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# Children's Television Programming Report

FRN: **0022824668** | File Number: **0000026816** | Submit Date: **07/07/2017** | Call Sign: **KXNW** | Facility ID: **81593** | City:  
**EUREKA SPRINGS** | State: **AR**

Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:  
**07/07/2017** | Filing Status: **Active**

Report reflects information for : **Second Quarter of 2017**

General Information

| Section     | Question   | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | No       |

Applicant  
Information

Applicant Name, Type, and Contact Information

| Applicant  | Address  | Phone             | Email                | Applicant Type |
|--|--|-------------------|----------------------|----------------|
| <b>TRIBUNE BROADCASTING FORT SMITH LICENSE, LLC</b><br><b>Applicant</b><br>Doing Business As: TRIBUNE BROADCASTING FORT SMITH LICENSE, LLC | Brian O'Hare<br>318 NORTH 13TH STREET<br>FORT SMITH, AR 72901<br>United States | +1 (479) 783-3131 | brian.ohare@kfsm.com | Company        |

Contact  
Representatives  
(2)

| Contact Name  | Address  | Phone                | Email                         | Contact Type                |
|---|--|----------------------|-------------------------------|-----------------------------|
| <b>Brian O'Hare</b><br><i>Director of Technology</i><br>TRIBUNE BROADCASTING FORT<br>SMITH LICENSE, LLC | Brian O'Hare<br>318 NORTH 13TH<br>STREET<br>FORT SMITH, AR<br>72901<br>United States | +1 (479)<br>783-3131 | brian.ohare@kfsm.com          | Technical<br>Representative |
| <b>Jason Roberts</b><br><i>Senior Counsel</i><br>TRIBUNE Media COMPANY                                  | Jason Roberts<br>435 NORTH<br>MICHIGAN AVE.<br>CHICAGO, IL 60611<br>United States    | +1 (312)<br>222-3894 | jroberts@tribunemedia.<br>com | Legal<br>Representative     |

Children's  
Television  
Information

| Section      | Question              | Response                   |
|--------------|-----------------------|----------------------------|
| Station Type | Station Type          | Network Affiliation        |
|              | Affiliated network    | My Network                 |
|              | Nielsen DMA           | Ft. Smith-Fay-Sprngdl-Rgrs |
|              | Web Home Page Address | www.5newsonline.com        |

Digital Core  
Programming

| Question  | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream  | 4.5      |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream  | 336.0    |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:  | 7.0      |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?  | Yes      |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes      |

Digital Core  
Programs(22)

| Digital Core<br>Program (1 of<br>22)  | Response   |
|---|--|
| Program Title   | DOG TOWN, USA (Channel 34.1)   |
| Origination   | Syndicated   |
| Days/Times<br>Program<br>Regularly<br>Scheduled   | Saturday, 7:00-7:30 AM   |
| Total times<br>aired at<br>regularly<br>scheduled time  | 13   |
| Total times<br>aired  | 13   |
| Number of<br>Preemptions  | 0  |
| Number of<br>Preemptions<br>for other than<br>Breaking News   | 0  |
| Number of<br>Preemptions<br>Rescheduled   | 0  |
| Length of<br>Program  | 30 mins  |
| Age of Target<br>Child Audience   | 13 years to 16 years   |
| Describe the<br>educational<br>and<br>informational<br>objective of the<br>program and<br>how it meets<br>the definition<br>of Core<br>Programming. | Dog Town, USA is produced for ages 13-16 and will inspire young people to pursue their dreams while valuing the importance of dedicating oneself to the greater good of community and family. The series demonstrates the powerful interaction between humans and animals with a focus on our canine companions. Dog Town, USA educates and informs the audience about canine training techniques and creating healthy environments for dogs. Dog Town, USA's trained experts teach teen viewers how to be a responsible pet owner and maintain a safe and healthy lifestyle for both family and pet. Viewers will get to know - and care - about these dogs and the heroes who do whatever it takes to give them a second chance. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout the<br>program the<br>symbol E/I?                                    | Yes  |

| Digital Core<br>Program (2<br>of 22) | Response                       |
|--------------------------------------|--------------------------------|
| Program Title                        | EXPEDITION WILD (Channel 34.1) |
| Origination                          | Syndicated                     |

|  |   |
|--|---|
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturday, 7:30-8:00 AM  |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 13  |
| Total times<br>aired   | 13  |
| Number of<br>Preemptions   | 0   |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   | 0   |
| Number of<br>Preemptions<br>Rescheduled  | 0   |
| Length of<br>Program   | 30 mins   |
| Age of<br>Target Child<br>Audience   | 13 years to 16 years  |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | Produced for ages 13-16, this educational and informational program is hosted by wildlife expert Casey Anderson and showcases his charismatic animal companions on an innovative and action-packed odyssey through North America's wild places revealing a rare glimpse into the beauty and complexity of the natural world. Viewers will follow Casey on a series of breathtakingly wild adventures: he'll paddle the Grand Canyon, ski with Wolverines in British Columbia, observe Mountain Lions in Montana, stake out the scavengers of Yellowstone, investigate a raven's nest, observe Polar Bears on Alaska's northern slope, and climb to rugged extremes in pursuit of Northern Maine's Black Bears - bringing audiences a rare and personal experience with endangered species, some deadly, others dashing, in the stunning natural ecosystems that they call home. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout<br>the program<br>the symbol E<br>/I?                                   | Yes   |

| Digital Core<br>Program (3 of 22)    Response |   |
|---|---|
| Program Title                                 | OCEAN MYSTERIES WITH JEFF CORWIN (Channel 34.1) |
| Origination                                   | Syndicated                                      |

|   |   |
|---|---|
| Days/Times<br>Program<br>Regularly<br>Scheduled   | Saturday, 8:00-8:30 AM  |
| Total times aired<br>at regularly<br>scheduled time   | 13  |
| Total times aired   | 13  |
| Number of<br>Preemptions  | 0   |
| Number of<br>Preemptions for<br>other than<br>Breaking News   | 0   |
| Number of<br>Preemptions<br>Rescheduled   | 0   |
| Length of<br>Program  | 30 mins   |
| Age of Target<br>Child Audience   | 13 years to 16 years  |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and<br>how it meets the<br>definition of Core<br>Programming. | The half-hour weekly series, Ocean Mysteries, offers a fresh approach to the quest for aquatic understanding by blending stories of fascinating sea creatures, comparisons to popular land animals, and analogies to human experience. Hosted by Jeff Corwin, Ocean Mysteries is produced for ages 13-16, and beyond, by showing how animals share the same behaviors, challenges and triumphs that humans do. From exciting rescues of abandoned animals to unexpected conflicts in the 'family dynamics' of the mingling species, viewers will get to know, and care about, these heroes and all of the fascinating life teeming in our oceans. |
| Does the<br>Licensee identify<br>the program by<br>displaying<br>throughout the<br>program the<br>symbol E/I?                                 | Yes   |

| Digital Core<br>Program (4<br>of 22)                      |  | Response |
|---|--|----------|
| Program Title   | BRAIN GAMES: FAMILY EDITION (Channel 34.1) |          |
| Origination   | Syndicated                                 |          |
| Days/Times<br>Program<br>Regularly<br>Scheduled           | Saturday, 8:30-9:00 AM                     |          |
| Total times<br>aired at<br>regularly<br>scheduled<br>time | 13   |          |

