



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0009961889** | File Number: **0000025243** | Submit Date: **06/27/2017** | Call Sign: **WKRN-TV** | Facility ID: **73188**
City: **NASHVILLE** | State: **TN**
Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:
06/27/2017 | Filing Status: **Active**

Report reflects information for : Second Quarter of 2017

General Information

| Section | Question | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | No |

**Applicant
Information**

Applicant Name, Type, and Contact Information

| Applicant | Address | Phone | Email | Applicant Type |
|-----------------------------------|---|-------------------|-------------------|-----------------------|
| NEXSTAR BROADCASTING, INC. | Elizabeth Ryder 545 E. John Carpenter Freeway Suite 700 Irving, TX 75062 United States | +1 (972) 373-8800 | eryder@nexstar.tv | Company |

**Contact
Representatives
(1)**

| Contact Name | Address | Phone | Email | Contact Type |
|---|---|-----------------------|-----------------------|-------------------------|
| Elizabeth Ryder <i>General Counsel</i> Nexstar Broadcasting, Inc. | Elizabeth Ryder 545 E. John Carpenter Freeway Suite 700 Irving, TX 75062 United States | +1 (972) 373- 8800 | eryder@nexstar. tv | Legal Representative |

**Children's
Television
Information**

| Section | Question | Response |
|--------------|-----------------------|---------------------|
| Station Type | Station Type | Network Affiliation |
| | Affiliated network | ABC |
| | Nielsen DMA | Nashville |
| | Web Home Page Address | www.wkrn.com |

**Digital Core
Programming**

| Question | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream | 3.5 |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | 336.0 |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | 7.0 |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | Yes |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes |

Digital Core Programs(12)

| Digital Core Program (1 of 12) | Response |
|--|---|
| Program Title | Jack Hanna's Wild Countdown - Main Digital Channel 2.1 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays, 9:00-9:30 AM CT |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face-to face with the best of the beasts. In this weekly half-hour series that will engage viewers 13-16, as well as the whole family, Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different 'top ten' each week in a variety of categories. What are the top ten 'fastest animals in Africa,' 'tallest insects,' 'biggest eaters,' 'smartest birds'...Jack will answer all of these questions and more. As Jack reveals the categories, he gives further insights and interesting facts about the animals allowing viewers of all ages the opportunity to be entertained as well as learn more about the fascinating animal kingdom in Jack Hanna's Wild Countdown. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (2 of 12) Response | |
|--|--|
| Program Title | Ocean Treks with Jeff Corwin - Main Digital Channel 2.1 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays, 9:30-10:00 AM CT |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The half-hour weekly series, Ocean Treks, offers a fresh approach to the quest for aquatic understanding by blending stories of fascinating sea creatures, comparison to popular land animals, and analogies to human experience. Hosted by Jeff Corwin, Ocean Treks is produced for ages 13-16 - and beyond - by showing how animals share the same behaviors, challenges and triumphs that humans do. From exciting rescues of abandoned animals to unexpected conflicts in the "family dynamics" of the mingling species, viewers will get to know - and care - about these heroes, and all of the fascinating life teeming in our ocean. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (3 of 12) Response | |
|--|---------------------------------------|
| Program Title | Sea Rescue - Main Digital Channel 2.1 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays, 10:00-10:30 AM CT |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |

| | |
|--|---|
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Sea Rescue, features the rescue, rehabilitation and - in many instances - release back into the wild of ocean wildlife. Produced for ages 13-16, Sea Rescue offers educational and entertaining television by demonstrating the welfare and medical benefits that rescue and rehabilitation programs provide animals. Viewers will also learn that there's a reciprocal benefit: rescued animals provide valuable insight into their biology and ecology. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (4 of 12) | | Response |
|--|---|-----------------|
| Program Title | The Wild Life Docs - Main Digital Channel 2.1 | |
| Origination | Syndicated | |
| Days/Times Program Regularly Scheduled | Saturdays, 10:30-11:00 AM CT | |
| Total times aired at regularly scheduled time | 13 | |
| Total times aired | 13 | |
| Number of Preemptions | 0 | |
| Number of Preemptions for other than Breaking News | 0 | |
| Number of Preemptions Rescheduled | 0 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience | 13 years to 16 years | |

