



(REFERENCE COPY - Not for submission)

# Children's Television Programming Report

FRN: **0018223693** | File Number: **0000025392** | Submit Date: **06/29/2017** | Call Sign: **KCTV** | Facility ID: **41230** | City:  
**KANSAS CITY** | State: **MO**  
Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:  
**06/29/2017** | Filing Status: **Active**

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Report reflects information for : **Second Quarter of 2017**

**General Information**

| Section     | Question   | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | No       |

**Applicant  
Information**

**Applicant Name, Type, and Contact Information**

| <b>Applicant</b>   | <b>Address</b>   | <b>Phone</b>      | <b>Email</b>            | <b>Applicant Type</b> |
|--|--|-------------------|-------------------------|-----------------------|
| <b>MEREDITH CORPORATION<br/>Applicant</b><br>Doing Business As: MEREDITH CORPORATION | Joshua Pila<br>TELEVISION STATION<br>KCTV(TV)<br>1716 LOCUST STREET<br>DES MOINES, IA 50309<br>United States | +1 (515) 284-3000 | RegAffairs@meredith.com | Company               |

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**Contact  
Representatives  
(2)**

| Contact Name   | Address   | Phone                 | Email                       | Contact Type            |
|--|---|-----------------------|-----------------------------|-------------------------|
| <b>Joshua N. Pila</b><br><i>General Counsel</i><br><i>LMG</i><br>Meredith<br>Corporation | 425 14th Street NW<br>Atlanta , GA 30318<br>United States                       | +1 (404) 327-<br>3286 | RegAffairs@meredith.<br>com | Legal<br>Representative |
| <b>DEREK H. TESLIK</b><br>COOLEY LLP   | 1299 Pennsylvania Ave NW<br>Suite 700<br>Washington , DC 20004<br>United States | +1 (202) 776-<br>2668 | DTESLIK@COOLEY.<br>COM      | Legal<br>Representative |

**Children's  
Television  
Information**

| Section      | Question              | Response            |
|--------------|-----------------------|---------------------|
| Station Type | Station Type          | Network Affiliation |
|              | Affiliated network    | CBS 5.1/Comet 5.2   |
|              | Nielsen DMA           | Kansas City         |
|              | Web Home Page Address | www.kctv5.com       |

**Digital Core  
Programming**

| Question  | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream  | 3.0      |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream  | 168.0    |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:  | 4.0      |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?  | Yes      |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes      |

**Digital Core Programs(14)**

| Digital Core Program (1 of 14)   | Response   |
|--|--|
| Program Title  | Lucky Dog .1   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturday 10:00am 4/1/17-6/24/17  |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | <p>Animal trainer Brandon McMillan operates a training facility known as the Lucky Dog Ranch, where his mission is to rescue hard-to-love and untrained dogs and find them homes. The show focuses on exercising responsibility and on developing a sense of appreciation for life and animals. Life lessons are an integral part of the overarching theme of rescuing these animals from death and providing a second chance for life. Following McMillan's investigations into how to retrain these animals to make them welcome members in the homes of families is both educational and inspirational - encouraging this demographic to become sensitive to our own and others' behavior and teaching how we as individuals can make a difference. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.</p> |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes  |

| <b>Digital Core Program (2 of 14)</b>  | <b>Response</b>  |
|--|--|
| Program Title  | Hidden Heroes .1   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Sunday, 7am 4/2/17-6/25/17   |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program offers teens an opportunity to view everyday people - regardless of age, sex, occupation or education - stepping forward and acting in a socially responsible and moral fashion when faced with crises and moral dilemmas. In a candid camera-type format, individuals are placed in situations that cause them to demonstrate acts of kindness and generosity, stand up for diversity, shield others from bullies, and embrace friendships. In addition, the program includes segments that focus on overcoming ones fears, as well as rewarding individuals for their unselfish kindness and community service. The program seeks to encourage young viewers to increase their sensitivity and awareness, in order to refine their own moral compass. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| <b>Digital Core Program (3 of 14)</b> | <b>Response</b> |
|---------------------------------------|-----------------|
|---------------------------------------|-----------------|