|  |  |
|--|--|
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Brain Games: Family Edition is a weekly half-hour series that explores the fascinating components of the human brain and how they shape our perceptions and everyday lives. Produced for children aged 13-16, Brain Games: Family Edition's host Jason Silva opens each episode with an exercise for your mind which will often leave you scratching your head. These exercises will serve as a jumping-off point for a deep dive into the reality of human perception and the fascinating ways that our brain functions. Each week, Host Jason Silva will explore a variety of different topics including visual perception, memory, skill learning, decision making, and many more. Brain Games: Family Edition educates and inspires viewers by presenting a series of experiments and activities designed to help people improve cognitive function and use their brains better, smarter and faster. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (5 of 22)                | Response               |
|---|------------------------|
| Program Title                                 | HATCHED (Channel 34.1) |
| Origination                                   | Syndicated             |
| Days/Times Program Regularly Scheduled        | Saturday, 9:00-9:30 AM |
| Total times aired at regularly scheduled time | 13                     |
| Total times aired                             | 13                     |



|  |   |
|--|---|
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Hatched is an educational and informational series dedicated to teaching children aged 13-16 about how to successfully pursue their entrepreneurial dreams. Each week, a seasoned team of business leaders instructs entrepreneurs about the basic but critical business skills needed to bring a product from concept to the marketplace. A unique program that combines entertainment with business school, Hatched will focus on the skills needed to launch a product. It will help young people develop the confidence and business savvy to execute a detailed business plan that includes product pricing, packaging, marketing and investment strategies. Hatched brings young entrepreneurs to the table encouraging them to step up and seize their dreams. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program<br>(6 of 22)                  |  | Response                                  |
|--|--|---|
| Program Title                                      |  | JACK HANNA'S INTO THE WILD (Channel 34.1) |
| Origination  |  | Syndicated                                |
| Days/Times Program Regularly Scheduled             |  | Saturday, 9:30-10:00 AM                   |
| Total times aired at regularly scheduled time      |  | 13  |
| Total times aired                                  |  | 13  |
| Number of Preemptions                              |  | 0   |
| Number of Preemptions for other than Breaking News |  | 0   |
| Number of Preemptions Rescheduled                  |  | 0   |
| Length of Program                                  |  | 30 mins                                   |

|  |   |
|--|---|
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Jack Hanna's Into the Wild takes viewers on excursions around the world through the eyes of America's most beloved animal adventurer and his family. More than just a collection of animal escapades, Into the Wild provides insight into the protection and conservation of some of our planet's most precious and endangered species. Into the Wild is unscripted and action packed and it takes you on a raucous ride, leaving you with a renewed appreciation for all creatures, great and small. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (7 of 22)   | Response  |
|--|---|
| Program Title  | DRAGONFLY TV (Channel 34.1)   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturday, 10:00-10:30 AM  |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dragonfly TV features real kids doing real science. Series demonstrates practical applications of math and science with enjoyable, hands-on projects, promoting critical thinking and problem-solving skills. Young viewers see kids like themselves investigating, dreaming and doing! This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |

|   |     |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| Digital Core Program (8 of 22)   | Response  |
|--|---|
| Program Title  | ANIMAL RESCUE (Channel 34.1)  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturday, 10:30-11:00 AM  |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Rescue is an award-winning, Emmy-nominated reality series showcasing spectacular rescues of all types of animals. Program educates and informs young viewers about a wide variety of animals, emphasizing teamwork and problem-solving demonstrated by rescuers. Every episode includes pet safety tips and promotes educational activities. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (9 of 22) | Response                                |
|--------------------------------|---|
| Program Title                  | SPORTS STARS OF TOMORROW (Channel 34.1) |

|  |   |
|--|---|
| Origination  | Syndicated  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Sunday, 10:00-10:30 AM  |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 13  |
| Total times<br>aired   | 13  |
| Number of<br>Preemptions   | 0   |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   | 0   |
| Number of<br>Preemptions<br>Rescheduled  | 0   |
| Length of<br>Program   | 30 mins   |
| Age of<br>Target Child<br>Audience   | 13 years to 16 years  |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | Sports Stars of Tomorrow showcases up-and-coming young athletes whose talent and hard work are making them winners. Each episode includes a variety of news features that highlight the featured athletes' success in sports, as well as the hard work that's gotten them that far. Family members and coaches are introduced, too, allowing viewers to get a better idea of the many people involved in each athlete's achievement. Although the show focuses on the players' athletic prowess, and the awards and scholarships they've received because of their talents, it also presents these young athletes as regular kids, many of whom spend their time volunteering, tutoring children with learning disabilities, and even being elected prom queen. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout<br>the program<br>the symbol E<br>/I?                                   | Yes   |

| Digital Core Program<br>(10 of 22) |  | Response                    |
|------------------------------------|--|-----------------------------|
| Program Title                      |  | ANIMAL ATLAS (Channel 34.2) |
| Origination                        |  | Network                     |

|  |   |
|--|---|
| Days/Times Program Regularly Scheduled   | Saturday, 8:00-8:30 AM  |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Animal Atlas" is an entertaining and educational half-hour wildlife program shot exclusively in High Definition. The show introduces young viewers to every kind of animal imaginable, from the familiar to the astounding, including apes and giant lizards, sharks and tigers, and all other animals from the Americas, Africa, Asia, Australia, and everywhere in between. Animal Atlas promotes a better understanding of how various animal species live and what they need to survive. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core<br>Program (11 of 22)      Response   |                              |
|--|------------------------------|
| Program Title                                      | SAFARI TRACKS (Channel 34.2) |
| Origination  | Network                      |
| Days/Times Program Regularly Scheduled             | Saturday, 8:30-9:00 AM       |
| Total times aired at regularly scheduled time      | 13                           |
| Total times aired                                  | 13                           |
| Number of Preemptions                              | 0                            |
| Number of Preemptions for other than Breaking News | 0                            |
| Number of Preemptions Rescheduled                  | 0                            |

|  |  |
|--|--|
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Safari Tracks" is an educational and informative half-hour, E/I program that takes viewers on an African safari - focusing on African wildlife and the magnificent and mysterious world of these animals, all in their natural habitat. Follow Ushaka as we explore the African continent, from the brush lands of the African Savanna to the great Okavango delta...and beyond! The series strives to present a wide variety of information in a number of interactive and poignant sequences to make knowledge of the animal kingdom both simpler and easier to remember. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (12 of 22) <div>Response</div> |   |
|---|---|
| Program Title                                       | COOLEST PLACES ON EARTH (Channel 34.2)  |
| Origination   | Network                                 |
| Days/Times Program Regularly Scheduled              | Saturday, 9:00-9:30 AM & 10:30-11:00 AM |
| Total times aired at regularly scheduled time       | 26                                      |
| Total times aired                                   | 26                                      |
| Number of Preemptions                               | 0                                       |
| Number of Preemptions for other than Breaking News  | 0                                       |
| Number of Preemptions Rescheduled                   | 0                                       |
| Length of Program                                   | 30 mins                                 |
| Age of Target Child Audience                        | 13 years to 16 years                    |