| | |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In this weekly half-hour produced for ages 13-16 follows the surprising, exotic, and challenging lives of a veterinary staff that cares for over 2,000 animals. From nutrition to treatments, x-rays to surgery, preventative care to emergencies, this educational and information program will allow viewers to witness a kaleidoscope of wild experiences through the eyes of at Venterinary Team. Unpredictable events unfold giving viewers a glimpse of the enormity, variety, and quality of treatment that sets the standard for animal care. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (5 of 12) | |
|--|--|
| | Response |
| Program Title | Rock the Park - Main Digital Channel 2.1 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays, 10:30-11:00 AM CT |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 13 |
| Number of Preemptions | 1 |
| Number of Preemptions for other than Breaking News | 1 |
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This series taps into America's love affair with national parks. Viewers will come face to face with nature and some of the most amazing places on earth. Viewers will witness many fascinating adventures including underwater world of Dry Tortugas National Park in Florida or raft through Alaska's remote Aniakchak National Monument and Preserve. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|---------------------|
| Title of Program | Rock the Park |
| List date and time rescheduled | 05/27/2017 11:30 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |

| | |
|-----------------------|------------|
| Date Preempted | 2017-05-28 |
| Episode # | 326 |
| Reason for Preemption | Sports |

| Digital Core Program (6 of 12) | |
|--|---|
| | Response |
| Program Title | Outback Adventures with Tim Faulkner - Main Digital Channel 2.1 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays, 11:00-11:30 AM CT |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 13 |
| Number of Preemptions | 1 |
| Number of Preemptions for other than Breaking News | 1 |
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This is a live action, half-hour television program designed to meet the educational and informational needs of children. Produced for ages 13-16, this educational and informational program is hosted by wildlife expert Tim Faulkner. Viewers will be provided an eye-opening experience as Tim, animal expert and wildlife park operations manager, showcases the beauty and wonder of the natural world. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|---------------------------|
| Title of Program | Outback with Tim Faulkner |
| List date and time rescheduled | 05/27/2017 12:00 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2017-05-28 |
| Episode # | 226 |
| Reason for Preemption | Sports |

| Digital Core Program (7 of 12) | |
|---------------------------------------|-----------------|
| | Response |

| | |
|--|---|
| Program Title | Jack Hanna's Into the Wild - Main Digital Channel 2.1 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays, 11:30 AM CT - 12:00 PM CT |
| Total times aired at regularly scheduled time | 10 |
| Total times aired | 13 |
| Number of Preemptions | 3 |
| Number of Preemptions for other than Breaking News | 3 |
| Number of Preemptions Rescheduled | 3 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | World-renowned animal champion, Jack Hanna, takes you Into the Wild with this weekly reality series. The show will follow the true-life adventures of Hanna, his family, and long-time crew members as they travel the globe in search of the ultimate animal experience. They go where no cameras have gone before, recording non-stop animal footage from all over the world. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|----------------------------|
| Title of Program | Jack Hanna's Into the Wild |
| List date and time rescheduled | 04/22/2017 11:00 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2017-04-23 |
| Episode # | 1008 |
| Reason for Preemption | Sports |

Digital Preemption Programs #2

| Questions | Response |
|--|----------------------------|
| Title of Program | Jack Hanna's Into the Wild |
| List date and time rescheduled | 04/29/2017 11:00 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2017-04-30 |

| | |
|-----------------------|--------|
| Episode # | 1009 |
| Reason for Preemption | Sports |

Digital Preemption Programs #3

| Questions | Response |
|--|----------------------------|
| Title of Program | Jack Hanna's Into the Wild |
| List date and time rescheduled | 05/27/2017 11:00 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2017-05-28 |
| Episode # | 3 |
| Reason for Preemption | Sports |

| Digital Core Program (8 of 12) | Response |
|--|---|
| Program Title | Beakman's World - Multicast Digital Channel 2.2 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays, 7:00-7:30 AM CT and 7:30-8:00 AM CT |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | 26 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This live-action series based on the comic strip by Jok Church stars performance artist Paul Zaloom as the slightly nutty but boring scientist who leads a journey of discover while performing experiments that demonstrate how the world works. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (9 of 12) | Response |
|---|---|
| Program Title | Bill Nye, the Science Guy - Multicast Digital Channel 2.2 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays, 8:00-8:30 AM CT and 8:30-9:00 AM CT |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | 26 |

| | |
|--|---|
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Disney's resident way-cool scientist knows how to get kids fired up about science. From Earth science to complex discussions on genetics, Bill Nye's enthusiasm for all things science is contagious. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (10 of 12) | Response |
|--|---|
| Program Title | Save By The Bell - Multicast Digital Channel 2.2 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays, 9:00-9:30 AM CT, 9:30-10:00 AM CT, 10:00-10:30 AM CT and 10:30-11:00 AM CT |
| Total times aired at regularly scheduled time | 52 |
| Total times aired | 52 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Saved By The Bell is a weekly television series targeted to teens 13-16 years of age, which explores social themes and coping strategies through the daily school life of six teen-aged friends at Bayside High who help each other make the most of growing up in a complicated world. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (11 of 12) | Response |
|---|--|
| Program Title | Food For Thought - Multicast Digital Channel 2.3 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays, 9:00-9:30 AM CT, 9:30-10:00 AM CT |
| Total times aired at regularly scheduled time | 26 |

