Approved by OMB (Office of Management and Budget) 3060-0928
January 2015

Federal Communications Commission

(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0018223693** | File Number: **0000025474** | Submit Date: **06/30/2017** | Call Sign: **WFFP-TV** | Facility ID: **15507** | City: **DANVILLE** | State: **VA**

Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date: **06/30/2017** | Filing Status: **Active**

Report reflects information for : Second Quarter of 2017

General Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	No

Applicant Information

Applicant Name, Type, and Contact Information

Applicant	Address	Phone	Email	Applicant Type
MORNING STAR BROADCASTING, LLC Doing Business As: MORNING STAR BROADCASTING, LLC	Sandra Wagner 1971 UNIVERSITY BOULEVARD LYNCHBURG, VA 24515 United States	+1 (434) 582-2718	siwagner@liberty.edu	Company

Contact Representatives (2)

Contact Name	Address	Phone	Email	Contact Type
CLARENCE M. BEVERAGE *BROADCAST ENGINEERING CONSULTANT* COMMUNICATIONS TECHNOLOGIES, INC.	CLARENCE M. BEVERAGE COMMUNICATIONS TECHNOLOGIES, INC. P.O. BOX 1130 MARLTON, NJ 08053 United States	+1 (609) 451-5296	CBEVERAGE@COMMTECHRF.COM	Technical Representative
Anne Crump FLETCHER, HEALD & HILDRETH, P.L.C.	ANNE CRUMP 1300 NORTH 17TH STREET ELEVENTH FLOOR ARLINGTON, VA 22209 United States	+1 (703) 812-0400	CRUMP@FHHLAW.COM	Legal Representative

Children's Television Information

Section	Question	Response
Station Type	Station Type	Network Affiliation
	Affiliated network	COZI TV
	Nielsen DMA	Roanoke-Lynchburg
	Web Home Page Address	www.wffp24.com

Digital Core Programming

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	3.5
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	336.0
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	12.5
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

Digital Core Programs(18)

Digital Core Program (1 of 18)	Response
Program Title	Aqua Kids(Aired from COZI TV Network on Channel 24.1)
Origination	Network
Days/Times Program Regularly Scheduled	Sunday @ 11am
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Aqua Kids provides a unique vehicle for young people to learn about the diversity of marine animals around the world, emphasizing the importance of preserving fragile aquatic habitats and encouraging children to take an active role in protecting the future of their community and the world. The program provides a window into the management and preservation of unique habitats and species through the eyes of kids and their hands-on collaboration with science researchers and educators. The messages delivered by Aqua Kids are given by a creative and resourceful host, Molly McKinney, whose scientific background is evident in the show. The other young hosts, whose ages range from pre-teen to late teens, are equally entertaining and informative. The young viewers identify with these young hosts and imagine themselves in the role of the scientist and as someone who could have a positive impact on the environment. The format of young student scientists presenting information on location in a variety of aquatic settings is both entertaining and informative.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (2 of 18)	Response
Program Title	Ariel, Zoey, and Eli Too (Aired from COZI TV Network on Channel 24.1)
Origination	Network
Days/Times Program Regularly Scheduled	Sunday @ 10:30am
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Ariel & Zoey & Eli, Too (AZE2), a musical variety show that is driven by three siblings, empowers children to accomplish their goals and their dreams. AZE2 accomplishes this through interviewing people who excel in their profession and have a positive message for kids, introducing guests who perform different genres of music, and presenting musical performances by the cast members themselves. These cast musical performances show children they can write their own music and the importance of teamwork. Music on the show is produced by Emmy Award winner David Barrett. He and Brian Brill (another Emmy winner) ensure that the music is tailored for the young audience. All songs offer a positive message about life. Every episode begins with the song "Sweet Company which sends the positive message of friendship and ends with the singing of End of Another Day which encourages the viewer to stay optimistic about tomorrow.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (3 of 18)	Response