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "The Coolest Places on Earth" is an educational and informative half-hour, E/I program that takes young viewers on a journey of discovery to the most astonishing places on the planet - cities, festivals, landmarks and jaw-dropping works of nature - exploring each location's history and culture. Each episode showcases three specific locations and delivers fast-paced, engaging information that's a perfect match for the 21st century learner. The series is packed with facts about history, geography, and culture. The goal of the series is to provide young viewers with the inspiration and information to better understand and appreciate the culturally and geographically diverse world around them. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (13 of 22)  |   | Response |
|--|---|----------|
| Program Title  | STATE TO STATE (Channel 34.2)   |          |
| Origination  | Network   |          |
| Days/Times Program Regularly Scheduled   | Saturday, 9:30-10:00 AM   |          |
| Total times aired at regularly scheduled time  | 13  |          |
| Total times aired  | 13  |          |
| Number of Preemptions  | 0   |          |
| Number of Preemptions for other than Breaking News   | 0   |          |
| Number of Preemptions Rescheduled  | 0   |          |
| Length of Program  | 30 mins   |          |
| Age of Target Child Audience   | 13 years to 16 years  |          |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "State to State" is an educational and informative half-hour, E/I program that takes you to every corner of America. Experience the hectic dazzle of the Big Apple, the rawhide spirit of Wyoming, the revival of St. Louis, the innovation of Silicon Valley, the music of New Orleans and Austin, the glitz of Vegas, and the history of Hollywood. From the highest peaks...to the biggest events...and the hidden gems. The series is packed with facts about history, geography, and culture. The goal of the series is to provide young viewers with the inspiration and information to better understand and appreciate the culturally and geographically diverse world around them. |          |

|   |     |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| Digital Core Program (14 of 22)  | Response  |
|--|---|
| Program Title  | ON THE SPOT (Channel 34.2)  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturday, 10:00-10:30 AM  |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "On The Spot" uses an entertaining on-the-street format to test how well young people know the information contained in the Common Core State Standards Initiative, an attempt to set a national curriculum to bridge the standards gap between states. Then, On the Spot explains the answer to each question. On the Spot challenges viewers to recall middle and high school knowledge about history, science, math, English, second languages, health, geography, art, music, and technology, and then teaches them the answer. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (15 of 22) | Response                |
|---------------------------------|-------------------------|
| Program Title                   | GET WILD (Channel 34.2) |
| Origination                     | Network                 |



|   |  |
|---|--|
| Days/Times<br>Program Regularly<br>Scheduled  | Saturday, 11:00-11:30 AM   |
| Total times aired at<br>regularly scheduled<br>time   | 13   |
| Total times aired   | 13   |
| Number of<br>Preemptions  | 0  |
| Number of<br>Preemptions for<br>other than Breaking<br>News   | 0  |
| Number of<br>Preemptions<br>Rescheduled   | 0  |
| Length of Program   | 30 mins  |
| Age of Target Child<br>Audience   | 13 years to 16 years   |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how it<br>meets the definition<br>of Core<br>Programming. | "Get Wild" is a weekly half-hour reality series featuring wild animals at the world famous San Diego Zoo. The series provides key information about each creature and teen viewers learn about their living habitats and unique behaviors. For example, in one episode viewers learn how experts studying adult orangutans learn the ways they raise their young. Another episode highlights the Panda bear and explains the animal's living patterns. "Get Wild" is a series intended to educate and inform viewers all about life in the animal kingdom. |
| Does the Licensee<br>identify the program<br>by displaying<br>throughout the<br>program the symbol<br>E/I?                                    | Yes  |

| Digital Core<br>Program (16 of<br>22)               | Response                  |
|---|---------------------------|
| Program Title                                       | WILD WORLD (Channel 34.2) |
| Origination   | Network                   |
| Days/Times<br>Program<br>Regularly<br>Scheduled     | Saturday, 1130AM-12:00N   |
| Total times aired<br>at regularly<br>scheduled time | 13                        |
| Total times aired                                   | 13                        |
| Number of<br>Preemptions                            | 0                         |

|  |   |
|--|---|
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Wild World" is a weekly half-hour reality series showcasing all types of wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who care for these unique critters. The program also informs teen viewers about the living environments and key facts about each wild animal. Episodes also include stories on zoo enrichment programs that help animals initiate natural behavior. Whether it be following the life cycles of rhinoceros or understanding the eating habits of grizzly bears, "Wild World" is a series intended to educate and inform viewers all about life in the animal kingdom. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (17 of 22)                    | Response                 |
|--|--------------------------|
| Program Title                                      | LUCKY DOG (Channel 34.3) |
| Origination  | Network                  |
| Days/Times Program Regularly Scheduled             | Saturday, 9:00-9:30 AM   |
| Total times aired at regularly scheduled time      | 13                       |
| Total times aired                                  | 13                       |
| Number of Preemptions                              | 0                        |
| Number of Preemptions for other than Breaking News | 0                        |
| Number of Preemptions Rescheduled                  | 0                        |

|  |   |
|--|---|
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal trainer Brandon McMillan operates a training facility known as the Lucky Dog Ranch, where his mission is to rescue hard-to-love and untrained dogs and find them homes. The show focuses on exercising responsibility and on developing a sense of appreciation for life and animals. Life lessons are an integral part of the overarching theme of rescuing these animals from death and providing a second chance for life. Following McMillan's investigations into how to retrain these animals to make them welcome members in the homes of families is both educational and inspirational - encouraging this demographic to become sensitive to our own and others' behavior and teaching how we as individuals can make a difference. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes   |

| Digital Core Program (18 of 22)                    | Response                         |
|--|----------------------------------|
| Program Title                                      | DR. CHRIS PET VET (Channel 34.3) |
| Origination  | Network                          |
| Days/Times Program Regularly Scheduled             | Saturday, 9:30-10:00 AM          |
| Total times aired at regularly scheduled time      | 13                               |
| Total times aired                                  | 13                               |
| Number of Preemptions                              | 0                                |
| Number of Preemptions for other than Breaking News | 0                                |
| Number of Preemptions Rescheduled                  | 0                                |
| Length of Program                                  | 30 mins                          |

