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# Children's Television Programming Report

FRN: **0019509470** | File Number: **0000025469** | Submit Date: **06/30/2017** | Call Sign: **KTMW** | Facility ID: **10177** | City:  
**SALT LAKE CITY** | State: **UT**

Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:  
**06/30/2017** | Filing Status: **Active**

Report reflects information for : **Second Quarter of 2017**

General Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	No

Applicant  
Information

Applicant Name, Type, and Contact Information

Applicant	Address	Phone	Email	Applicant Type
SERESTAR COMMUNICATIONS CORPORATION Doing Business As: SERESTAR COMMUNICATIONS CORPORATION	Philip C. Wilkinson PO Box 2630 RANCHO SANTE FE, CA 92067 United States	+1 (858) 442-0900	PHILIPCWILKINSON@GMAIL.COM	Company

Contact  
Representatives  
(2)

Contact Name	Address	Phone	Email	Contact Type
<b>Bill Ramsay</b> <i>Chief Engineer</i> Broadcast Associates	Bill Ramsay 314 South Redwood Rd. Salt Lake City, UT 84104 United States	+1 (801) 455- 1529	bramsay@serestar. com	Technical Representative
<b>Gregg P. Skall</b> Womble, Carlyle, Sandridge & Rice, LLP	Gregg P. Skall 1200 19th St. NW Washington, DC 20036 United States	+1 (202) 857- 4441	gskall@wcsr.com	Legal Representative

Children's  
Television  
Information

Section	Question	Response
Station Type	Station Type	Network Affiliation
	Affiliated network	Telemundo
	Nielsen DMA	Salt Lake City
	Web Home Page Address	www.Telemundo10Utah.com

Digital Core  
Programming

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	3.0
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	504.0
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	9.0
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

Digital Core  
Programs(15)

Digital Core Program (1 of 15)	Response
Program Title	El Show de Chica (Telemundo Network)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 7:30am
Total times aired at regularly scheduled time	11
Total times aired	13
Number of Preemptions	2
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	2
Length of Program	30 mins
Age of Target Child Audience	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	EL SHOW DE CHICA Features a five-year-old "baby" chick who spends her days with her parents in their costume shop, the Coop. The shop's one employee, Kelly, doubles as Chica's nanny and the ensemble is rounded out with Bunji, a large floppy eared rabbit and Stitches, a straw mannequin that sits in the window. In each episode chica develops or encounters a problem that she cannot immediately resolve. Usually her issues involve impulse control, distractibility, judgment, and inter-personal behaviors. She and Kelly usually work on the problem through and adventure-a fantasy transformation to animation-where Bunji and Stitches come alive and join Chica and Kelly for the problem solving process. The core educational content is primarily socio-emotional development, and Chica learns how to express herself properly, think before she acts, and interact with others effectively. She often learns that it takes hard work and practice to become proficient at different skills.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Questions	Response
Title of Program	El Show de Chica (Telemundo Network)
List date and time rescheduled	06/11/0017 12:00 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	0017-06-24
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #2

Questions	Response
Title of Program	El Show de Chica (Telemundo Network)
List date and time rescheduled	06/04/0017 12:00 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	0017-06-17
Episode #	
Reason for Preemption	Sports

Digital Core Program (2 of 15)		Response
Program Title	Noodle and Doodle (Telemundo Network)	
Origination	Network	
Days/Times Program Regularly Scheduled	Saturdays 7am	
Total times aired at regularly scheduled time	11	
Total times aired	13	
Number of Preemptions	2	
Number of Preemptions for other than Breaking News	0	
Number of Preemptions Rescheduled	2	