|  |   |
|--|---|
| Program Title  | Dr. Chris Pet Vet .1  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturday 1030a 4/1/17-6/24/17   |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | the adventures of Dr. Chris Brown, DR. Chris Pet Vet allows viewers unique insight into the life of one of the world's busiest vets and the animals that he treats. For those animals that require specialist services, Dr. Chris calls on his good friend and colleague Dr. Lisa Chimes, who works at a small animal specialist hospital. The show usually consists of three segments, following the doctor as he treats various animals that are in trouble and offering the viewer opportunities to understand the challenges a veterinarian daily faces. The series focuses on how the doctor investigates the individual problem and tries to develop solutions that on the surface would seem confounding to the viewer. As such the show not only offers a view into careers in and responsibility for taking care of pets, but also into problem solving strategies and behaviors. This program is specifically designed to further the educational and informational needs of children,has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

**Digital Core Program (4 of 14)**

**Response**

|               |                   |
|---------------|-------------------|
| Program Title | The Inspectors .1 |
|---------------|-------------------|

|  |  |
|--|--|
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturday, 930a 4/1/17-6/24/17  |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | THE INSPECTORS is a scripted dramatic series inspired by compelling real-life cases handled by the United States Postal Inspection Service. In the series, Preston Wainwright, a determined teenage boy who is thriving after being paralyzed in a car accident, works as an intern at the U.S. Postal Inspector's lab assisting his U.S. Postal Inspector mom, Amanda, in solving crimes that deal with everything from internet scams, identity and mail theft, to consumer fraud. The program strives to educate young people about making the right choices in their daily lives, encourages open communication between teens and parents and includes positive messaging regarding living with disabilities, overcoming challenges, beating the odds and the power of perseverance. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

**Digital Core Program (5 of 14)**

**Response**

|               |                                   |
|---------------|-----------------------------------|
| Program Title | Henry Ford's Innovation Nation .1 |
| Origination   | Network                           |



|  |   |
|--|---|
| Days/Times Program Regularly Scheduled   | Saturday, 11a 4/1/17-6/24/17  |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Henry Fords Innovation Nation is a weekly Saturday morning show on CBS that showcases present day change makers from all over the world who are creating solutions to real needs. It is hosted by news correspondent and CBS Sunday Morning regular Mo Rocca. Each episode presents stories related to the process of innovation and also includes one story on The Henry Ford its Archive of American Innovation, its unique visitor experiences and its unparalleled expertise. The intent is to stimulate curiosity and to inspire audiences with entertaining yet educational stories about yesterday and today's visionaries and turning points that changed the course of history, as well as innovations and inventions that are changing the world today. The Henry Fords Innovation Nation is produced in partnership by The Henry Ford and Litton Entertainment, a leading independent production and distribution company. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

**Digital Core Program (6 of 14)**

**Response**

|               |                                 |
|---------------|---------------------------------|
| Program Title | The Open Road with Dr. Chris .1 |
| Origination   | Network                         |

|  |  |
|--|--|
| Days/Times Program Regularly Scheduled   | Sunday, 730a 4/2/17-6/25/17  |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Open Road with Dr. Chris is hosted by renowned veterinarian Dr. Chris Brown, who also hosts Dr. Chris Pet Vet. Complimenting Dr. Chris dedication to animal care and environmental stewardship, he embarks on an extraordinary journey around the globe, introducing young people to exhilarating experiences, from hiking in the heart of a volcano to swimming with humpback whales. Each episode will feature Dr. Chris in a culturally diverse destination where he will uncover the best kept secret of the region. Whether hes exploring the history of the Chilean capital or coming face to face with a live volcano in Vanuatu, The Open Road with Dr. Chris is the viewers passport to a rare educational adventure. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| <b>Digital Core Program (7 of 14)</b>  | <b>Response</b>             |
|--|-----------------------------|
| Program Title                          | Get Wild .2                 |
| Origination                            | Syndicated                  |
| Days/Times Program Regularly Scheduled | Saturday 8AM 4/1/17-6/24/17 |