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|--|--|
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Chronicling the adventures of Dr. Chris Brown, DR. CHRIS PET VET allows viewers unique insight into the life of one of the world's busiest vets and the animals that he treats. For those animals that require specialist services, Dr. Chris calls on his good friend and colleague Dr. Lisa Chimes, who works at a small animal specialist hospital. The show usually consists of three segments, following the doctor as he treats various animals that are in trouble and offering the viewer opportunities to understand the challenges a veterinarian daily faces. The series focuses on how the doctor investigates the individual problem and tries to develop solutions that on the surface would seem confounding to the viewer. As such the show not only offers a view into careers in and responsibility for taking care of pets, but also into problem solving strategies and behaviors. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (19 of 22)                    | Response                                      |
|--|---|
| Program Title                                      | HENRY FORD'S INNOVATION NATION (Channel 34.3) |
| Origination  | Network                                       |
| Days/Times Program Regularly Scheduled             | Saturday, 10:00 - 10:30 AM                    |
| Total times aired at regularly scheduled time      | 13  |
| Total times aired                                  | 13  |
| Number of Preemptions                              | 0   |
| Number of Preemptions for other than Breaking News | 0   |
| Number of Preemptions Rescheduled                  | 0   |
| Length of Program                                  | 30 mins                                       |

|  |   |
|--|---|
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Henry Ford's INNOVATION NATION, hosted by Mo Rocca, features the celebration of the inventor's spirit - from historic scientific pioneers throughout past centuries to the forward-looking visionaries of today. Each episode tells the dramatic stories behind the world's greatest inventions, and the perseverance, passion and price required to bring them to life. The program includes segments focusing on 'what if it never happened' and 'the innovation by accident,' and has a strong focus on 'junior geniuses' who are changing the face of technology. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (20 of 22)                    | Response                      |
|--|-------------------------------|
| Program Title                                      | THE INSPECTORS (Channel 34.3) |
| Origination  | Network                       |
| Days/Times Program Regularly Scheduled             | Saturday, 10:30-11:00 AM      |
| Total times aired at regularly scheduled time      | 13                            |
| Total times aired                                  | 13                            |
| Number of Preemptions                              | 0                             |
| Number of Preemptions for other than Breaking News | 0                             |
| Number of Preemptions Rescheduled                  | 0                             |
| Length of Program                                  | 30 mins                       |

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|--|--|
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | THE INSPECTORS is a scripted dramatic series inspired by compelling real-life cases handled by the United States Postal Inspection Service. In the series, Preston Wainwright, a determined teenage boy who is thriving after being paralyzed in a car accident, works as an intern at the U.S. Postal Inspector's lab assisting his U.S. Postal Inspector mom, Amanda, in solving crimes that deal with everything from internet scams, identity and mail theft, to consumer fraud. The program strives to educate young people about making the right choices in their daily lives, encourages open communication between teens and parents and includes positive messaging regarding living with disabilities, overcoming challenges, beating the odds and the power of perseverance. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (21 of 22)                    | Response   |
|--|--|
| Program Title                                      | CHICKEN SOUP FOR THE SOUL'S HIDDEN HEROES (Channel 34.3) |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled             | Saturday, 11:00-11:30 AM                                 |
| Total times aired at regularly scheduled time      | 13   |
| Total times aired                                  | 13   |
| Number of Preemptions                              | 0  |
| Number of Preemptions for other than Breaking News | 0  |
| Number of Preemptions Rescheduled                  | 0  |
| Length of Program                                  | 30 mins  |

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|--|--|
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program offers teens an opportunity to view everyday people - regardless of age, sex, occupation or education - stepping forward and acting in a socially responsible and moral fashion when faced with crises and moral dilemmas. In a candid camera-type format, individuals are placed in situations that cause them to demonstrate acts of kindness and generosity, stand up for diversity, shield others from bullies, and embrace friendships. In addition, the program includes segments that focus on overcoming ones fears, as well as rewarding individuals for their unselfish kindness and community service. The program seeks to encourage young viewers to increase their sensitivity and awareness, in order to refine their own moral compass. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| <b>Digital Core Program (22 of 22)</b>             | <b>Response</b>                             |
|--|---|
| Program Title                                      | THE OPEN ROAD WITH DR. CHRIS (Channel 34.3) |
| Origination  | Network                                     |
| Days/Times Program Regularly Scheduled             | Saturday, 11:30 AM-12:00 N                  |
| Total times aired at regularly scheduled time      | 13  |
| Total times aired                                  | 13  |
| Number of Preemptions                              | 0   |
| Number of Preemptions for other than Breaking News | 0   |
| Number of Preemptions Rescheduled                  | 0   |
| Length of Program                                  | 30 mins                                     |

|  |   |
|--|---|
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program follows renowned veterinarian Dr. Chris Brown as he embarks on an extraordinary journey, introducing young people to countries, cultures, flora and fauna around the globe. Acting as part observer, traveler and animal expert, Dr. Chris serves as a personal guide to and interpreter of each destination's unique lifestyles, history and traditions. In addition, as an expert in the field of veterinary sciences, Dr. Chris offers unusual insights into animal behavior as well as the preservation of endangered species. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |



Non-Core  
Educational and  
Informational  
Programming (0)

**Sponsored Core  
Programming (0)**

Liaison Contact

| Question  | Response                |
|---|-------------------------|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)? | Yes                     |
| Name of children's programming liaison  | Debby Etzkorn           |
| Address   | 318 North 13th Street   |
| City  | Fort Smith              |
| State   | AR                      |
| Zip   | 72901                   |
| Telephone Number  | (479) 783-3131          |
| Email Address   | debby.etz Korn@kfsm.com |

|  |   |
|--|---|
| <p>Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.</p> | <p>Below is a list of other activities and special projects KXNW-TV is involved in; PSAs concerning kids that ran on KXNW-TV; and a list of schools and other organizations visited by KXNW-TV employees. KXNW-TV is involved in several special projects including: 5NEWS In School - A program where KXNW invites area schools to sign up through our website to have KXNW employees visit their school and talk to students about a career in broadcasting, weather, severe weather safety, etc. KXNW participates in the Partners in Education (PIE) program which establishes mutually beneficial relationships between businesses and schools. Over 100 local companies and businesses partner with area schools to mentor, provide services, equipment or whatever may assist in the educational goals of a particular school. KXNW is a Partner in Education to Darby Jr. High School in Fort Smith. We also provide emcees and judges for various school activities throughout the year. Backpack Buddies - KXNW teams up with Community Services Clearinghouse, Inc., to bring balanced meals to local kids through the Backpack Buddies program. The Clearinghouse supplies area residents with Meals for Kids food list so they can purchase individually sized packages of the suggested foods and donate them to the Clearinghouse who then provides the items to area kids who otherwise would not have enough to eat. KXNW helps Community Services Clearinghouse with various projects throughout the year. Pledge of Allegiance - A project where KXNW invited area schools and organizations to contact us about having their school or organization recite the Pledge of Allegiance which would then air during our morning newscast. The following is a list of some of our Public Service Announcements that ran during the 2nd quarter of 2017: 4H Need Us, AHA Red Star Rescue, Alvin Chipmunks Food Safety, Blessing Backpack, Both Eyes on the Road, Bullying I Am Witness, Bullying, Bullying BFAS Save them All, Bullying Glasses, Child Safety Seat, Classroom Paper Clip Fairy, Classroom Pencil Fairy, Coast of Distracted Driving, CPR Training, Diabetes Bacon, Diabetes Test, Don't Drink and Drive, Emergency Prep, FAM Kids Singing, Fatherhood Distance, Feed America Anything Local, Feeding Am Scarlett, Financial Literacy, FLA Chase the Pig, Foreclosure Frozen, Girls Inc, Goodwill Bike, Goodwill Donate Stuff, Journey Recycling, Just Drive, KAB Journey, KAB Superhero, Meals on Wheels Lunch, NAB Broadcast News, NAB Without Local, National Park 100th, National Park Find Your Park, National Park Services, Project Roadblock Consequences, Project Roadblock Life's Doors, Project Roadblock Neon Signs, RMHC Arkoma, Safe Kids Seat Belt, Save the Food Scraps, Stand Up to Cancer, Texting Penguin, Tom Hanks Hidden Heroes, West Wing Vets, World Wildlife Federation Earth, Wounded Warrior Proof, WWF Artic, WWF Forest, WWF Water VISITS TO SCHOOLS OR OTHER ORGANIZATIONS by KXNW-TV EMPLOYEES: 04/01/2017 - Reporter Meredith Marney emceed the Special Needs Prom in Poteau, Oklahoma. 04/26/2017 - Blake Sebo gave a tour of the Fayetteville station to the Southside High School Journalism Department. 05/01/2017 - May is mental Health Awareness Month and the effects of bullying can have damaging effects on kids. Ozark Guidance and KXNW have started a kids' leadership program called Gimme 5 (Kids Helping Kids), a peer education program designed by Ozark Guidance to encourage youth to support each other. The program focuses on developing young leaders by teaching kids tools they can use to support others. The program emphasizes decreasing bullying and anti-social behaviors while increasing peers helping one another when they are in trouble, encouraging good decision making, and pro-social activities. The five primary values of Gimme 5 are: stand up for others, help others if they are hurt, get help from adults, encourage good behaviors in others, and be a friend. 05/03/2017 - Anchor Daren Bobb took part in Beard Elementary School Career Day. 05/03/2017 - Production Assistant Israel Rodriguez spoke to a group of 10th grade communication students from Mulberry High School about broadcasting and working in television. He took the students on a tour of the station and let them talk to other employees to find out more about the business. 05/11/2017 - Anchors April Baker and Bobby Swofford represented KXNW at the Roland High School Career Day. 05/13/2017 - Anchor Daren Bobb emceed the Morgan Nick Foundation Everyday Super Heroes 5K. 06/06/2017 - A home school student from Keota, Oklahoma, who had just graduated from high school, was a job shadow in the Creative Services/Production Department. 06/24/2017 - KXNW was a sponsor of the 6th Annual True Grit Ride 100. Anchor Daren Bobb helped with the Ride which raised money for the Community Services Clearinghouse. Employees Dave Shelly and Joe Pennington participated in the bike ride and Krystle Sherrell and Ashton Wise ran in the 5K run. A portion of the money raised goes to the Clearinghouse's Meals for Kids backpack program.</p> |
|--|---|