Length of Program	30 mins
Age of Target Child Audience	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	NOODLE AND DOODLE is an instructional series that features creating art projects and cooking projects around a specific theme. The show is hosted by Sean, who drives around in a double-decker bus fully equipped with art supplies, and a kitchen, all ready for any assignment. The projects encourage parent engagement and often feature families working together to make something for display in the child's home. Sean is accompanied by Doggity, an every-faithful Beagle dog, who transforms into an animated character during interstitial trips to a parallel universe and kitchen full of prank playing animated characters. While the show will be enjoyed by preschoolers, the projects are also very practical and engaging to implement for children ages 5-8. The art projects typically feature lessons on recycling materials for re-use in making art and always demonstrate that creativity can transform something intended for one purpose into something useful to achieve a completely different goal.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	Noodle & Doodle (Telemundo Network)
List date and time rescheduled	06/04/0017 11:30 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	0017-06-17
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #2

Questions	Response
Title of Program	Noodle & Doodle (Telemundo Network)
List date and time rescheduled	06/11/0017 11:30 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	0017-06-24
Episode #	
Reason for Preemption	Sports

Program Title	Guess with Jess (Multicast channel 20.2 - TeleXitos)
Origination	Network
Days/Times Program Regularly Scheduled	Sat 9am&9:30am
Total times aired at regularly scheduled time	26
Total times aired	26
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	2 years to 4 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The adventures Guess the Cat from the series Postman Pat are featured on Greendale farm where his friends live and play and always work to solve each others problems with a "big question" that is answered by "asking, testing and finding a way." This program begun to air June 4,2016 from Telexitos Network
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (4 of 15)	Response
Program Title	Tinga Tinga Tales (Multicast Channel 20.2-Telexitos)
Origination	Network
Days/Times Program Regularly Scheduled	Sat 10am&10:30am
Total times aired at regularly scheduled time	26
Total times aired	26
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	3 years to 6 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Folklore originating from the heart of Africa is combined with Tingatinga artwork from Tanzania in order to convey inspiring tall tales that offer-one-of-a-kind narratives on how the world's different animals came to be the way they are today.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes



Digital Core Program (5 of 15)		Response
Program Title	Jack Hanna's Wild Countdown (Multicast channel 20.3 - Grit TV)	
Origination	Network	
Days/Times Program Regularly Scheduled	Saturdays 12:00pm & 12:30pm	
Total times aired at regularly scheduled time	26	
Total times aired	26	
Number of Preemptions	0	
Number of Preemptions for other than Breaking News	0	
Number of Preemptions Rescheduled	0	
Length of Program	30 mins	
Age of Target Child Audience	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face-to-face with the best of the beasts. Presented in countdown style, Jack offers up a different 'top ten' each week in a variety of categories.	
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes	

Digital Core Program (6 of 15)		Response
Program Title	The Brady Barr Experience (Multicast channel 20.3 - Grit TV)	
Origination	Network	
Days/Times Program Regularly Scheduled	Saturdays 1:00pm-1:30pm	
Total times aired at regularly scheduled time	13	
Total times aired	13	
Number of Preemptions	0	
Number of Preemptions for other than Breaking News	0	
Number of Preemptions Rescheduled	0	
Length of Program	30 mins	
Age of Target Child Audience	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Livin this action-packed series viewers will go behind the scenes with Dr. Brady Barr for captivating ride through the world of wildlife and animal conservation. As a seasoned herpetologist, Dr. Brady Barr has traveled to five continents, worked with hundreds of scientists and has gotten up close and personal with some of the most misunderstood animals on the planet.	

