 6/25)
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins

Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This live action series (based on the comic strip You Can with Beakman by Jok Church) proves that learning about science and nature can be fun and fascinating. Performance artist Paul Zaloom stars as the slightly nutty but never boring scientist whose answers to kids' questions reveal the relationships between principles of science and nature and how they impact our daily environment. Topics are addressed with cutting-edge humor and state-of-the-art visuals designed to make learning fun. Joining Beakman in his quest onward for science are Josie (Alanna Ubach), his bright young apprentice, and an oversize, sarcastic rat named Lester (Mark Ritts). Watching the show on their South Pole TV set are penguins Herb and Don, a cynical duo who provide comments and quips as Beakman struts his scientific stuff.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (10 of 21)	Response
Program Title	Bill Nye, the Science Guy (9.2 - MeTV)
Origination	Network
Days/Times Program Regularly Scheduled	Sundays @ 8:00 AM (4/2 - 6/25)
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	With 28 Emmys and a slew of other prestigious awards, Disney's resident way-cool scientist knows how to get kids fired up about science. From Earth science to complex discussions on genetics, Bill Nye's enthusiasm for all things science is contagious.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (11 of 21)	Response
Program Title	Bill Nye, the Science Guy (9.2 - MeTV)
Origination	Network

Days/Times Program Regularly Scheduled	Sundays @ 8:30 AM (4/2 - 6/25)
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	With 28 Emmys and a slew of other prestigious awards, Disney's resident way-cool scientist knows how to get kids fired up about science. From Earth science to complex discussions on genetics, Bill Nye's enthusiasm for all things science is contagious.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (12 of 21)	Response
Program Title	Saved by the Bell (9.2 - MeTV)
Origination	Network
Days/Times Program Regularly Scheduled	Sundays @ 9:00 AM (4/2 - 6/25)
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Saved by the Bell is an educational and informational program targeting teens 13-16 by telling stories through a teenagers point of view. Themes deal with issues of peer pressure, self esteem, tolerance, and acceptance.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (13 of 21)	Response
Program Title	Saved by the Bell (9.2 - MeTV)
Origination	Network

Days/Times Program Regularly Scheduled	Sundays @ 9:30 AM (4/2 - 6/25)
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Saved by the Bell is an educational and informational program targeting teens 13-16 by telling stories through a teenagers point of view. Themes deal with issues of peer pressure, self esteem, tolerance, and acceptance.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (14 of 21)	Response
Program Title	Saved by the Bell (9.2 - MeTV)
Origination	Network
Days/Times Program Regularly Scheduled	Sundays @ 10:00 AM (4/2 - 6/25)
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Saved by the Bell is an educational and informational program targeting teens 13-16 by telling stories through a teenagers point of view. Themes deal with issues of peer pressure, self esteem, tolerance, and acceptance.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (15 of 21)	Response
Program Title	Saved by the Bell (9.2 - MeTV)
Origination	Network
Days/Times Program Regularly Scheduled	Sundays @ 10:30 AM (4/2 - 6/25)

Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Saved by the Bell is an educational and informational program targeting teens 13-16 by telling stories through a teenagers point of view. Themes deal with issues of peer pressure, self esteem, tolerance, and acceptance.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (16 of 21)</b>	<b>Response</b>
Program Title	Jack Hanna's Wild Countdown (9.3 - Grit)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays @ 8:00 AM (4/1 - 6/24)
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years



Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Jack Hanna's Wild Countdown is a live action, half-hour television program designed to meet the educational and informational needs of children 13 to 16 years of age. Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face-to-face with the best of the beasts. This series engages viewers as Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different 'top ten' each week in a variety of categories. As Jack reveals the categories, he gives further insights and interesting facts about the animals allowing viewers of all ages the opportunity to be entertained as well as learn more about the fascinating animal kingdom.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (17 of 21)</b>	<b>Response</b>
Program Title	Jack Hanna's Wild Countdown (9.3 - Grit)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays @ 8:30 AM (4/1 - 6/24)
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Jack Hanna's Wild Countdown is a live action, half-hour television program designed to meet the educational and informational needs of children 13 to 16 years of age. Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face-to-face with the best of the beasts. This series engages viewers as Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different 'top ten' each week in a variety of categories. As Jack reveals the categories, he gives further insights and interesting facts about the animals allowing viewers of all ages the opportunity to be entertained as well as learn more about the fascinating animal kingdom.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (18 of 21) Response</b>	
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Program Title	The Brady Barr Experience (9.3 - Grit)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays @ 9:00 AM (4/1 - 6/24)
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Brady Barr Experience is a live action, half-hour television program designed to meet the educational and informational needs of children. Herpetologist Dr. Brady Barr has traveled to five continents, worked with hundreds of scientists and has gotten up close and personal with some of the most misunderstood animals on the planet. Brady Barr has made it his life's work to study and protect some of the world's most dangerous and endangered land animals. Viewers will go behind the scenes with Barr for a captivating ride through the world of wildlife and animal conservation.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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<b>Digital Core Program (19 of 21)</b>	<b>Response</b>
Program Title	Sea Rescue (9.3 - Grit)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays @ 9:30 AM (4/1 - 6/24)
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Sea Rescue offers educational and entertaining television by demonstrating the welfare and medical benefits that rescue and rehabilitation programs provide animals. Viewers will also learn that there's a reciprocal benefit: rescued animals provide valuable insight into their biology and ecology. This information adds to the pool of knowledge necessary to conserve threatened and endangered species. Seas Rescue will leave its audience inspired by the real-life stories of the featured animals and rescuers as well as with a fuller understanding of the rich array of sea life with which we share our planet.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (20 of 21)</b>	<b>Response</b>
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Program Title	Sea Rescue (9.3 - Grit)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays @ 10:00 AM (4/1 - 6/24)
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Sea Rescue offers educational and entertaining television by demonstrating the welfare and medical benefits that rescue and rehabilitation programs provide animals. Viewers will also learn that there's a reciprocal benefit: rescued animals provide valuable insight into their biology and ecology. This information adds to the pool of knowledge necessary to conserve threatened and endangered species. Seas Rescue will leave its audience inspired by the real-life stories of the featured animals and rescuers as well as with a fuller understanding of the rich array of sea life with which we share our planet.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

**Digital Core Program  
(21 of 21)**

**Response**

Program Title	Rock the Park (9.3 - Grit)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays @ 10:30 AM (4/1 - 6/24)
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0

Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Rock the Park is a live action, half-hour television program designed to meet the educational and informational needs of children ages 13 to 16. Rock the Park taps into America's love affair with our national parks. Our hosts, Jack Steward and Colton Smith, come face-to-face with nature and some of the most awe-inspiring places on earth. The series will inspire Americans to get on the road and remind them that the national parks are one of America's greatest national gifts to the world.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

**Non-Core Educational and Informational Programming (2)**

<b>Non-Core Educational and Informational Programming (1 of 2)</b>	<b>Response</b>
Program Title	Mystery Hunters (9.2 - MeTV)
Origination	Network
Days/Times Program Regularly Scheduled:	Sundays @ 6:00 AM (4/2 - 6/25)
Total times aired at regularly scheduled time:	13
Number of Preemptions	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Mystery Hunters is a fast-paced, award-winning half-hour series that sets out to explore some of the world's greatest myths and mysteries. Combining on-site reporting and exciting adventures, the Mystery Hunters use science and reasoning to try to uncover the truth. The program teaches children how to gather facts, meet with experts, debunk common myths, and offer explanations for legends. Araya and Christina, two real-life teenage mystery hunters, scour the world in search of unexplained phenomena.
Does the program have educating and informing children ages 16 and under as a significant purpose?	Yes
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673?	Yes

