



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0026907345** | File Number: **0000027530** | Submit Date: **07/10/2017** | Call Sign: **KRZG-CD** | Facility ID: **32176**
City: **MCALLEN** | State: **TX**
Service: **Digital Class A** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date: **07/10/2017**
Filing Status: **Active**

Report reflects information for : Second Quarter of 2017

General Information

| Section | Question | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | No |

**Applicant
Information**

Applicant Name, Type, and Contact Information

| Applicant | Address | Phone | Email | Applicant Type |
|---|---|-----------------------|-----------------------|-----------------------|
| MAKO COMMUNICATIONS, LLC Doing Business As: MAKO COMMUNICATIONS, LLC | AMANDA MINTZ 518 PEOPLES ST. CORPUS CHRISTI, TX 78401 United States | +1 (361) 883- 1763 | MINICK@SWBELL. NET | Company |

**Contact
Representatives
(2)**

| Contact Name | Address | Phone | Email | Contact Type |
|--|--|-----------------------|--------------------|-------------------------|
| Lawrence Howard Mintz MAKO COMMUNICATIONS, LLC | 518 Peoples St. Corpus Christi, TX 78401 United States | +1 (361) 883- 1763 | minick@swbell.net | Primary Contact |
| LEE PELTZMAN <i>Legal Represenative</i> SHANIS & PELTZMAN | 1850 M STREET, N.W. SUITE 240 WASHINGTON, DC 20036 United States | +1 (202) 293- 0569 | LEE@S-PLAW. COM | Legal Representative |

**Children's
Television
Information**

| Section | Question | Response |
|--------------|-----------------------|----------------------------|
| Station Type | Station Type | Network Affiliation |
| | Affiliated network | CITY TV |
| | Nielsen DMA | Harlingen-Wslco-Brnsvl-McA |
| | Web Home Page Address | www.makocommunications.com |

**Digital Core
Programming**

| Question | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream | 24.5 |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | 840.0 |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | 10.5 |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | Yes |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes |

Digital Core Programs(25)

| Digital Core Program (1 of 25) | Response |
|--|--|
| Program Title | ECO COMPANY |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Wed: 7:30AM; SAT & SUN: 9:30AM |
| Total times aired at regularly scheduled time | 39 |
| Total times aired | 39 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Eco Company brings a fresh, engaging, and optimistic perspective to environmental issues, through interviews and conversational reportage. The program's energetic and youthful journalist/hosts present stories that promote an action oriented approach to environmental issues. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (2 of 25) | Response |
|--|---|
| Program Title | Youth and Young Adults: Crossfire Youth Ministries |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sun: 9AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 60 mins |
| Age of Target Child Audience | 8 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | SBN features several programs for youth and young adults with Pastor Gabriel Swaggart. Crossfire Live is a broadcast taken from our live youth service. This allows our viewers to experience these services just as if they were a member of the youth group. Click here to view archived programs in this series. |

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| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
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| Digital Core Program (3 of 25) | Response |
|--|---|
| Program Title | The Generation of the Cross |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sat: 12PM and Sun: 12PM |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | 26 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 60 mins |
| Age of Target Child Audience | 8 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | As well, Generation of the Cross with Gabriel Swaggart is a live, interactive Bible Study hosted by Gabe Swaggart, with a panel of other youth workers and ministers. Using the Bible as their foundation, they will address social issues, current events, and life situations that would impact today's teenager. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (4 of 25) | Response |
|--|-----------------------------|
| Program Title | Laura McKenzie's Traveler |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Fri: 7AM; Sat and Sun: 11AM |
| Total times aired at regularly scheduled time | 39 |
| Total times aired | 39 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |

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| Age of Target Child Audience | 8 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | With extensive travel experience visiting some of the world's most sought after destinations, Laura McKenzie is truly a connoisseur globe-trotter. She hosted a series of programs profiling some of her very favorite places around the globe. From soaking in Caribbean oasis to exploring the glory of ruins in an ancient city, Laura's selection of travel destinations profiled on her program take you to the four corners of the earth from the comfort of your own home. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (5 of 25) | |
|--|-----------------------------------|
| | Response |
| Program Title | Aqua Kids |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Mon: 7-7:30AM; Sat. and Sun.: 7AM |
| Total times aired at regularly scheduled time | 39 |
| Total times aired | 39 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

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|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Aqua Kids provides CORE programming in the area of biology and specifically the ecosystem related to the ocean, its tributaries and estuaries. Children can learn about the resources of the oceans and how protection of oceans is necessary to present and future generations. Not only does the show teach biological topics, but it aims to enrich children's lives by making them aware of future generations, the role they play now, and for generations into the future, with the biggest ecosystem on earth-the oceans. Each episode provides information related to a specific topic and gives an educational approach to understand the topic related to the entire ecosystem of the earth. Aqua Kids provides kids with a way to learn about the diversity of marine animals around the world and the importance of preserving their fragile aquatic habitats. Through the use of hands-on collaboration between kids and science researchers and educators, Aqua Kids encourages children to take an active role in protecting the future of their communities and the world. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (6 of 25) | Response |
|--|--|
| Program Title | Dragon Fly |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Tue: 7-7:30AM, Sat. and Sun.: 8-8:30AM |
| Total times aired at regularly scheduled time | 39 |
| Total times aired | 39 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