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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Digital Core Program (7 of 15)	Response
Program Title	Sea Rescue (Multicast channel 20.3 - Grit TV)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 1:30pm & 2:00pm
Total times aired at regularly scheduled time	26
Total times aired	26
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Sea Rescue, features the rescue, rehabilitation and in many instances, releases back into the wild of ocean wildlife. Each week, Sea Rescue will leave its audience inspire by the real-life stories of the featured animals and rescuers and with a fuller understanding of the rich array of sea life with which we share our planet.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (8 of 15)	Response
Program Title	Rock the Park (Multicast channel 20.3 - Grit TV)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 2:30pm-3:00pm
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Rock the Park taps into America's love affair with our National parks. In this awe-inspiring and entertaining series our host, Jack Stewart and Colton Smith, come face to face with nature and some of the most amazing places on earth.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (9 of 15)	Response
Program Title	Jack Hanna's Animal Adventures (Multicast channel 20.4 - Laff TV)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 12pm-12:30pm
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Jack Hanna's Animal Adventure is a live action television program designed to meet the educational and informational needs of children 13-16. In each program, the cameras follow the host Jack Hanna, as he spends time with nature's creatures across the continents.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (10 of 15)	Response
Program Title	Outback Adventures with Tim Faulkner (Multicast channel 20.4 - Laff TV)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 12:30pm & 1pm
Total times aired at regularly scheduled time	26
Total times aired	26
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0

Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Outback Adventures with Tim Faulkner is a live action, half-hour television program designed to meet the educational and infoamtional needs of children. Produced for ages 13-16, this educational and informational program is hosted by wildlife expert Tim Failkner. Viewers will be provided and eye-opening esperience as Tim, animal expert and wildlife part operations manager, showcases the beauty and wonder of the natural world.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (11 of 15)	Response
Program Title	Veggie Tales (Multicast channel 20.2 - TeleXitos TV)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 8am&8:30am
Total times aired at regularly scheduled time	26
Total times aired	26
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	4 years to 8 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The adventures of Bob the Tomato, Larry the Cucumber, Junior Asparagus and other vegetables friends teach important lessons in morality, family, and love as they offer various reinterpretations of a number of Biblical stories.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (12 of 15)	Response
Program Title	Nina's World (Telemundo Network)
Origination	Network
Days/Times Program Regularly Scheduled	Sat 9am & 9:30am

Total times aired at regularly scheduled time	22
Total times aired	26
Number of Preemptions	4
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	4
Length of Program	30 mins
Age of Target Child Audience	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Nina's World is an animated show based on a six year old Latina, who lives in San Antonio Texas with her parents, who own the local bakery, and her Abuela (grandmother). Her Tio (uncle) Javier lives nearby and there are lots of different children and adults from several different cultures in the apartment complex and neighborhood where she lives. Nina's best friend is Star, a stuffed starfish pillow character brought to life by Nina's imagination. Each episode features Nina taking on a challenge, solving a problem, or finding a way to help others. She is very confident about her abilities, which sometimes gets her into trouble. However, with encouragement and chiding from Abuela, Nina learns about how to plan her work, take responsibility for her actions, and correct her mistakes.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	Nina's World (Telemundo Network)
List date and time rescheduled	06/04/0017 02:00 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	0017-06-17
Episode #	

Reason for Preemption	Sports
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### Digital Preemption Programs #2

Questions	Response
Title of Program	Nina's World (Telemundo Network)
List date and time rescheduled	06/04/0017 01:30 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	0017-06-17
Episode #	
Reason for Preemption	Sports

### Digital Preemption Programs #3

Questions	Response
Title of Program	Nina's World (Telemundo Network)
List date and time rescheduled	06/11/0017 01:30 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	0017-06-24
Episode #	
Reason for Preemption	Sports

### Digital Preemption Programs #4

Questions	Response
Title of Program	Nina's World (Telemundo Network)
List date and time rescheduled	06/11/0017 02:00 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	0017-06-24
Episode #	
Reason for Preemption	Sports

Digital Core Program (13 of 15)	Response
Program Title	Rescue Me With Dr. Lisa (Multichannel 20.4 LAFF)
Origination	Network
Days/Times Program Regularly Scheduled	Sat 1:30pm-2pm
Total times aired at regularly scheduled time	13
Total times aired	13

Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Rescue Me with Dr. Lisa educates and informs the audience about canine adoption and creating healthy environments for dogs. Each episode will feature Dr. Lisa matching orphaned and abandoned animals with loving new homes.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (14 of 15)		Response
Program Title		Food For Thought with Claire Thomas (multichannel 20.4 LAFF )
Origination		Network
Days/Times Program Regularly Scheduled		Sat 2pm &2:30pm
Total times aired at regularly scheduled time		26
Total times aired		26
Number of Preemptions		0
Number of Preemptions for other than Breaking News		0
Number of Preemptions Rescheduled		0
Length of Program		30 mins
Age of Target Child Audience		13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.		Young, enthusiastic and passionate about food, Claire thomas is the 22 year old host who opens viewer's eyes to how everyday life can inspire culinary creation's in Food for Thought. Each Weekly-half hour, produced for ages 13-16, informs and edcucates teens about the power of food as a tool for exploring new places, meeting new people and learning about different cultures.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?		Yes

Digital Core Program (15 of 15)		Response
Program Title		La Abeja Maya (Telemundo Network)
Origination		Network

Days/Times Program Regularly Scheduled	Saturday 8am&8:30
Total times aired at regularly scheduled time	22
Total times aired	26
Number of Preemptions	4
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	4
Length of Program	30 mins
Age of Target Child Audience	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	LA ABEJA MAYA : (Maya the Bee) is an entertaining preschool series that furthers the educational and informational needs of children by promoting the social and emotional goal of independence, empathy and diversity. The series also serves the cognitive and intellectual needs of children by teaching them about biodiversity and the importance of protecting nature. The main character, Maya, is a free spirit with a curious demeanor and fondness for discovery. With her eagerness for adventure, she lives free in the meadow, because the world is just too big and too fascinating to stay in the bee hive. Through Maya's open-mindedness, children's learn to foster their curiosity and to accept and respect others. On her way through the meadow, Maya and her many friends teach children valuable lessons about supporting the weak, learning from each other and appreciating different perspectives on life.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	No

#### Digital Preemption Programs #1

Questions	Response
Title of Program	La Abeja Maya (Telemundo Network)
List date and time rescheduled	06/04/0017 12:30 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No



Date Preempted	0017-06-17
Episode #	
Reason for Preemption	Sports

#### Digital Preemption Programs #2

Questions	Response
Title of Program	La Abeja Maya (Telemundo Network)
List date and time rescheduled	06/04/0017 01:00 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	0017-06-17
Episode #	
Reason for Preemption	Sports

#### Digital Preemption Programs #3

Questions	Response
Title of Program	La Abeja Maya (Telemundo Network)
List date and time rescheduled	06/11/0017 12:30 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	0017-06-24
Episode #	
Reason for Preemption	Sports

#### Digital Preemption Programs #4

Questions	Response
Title of Program	La Abeja Maya (Telemundo Network)
List date and time rescheduled	06/11/0017 01:00 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	0017-06-24
Episode #	
Reason for Preemption	Sports

Non-Core  
Educational and  
Informational  
Programming (0)

**Sponsored Core  
Programming (0)**

Liaison Contact

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
Name of children's programming liaison	Mariana Quijas
Address	314 S Redwood Road
City	Salt Lake City
State	UT
Zip	84104
Telephone Number	(801) 956-2020
Email Address	mquijas@serestar.com
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	Childrens programming is also promoted on the air with spot announcements throughout the year, as well as events sponsored

**Other Matters (14)**

Other Matters (1 of 14)	Response
Program Title	Jack Hanna's Wild Countdown (Multicast channel 20.3 - Grit TV)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 12pm & 12:30pm
Total times aired at regularly scheduled time	28
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Jack Hanna's Animal Adventures was a reality television series about animals and their exciting adventures. The series was hosted by Jack Hanna, Director Emeritus of the Columbus Zoo and Aquarium. It is shown weekly in syndication across the country on numerous stations and networks.