**Date and Time Aired:**

<b>Questions</b>	<b>Response</b>
<b>Non-Core Educational and Informational Programming (2 of 2)</b>	<b>Response</b>
Program Title	Mystery Hunters (9.2 - MeTV)
Origination	Network
Days/Times Program Regularly Scheduled:	Sundays @ 6:30 AM (4/2 - 6/25)
Total times aired at regularly scheduled time:	13
Number of Preemptions	0
Length of Program	30 mins

Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Mystery Hunters is a fast-paced, award-winning half-hour series that sets out to explore some of the world's greatest myths and mysteries. Combining on-site reporting and exciting adventures, the Mystery Hunters use science and reasoning to try to uncover the truth. The program teaches children how to gather facts, meet with experts, debunk common myths, and offer explanations for legends. Araya and Christina, two real-life teenage mystery hunters, scour the world in search of unexplained phenomena.
Does the program have educating and informing children ages 16 and under as a significant purpose?	Yes
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673?	Yes

**Date and Time Aired:**

Questions	Response
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**Sponsored Core  
Programming (0)**



**Liaison Contact**

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
Name of children's programming liaison	Kathy Silk
Address	1866 E Chisholm Drive
City	Nampa
State	ID
Zip	83687
Telephone Number	(208) 381-6626
Email Address	kathy.silk@knintv.com
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	Due to Breaking News airing on KNIN (9.1) on Wednesday, June 14, 2017, Xploration Earth 2050 was preempted. Although, a make-good is not required per the FCC Rules and Guidelines regarding breaking news preemptions for Children's e/i Programming, KNIN (9.1) made the program good in its second home on Wednesday, June 21, 2017 at 8:30 AM. Promotional efforts were made to alert the public and TV Listing Services of the date and time of the make-good telecast.

**Other Matters (21)**

<b>Other Matters (1 of 21)</b>	<b>Response</b>
Program Title	Xploration Awesome Planet (9.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Mondays @ 8:00 AM (7/3 - 9/25)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Produced primarily for the 13-16 target audience, Xploration Awesome Planet will inspire and educate anyone interested in earth sciences. Our host, Philippe Cousteau, the grandson of legendary Jacques Cousteau, brings boundless energy to every location we visit. From magnificent mountains to violent volcanoes, this program takes an in-depth look at the unique and distinct features on planet Earth. We not only visit gigantic glaciers and behold their beauty but also discover why they formed, and how they shaped our landscape. Geological experts share their wisdom with Philippe, as we strive to understand places on the earth, inside the earth, and above the earth.

<b>Other Matters (2 of 21)</b>	<b>Response</b>
Program Title	Xploration DIY-SCI (9.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Tuesdays @ 8:00 AM (7/4 - 9/26)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Produced primarily for the 13-16 target audience, XPLORATION DIY Sci will inspire and educate audiences of all ages. Host, science educator, and leader in the field of professional educational training, Steve Spangler, encourages the discovery of scientific concepts through experiments viewers can do at home. With a fun, relaxed attitude, Steve will take viewers through step-by-step demonstrations of do-it-yourself experiments that amaze but which also relate back to solid principles of science.

<b>Other Matters (3 of 21)</b>	<b>Response</b>
Program Title	Xploration Earth 2050 (9.1)

Origination	Syndicated
Days/Times Program Regularly Scheduled	Wednesdays @ 8:00 (7/5 - 9/27)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	What will the world look like in 2050? Where will advancements in science, technology, engineering, and mathematics lead us? Xploration Earth 2050 strives to answer these questions and more with scientists, inventors, doctors, science fiction writers, and creative thinkers. This half hour weekly series, produced primarily for the 13-16 year old target audience will appeal to the whole family. Viewers will be taken on an educational adventure as the show tackles future challenges in everything from transportation to health care to the environment.