Other Matters (31)

| Other Matters (1 of 31)  | Response   |
|--|--|
| Program Title  | DOG TOWN, USA (Channel 34.1)   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturday, 7:00-7:30 AM through 09/09   |
| Total times aired at regularly scheduled time  | 11   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dog Town, USA is produced for ages 13-16 and will inspire young people to pursue their dreams while valuing the importance of dedicating oneself to the greater good of community and family. The series demonstrates the powerful interaction between humans and animals with a focus on our canine companions. Dog Town, USA educates and informs the audience about canine training techniques and creating healthy environments for dogs. Dog Town, USA's trained experts teach teen viewers how to be a responsible pet owner and maintain a safe and healthy lifestyle for both family and pet. Viewers will get to know - and care - about these dogs and the heroes who do whatever it takes to give them a second chance. |

| Other Matters (2 of 31)                       | Response                             |
|---|--------------------------------------|
| Program Title                                 | EXPEDITION WILD (Channel 34.1)       |
| Origination                                   | Syndicated                           |
| Days/Times Program Regularly Scheduled        | Saturday, 7:30-8:00 AM through 09/09 |
| Total times aired at regularly scheduled time | 11                                   |
| Length of Program                             | 30 mins                              |
| Age of Target Child Audience from             | 13 years to 16 years                 |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Produced for ages 13-16, this educational and informational program is hosted by wildlife expert Casey Anderson and showcases his charismatic animal companions on an innovative and action-packed odyssey through North America's wild places - revealing a rare glimpse into the beauty and complexity of the natural world. Viewers will follow Casey on a series of breathtakingly wild adventures: he'll paddle the Grand Canyon, ski with Wolverines in British Columbia, observe Mountain Lions in Montana, stake out the scavengers of Yellowstone, investigate a raven's nest, observe Polar Bears on Alaska's northern slope, and climb to rugged extremes in pursuit of Northern Maine's Black Bears - bringing audiences a rare and personal experience with endangered species, some deadly, others dashing, in the stunning natural ecosystems that they call home. |
|--|---|

| Other Matters (3 of 31)  | Response  |
|--|---|
| Program Title  | OCEAN MYSTERIES WITH JEFF CORWIN (Channel 34.1)   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturday, 8:00-8:30 AM through 09/09; 7:00-7:30 AM effective 09/16  |
| Total times aired at regularly scheduled time  | 14  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Hosted by Jeff Corwin, Ocean Mysteries is produced for ages 13-16, and beyond, by showing how animals share the same behaviors, challenges and triumphs that humans do. From exciting rescues of abandoned animals to unexpected conflicts in the 'family dynamics' of the mingling species, viewers will get to know, and care, about these heroes, and all of the fascinating life teeming in our oceans. |

| Other Matters (4 of 31)  | Response   |
|--|--|
| Program Title  | BRAIN GAMES: FAMILY EDITION (Channel 34.1)   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturday, 8:30-9:00 AM through 09/09   |
| Total times aired at regularly scheduled time  | 11   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Brain Games: Family Edition is a weekly half-hour series that explores the fascinating components of the human brain and how they shape our perceptions and everyday lives. Produced for children aged 13-16, each week, host Jason Silva will explore a variety of different topics including visual perception, memory, skill learning, decision making, and many more. The program educates and inspires viewers by presenting a series of experiments and activities designed to help people improve cognitive function and use their brains better, smarter and faster. |

| Other Matters (5 of 31) | Response |
|-------------------------|----------|
|-------------------------|----------|

|  |   |
|--|---|
| Program Title  | HATCHED (Channel 34.1)  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturday, 9:00-9:30 AM through 09/09; 9:30-10:00 AM effective 09/16   |
| Total times aired at regularly scheduled time  | 14  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Hatched is an educational and informational series dedicated to teaching children aged 13-16 about how to successfully pursue their entrepreneurial dreams. It will help young people develop the confidence and business savvy to execute a detailed business plan that includes product pricing, packaging, marketing, and investment strategies. |

| Other Matters (6 of 31)  | Response  |
|--|---|
| Program Title  | JACK HANNA'S INTO THE WILD (Channel 34.1)   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturday, 9:30-10:00 AM through 09/09; 9:00-9:30am effective 9/16   |
| Total times aired at regularly scheduled time  | 14  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Jack Hanna's Into the Wild takes viewers on excursions around the world through the eyes of America's most beloved animal adventurer and his family. More than just a collection of animal escapades, Into the Wild provides insight into the protection and conservation of some of our planet's most precious and endangered species. Into the Wild is unscripted and action packed - it takes you on a raucous ride, leaving you with a renewed appreciation for all creatures, great and small. |

| Other Matters (7 of 31)  | Response   |
|--|--|
| Program Title  | DRAGONFLY TV (Channel 34.1)  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturday, 10:00-10:30 AM   |
| Total times aired at regularly scheduled time  | 14   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Dragonfly TV" features real kids doing real science. The series demonstrates practical applications of math and science with enjoyable, hands-on projects, promoting critical thinking and problem-solving skills. Young viewers see kids like themselves investigating, dreaming, and doing! |