Program Title	Veggie Tales (Aired from COZI TV Network on Channel 24.1)
Origination	Network
Days/Times Program Regularly Scheduled	Sunday @ 11:30am
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	4 years to 8 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Veggie Tales is a children's series featuring animated vegetables who teach life lessons through stories. Hosted by Bob the Tomato and Larry the Cucumber, each episode begins by establishing the problem, uses short stories to parallel the situation with a problem and solution, and ends by reiterating the proposed solution and the life lesson learned through the experience. The show communicates social-emotional messages based upon the core values of honesty, kindness, forgiveness, and appreciation for all, using music, unusual characters, and allegorical storylines.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (4 of 18)	**Response**
Program Title	The New Howdy Doody Show (Aired from COZI TV Network on Channel 24.1)
Origination	Network
Days/Times Program Regularly Scheduled	Sunday @ 12:00pm and 12:30pm
Total times aired at regularly scheduled time	26

Total times aired	26
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	6 years to 10 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Howdy Doody is a 1975 series which is known to its viewers for Buffalo Bob in his cowboy attire and a cast of human characters such as Clarabell the Clown and Chief Thunderthud as well as puppets (i.e., Howdy Doody, Dilly Dally, Flub-a-Dub, etc.). Children sat on stage in the Peanut Gallery, thus making this show a forerunner of interactive programming we enjoy today. The primary value of the series is to educate and entertain elementary school-aged children. In addition, both older children and monitoring adults will find this series amusing and quite charming as Howdy Doody is a timeless character who has an interactive quality. Educationally, the series offers opportunities for parents and teachers to teach lessons related to language, character development, science, and listening skills. In accordance with the 1990 Children's Television Act (ATC) intended to increase educational and informational programming for children on television, HOWDY DOODY clearly meets the goals of providing children with a television show that meets CORE requirements of the FCC as follows: 1. Issues such as bullying, establishing trust and courtesy are faced and resolved in the episodes. 2. Responsibility is presented in a positive and encouraging manner. 3. Making choices in life, mastery of attachment and separation are emphasized in each episode. 4. Issues of competition and loyalty are conveyed throughout the series.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (5 of 18)	**Response**
Program Title	Super Book (Aired on Channel 24.3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Monday through Friday @ 4:30pm and Saturday @ 9:00am
Total times aired at regularly scheduled time	78

Total times aired	78
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	6 years to 10 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The educational value of SuperBook is based on the accumulation of 4000 years of teaching about necessity of sound social and moral behavior for the general health of any social group. The teachings, contained in Proverbs, parables, and historical accounts, are codified in one of the oldest and most-proven group of laws or moral codes known to man--the mosaic Laws and Covenants. SuperBook has been in syndication for many years and continues to be in demand by parents who saw the programs in their youth and now want it for their children. This program is specifically designed to further the educational and informational needs of children, and has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission rules.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (6 of 18)	**Response**
Program Title	Flying House (Aired on Channel 24.3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Monday through Friday @ 4:00pm and Saturday @ 8:30am
Total times aired at regularly scheduled time	78
Total times aired	78

Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	2 years to 10 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Flying House is an animated presentation of the historical events recorded from 4A.D. to approximately 70 A.D. In addition to the events themselves, children are exposed to the parables and moral and ethical teaching of the period through animated, dramatic presentation. Children are taught to respect their parents, be truthful, not steal, refrain from violence and show respect for the government and its laws. They are taught the value of respecting people of different ethnic backgrounds, helping the needy, feeding the hungry, nursing the sick and many more humanitarian values. This program is specifically designed to further the educational and informational needs of children, and has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission rules.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (7 of 18)	**Response**
Program Title	Adventures in Odyssey (Aired on Channel 24.3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday @ 7:30am
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0

Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	8 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Adventures in Odyssey" teaches children the timeless truths of the Judeo-Christian beliefs. This fast-paced family adventure for children introduces you to John Avery Whittaker, Connie, and all the gang as you fly on the wings of imagination to a place called Whit's End. Each episode teaches children life lessons such as Loving Your Neighbor, Responsibility and the consequences of actions, Faithfulness, Teamwork, Kindness, the importance of keeping your word, and more. This program is specifically designed to further the educational and informational needs of children, and has educating and informing children as a significant purpose.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (8 of 18)	**Response**
Program Title	Dr. Wonders Workshop (Aired on Channel 24.3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday @ 7:00am
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0