Other Matters (2 of 14)	Response
Program Title	Rock the Park (Multicast channel 20.3 - Grit TV)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 2:30pm-3pm
Total times aired at regularly scheduled time	14
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Rock the Park taps into America's love affair with our National parks. In this awe-inspiring and entertaining series our host, Jack Stewart and Colton Smith, come face to face with nature and some of the most amazing places on earth.

Other Matters (3 of 14)	Response
Program Title	The Brady Barr Experience (Multicast channel 20.3 - Grit TV)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 1pm-1:30pm
Total times aired at regularly scheduled time	14
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Living this action-packed series viewers will go behind the scenes with Dr. Brady Barr for a captivating ride through the world of wildlife and animal conservation. As a seasoned herpetologist, Dr. Brady Barr has traveled to five continents, worked with hundreds of scientists and has gotten up close and personal with some of the most misunderstood animals on the planet.

Other Matters (4 of 14)	Response
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Program Title	Sea Rescue (Multicast channel 20.3 - Grit TV)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays1:30pm & 2pm
Total times aired at regularly scheduled time	28
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Sea Rescue is a 30-minute show which showcases stories of rescue, rehabilitation and return to the wild of marine animals by a team of dedicated vets, animal care experts, animal science researchers and government authorities

Other Matters (5 of 14)	Response
Program Title	Rescue Me With Dr. Lisa (Multicast channel 20.4 LAFF)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 1:30pm-2pm
Total times aired at regularly scheduled time	14
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Rescue Me with Dr. Lisa educates and informs the audience about canine adoption and creating healthy environments for dogs. Each episode will feature Dr. Lisa matching orphaned and abandoned animals with loving new homes.

Other Matters (6 of 14)	Response
Program Title	Outback Adventures with Tim Faulkner (Multicast channel 20.4 - Laff TV)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 12:30pm &1:00pm
Total times aired at regularly scheduled time	28
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Outback Adventures with Tim Faulkner is a live action, half-hour television program designed to meet the educational and infoamtional needs of children. Produced for ages 13-16, this educational and informational program is hosted by wildlife expert Tim Failkner. Viewers will be provided and eye-opening esperience as Tim, animal expert and wildlife part operations manager, showcases the beauty and wonder of the natural world.

Other Matters (7 of 14)	Response
Program Title	Food For Thought with Claire Thomas (multichannel 20.4 LAFF )

Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 2pm & 2:30pm
Total times aired at regularly scheduled time	28
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Young, enthusiastic and passionate about food, Claire thomas is the 22 year old host who opens viewer's eyes to how everyday life can inspire culinary creation's in Food for Thought. Each Weekly-half hour, produced for ages 13-16, informs and edcucates teens about the power of food as a tool for exploring new places, meeting new people and learning about different cultures.

Other Matters (8 of 14)	Response
Program Title	El Show de Chica (Telemundo Network)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 7am&7:30am
Total times aired at regularly scheduled time	28
Length of Program	30 mins
Age of Target Child Audience from	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	El Show de Chica features a 5 year old "baby" chick who spends her days with her parents in their costume shop, the coop. The shop's one employee, Kelly, doubles as Chica's nanny and the ensemble is rounded out with Bunji, a large floppy eared rabbit and Stitches, a straw mannequin that sits in the window. In each episode Chica develops pr encounters a problem that she cannot immediately resolve. Usually her issues involve impulse control, distractibility, judgement, and inter-personal behaviors. She and Kelly usually work on the problem through an adventure - fantasy transformation to animation--where Bunji and Stitches come alive and join Chica and Kelly for a problem solving process. The core educational content is primarily socio-emotional development, and Chica learns how to express herself properly, think before she acts, and interact with others effectively. She often learns that it takes hard work and practice to become proficient at different skills.