|  |   |
|--|---|
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The series explores all types of wild animals, while providing important information by experts from the San Diego Zoo. For example in some episodes viewers are introduced to various animal enrichment programs where zoo staff seeks to duplicate a particular animals habits that are prevalent and unique to that animal in the wild. Series also introduces teenage viewers to the living habits of animals from jaguars to orangutans to pandas as well as rare species such as Amur Leopards and Indian Gaurs. In one episode, viewers learn about the care of a hippo calf while another episode explores the challenges of caring for cheetah chimps. GET WILD is educational, informative and entertaining while providing unique upclose televised visits of wild and exotic creatures and teaching viewers all about life in the animal kingdom. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes   |

**Digital Core Program (8 of 14)**

**Response**

|  |                               |
|--|-------------------------------|
| Program Title                          | Wild World .2                 |
| Origination                            | Syndicated                    |
| Days/Times Program Regularly Scheduled | Saturday 830AM 4/1/17-6/24/17 |

|  |   |
|--|---|
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The series opens up the world of wild animals to teenage viewers with upclose visits of these critters while providing important information by experts from the San Diego Zoo. Episodes include looking at the life of different exotic animals, such as Armadillos Klipspringers and Takins. Teenage viewers learn about the living habits of these various critters and why some may be on their way to extinction. Viewers also examine the unique care the zoo staff provides for these various wild animals while learning about the daily work routines of keepers looking after such a wide variety of critters. Each episode is a separate collection of wild animals exploring interesting and vital facts of such species as Blue tongued Skinks Tawny Frogmouths and Kawai Forest birds. WILD WORLD is educational, informative and entertaining, while providing unique upclose televised visits of wild and exotic creatures and teaching viewers all about life in the animal kingdom. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

**Digital Core Program (9 of 14)**

**Response**

|   |                             |
|---|-----------------------------|
| Program Title                                 | Origins .2                  |
| Origination                                   | Syndicated                  |
| Days/Times Program Regularly Scheduled        | Saturday 9AM 4/1/17-6/24/17 |
| Total times aired at regularly scheduled time | 13                          |
| Total times aired                             | 13                          |

|  |  |
|--|--|
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | ORIGINS is an educational and informative half hour program that explores the remarkable origin of hundreds of the worlds most influential and important inventions natural objects customs ideas from technology arts and entertainment government nature and more. The goal of the series is to provide young veiwers with information to learn about the history of some the worlds most significant ideas and creations. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| <b>Digital Core Program (10 of 14)</b>   |  |
|--|--|
|  | <b>Response</b>  |
| Program Title  | Origins .2   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturday 930 AM 4/1/17-6/24/17   |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | ORIGINS is an educational and informative half hour program that explores the remarkable origin of hundreds of the worlds most influential and important inventions natural objects customs ideas from technology arts and entertainment government nature and more. The goal of the series is to provide young veiwers with information to learn about the history of some the worlds most significant ideas and creations. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| <b>Digital Core Program (11 of 14)</b>   |  | <b>Response</b> |
|--|--|-----------------|
| Program Title  | Think Big .2   |                 |
| Origination  | Syndicated   |                 |
| Days/Times Program Regularly Scheduled   | Sunday 800AM 4/2/17-6/25/17  |                 |
| Total times aired at regularly scheduled time  | 13   |                 |
| Total times aired  | 13   |                 |
| Number of Preemptions  | 0  |                 |
| Number of Preemptions for other than Breaking News   | 0  |                 |
| Number of Preemptions Rescheduled  | 0  |                 |
| Length of Program  | 30 mins  |                 |
| Age of Target Child Audience   | 13 years to 16 years   |                 |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Think Big serves the educational and informational needs of children 13 to 16 years of age with its program content, including the importance of having a working knowledge of math, science and physics. The series shows children actively solving problems using scientific principles, combining skill and creativity. The series also demonstrates real world applications for math science and engineering, proving that that the physical sciences can be useful challenging and fun. Each episode presents an invent off challenge, where teenage teams must invent a machine designed to perform a specific task in limited amount of time, promoting creative thinking and practical skills. |                 |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |                 |