Length of Program	30 mins
Age of Target Child Audience	6 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	It's fun. . . It's colorful. . . It's magical. . . It's musical. . . It's educational. . . It teaches values and celebrates faith. . . And it does all that in three languages at once! Introducing Dr. Wonder's Workshop, the first weekly Christian television series ever produced where everyone uses American Sign Language! This program has been designed from the ground up to be the most accessible children's educational TV series ever developed. Not only will the show be voiced in English and captioned in English and Spanish, but every line, every song, every story will also be signed. This program has everything you've come to expect in a high quality children's educational television show: Interesting stories with fun, colorful characters; Creative original music; Language development; and instruction on the importance of developing positive life values such as honesty, integrity, and responsibility. But it also includes another dimension not found in most educational television. Dr. Wonder's Workshop also address issues of faith. Every program will include a Bible Story and an object lesson to show the children that God is just as relevant today as He ever was! The show will never be "preachy", but in tender loving ways Dr Wonder and his friends will unapologetically show the children that God knows them, He loves them, and they are precious to Him. This program is specifically designed to further the educational and informational needs of children, and has educating and informing children as a significant purpose.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (9 of 18)	**Response**
Program Title	Donkey Ollie (Aired on Channel 24.3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday @ 8:00am
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0

Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	3 years to 10 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Donkey Ollie adventures are an exciting series of children half hour adventures beginning with Journey to Jerusalem ending with Circus Maximus. The stories chronicle the life of a young Ollie who learns courage and bravery through trials as he travels the ancient world. Whether rescuing children from slavery, saving helpless animals from cruel treatment or suffering under the hands of cruel tormentors, Donkey Ollie is an example of Faith and Love under pressure. These adventures are sure to be an inspiration for young tender-hearted listeners. This program is specifically designed to further the educational and informational needs of children, and has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission rules.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (10 of 18)	**Response**
Program Title	Miss Charity's Diner (Aired on Channel 24.3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday @ 9:30am
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0

Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	3 years to 10 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Faithville Gospelcast Productions is a non-profit charitable organization in the United States and Canada. Their office and studio facilities are located in Ontario. They produce family television and radio programming for children that entertains and educates. The goal is to assist parents, grandparents and educators in the development of children. The programs are designed to help the family instill good morals values, respect for one another and one's individual importance. The curriculum and programs always teach the golden rule 'treat others as you would want them to treat you.' This program is specifically designed to further the educational and informational needs of children, and has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission rules.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (11 of 18)	**Response**
Program Title	Sugar Creek Gang (Aired on Channel 24.3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday @ 10:00am
Total times aired at regularly scheduled time	12
Total times aired	12
Number of Preemptions	1
Number of Preemptions for other than Breaking News	1
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	8 years to 14 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Based on a series of books by Paul Hutchens, The Sugar Creek Gang series chronicles the adventures of Bill, Collins, Poetry, Circus, Dragonfly, Big Jim, Little Jim, and the rest of the residents of Sugar Creek as they resolve moral issues and build character. This program is specifically designed to further the educational and informational needs of children, and has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission rules.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (12 of 18)	**Response**
Program Title	Real Life 101 (Aired on Channel 24.3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday @ 11:00am
Total times aired at regularly scheduled time	12
Total times aired	12
Number of Preemptions	1
Number of Preemptions for other than Breaking News	1
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Have you ever wondered what you might want to do for the rest of your life? Well, Real Life 101, which is aimed at teens and young adults, introduces you to real people doing real jobs. From doctors, lawyers, and veterinarians to career counselors, drug counselors, Lipizzaner stallion trainers, and special effects directors, we cover them all. Join our energetic hosts Shawn, Krystal, and A.J. for a weekly half hour of fun and entertainment. This program is specifically designed to further the educational and informational needs of children, and has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission rules.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (13 of 18)	**Response**
Program Title	Eco Company Teens (Aired from Heroes and Icons Network on Channel 24.2)
Origination	Network
Days/Times Program Regularly Scheduled	Sunday @ 9:00am and 9:30am
Total times aired at regularly scheduled time	26
Total times aired	26
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Eco Company provides CORE programming in the area of the environment and preservation of the earth's resources. Eco Company explores all aspects of being "green" and understanding how our actions impact the world. The E-Co team find out about climate change by asking questions to discover the truths and myths of the climate change issue. They learn about alternative energies by visiting wind farms and solar installations and discovering new energy technologies currently under development. They learn more about recycling, conservation and organics. The E-Team profiles teens and school organizations who have taken it upon themselves to make a difference, young entrepreneurs who are taking their passion for green to develop ideas, and new products for a sustainable future. Most importantly, each story and each feature is reported by teens and told from their perspective. Additionally, Eco Company regularly provides practical tips that teens, and people of all ages can use in their daily lives.

Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (14 of 18)	**Response**
Program Title	Wonderful World (Aired from Heroes and Icons Network on Channel 24.2)
Origination	Network
Days/Times Program Regularly Scheduled	Sunday 10:00am and 10:30am
Total times aired at regularly scheduled time	26
Total times aired	26
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	WONDERFUL WORLD is a weekly half-hour series that educates and entertains the entire family. We go right into the natural habitats of polar bears, exotic monkeys, penguins, bald eagles, and grizzly bears as we tour the globe to witness wildlife as it's meant to be.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (15 of 18)	**Response**
Program Title	Safari (Aired from Heroes and Icons Network on Channel 24.2)
Origination	Network
Days/Times Program Regularly Scheduled	Sunday @ 11:00am and 11:30am
Total times aired at regularly scheduled time	26
Total times aired	26

Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Safari" provides core programming in the areas of global ecology, wildlife biology and species conservation and preservation. Emmy award-winning host and wildlife expert John Ross travels to the farthest reaches of the world to bring the viewers face to face with some of the planet's most interesting animals. "Safari" offers a dynamic television experience for teens - with the exciting experience of exploring the fascinating world of wildlife and at the same time discovering what needs to be done to protect the animals and their habitat so that they can live on in the wild. Various age-appropriate global wildlife and ecology issues are introduced to the viewing audience with in-depth and thoughtful explanations.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (16 of 18)	**Response**
Program Title	TorchLighters (Aired on Channel 24.3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday @10:30am
Total times aired at regularly scheduled time	12
Total times aired	12
Number of Preemptions	1
Number of Preemptions for other than Breaking News	1
Number of Preemptions Rescheduled	0

Length of Program	30 mins
Age of Target Child Audience	8 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Torchlighters is a series of animated programs for youth ages 8-12, presenting the lives of true-life heroes of Christian history. Each episode carefully follows the life story of one of the heroes of the faith. The moral, spiritual and life lessons learned are applicable to life today. This program is specifically designed to further the educational and informational needs of children, and has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission rules.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (17 of 18)	**Response**
Program Title	Steal the Show (Aired from COZI TV Network on Channel 24.1)
Origination	Network
Days/Times Program Regularly Scheduled	Sunday @ 10am
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Steal the Show provides CORE programming in the areas music, music composition, the music recording process and musical instruments. Ariel, Zoey and Eli Engelbert of the EI program Ariel & Zoey & Eli, Too work to write and record an album with Grammy Winner Jim Peterik. All aspect of the process are covered - 1) Creating the melody, 2) writing the lyric, 3) creating harmonies, 4) developing instrumentals and 5) recording the song in the studio. With schools across the country cutting funding to music related programs, Steal the Show fills an important void. Students will be empowered with the knowledge and skills they will broaden and hone as they follow Ariel, Zoey and Eli on their journey with one of the most prominent songwriters of the past 20 years.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (18 of 18)	**Response**
Program Title	Dragon Fly TV (Aired on 24.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sunday @ 9:30am
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Dragonfly TV is a weekly half-hour science television series that meets the educational and informational objectives of the FCC's Children's Programming requirements for children ages 13-16. The programs highlight children doing projects with real hands-on experience and demonstrates practical applications of mathematics and science. It introduces young viewers to a variety of scientific disciplines and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. Each episode is engaging, entertaining and educational in structure, allowing children to investigate science on their own. Dragonfly TV is closed-captioned for the hearing impaired and displays the E/I icon throughout the broadcast.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Non-Core Educational and Informational Programming (0)