| Other Matters (8 of 31)  | Response  |
|--|---|
| Program Title  | ANIMAL RESCUE (Channel 34.1)  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturday, 10:30-11:00 AM  |
| Total times aired at regularly scheduled time  | 14  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Animal Rescue" is a weekly half-hour television series showcasing the heroic efforts of people helping animals. The program educates and informs young viewers about a wide variety of animals, emphasizing teamwork and problem-solving demonstrated by rescuers. Every episode includes pet safety tips and promotes educational activities. |

| Other Matters (9 of 31)  | Response  |
|--|---|
| Program Title  | SPORTS STARS OF TOMORROW (Channel 34.1)   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Sunday, 10:00-10:30 AM  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Sports Stars of Tomorrow showcases up-and-coming young athletes whose talent and hard work are making them winners. Each episode includes a variety of news features that highlight the featured athletes' success in sports, as well as the hard work that's gotten them that far. Family members and coaches are introduced, too, allowing viewers to get a better idea of the many people involved in each athlete's achievement. Although the show focuses on the players' athletic prowess, and the awards and scholarships they've received because of their talents, it also presents these young athletes as regular kids, many of whom spend their time volunteering, tutoring children with learning disabilities, and even being elected prom queen. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |

| Other Matters (10 of 31) | Response                    |
|--------------------------|-----------------------------|
| Program Title            | ANIMAL ATLAS (Channel 34.2) |
| Origination              | Network                     |



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|--|---|
| Days/Times Program Regularly Scheduled   | Saturday, 8:00-8:30 AM, through 08/19   |
| Total times aired at regularly scheduled time  | 8   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Animal Atlas" introduces young viewers to every kind of animal imaginable, from the familiar to the astounding, including apes and giant lizards, sharks and tigers, and all other animals from the Americas, Africa, Asia, Australia, and everywhere in between. Animal Atlas promotes a better understanding of how various animal species live and what they need to survive. |

| Other Matters (11 of 31)   | Response   |
|--|--|
| Program Title  | SAFARI TRACKS (Channel 34.2)   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturday, 8:30-9:00 AM, through 08/19  |
| Total times aired at regularly scheduled time  | 8  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Safari Tracks" is an educational and informative half-hour, E/I program that takes viewers on an African safari - focusing on African wildlife and the magnificent and mysterious world of these animals, all in their natural habitat. Follow Ushaka as we explore the African continent, from the brush lands of the African Savanna to the great Okavango delta...and beyond! The series strives to present a wide variety of information in a number of interactive and poignant sequences to make knowledge of the animal kingdom both simpler and easier to remember. |

| Other Matters (12 of 31)                      | Response   |
|---|--|
| Program Title                                 | COOLEST PLACES ON EARTH (Channel 34.2)                 |
| Origination                                   | Network  |
| Days/Times Program Regularly Scheduled        | Saturday, 9:00-9:30 AM & 10:30-11:00 AM, through 08/19 |
| Total times aired at regularly scheduled time | 16   |
| Length of Program                             | 30 mins  |

|  |  |
|--|--|
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "The Coolest Places on Earth" is an educational and informative half-hour, E/I program that takes young viewers on a journey of discovery to the most astonishing places on the planet - cities, festivals, landmarks and jaw-dropping works of nature - exploring each location's history and culture. Each episode showcases three specific locations and delivers fast-paced, engaging information that's a perfect match for the 21st century learner. The series is packed with facts about history, geography, and culture. The goal of the series is to provide young viewers with the inspiration and information to better understand and appreciate the culturally and geographically diverse world around them. |
| <b>Other Matters (13 of 31)</b>  |  |
| Program Title  | STATE TO STATE (Channel 34.2)  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturday, 9:30-10:00 AM, through 08/19   |
| Total times aired at regularly scheduled time  | 8  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "State to State" is an educational and informative half-hour, E/I program that takes you to every corner of America. Experience the hectic dazzle of the Big Apple, the rawhide spirit of Wyoming, the revival of St. Louis, the innovation of Silicon Valley, the music of New Orleans and Austin, the glitz of Vegas, and the history of Hollywood. From the highest peaks...to the biggest events...and the hidden gems. The series is packed with facts about history, geography, and culture. The goal of the series is to provide young viewers with the inspiration and information to better understand and appreciate the culturally and geographically diverse world around them.                                |
| <b>Other Matters (14 of 31)</b>  |  |
| Program Title  | ON THE SPOT (Channel 34.2)   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturday, 10:00-10:30 AM through 08/19   |
| Total times aired at regularly scheduled time  | 8  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "On The Spot" uses an entertaining on-the-street format to test how well young people know the information contained in the Common Core State Standards Initiative, an attempt to set a national curriculum to bridge the standards gap between states. Then, On the Spot explains the answer to each question. On the Spot challenges viewers to recall middle and high school knowledge about history, science, math, English, second languages, health, geography, art, music, and technology, and then teaches them the answer. |
|--|---|

| Other Matters (15 of 31)   | Response   |
|--|--|
| Program Title  | GET WILD (Channel 34.2)  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturday, 11:00-11:30 AM, through 08/19; 8:00-8:30 AM effective 08/26  |
| Total times aired at regularly scheduled time  | 14   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Get Wild" is a weekly half-hour reality series featuring wild animals at the world famous San Diego Zoo. The series provides key information about each creature and teen viewers learn about their living habitats and unique behaviors. For example, in one episode viewers learn how experts studying adult orangutans learn the ways they raise their young. Another episode highlights the Panda bear and explains the animal's living patterns. "Get Wild" is a series intended to educate and inform viewers all about life in the animal kingdom. |

| Other Matters (16 of 31)                      | Response  |
|---|---|
| Program Title                                 | WILD WORLD (Channel 34.2)   |
| Origination                                   | Network   |
| Days/Times Program Regularly Scheduled        | Saturday, 11:30am-12N through 08/19; 8:30-9:00 AM effective 08/26 |
| Total times aired at regularly scheduled time | 14  |
| Length of Program                             | 30 mins   |
| Age of Target Child Audience from             | 13 years to 16 years  |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Wild World" is a weekly half-hour reality series showcasing all types of wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who care for these unique critters. The program also informs teen viewers about the living environments and key facts about each wild animal. Episodes also include stories on zoo enrichment programs that help animals initiate natural behavior. Whether it be following the life cycles of rhinoceros or understanding the eating habits of grizzly bears, "Wild World" is a series intended to educate and inform viewers all about life in the animal kingdom. |
|--|---|

| Other Matters (17 of 31)   | Response  |
|--|---|
| Program Title  | LUCKY DOG (Channel 34.3)  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturday, 9:00-9:30 AM  |
| Total times aired at regularly scheduled time  | 14  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal trainer Brandon McMillan operates a training facility known as the Lucky Dog Ranch, where his mission is to rescue hard-to-love and untrained dogs and find them homes. The show focuses on exercising responsibility and on developing a sense of appreciation for life and animals. Life lessons are an integral part of the overarching theme of rescuing these animals from death and providing a second chance for life. Following McMillan's investigations into how to retrain these animals to make them welcome members in the homes of families is both educational and inspirational - encouraging this demographic to become sensitive to our own and others' behavior and teaching how we as individuals can make a difference. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |

| Other Matters (18 of 31)                      | Response                         |
|---|----------------------------------|
| Program Title                                 | DR. CHRIS PET VET (Channel 34.3) |
| Origination                                   | Network                          |
| Days/Times Program Regularly Scheduled        | Saturday, 9:30-10:00 AM          |
| Total times aired at regularly scheduled time | 14                               |