Other Matters (9 of 14)	Response
Program Title	Nina's World (Telemundo Network)
Origination	Network

Days/Times Program Regularly Scheduled	Saturdays 9:00am & 9:30am
Total times aired at regularly scheduled time	28
Length of Program	30 mins
Age of Target Child Audience from	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Nina's World is an animated show based on a 6 year old Latina, who lives in San Antonio, Texas with her parents, who own the local bakery, and her Abuela (grandmother). Her Tio (Uncle) Javier lives nearby and there are lots of different children and adults from several different cultures in the apartment complex and neighborhood where she lives. Nina's best friend is Star, a stuffed starfish pillow character brought to life by Nana's imagination. Each episode features Nana taking on a challenge, solving a problem, or finding a way to help others. She is very confident about her abilities, which sometimes gets her into trouble. However, with encouragement and chiding from Abuela, Nina learns about how to plan her works, take responsibility for her actions, and correct her mistakes.

Other Matters (10 of 14)	Response
Program Title	La Abeja Maya (Telemundo Network)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 8:00am & 8:30am
Total times aired at regularly scheduled time	28
Length of Program	30 mins
Age of Target Child Audience from	4 years to 8 years



Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	LA ABEJA MAYA : (Maya the Bee) is an entertaining preschool series that furthers the educational and informational needs of children by promoting the social and emotional goal of independence, empathy and diversity. The series also serves the cognitive and intellectual needs of children by teaching them about biodiversity and the importance of protecting nature. The main character, Maya, is a free spirit with a curious demeanor and fondness for discovery. With her eagerness for adventure, she lives free in the meadow, because the world is just too big and too fascinating to stay in the bee hive. Through Maya's open-mindedness, children's learn to foster their curiosity and to accept and respect others. On her way through the meadow, Maya and her many friends teach children valuable lessons about supporting the weak, learning from each other and appreciating different perspectives on life.
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Other Matters (11 of 14)	Response
Program Title	Veggie Tales (Multicast channel 20.2 - TeleXitos)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 8am & 8:30 am
Total times aired at regularly scheduled time	28
Length of Program	30 mins
Age of Target Child Audience from	4 years to 8 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The adventures of Bob the Tomato, Larry the Cucumber, Junior Asparagus and other vegetables friends teach important lessons in morality, family, and love as they offer various reinterpretations of a number of Biblical stories.

Other Matters (12 of 14)	Response
Program Title	Guess with Jess (Multicast channel 20.2 - TeleXitos)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 9am&9:30am
Total times aired at regularly scheduled time	28
Length of Program	30 mins
Age of Target Child Audience from	2 years to 4 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The adventures Guess the Cat from the series Postman Pat are featured on Greendale farm where his friends live and play and always work to solve each others problems with a "big question" that is answered by "asking, testing and finding a way." This program begun to air June 4,2016 from Telexitos Network

Other Matters (13 of 14)	Response
Program Title	Tinga Tinga Tales (Multicast Channel 20.2-Telexitos)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 10am & 10:30am
Total times aired at regularly scheduled time	28

Length of Program	30 mins
Age of Target Child Audience from	3 years to 6 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Folklore originating from the heart of Africa is combined with Tingatinga artwork from Tanzania in order to convey inspiring tall tales that offer-one-of-a-kind narratives on how the world's different animals came to be the way they are today.

Other Matters (14 of 14)	Response
Program Title	Jack Hanna's Animal Adventures (Multicast channel 20.4 - Laff TV)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 12pm-12:30pm
Total times aired at regularly scheduled time	14
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Jack Hanna's Animal Adventure is a live action television program designed to meet the educational and informational needs of children 13-16. In each program, the cameras follow the host Jack Hanna, as he spends time with nature's creatures across the continents.

Certification

Question	Response
<p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p>	
<p>I certify that this application includes all required and relevant attachments.</p>	<p>Yes</p>
<p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>	<p><b>Mariana Quijas</b> <i>Operations</i></p> <p>06/30 /2017</p>

**Attachments**

No Attachments.