Sponsored Core Programming (0)

Liaison Contact

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
Name of children's programming liaison	Sandra Wagner
Address	1971 Univeristy Blvd.
City	Lynchburg
State	VA
Zip	24515
Telephone Number	(434) 582-2718
Email Address	wffp@wffp24.com
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	The pre-emptions recorded in the Digital Core Programming Summary section of this filing were made for Live coverage of the Liberty University Commencement Exercises with Commencement Speaker President Donald Trump and were not rescheduled.

Other Matters (18)

Other Matters (1 of 18)	Response
Program Title	Aqua Kids (Airs on 24.1 from COZI TV)
Origination	Network
Days/Times Program Regularly Scheduled	Sunday @ 11:00am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Aqua Kids provides a unique vehicle for young people to learn about the diversity of marine animals around the world, emphasizing the importance of preserving fragile aquatic habitats and encouraging children to take an active role in protecting the future of their community and the world. The program provides a window into the management and preservation of unique habitats and species through the eyes of kids and their hands-on collaboration with science researchers and educators. The messages delivered by Aqua Kids are given by a creative and resourceful host, Molly McKinney, whose scientific background is evident in the show. The other young hosts, whose ages range from pre-teen to late teens, are equally entertaining and informative. The young viewers identify with these young hosts and imagine themselves in the role of the scientist and as someone who could have a positive impact on the environment. The format of young student scientists presenting information on location in a variety of aquatic settings is both entertaining and informative.

Other Matters (2 of 18)	Response
Program Title	Ariel & Zoey & Eli, Too (Airs on 24.1 from COZI TV)
Origination	Network
Days/Times Program Regularly Scheduled	Sunday @ 10:30am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Ariel & Zoey & Eli, Too (AZE2), a musical variety show that is driven by three siblings, empowers children to accomplish their goals and their dreams. AZE2 accomplishes this through interviewing people who excel in their profession and have a positive message for kids, introducing guests who perform different genres of music, and presenting musical performances by the cast members themselves. These cast musical performances show children they can write their own music and the importance of teamwork. Music on the show is produced by Emmy Award winner David Barrett. He and Brian Brill (another Emmy winner) ensure that the music is tailored for the young audience. All songs offer a positive message about life. Every episode begins with the song "Sweet Company which sends the positive message of friendship and ends with the singing of End of Another Day which encourages the viewer to stay optimistic about tomorrow.

Other Matters (3 of 18)	**Response**
Program Title	Veggie Tales (Airs on 24.1 from COZI TV)
Origination	Network
Days/Times Program Regularly Scheduled	Sunday @ 11:30am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	4 years to 8 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Veggie Tales is a children's series featuring animated vegetables who teach life lessons through stories. Hosted by Bob the Tomato and Larry the Cucumber, each episode begins by establishing the problem, uses short stories to parallel the situation with a problem and solution, and ends by reiterating the proposed solution and the life lesson learned through the experience. The show communicates social-emotional messages based upon the core values of honesty, kindness, forgiveness, and appreciation for all, using music, unusual characters, and allegorical storylines.