<b>Other Matters (4 of 21)</b>	<b>Response</b>
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Program Title	Xploration Weird but True (9.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Thursdays @ 8:00 AM (7/6 - 9/28)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Produced primarily for the 13-16 target audience, XPLORATION Weird But True will inspire and educate audiences of all ages. This series, produced in partnership with National Geographic Kids, is hosted by the brother-sister team of Charlie and Kirby Engleman. Charlie is an Ecologist and Kirby is an Artist, and they are both National Geographic Junior Explorers. Together, they share a common curiosity to explore and understand the science behind the world and its wildlife.

<b>Other Matters (5 of 21)</b>	<b>Response</b>
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Program Title	Xploration Nature Knows Best (9.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Fridays @ 8:00 AM (7/7 - 9/29)

Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Produced primarily for the 13-16 target audience, Xploration Nature Knows Best will inspire and educate audiences of all ages. Host and Marine Biologist, Danni Washington, exudes energy as she relates how current technology was inspired by nature, and how modern innovators are continuing with this practice. We will whirl around in airplanes inspired by birds, and in helicopters influenced by the dragonfly, and even jump from a few such vehicles to illustrate how wingsuits were invented based on the flying squirrel! But engineers aren't the only scientists looking toward nature. We will also meet with biologists studying the behavior patterns of ants, architects who design "living buildings," and roboticists who are making their designs stronger based on animals. This series will show kids how understanding nature can help them make the next great discovery. After all, nature knows best!

Other Matters (6 of 21)	Response
Program Title	Pets TV (9.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays @ 7:00 AM (7/1 - 9/9)
Total times aired at regularly scheduled time	11
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	A program that provides educational and informational segments exposing the target audience of young viewers to everything Pets. The upbeat contemporary presentation relates the animals to the viewers lives and interests. It teaches current social, intellectual and emotional aspects of children with educating them with everything Pets.

Other Matters (7 of 21)	Response
Program Title	Xploration Outer Space (9.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays @ 7:30 AM (7/1 - 9/30)
Total times aired at regularly scheduled time	14

Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	<p>This new half-hour weekly series produced for the 13-16 target audience will certainly attract viewers of all ages. Each week our host Emily Calandrelli will take viewers on incredible journeys through space that will both entertain and educate. Ever wonder what it would be like to live in space or on a different planet? Watch our host try to perform every day responsibilities while floating in zero gravity. Explore the challenges that come along with living on a different planet as our host lives like an astronaut in a Mars-like habitat. We will have episodes on space robotics, commercial space tourism, asteroids, and our search for life, among many others. When appropriate, the host will highlight NASA related programs and internships for young students that are relevant to the content we have shown.</p>

**Other Matters (8 of 21) Response**

Program Title	Beakman's World (9.2 - MeTV)
Origination	Network
Days/Times Program Regularly Scheduled	Sundays @ 7:00 AM (7/2 - 9/24)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	<p>This live action series (based on the comic strip You Can with Beakman by Jok Church) proves that learning about science and nature can be fun and fascinating. Performance artist Paul Zaloom stars as the slightly nutty but never boring scientist whose answers to kids' questions reveal the relationships between principles of science and nature and how they impact our daily environment. Topics are addressed with cutting-edge humor and state-of-the-art visuals designed to make learning fun. Joining Beakman in his quest onward for science are Josie (Alanna Ubach), his bright young apprentice, and an oversize, sarcastic rat named Lester (Mark Ritts). Watching the show on their South Pole TV set are penguins Herb and Don, a cynical duo who provide comments and quips as Beakman struts his scientific stuff.</p>
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**Other Matters (9 of 21) Response**

Program Title	Beakman's World (9.2 - MeTV)
Origination	Network

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Days/Times      Sundays @ 7:30 AM (7/2 - 9/24)  
Program  
Regularly  
Scheduled

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Total times      13  
aired at  
regularly  
scheduled  
time

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Length of      30 mins  
Program

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Age of      13 years to 16 years  
Target Child  
Audience  
from