| <b>Digital Core Program (12 of 14)</b> |                             | <b>Response</b> |
|--|-----------------------------|-----------------|
| Program Title                          | Dragonfly .2                |                 |
| Origination                            | Syndicated                  |                 |
| Days/Times Program Regularly Scheduled | Sunday 830AM 4/2/17-6/25/17 |                 |

|  |  |
|--|--|
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dragonfly TV highlights children doing projects with real hands on experience and demonstrates practical applications of mathematics and science. It introduces young viewers to a variety of scientific disciplines and challenges them in critical thinking and problem solving skills while providing valuable information to reach answers. Each episode is engaging entertaining and educational in structure allowing children to investigate science on their own |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

**Digital Core Program (13 of 14)**

**Response**

|  |  |
|--|--|
| Program Title  | Origins .2   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Sunday 900AM 4/2/17-6/25/17  |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | ORIGINS is an educational and informative half hour program that explores the remarkable origin of hundreds of the worlds most influential and important inventions natural objects customs ideas from technology arts and entertainment government nature and more. The goal of the series is to provide young veiwers with information to learn about the history of some the worlds most significant ideas and creations. |

|   |     |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| <b>Digital Core Program (14 of 14)</b>   | <b>Response</b>  |
|--|--|
| Program Title  | Origins .2   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Sunday 930AM 4/2/17-6/25/17  |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | ORIGINS is an educational and informative half hour program that explores the remarkable origin of hundreds of the worlds most influential and important inventions natural objects customs ideas from technology arts and entertainment government nature and more. The goal of the series is to provide young veiwers with information to learn about the history of some the worlds most significant ideas and creations. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |



**Non-Core  
Educational and  
Informational  
Programming (0)**

**Sponsored Core  
Programming (0)**

**Liaison Contact**

| Question  | Response  |
|---|---|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?   | Yes   |
| Name of children's programming liaison  | Kim Edney   |
| Address   | 4500 Shawnee Mission Parkway  |
| City  | Fairway   |
| State   | KS  |
| Zip   | 66205   |
| Telephone Number  | (913) 677-7126  |
| Email Address   | kim.edney@kctv5.com   |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | The licensee has reviewed internal station records and documentation provided to us by program suppliers for compliance with the FCC's commercial limits in children's programs 47 C.F.R. Section 73.670 and the licensee hereby certifies that the station fully complied with these limits for all programs specifically designed for children ages twelve 12 and under. In addition to the programs listed in this report, the station broadcast the following programs specifically designed for children ages twelve 12 and under: NONE. |

**Other Matters (14)**

| <b>Other Matters (1 of 14)</b>   | <b>Response</b>   |
|--|---|
| Program Title  | Lucky Dog .1  |
| Origination  | Network   |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturday, 10:00 AM  |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 14  |
| Length of<br>Program   | 30 mins   |
| Age of<br>Target Child<br>Audience<br>from   | 13 years to 16 years  |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | Animal trainer Brandon McMillan operates a training facility known as the Lucky Dog Ranch, where his mission is to rescue hard-to-love and untrained dogs and find them homes. The show focuses on exercising responsibility and on developing a sense of appreciation for life and animals. Life lessons are an integral part of the overarching theme of rescuing these animals from death and providing a second chance for life. Following McMillan's investigations into how to retrain these animals to make them welcome members in the homes of families is both educational and inspirational - encouraging this demographic to become sensitive to our own and others' behavior and teaching how we as individuals can make a difference. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |

| <b>Other Matters (2 of 14)</b>                            | <b>Response</b>      |
|---|----------------------|
| Program Title   | Dr. Chris Pet Vet .1 |
| Origination   | Network              |
| Days/Times<br>Program<br>Regularly<br>Scheduled           | Saturday, 1030 AM    |
| Total times<br>aired at<br>regularly<br>scheduled<br>time | 14                   |
| Length of<br>Program                                      | 30 mins              |
| Age of<br>Target Child<br>Audience<br>from                | 13 years to 16 years |