Other Matters (4 of 18)	**Response**
Program Title	The New Howdy Doody (Airs on 24.1 from COZI TV)
Origination	Network
Days/Times Program Regularly Scheduled	Sunday @ 12:00pm and 12:30pm
Total times aired at regularly scheduled time	26
Length of Program	30 mins

Age of Target Child Audience from	6 years to 10 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Howdy Doody is a 1975 series which is known to its viewers for Buffalo Bob in his cowboy attire and a cast of human characters such as Clarabell the Clown and Chief Thunderthud as well as puppets (i.e., Howdy Doody, Dilly Dally, Flub-a-Dub, etc.). Children sat on stage in the Peanut Gallery, thus making this show a forerunner of interactive programming we enjoy today. The primary value of the series is to educate and entertain elementary school-aged children. In addition, both older children and monitoring adults will find this series amusing and quite charming as Howdy Doody is a timeless character who has an interactive quality. Educationally, the series offers opportunities for parents and teachers to teach lessons related to language, character development, science, and listening skills. In accordance with the 1990 Children's Television Act (ATC) intended to increase educational and informational programming for children on television, HOWDY DOODY clearly meets the goals of providing children with a television show that meets CORE requirements of the FCC as follows: 1. Issues such as bullying, establishing trust and courtesy are faced and resolved in the episodes. 2. Responsibility is presented in a positive and encouraging manner. 3. Making choices in life, mastery of attachment and separation are emphasized in each episode. 4. Issues of competition and loyalty are conveyed throughout the series.

Other Matters (5 of 18)	**Response**
Program Title	Dragonfly TV (Airs on 24.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sunday @ 9:30am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Dragonfly TV is a weekly half-hour science television series that meets the educational and informational objectives of the FCC's Children's Programming requirements for children ages 13-16. The programs highlight children doing projects with real hands-on experience and demonstrates practical applications of mathematics and science. It introduces young viewers to a variety of scientific disciplines and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. Each episode is engaging, entertaining and educational in structure, allowing children to investigate science on their own. Dragonfly TV is closed-captioned for the hearing impaired and displays the E/I icon throughout the broadcast.

Other Matters (6 of 18)	**Response**
Program Title	Eco Company Teens (Airs on 24.2 from H&I Network)
Origination	Network

Days/Times Program Regularly Scheduled	Sunday @ 9:00am and 9:30am
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Eco Company provides CORE programming in the area of the environment and preservation of the earth's resources. Eco Company explores all aspects of being "green" and understanding how our actions impact the world. The E-Co team find out about climate change by asking questions to discover the truths and myths of the climate change issue. They learn about alternative energies by visiting wind farms and solar installations and discovering new energy technologies currently under development. They learn more about recycling, conservation and organics. The E-Team profiles teens and school organizations who have taken it upon themselves to make a difference, young entrepreneurs who are taking their passion for green to develop ideas, and new products for a sustainable future. Most importantly, each story and each feature is reported by teens and told from their perspective. Additionally Eco Company regularly provides practical tips that teens, and people of all ages can use in their daily lives.

Other Matters (7 of 18)	**Response**
Program Title	Wonderful World (Airs on 24.2 from H&I Network)
Origination	Network
Days/Times Program Regularly Scheduled	Sunday @ 10:00am and 10:30am
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	WONDERFUL WORLD is a weekly half-hour series that educates and entertains the entire family. We go right into the natural habitats of polar bears, exotic monkeys, penguins, bald eagles, and grizzly bears as we tour the globe to witness wildlife as it's meant to be.

Other Matters (8 of 18)	**Response**
Program Title	Safari (Airs on 24.2 from H&I Network)
Origination	Network
Days/Times Program Regularly Scheduled	Sunday @ 11:00am and 11:30am

Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Safari" provides core programming in the areas of global ecology, wildlife biology and species conservation and preservation. Emmy award-winning host and wildlife expert John Ross travels to the farthest reaches of the world to bring the viewers face to face with some of the planet's most interesting animals. "Safari" offers a dynamic television experience for teens - with the exciting experience of exploring the fascinating world of wildlife and at the same time discovering what needs to be done to protect the animals and their habitat so that they can live on in the wild. Various age-appropriate global wildlife and ecology issues are introduced to the viewing audience with in-depth and thoughtful explanations.