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| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Chronicling the adventures of Dr. Chris Brown, DR. CHRIS PET VET allows viewers unique insight into the life of one of the world's busiest vets and the animals that he treats. For those animals that require specialist services, Dr. Chris calls on his good friend and colleague Dr. Lisa Chimes, who works at a small animal specialist hospital. The show usually consists of three segments, following the doctor as he treats various animals that are in trouble and offering the viewer opportunities to understand the challenges a veterinarian daily faces. The series focuses on how the doctor investigates the individual problem and tries to develop solutions that on the surface would seem confounding to the viewer. As such the show not only offers a view into careers in and responsibility for taking care of pets, but also into problem solving strategies and behaviors. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |

| Other Matters (19 of 31)   | Response  |
|--|---|
| Program Title  | HENRY FORD'S INNOVATION NATION (Channel 34.3)   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturday, 10:00-10:30 AM  |
| Total times aired at regularly scheduled time  | 14  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Henry Ford's INNOVATION NATION, hosted by Mo Rocca, features the celebration of the inventor's spirit - from historic scientific pioneers throughout past centuries to the forward-looking visionaries of today. Each episode tells the dramatic stories behind the world's greatest inventions, and the perseverance, passion and price required to bring them to life. The program includes segments focusing on 'what if it never happened' and 'the innovation by accident,' and has a strong focus on 'junior geniuses' who are changing the face of technology. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |

| Other Matters (20 of 31) | Response                      |
|--------------------------|-------------------------------|
| Program Title            | THE INSPECTORS (Channel 34.3) |
| Origination              | Network                       |

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|--|--|
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturday, 10:30-11:00 AM   |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 14   |
| Length of<br>Program   | 30 mins  |
| Age of<br>Target Child<br>Audience<br>from   | 13 years to 16 years   |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | THE INSPECTORS is a scripted dramatic series inspired by compelling real-life cases handled by the United States Postal Inspection Service. In the series, Preston Wainwright, a determined teenage boy who is thriving after being paralyzed in a car accident, works as an intern at the U.S. Postal Inspector's lab assisting his U.S. Postal Inspector mom, Amanda, in solving crimes that deal with everything from internet scams, identity and mail theft, to consumer fraud. The program strives to educate young people about making the right choices in their daily lives, encourages open communication between teens and parents and includes positive messaging regarding living with disabilities, overcoming challenges, beating the odds and the power of perseverance. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| <b>Other Matters<br/>(21 of 31)</b>  |  |
| Program Title  | OPEN ROAD WITH DR. CHRIS (Channel 34.3)  |
| Origination  | Network  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturday, 11:30 AM-12:00N  |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 14   |
| Length of<br>Program   | 30 mins  |
| Age of Target<br>Child<br>Audience from  | 13 years to 16 years   |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | This program follows renowned veterinarian Dr. Chris Brown as he embarks on an extraordinary journey, introducing young people to countries, cultures, flora and fauna around the globe. Acting as part observer, traveler and animal expert, Dr. Chris serves as a personal guide to and interpreter of each destination's unique lifestyles, history and traditions. In addition, as an expert in the field of veterinary sciences, Dr. Chris offers unusual insights into animal behavior as well as the preservation of endangered species. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.  |

| Other Matters (22 of 31)   | Response   |
|--|--|
| Program Title  | CHICKEN SOUP FOR THE SOUL'S HIDDEN HEROES (Channel 34.3)   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturday, 11:00-11:30 AM, through 09/23  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program offers teens an opportunity to view everyday people - regardless of age, sex, occupation or education - stepping forward and acting in a socially responsible and moral fashion when faced with crises and moral dilemmas. In a candid camera-type format, individuals are placed in situations that cause them to demonstrate acts of kindness and generosity, stand up for diversity, shield others from bullies, and embrace friendships. In addition, the program includes segments that focus on overcoming ones fears, as well as rewarding individuals for their unselfish kindness and community service. The program seeks to encourage young viewers to increase their sensitivity and awareness, in order to refine their own moral compass. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Other Matters (23 of 31)   | Response   |
| Program Title  | LUCKY DOG 2 (Channel 34.3)   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturday, 11:00-11:30 AM effective 09/30   |
| Total times aired at regularly scheduled time  | 1  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |

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| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal trainer Brandon McMillan operates a training facility known as the Lucky Dog Ranch, where his mission is to rescue hard-to-love and untrained dogs and find them homes. The show focuses on exercising responsibility and on developing a sense of appreciation for life and animals. Life lessons are an integral part of the overarching theme of rescuing these animals from death and providing a second chance for life. Following McMillan's investigations into how to retrain these animals to make them welcome members in the homes of families is both educational and inspirational - encouraging this demographic to become sensitive to our own and others' behavior and teaching how we as individuals can make a difference. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
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| Other Matters (24 of 31)   | Response   |
|--|--|
| Program Title  | THE WILDLIFE DOCS (Channel 34.2)   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturday, 9:00-9:30 AM & 9:30-10:00 AM effective 08/26   |
| Total times aired at regularly scheduled time  | 12   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The half-hour weekly series, "The Wildlife Docs", produced for ages 13-16 follows the surprising, exotic, and challenging lives of a veterinary staff that cares for over 2,000 animals. From nutrition to treatments, x-rays to surgery, preventative care to emergencies, this educational and information program will allow viewers to witness a kaleidoscope of wild experiences through the eyes of our Veterinary Team. Unpredictable events unfold giving viewers a glimpse of the enormity, variety, and quality of treatment that sets the standard for animal care. |

| Other Matters (25 of 31)                      | Response                                 |
|---|--|
| Program Title                                 | THE BRADY BARR EXPERIENCE (Channel 34.2) |
| Origination                                   | Network                                  |
| Days/Times Program Regularly Scheduled        | Saturday, 10:30-11:00 AM effective 08/26 |
| Total times aired at regularly scheduled time | 6  |
| Length of Program                             | 30 mins                                  |
| Age of Target Child Audience from             | 13 years to 16 years                     |