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Describe the educational and informational objective of the program and how it meets the definition of Core Programming.      This live action series (based on the comic strip You Can with Beakman by Jok Church) proves that learning about science and nature can be fun and fascinating. Performance artist Paul Zaloom stars as the slightly nutty but never boring scientist whose answers to kids' questions reveal the relationships between principles of science and nature and how they impact our daily environment. Topics are addressed with cutting-edge humor and state-of-the-art visuals designed to make learning fun. Joining Beakman in his quest onward for science are Josie (Alanna Ubach), his bright young apprentice, and an oversize, sarcastic rat named Lester (Mark Ritts). Watching the show on their South Pole TV set are penguins Herb and Don, a cynical duo who provide comments and quips as Beakman struts his scientific stuff.

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**Other Matters (10 of 21)**

**Response**

Program Title      Bill Nye, the Science Guy (9.2 - MeTV)

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Origination      Network

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Days/Times Program Regularly Scheduled      Sundays @ 8:00 AM (7/2 - 9/24)

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Total times aired at regularly scheduled time      13

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Length of Program      30 mins

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Age of Target Child Audience from      13 years to 16 years

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Describe the educational and informational objective of the program and how it meets the definition of Core Programming.      With 28 Emmys and a slew of other prestigious awards, Disney's resident way-cool scientist knows how to get kids fired up about science. From Earth science to complex discussions on genetics, Bill Nye's enthusiasm for all things science is contagious.

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**Other Matters (11 of 21)**

**Response**

Program Title      Bill Nye, the Science Guy (9.2 - MeTV)

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Origination      Network

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Days/Times Program Regularly Scheduled      Sundays @ 8:30 AM (7/2 - 9/24)

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Total times aired at regularly scheduled time      13

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Length of Program      30 mins

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Age of Target Child Audience from      13 years to 16 years

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Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	With 28 Emmys and a slew of other prestigious awards, Disney's resident way-cool scientist knows how to get kids fired up about science. From Earth science to complex discussions on genetics, Bill Nye's enthusiasm for all things science is contagious.
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Other Matters (12 of 21)	Response
Program Title	Saved by the Bell (9.2 - MeTV)
Origination	Network
Days/Times Program Regularly Scheduled	Sundays @ 9:00 AM (7/2 - 9/24)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Saved by the Bell is an educational and informational program targeting teens 13-16 by telling stories through a teenagers point of view. Themes deal with issues of peer pressure, self esteem, tolerance, and acceptance.
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Other Matters (13 of 21)	Response
Program Title	Saved by the Bell (9.2 - MeTV)
Origination	Network
Days/Times Program Regularly Scheduled	Sundays @ 9:30 AM (7/2 - 9/24)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Saved by the Bell is an educational and informational program targeting teens 13-16 by telling stories through a teenagers point of view. Themes deal with issues of peer pressure, self esteem, tolerance, and acceptance.
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Other Matters (14 of 21)	Response
Program Title	Saved by the Bell (9.2 - MeTV)
Origination	Network
Days/Times Program Regularly Scheduled	Sundays @ 10:00 AM (7/2 - 9/24)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Saved by the Bell is an educational and informational program targeting teens 13-16 by telling stories through a teenagers point of view. Themes deal with issues of peer pressure, self esteem, tolerance, and acceptance.
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Other Matters (15 of 21)	Response
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Program Title	Saved by the Bell (9.2 - MeTV)
Origination	Network
Days/Times Program Regularly Scheduled	Sundays @ 10:30 AM (7/2 - 9/24)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Saved by the Bell is an educational and informational program targeting teens 13-16 by telling stories through a teenagers point of view. Themes deal with issues of peer pressure, self esteem, tolerance, and acceptance.

<b>Other Matters (16 of 21)</b>	
	<b>Response</b>
Program Title	Jack Hanna's Wild Countdown (9.3 - Grit)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays @ 8:00 AM (7/1 - 9/30)
Total times aired at regularly scheduled time	14
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Jack Hanna's Wild Countdown is a live action, half-hour television program designed to meet the educational and informational needs of children 13 to 16 years of age. Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face-to-face with the best of the beasts. This series engages viewers as Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different 'top ten' each week in a variety of categories. As Jack reveals the categories, he gives further insights and interesting facts about the animals allowing viewers of all ages the opportunity to be entertained as well as learn more about the fascinating animal kingdom.