Other Matters (9 of 18)	**Response**
Program Title	Super Book (Aired on Channel 24.3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Monday through Friday @ 4:30pm and Saturday @ 9:00am
Total times aired at regularly scheduled time	79
Length of Program	30 mins
Age of Target Child Audience from	6 years to 10 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The educational value of SuperBook is based on the accumulation of 4000 years of teaching about necessity of sound social and moral behavior for the general health of any social group. The teachings, contained in Proverbs, parables, and historical accounts, are codified in one of the oldest and most-proven group of laws or moral codes known to man--the mosaic Laws and Covenants. SuperBook has been in syndication for many years and continues to be in demand by parents who saw the programs in their youth and now want it for their children. This program is specifically designed to further the educational and informational needs of children, and has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission rules.

Other Matters (10 of 18)	**Response**

Program Title	Flying House (Aired on Channel 24.3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Monday through Friday @ 4:00pm and Saturday @ 8:30am
Total times aired at regularly scheduled time	79
Length of Program	30 mins
Age of Target Child Audience from	2 years to 10 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Flying House is an animated presentation of the historical events recorded from 4A.D. to approximately 70 A. D. In addition to the events themselves, children are exposed to the parables and moral and ethical teaching of the period through animated, dramatic presentation. Children are taught to respect their parents, be truthful, not steal, refrain from violence and show respect for the government and its laws. They are taught the value of respecting people of different ethnic backgrounds, helping the needy, feeding the hungry, nursing the sick and many more humanitarian values. This program is specifically designed to further the educational and informational needs of children, and has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission rules.

Other Matters (11 of 18)	**Response**
Program Title	Adventures in Odyssey (Aired on Channel 24.3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday @ 7:30am
Total times aired at regularly scheduled time	14
Length of Program	30 mins
Age of Target Child Audience from	8 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Adventures in Odyssey" teaches children the timeless truths of the Judeo-Christian beliefs. This fast-paced family adventure for children introduces you to John Avery Whittaker, Connie, and all the gang as you fly on the wings of imagination to a place called Whit's End. Each episode teaches children life lessons such as Loving Your Neighbor, Responsibility and the consequences of actions, Faithfulness, Teamwork, Kindness, the importance of keeping your word, and more. This program is specifically designed to further the educational and informational needs of children, and has educating and informing children as a significant purpose.

Other Matters (12 of 18)	Response
Program Title	Dr. Wonder's Workshop (Aired on Channel 24.3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday @ 7:00am
Total times aired at regularly scheduled time	14
Length of Program	30 mins
Age of Target Child Audience from	6 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	It's fun. . . It's colorful. . . It's magical. . . It's musical. . . It's educational. . . It teaches values and celebrates faith. . . And it does all that in three languages at once! Introducing Dr. Wonder's Workshop, the first weekly Christian television series ever produced where everyone uses American Sign Language! This program has been designed from the ground up to be the most accessible children's educational TV series ever developed. Not only will the show be voiced in English and captioned in English and Spanish, but every line, every song, every story will also be signed. This program has everything you've come to expect in a high quality children's educational television show: Interesting stories with fun, colorful characters; Creative original music; Language development; and instruction on the importance of developing positive life values such as honesty, integrity, and responsibility. But it also includes another dimension not found in most educational television. Dr. Wonder's Workshop also address issues of faith. Every program will include a Bible Story and an object lesson to show the children that God is just as relevant today as He ever was! The show will never be "preachy", but in tender loving ways Dr Wonder and his friends will unapologetically show the children that God knows them, He loves them, and they are precious to Him. This program is specifically designed to further the educational and informational needs of children, and has educating and informing children as a significant purpose.

Other Matters (13 of 18)	Response
Program Title	Donkey Ollie (Aired on Channel 24.3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday @ 8:00am
Total times aired at regularly scheduled time	14
Length of Program	30 mins

Age of Target Child Audience from	3 years to 10 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Donkey Ollie adventures are an exciting series of children half hour adventures beginning with Journey to Jerusalem ending with Circus Maximus. The stories chronicle the life of a young Ollie who learns courage and bravery through trials as he travels the ancient world. Whether rescuing children from slavery, saving helpless animals from cruel treatment or suffering under the hands of cruel tormentors, Donkey Ollie is an example of Faith and Love under pressure. These adventures are sure to be an inspiration for young tender-hearted listeners. This program is specifically designed to further the educational and informational needs of children, and has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission rules.