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| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "The Brady Barr Experience" is a weekly half-hour series that is designed to inform and educate viewers 13-16 years of age. In this action-packed series viewers will go behind the scenes with Dr. Brady Barr for a captivating ride through the world of wildlife and animal conservation. As a seasoned herpetologist, Dr. Brady Barr has traveled to five continents, worked with hundreds of scientists and has gotten up close and personal with some of the most misunderstood animals on the planet. Brady Barr has made it his life's work to study and protect some of the world's most dangerous and endangered land animals and in this series, he will share is knowledge and passion for the earth's wildlife with the audience. |
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| Other Matters (26 of 31)   | Response  |
|--|---|
| Program Title  | EXPEDITION WILD (Channel 34.2)  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturday, 10:30-11:00 AM effective 08/26  |
| Total times aired at regularly scheduled time  | 6   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Expedition Wild" is hosted by wildlife expert Casey Anderson and showcases his charismatic animal companions on an innovative and action-packed odyssey through North America's wild places - revealing a rare glimpse into the beauty and complexity of the natural world. Viewers will follow Casey on a series of breathtakingly wild adventures: he'll paddle the Grand Canyon, ski with Wolverines in British Columbia, observe Mountain Lions in Montana, stake out the scavengers of Yellowstone, investigate a raven's nest, observe Polar Bears on Alaska's northern slope, and climb to rugged extremes in pursuit of Northern Maine's Black Bears - bringing audiences a rare and personal experience with endangered species, some deadly, others dashing, in the stunning natural ecosystems that they call home. |

| Other Matters (27 of 31)               | Response   |
|--|--|
| Program Title                          | FOOD FOR THOUGHT WITH CLAIRE THOMAS (Channel 34.2) |
| Origination                            | Network  |
| Days/Times Program Regularly Scheduled | Saturday, 11:00-11:30 AM, effective 08/26          |

|  |  |
|--|--|
| Total times aired at regularly scheduled time  | 6  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Young, enthusiastic and passionate about food, Claire Thomas is the 22 year old host who opens viewers' eyes to how everyday life can inspire culinary creations in Food for Thought. Each weekly-half hour, produced for ages 13-16, informs and educates teens about the power of food as a tool for exploring new places, meeting new people and learning about different cultures. Claire serves as a role model for 13-16 year old viewers by showing her passion for her family, life, and healthy living by sharing stories in the kitchen. Creative inspiration can come from any place at any time - sometimes from family, sometimes from friends, or even from bloggers needing her help. No matter how exotic or local the location, she's always in search of new tastes and places to explore. Based on her unique perspective gathered throughout each episode, Claire will teach the audience how to prepare the "inspired" dish while promoting a healthy attitude towards food and life. |

| Other Matters (28 of 31)   | Response   |
|--|--|
| Program Title  | CULTURE CLICK (Channel 34.2)   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturday, 11:30 AM-12:00N, effective 08/26   |
| Total times aired at regularly scheduled time  | 6  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Culture Click" is a weekly half-hour series that explores the genesis of, and reasons behind, cultural events that permeate our everyday lives. Developed and produced for viewers aged 13-16, host Nzinga Blake opens each episode from her virtual reality set with a list of what's trending on search engines that week. These topics will serve as a jumping-off point for a deep dive into the culture viewers 13-16 will embrace. Each week, Nzinga will analyze and answer the questions that shape our society using the power and speed of the internet and user-generated questions and content. Experts in pop culture will join her to add insight and historical perspective. And most importantly, viewers will come away with a week's worth of "aha" moments to share with their friends and family. Six degrees of separation takes on a whole new meaning, and there's no limit to what viewers will learn when they experience "Culture Click." |

| Other Matters (29 of 31)  | Response  |
|---|---|
| Program Title   | OCEAN MYSTERIES - 2 (Channel 34.1)  |
| Origination   | Syndicated  |
| Days/Times<br>Program<br>Regularly<br>Scheduled   | Saturday, 7:30-8:00 AM effective 09/16  |
| Total times aired<br>at regularly<br>scheduled time   | 3   |
| Length of<br>Program  | 30 mins   |
| Age of Target<br>Child Audience<br>from   | 13 years to 16 years  |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how<br>it meets the<br>definition of Core<br>Programming. | The half-hour weekly series, Ocean Mysteries, offers a fresh approach to the quest for aquatic understanding by blending stories of fascinating sea creatures, comparisons to popular land animals, and analogies to human experiences. Hosted by Jeff Corwin, Ocean Mysteries is produced for ages 13-16 and beyond, and shows how animals share the same behaviors, challenges and triumphs as humans. From exciting rescues of abandoned animals to unexpected conflicts in the "family dynamics" of the mingling species, viewers will get to know, and care, about these heroes and all of the fascinating life teeming in our oceans. |

| Other Matters (30 of 31)                                  | Response                               |
|---|--|
| Program Title   | CALLING DR. POL - 1 (Channel 34.1)     |
| Origination   | Syndicated                             |
| Days/Times<br>Program<br>Regularly<br>Scheduled           | Saturday, 8:00-8:30 AM effective 09/16 |
| Total times<br>aired at<br>regularly<br>scheduled<br>time | 3                                      |
| Length of<br>Program                                      | 30 mins                                |
| Age of<br>Target Child<br>Audience<br>from                | 13 years to 16 years                   |

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Calling Dr. Pol is a weekly half-hour series that explores the fascinating occupation of veterinary medicine. Designed to educate and inform viewers aged 13-16 and the entire family this inspiring series invites viewers to share in the experiences of Dr. Pol. An enthusiastic and naturally-inclined and well-rounded scholar, Dr. Pol has been practicing veterinary medicine for over 35 years. Caring for more than 19,000 patients, Dr. Pol has seen it all. Specializing in large farm animals, Dr. Pol, his family and veterinary staff also care for animals of all shapes and sizes. Each week audiences will have a chance to understand the challenges and rewards of this fulfilling profession and learn that the work doesn't end at the clinic; Dr. Pol often takes his talents to the road by helping sick or injured animals on neighboring farms and ranches. With the added benefit of Dr. Pol's expert analysis and on-screen factoids, viewers will have the opportunity to learn about the biology and behavior of various domesticated animals and livestock. Unstoppable and unflappable, this Doc is a legend in the community and provides an entertaining view of the veterinary profession. |
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| Other Matters (31 of 31)   | Response   |
|--|--|
| Program Title  | CALLING DR. POL - 2 (Channel 34.1)   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturday, 8:30-9:00 AM effective 09/16   |
| Total times aired at regularly scheduled time  | 3  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Calling Dr. Pol is a weekly half-hour series that explores the fascinating occupation of veterinary medicine. Designed to educate and inform viewers aged 13-16 and the entire family this inspiring series invites viewers to share in the experiences of Dr. Pol. An enthusiastic and naturally-inclined and well-rounded scholar, Dr. Pol has been practicing veterinary medicine for over 35 years. Caring for more than 19,000 patients, Dr. Pol has seen it all. Specializing in large farm animals, Dr. Pol, his family and veterinary staff also care for animals of all shapes and sizes. Each week audiences will have a chance to understand the challenges and rewards of this fulfilling profession and learn that the work doesn't end at the clinic; Dr. Pol often takes his talents to the road by helping sick or injured animals on neighboring farms and ranches. With the added benefit of Dr. Pol's expert analysis and on-screen factoids, viewers will have the opportunity to learn about the biology and behavior of various domesticated animals and livestock. Unstoppable and unflappable, this Doc is a legend in the community and provides an entertaining view of the veterinary profession. |

Certification

| Question   | Response  |
|--|---|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> |   |
| <p>I certify that this application includes all required and relevant attachments.</p>   | <p>Yes</p>  |
| <p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>  | <p><b>Van<br/>Comer</b><br/><i>President<br/>&amp;<br/>General<br/>Manager</i></p> <p>07/07<br/>/2017</p> |

Attachments

No Attachments.