<b>Other Matters (17 of 21)</b>	
	<b>Response</b>
Program Title	Jack Hanna's Wild Countdown (9.3 - Grit)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays @ 8:30 AM (7/1 - 9/30)



Total times aired at regularly scheduled time	14
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Jack Hanna's Wild Countdown is a live action, half-hour television program designed to meet the educational and informational needs of children 13 to 16 years of age. Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face-to-face with the best of the beasts. This series engages viewers as Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different 'top ten' each week in a variety of categories. As Jack reveals the categories, he gives further insights and interesting facts about the animals allowing viewers of all ages the opportunity to be entertained as well as learn more about the fascinating animal kingdom.

<b>Other Matters (18 of 21)</b>	
	<b>Response</b>

Program Title	The Brady Barr Experience (9.3 - Grit)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays @ 9:00 AM (7/1 - 9/30)
Total times aired at regularly scheduled time	14
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Brady Barr Experience is a live action, half-hour television program designed to meet the educational and informational needs of children. Herpetologist Dr. Brady Barr has traveled to five continents, worked with hundreds of scientists and has gotten up close and personal with some of the most misunderstood animals on the planet. Brady Barr has made it his life's work to study and protect some of the world's most dangerous and endangered land animals. Viewers will go behind the scenes with Barr for a captivating ride through the world of wildlife and animal conservation.

<b>Other Matters (19 of 21)</b>	
	<b>Response</b>

Program Title	Sea Rescue (9.3 - Grit)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays @ 9:30 AM (7/1 - 9/30)

Total times aired at regularly scheduled time	14
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Sea Rescue offers educational and entertaining television by demonstrating the welfare and medical benefits that rescue and rehabilitation programs provide animals. Viewers will also learn that there's a reciprocal benefit: rescued animals provide valuable insight into their biology and ecology. This information adds to the pool of knowledge necessary to conserve threatened and endangered species. Seas Rescue will leave its audience inspired by the real-life stories of the featured animals and rescuers as well as with a fuller understanding of the rich array of sea life with which we share our planet.

**Other Matters (20 of 21)**

**Response**

Program Title	Sea Rescue (9.3 - Grit)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays @ 10:00 AM (7/1 - 9/30)
Total times aired at regularly scheduled time	14
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Sea Rescue offers educational and entertaining television by demonstrating the welfare and medical benefits that rescue and rehabilitation programs provide animals. Viewers will also learn that there's a reciprocal benefit: rescued animals provide valuable insight into their biology and ecology. This information adds to the pool of knowledge necessary to conserve threatened and endangered species. Seas Rescue will leave its audience inspired by the real-life stories of the featured animals and rescuers as well as with a fuller understanding of the rich array of sea life with which we share our planet.

**Other Matters (21 of 21)**

**Response**

Program Title	Rock the Park (9.3 - Grit)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays @ 10:30 AM (7/1 - 9/30)
Total times aired at regularly scheduled time	14
Length of Program	30 mins

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Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Rock the Park is a live action, half-hour television program designed to meet the educational and informational needs of children ages 13 to 16. Rock the Park taps into America's love affair with our national parks. Our hosts, Jack Steward and Colton Smith, come face-to-face with nature and some of the most awe-inspiring places on earth. The series will inspire Americans to get on the road and remind them that the national parks are one of America's greatest national gifts to the world.

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**Certification**

Question	Response
<p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p>	
I certify that this application includes all required and relevant attachments.	Yes
I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.	<p><b>Kathy Silk</b> <i>KNIN,</i> <i>General</i> <i>Manager</i></p> <p>07/06 /2017</p>

## Attachments

No Attachments.