Other Matters (14 of 18)	**Response**
Program Title	Miss Charity's Diner (Aired on Channel 24.3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday @ 9:30am
Total times aired at regularly scheduled time	14
Length of Program	30 mins
Age of Target Child Audience from	3 years to 10 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Faithville Gospelcast Productions is a non-profit charitable organization in the United States and Canada. Their office and studio facilities are located in Ontario. They produce family television and radio programming for children that entertains and educates. The goal is to assist parents, grandparents and educators in the development of children. The programs are designed to help the family instill good morals values, respect for one another and one's individual importance. The curriculum and programs always teach the golden rule 'treat others as you would want them to treat you.' This program is specifically designed to further the educational and informational needs of children, and has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission rules.

Other Matters (15 of 18)	**Response**
Program Title	Sugar Creek Gang (Aired on Channel 24.3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday @ 10:00am

Total times aired at regularly scheduled time	14
Length of Program	30 mins
Age of Target Child Audience from	8 years to 14 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Based on a series of books by Paul Hutchens, The Sugar Creek Gang series chronicles the adventures of Bill, Collins, Poetry, Circus, Dragonfly, Big Jim, Little Jim, and the rest of the residents of Sugar Creek as they resolve moral issues and build character. This program is specifically designed to further the educational and informational needs of children, and has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission rules.

Other Matters (16 of 18)	**Response**
Program Title	TorchLighters (Aired on Channel 24.3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday @ 10:30am
Total times aired at regularly scheduled time	14
Length of Program	30 mins
Age of Target Child Audience from	8 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Torchlighters is a series of animated programs for youth ages 8-12, presenting the lives of true-life heroes of Christian history. Each episode carefully follows the life story of one of the heroes of the faith. The moral, spiritual and life lessons learned are applicable to life today. This program is specifically designed to further the educational and informational needs of children, and has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission rules.

Other Matters (17 of 18)	**Response**
Program Title	Real Life 101 (Aired on Channel 24.3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday @ 11:00am
Total times aired at regularly scheduled time	14
Length of Program	30 mins

Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Have you ever wondered what you might want to do for the rest of your life? Well, Real Life 101, which is aimed at teens and young adults, introduces you to real people doing real jobs. From doctors, lawyers, and veterinarians to career counselors, drug counselors, Lipizzaner stallion trainers, and special effects directors, we cover them all. Join our energetic hosts Shawn, Krystal, and A.J. for a weekly half hour of fun and entertainment. This program is specifically designed to further the educational and informational needs of children, and has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission rules.

Other Matters (18 of 18)	**Response**
Program Title	Steal the Show (Airs from COZI TV on 24.1)
Origination	Network
Days/Times Program Regularly Scheduled	Sunday @ 10:00am beginning October 9th
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Steal the Show provides CORE programming in the areas music, music composition, the music recording process and musical instruments. Ariel, Zoey and Eli Engelbert of the EI program Ariel & Zoey & Eli, Too work to write and record an album with Grammy Winner Jim Peterik. All aspect of the process are covered - 1) Creating the melody, 2) writing the lyric, 3) creating harmonies, 4) developing instrumentals and 5) recording the song in the studio. With schools across the country cutting funding to music related programs, Steal the Show fills an important void. Students will be empowered with the knowledge and skills they will broaden and hone as they follow Ariel, Zoey and Eli on their journey with one of the most prominent songwriters of the past 20 years.

Certification

Question	Response
The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information,and belief there is good ground to support it; and that it is not interposed for delay. **FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID** Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application. WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).	
I certify that this application includes all required and relevant attachments.	Yes
I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.	**Sandra Wagner** *General Manager* 06/30/2017

Attachments

No Attachments.