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Chronicling the adventures of Dr. Chris Brown, DR. CHRIS PET VET allows viewers unique insight into the life of one of the world's busiest vets and the animals that he treats. For those animals that require specialist services, Dr. Chris calls on his good friend and colleague Dr. Lisa Chimes, who works at a small animal specialist hospital. The show usually consists of three segments, following the doctor as he treats various animals that are in trouble and offering the viewer opportunities to understand the challenges a veterinarian daily faces. The series focuses on how the doctor investigates the individual problem and tries to develop solutions that on the surface would seem confounding to the viewer. As such the show not only offers a view into careers in and responsibility for taking care of pets, but also into problem solving strategies and behaviors. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
|--|--|

**Other Matters (3 of 14)**

**Response**

|               |                   |
|---------------|-------------------|
| Program Title | The Inspectors .1 |
|---------------|-------------------|

|             |         |
|-------------|---------|
| Origination | Network |
|-------------|---------|

|  |                   |
|--|-------------------|
| Days/Times Program Regularly Scheduled | Saturday, 1130 AM |
|--|-------------------|

|   |    |
|---|----|
| Total times aired at regularly scheduled time | 14 |
|---|----|

|                   |         |
|-------------------|---------|
| Length of Program | 30 mins |
|-------------------|---------|

|                                   |                      |
|-----------------------------------|----------------------|
| Age of Target Child Audience from | 13 years to 16 years |
|-----------------------------------|----------------------|

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | THE INSPECTORS is a new scripted dramatic series set in Washington, D.C., inspired by compelling real cases handled by the United States Postal Inspection Service. In the series, Preston Wainwright (Bret Green), a determined teen who is thriving after being paralyzed in a car accident, works as an intern for his U.S. Postal Inspector mom, Amanda (Jessica Lundy), helping to solve crimes ranging from Internet scams, identity and mail theft, to consumer fraud. THE INSPECTORS strives to educate young people about making the right choices in their daily lives, encourages open communication between teens and parents and includes positive messaging regarding living with disabilities, overcoming challenges, beating the odds and the power of perseverance. Also starring in the series are Terry Serpico, Harrison Knight and Erica-Marie Sanchez. The United States Postal Inspection Service, the nation's oldest federal law enforcement agency, will serve as the show's official programming resource. |
|--|---|

**Other Matters (4 of 14)**

**Response**

|               |                  |
|---------------|------------------|
| Program Title | Hidden Heroes .1 |
|---------------|------------------|

|             |         |
|-------------|---------|
| Origination | Network |
|-------------|---------|

|  |                 |
|--|-----------------|
| Days/Times Program Regularly Scheduled | Sunday, 7:00 AM |
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|---|----|
| Total times aired at regularly scheduled time | 13 |
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|                   |         |
|-------------------|---------|
| Length of Program | 30 mins |
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|-----------------------------------|----------------------|
| Age of Target Child Audience from | 13 years to 16 years |
|-----------------------------------|----------------------|

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| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | CHICKEN SOUP FOR THE SOUL'S HIDDEN HEROES, hosted by Brooke Burke-Charvet, is a hidden camera television show developed for teens in which each episode reveals the widespread goodwill in our world by secretly capturing heroes in action as they demonstrate acts of kindness, compassion and commitment to others. Highlighted by funny, light-hearted moments, the show shines a bright light on everyday people who selflessly share their positive attitudes towards society and life with others by doing good deeds. |
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**Other Matters (5 of 14)**

**Response**

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|---------------|-----------------------------------|
| Program Title | Henry Ford's Innovation Nation .1 |
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| Origination | Network |
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|--|--------------------|
| Days/Times Program Regularly Scheduled | Saturday, 11:00 AM |
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|---|----|
| Total times aired at regularly scheduled time | 14 |
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|-------------------|---------|
| Length of Program | 30 mins |
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|-----------------------------------|----------------------|
| Age of Target Child Audience from | 13 years to 16 years |
|-----------------------------------|----------------------|