| | |
|--|--|
| Total times aired | 26 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Young, enthusiastic and passionate about food, Claire Thomas is the host who opens viewers' eyes to how everyday life can inspire culinary creations in Food For Thought. Each weekly-half hour informs and educates teens about the power of food as a tool for exploring new places, meeting new people and learning about different cultures. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (12 of 12) | Response |
|--|---|
| Program Title | Wild About Animals - Multicast Digital Channel 2.3 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays, 10:00-10:30 AM CT, 10:30-11:00 AM CT, 11:00-11:30 AM CT and 11:30 AM CT - 12:00 PM CT |
| Total times aired at regularly scheduled time | 52 |
| Total times aired | 52 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This reality science series that is produced for children 13-16 age group, and is designed to educate, inform and entertain those viewers. Through the use of dramatic, stunning footage combined with an engaging and entertaining narrative, the show creates a general tone that is particularly effective in connecting to the target audience. The audience is introduced to bears, bison, dogs and other animals, from the wild to the house pet, the program touches on how animals play an important role in our lives. |

| | |
|--|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |
|--|-----|

Non-Core Educational and Informational Programming (1)

| Non-Core Educational and Informational Programming (1 of 1) | Response |
|--|--|
| Program Title | Mystery Hunters - Multicast Digital Channel 2.2 |
| Origination | Network |
| Days/Times Program Regularly Scheduled: | Sundays, 6:00-6:30 AM CT and 6:30-7:00 AM CT |
| Total times aired at regularly scheduled time: | 26 |
| Number of Preemptions | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Through critical observation, analytical thinking, and scientific testing, the series encourages children to question the world around them. Through both the travel aspect and investigation of ancient myths and mysteries, there is focus on history, culture, geography and international customs. |
| Does the program have educating and informing children ages 16 and under as a significant purpose? | Yes |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |
| Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673? | Yes |

Date and Time Aired:

| Questions | Response |
|-----------|----------|
|-----------|----------|

**Sponsored Core
Programming (0)**

Liaison Contact

| Question | Response |
|---|---------------------------|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)? | Yes |
| Name of children's programming liaison | Michelle Dube |
| Address | 441 Murfreesboro Rd |
| City | Nashville |
| State | TN |
| Zip | 37210 |
| Telephone Number | (615) 369- 7249 |
| Email Address | mdube@wkrn. com |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | |

Other Matters (12)

| Other Matters (1 of 12) | Response |
|--|---|
| Program Title | Jack Hanna's Wild Countdown - Main Digital Channel 2.1 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays, 9:00 - 9:30 AM CT |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face-to face with the best of the beasts. In this weekly half-hour series that will engage viewers 13-16, as well as the whole family, Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different 'top ten' each week in a variety of categories. What are the top ten 'fastest animals in Africa,' 'tallest insects,' 'biggest eaters,' 'smartest birds'...Jack will answer all of these questions and more. As Jack reveals the categories, he gives further insights and interesting facts about the animals allowing viewers of all ages the opportunity to be entertained as well as learn more about the fascinating animal kingdom in Jack Hanna's Wild Countdown. |

| Other Matters (2 of 12) | Response |
|--|--|
| Program Title | Ocean Treks with Jeff Corwin - Main Digital Channel 2.1 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays, 9:30 - 10:00 AM CT |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Follow Jeff Corwin as he travels the world and explores fascinating man-made treasures and gets up close and personal with wildlife. |

| Other Matters (3 of 12) | Response |
|---|---------------------------------------|
| Program Title | Sea Rescue - Main Digital Channel 2.1 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays, 10:00 - 10:30 AM CT |
| Total times aired at regularly scheduled time | 13 |

| | |
|--|---|
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Sea Rescue, features the rescue, rehabilitation and - in many instances - release back into the wild of ocean wildlife. Produced for ages 13-16, Sea Rescue offers educational and entertaining television by demonstrating the welfare and medical benefits that rescue and rehabilitation programs provide animals. Viewers will also learn that there's a reciprocal benefit: rescued animals provide valuable insight into their biology and ecology. |

| Other Matters (4 of 12) | Response |
|--|---|
| Program Title | The Wild Life Docs - Main Digital Channel 2.1 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays, 10:30 - 11:00 AM CT |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In this weekly half-hour produced for ages 13-16 follows the surprising, exotic, and challenging lives of a veterinary staff that cares for over 2,000 animals. From nutrition to treatments, x-rays to surgery, preventative care to emergencies, this educational and information program will allow viewers to witness a kaleidoscope of wild experiences through the eyes of at Venterinary Team. Unpredictable events unfold giving viewers a glimpse of the enormity, variety, and quality of treatment that sets the standard for animal care. |