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|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | INNOVATION NATION, hosted by Mo Rocca of CBS SUNDAY MORNING, will be a weekly celebration of the inventor's spirit - from historic scientific pioneers throughout past centuries to the forward-looking visionaries of today. Each episode tells the dramatic stories behind the world's greatest inventions - and the perseverance, passion and price required to bring them to life. Featuring the "what if it never happened," "the innovation by accident" and a strong focus on "junior geniuses" who are changing the face of technology, this series will appeal to young viewers and their families. |
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**Other Matters (6 of 14)**

**Response**

|               |                                 |
|---------------|---------------------------------|
| Program Title | The Open Road with Dr. Chris .1 |
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|-------------|---------|
| Origination | Network |
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|--|-----------------|
| Days/Times Program Regularly Scheduled | Sunday, 7:30 AM |
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| Total times aired at regularly scheduled time | 13 |
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|                   |         |
|-------------------|---------|
| Length of Program | 30 mins |
|-------------------|---------|

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|-----------------------------------|----------------------|
| Age of Target Child Audience from | 13 years to 16 years |
|-----------------------------------|----------------------|

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Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

The Open Road with Dr. Chris is hosted by renowned veterinarian Dr. Chris Brown, who also hosts Dr. Chris Pet Vet. Complimenting Dr. Chris dedication to animal care and environmental stewardship, he embarks on an extraordinary journey around the globe, introducing young people to exhilarating experiences, from hiking in the heart of a volcano to swimming with humpback whales. Each episode will feature Dr. Chris in a culturally diverse destination where he will uncover the best kept secret of the region. Whether hes exploring the history of the Chilean capital or coming face to face with a live volcano in Vanuatu, The Open Road with Dr. Chris is the viewers passport to a rare educational adventure.

**Other Matters (7 of 14)**

**Response**

Program Title Get Wild .2

Origination Syndicated

Days/Times Saturday 8AM  
Program Regularly Scheduled

Total times aired at regularly scheduled time 14

Length of Program 30 mins

Age of Target Child Audience from 13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

The series explores all types of wild animals, while providing important information by experts from the San Diego Zoo. For example in some episodes viewers are introduced to various animal enrichment programs where zoo staff seeks to duplicate a particular animals habits that are prevalent and unique to that animal in the wild. Series also introduces teenage viewers to the living habits of animals from jaguars to orangutans to pandas as well as rare species such as Amur Leopards and Indian Gaur. In one episode, viewers learn about the care of a hippo calf while another episode explores the challenges of caring for cheetah chimps. GET WILD is educational, informative and entertaining while providing unique upclose televised visits of wild and exotic creatures and teaching viewers all about life in the animal kingdom.

**Other Matters (8 of 14)**

**Response**

Program Title Wild World .2

Origination Syndicated

Days/Times Saturday 830AM  
Program Regularly Scheduled

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|--|---|
| Total times aired at regularly scheduled time  | 14  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The series opens up the world of wild animals to teenage viewers with upclose visits of these critters while providing important information by experts from the San Diego Zoo. Episodes include looking at the life of different exotic animals, such as Armadillos Klipspringers and Takins. Teenage viewers learn about the living habits of these various critters and why some may be on their way to extinction. Viewers also examine the unique care the zoo staff provides for these various wild animals while learning about the daily work routines of keepers looking after such a wide variety of critters. Each episode is a separate collection of wild animals exploring interesting and vital facts of such species as Blue tongued Skinks Tawny Frogmouths and Kawai Forest birds. WILD WORLD is educational, informative and entertaining, while providing unique upclose televised visits of wild and exotic creatures and teaching viewers all about life in the animal kingdom. |