| Other Matters (5 of 12) | Response |
|--|--|
| Program Title | Rock The Park - Main Digital Channel 2.1 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays, 10:30 - 11:00 AM CT |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This series taps into America's love affair with national parks. Viewers will come face to face with nature and some of the most amazing places on earth. Viewers will witness many fascinating adventures including underwater world of Dry Tortugas National Park in Florida or raft through Alaska's remote Aniakchak National Monument and Preserve. |

| Other Matters (6 of 12) | Response |
|--------------------------------|---|
| Program Title | Outback Adventures with Tim Faulkner - Main Digital Channel 2.1 |

| | |
|--|---|
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays, 11:00 - 11:30 AM CT |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This is a live action, half-hour television program designed to meet the educational and informational needs of children. Produced for ages 13-16, this educational and informational program is hosted by wildlife expert Tim Faulkner. Viewers will be provided an eye-opening experience as Tim, animal expert and wildlife park operations manager, showcases the beauty and wonder of the natural world. |

| Other Matters (7 of 12) | Response |
|--|---|
| Program Title | Jack Hanna's Into the Wild - Main Digital Channel 2.1 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays, 11:30 AM - 12:00 PM CT |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | World-renowned animal champion, Jack Hanna, takes you Into the Wild with this weekly reality series. The show will follow the true-life adventures of Hanna, his family, and long-time crew members as they travel the globe in search of the ultimate animal experience. They go where no cameras have gone before, recording non-stop animal footage from all over the world. |

| Other Matters (8 of 12) | Response |
|--|---|
| Program Title | Beakman's World - Multicast Digital Channel 2.2 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays, 7:00 - 7:30 AM CT and 7:30-8:00 AM CT |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This live-action series based on the comic strip by Jok Church stars performance artist Paul Zaloom as the slightly nutty but boring scientist who leads a journey of discover while performing experiments that demonstrate how the world works. |

| Other Matters (9 of 12) | Response |
|-------------------------|---|
| Program Title | Bill Nye, The Science Guy - Multicast Digital Channel 2.2 |

| | |
|--|---|
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays, 8:00 - 8:30 AM CT and 8:30-9:00 AM CT |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Disney's resident way-cool scientist knows how to get kids fired up about science. From Earth science to complex discussions on genetics, Bill Nye's enthusiasm for all things science is contagious. |

| Other Matters (10 of 12) | Response |
|--|---|
| Program Title | Save By The Bell - Multicast Digital Channel 2.2 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays, 9:00-9:30 AM CT, 9:30-10:00 AM CT, 10:00-10:30 AM CT and 10:30-11:00 AM CT |
| Total times aired at regularly scheduled time | 52 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Saved By The Bell is a weekly television series targeted to teens 13-16 years of age, which explores social themes and coping strategies through the daily school life of six teen-aged friends at Bayside High who help each other make the most of growing up in a complicated world. |

| Other Matters (11 of 12) | Response |
|--|--|
| Program Title | Food For Thought - Multicast Digital Channel 2.3 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays, 9:00-9:30 AM CT and 9:30-10:00 AM CT |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Young, enthusiastic and passionate about food, Claire Thomas is the host who opens viewers' eyes to how everyday life can inspire culinary creations in Food For Thought. Each weekly-half hour informs and educates teens about the power of food as a tool for exploring new places, meeting new people and learning about different cultures. |

| Other Matters (12 of 12) | Response |
|--|--|
| Program Title | Wild About Animals - Multicast Digital Channel 2.3 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays, 10:00-10:30 AM CT, 10:30-11:00 AM CT, 11:00-11:30 AM CT and 11:30 AM CT - 12:00 PM CT |

| | |
|--|---|
| Total times aired at regularly scheduled time | 52 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This reality science series that is produced for children 13-16 age group, and is designed to educate, inform and entertain those viewers. Through the use of dramatic, stunning footage combined with an engaging and entertaining narrative, the show creates a general tone that is particularly effective in connecting to the target audience. The audience is introduced to bears, bison, dogs and other animals, from the wild to the house pet, the program touches on how animals play an important role in our lives. |

Certification

| Question | Response |
|--|--|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> | |
| <p>I certify that this application includes all required and relevant attachments.</p> | <p>Yes</p> |
| <p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p> | <p>Michelle Dube <i>Program Director</i></p> <p>06/27 /2017</p> |

Attachments

No Attachments.