| Other Matters (9 of 14)  | Response  |
|--|---|
| Program Title  | Origins .2  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturday 900AM  |
| Total times aired at regularly scheduled time  | 14  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | ORIGINS is an educational and informative half hour program that explores the remarkable origin of hundreds of the worlds most influential and important inventions natural objects customs ideas from technology arts and entertainment government nature and more. The goal of the series is to provide young veiwers with information to learn about the history of some the worlds most significant ideas and creations |

| Other Matters (10 of 14)                      | Response             |
|---|----------------------|
| Program Title                                 | Origins .2           |
| Origination                                   | Syndicated           |
| Days/Times Program Regularly Scheduled        | Saturday 930AM       |
| Total times aired at regularly scheduled time | 14                   |
| Length of Program                             | 30 mins              |
| Age of Target Child Audience from             | 13 years to 16 years |



|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | ORIGINS is an educational and informative half hour program that explores the remarkable origin of hundreds of the worlds most influential and important inventions natural objects customs ideas from technology arts and entertainment government nature and more. The goal of the series is to provide young veiwers with information to learn about the history of some the worlds most significant ideas and creations |
|--|---|

| <b>Other Matters (11 of 14)</b>  |   | <b>Response</b> |
|--|---|-----------------|
| Program Title  | Think Big .2  |                 |
| Origination  | Syndicated  |                 |
| Days/Times Program Regularly Scheduled   | Sunday 800AM  |                 |
| Total times aired at regularly scheduled time  | 13  |                 |
| Length of Program  | 30 mins   |                 |
| Age of Target Child Audience from  | 13 years to 16 years  |                 |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Think Big serves the educational and informational needs of children 13 to 16 years of age with its program content, including the importance of having a working knowledge of math, science and physics. The series shows children actively solving problems using scientific principles, combining skill and creativity. The series also demonstrates real world applications for math science and engineering, proving that that the physical sciences can be useful challenging and fun. Each episode presents an invent off challenge, where teenage teams must invent a machine designed to perform a specific task in limited amount of time, promoting creative thinking and practical skills |                 |

| <b>Other Matters (12 of 14)</b>  |  | <b>Response</b> |
|--|--|-----------------|
| Program Title  | Dragonfly .2   |                 |
| Origination  | Syndicated   |                 |
| Days/Times Program Regularly Scheduled   | Sunday 830AM   |                 |
| Total times aired at regularly scheduled time  | 13   |                 |
| Length of Program  | 30 mins  |                 |
| Age of Target Child Audience from  | 13 years to 16 years   |                 |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dragonfly TV highlights children doing projects with real hands on experience and demonstrates practical applications of mathematics and science. It introduces young viewers to a variety of scientific disciplines and challenges them in critical thinking and problem solving skills while providing valuable information to reach answers. Each episode is engaging entertaining and educational in structure allowing children to investigate science on their own |                 |

| <b>Other Matters (13 of 14)</b> |  | <b>Response</b> |
|---------------------------------|--|-----------------|
|---------------------------------|--|-----------------|

|  |  |
|--|--|
| Program Title  | Origins .2   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Sunday 900AM   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | ORIGINS is an educational and informative half hour program that explores the remarkable origin of hundreds of the worlds most influential and important inventions natural objects customs ideas from technology arts and entertainment government nature and more. The goal of the series is to provide young veiwers with information to learn about the history of some the worlds most significant ideas and creations. |

| <b>Other Matters (14 of 14)</b>  | <b>Response</b>  |
|--|--|
| Program Title  | Origins .2   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Sunday 930AM   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | ORIGINS is an educational and informative half hour program that explores the remarkable origin of hundreds of the worlds most influential and important inventions natural objects customs ideas from technology arts and entertainment government nature and more. The goal of the series is to provide young veiwers with information to learn about the history of some the worlds most significant ideas and creations. |

## Certification

| Question   | Response   |
|--|--|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> |  |
| <p>I certify that this application includes all required and relevant attachments.</p>   | <p>Yes</p>   |
| <p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>  | <p><b>Kimberly Edney</b><br/><i>Meredith Corporation</i></p> <p>06/29/2017</p> |

## Attachments

No Attachments.