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| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Dragonfly TV" is a weekly half-hour science television series that meets the educational and informational objectives of the FCC's Children's Programming requirements for children ages 13-16. The programs highlight children "doing" projects with real hands-on experience and demonstrates practical applications of mathematics and science. It introduces young viewers to a variety of scientific disciplines and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. Each episode is engaging, entertaining and educational in structure, allowing children to investigate science on their own. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (7 of 25) | Response |
|--|--|
| Program Title | Think Big |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Thur: 7-7:30AM; Sat and Sun: 10-10:30AM |
| Total times aired at regularly scheduled time | 39 |
| Total times aired | 39 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Think Big is a kid-hosted entertaining series for young people following the world's most innovative kids as they create and invent new toys, games, learning tools, websites and new modes of transportation. Some even start their own companies! E /I, age 13-16 |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (8 of 25) | Response |
|---|--------------------------------------|
| Program Title | Animal Atlas |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Wed: 7-7:30AM; Sat and Sun: 9-9:30AM |
| Total times aired at regularly scheduled time | 39 |
| Total times aired | 39 |

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|--|---|
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | On Animal Atlas we travel the globe to meet every kind of animal imaginable, from the familiar to the astounding. We learn about their lives, their history, and the adaptations that allow them to survive and thrive. But best of all, we meet them face to face. Just spin the globe. Anywhere, everywhere animals live, you'll find Animal Atlas. Currently airing in its tenth season, check your local listings for showtimes in your area. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (9 of 25) | Response |
|--|---|
| Program Title | Biz Kids |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Mon: 7:30-8AM; Sat and Sun: 7:30-8AM |
| Total times aired at regularly scheduled time | 39 |
| Total times aired | 39 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Biz Kids is a weekly half-hour series featuring teens learning about money and business as well as setting and achieving their financial goals. Rating: E/I (13-16), TV-G |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (10 of 25) | Response |
|---|--------------------------------------|
| Program Title | Dog Tales |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Tue: 7:30-8AM; Sat and Sun: 8:30-9AM |
| Total times aired at regularly scheduled time | 39 |

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|--|--|
| Total times aired | 39 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Dog Tales" is a weekly half-hour television series all about dogs and the people who love them. "Dog Tales" features dogs of all sizes, shapes and breeds from across the United States |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (11 of 25) | | Response |
|--|---|-----------------|
| Program Title | Great Big World | |
| Origination | Syndicated | |
| Days/Times Program Regularly Scheduled | Thur: 7:30-8AM; Sat and Sun: 10:30-11AM | |
| Total times aired at regularly scheduled time | 39 | |
| Total times aired | 39 | |
| Number of Preemptions | 0 | |
| Number of Preemptions for other than Breaking News | | |
| Number of Preemptions Rescheduled | 0 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience | 13 years to 16 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Elizabeth Stanton's Great Big World, brings a young perspective to events and destinations. Elizabeth and her famous friends travel to places younger people want to explore as they help bring joy into the world for those who need it most. Elizabeth's show, features Kyle Massey ("Cory in the House," "That's So Raven!" on the Disney Channel), Christopher Massey ("Zoey 101" on Nickelodeon), and Devon Werkheiser ("Ned's Declassified School Survival Guide" on Nickelodeon) and others. | |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes | |

| Digital Core Program (12 of 25) | Response |
|--|---|
| Program Title | Zoo Diaries |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Mon - Sun: 3:30-4PM |
| Total times aired at regularly scheduled time | 91 |
| Total times aired | 91 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 8 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Zoo Diaries is a Canadian documentary television series airing on Life Network. The series documents the live of animals and people at a zoo with a record of breeding endangered species. 74 episodes have been produced since 2000 by DocuTainment Productions. Each episode opens with a brief description of the show's contents. Events in the life of three or four animals are shown, cutting between stories every couple of minutes. Each story focuses on an animal in an interesting situation, and the zoo person responsible for handling the situation. Some situations are resolved over a number of episodes, for example, developing and performing an animal show designed to startle the audience. Topics vary from birth to death. The series is candid about the zoo employees' behavior and opinions. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| | |
|--|--|
| Program Title | Animal Rescue |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Mon: 4-4:30PM; Sat & Sun 1-1:30PM |
| Total times aired at regularly scheduled time | 52 |
| Total times aired | 52 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 8 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Rescue: Animal Rescue is a weekly half-hour series teaching children and adults how to be compassionate individuals who come to the aid of animals in distress. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (14 of 25) | Response |
|--|---|
| Program Title | Small Town Big Deal |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Wed: 4-4:30; Sat & Sun 2-2:30PM |
| Total times aired at regularly scheduled time | 52 |
| Total times aired | 52 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 8 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Small Town Big Deal: Teaching children values and American way of life in rural locations and the different types of celebrations and events. Children learn about geography and the different cultural trends in the locations they encounter. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (15 of 25) | Response |
|---------------------------------|------------|
| Program Title | Real Green |

| | |
|--|---|
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Fri: 4-4:30PM; Sat & Sun 3-3:30PM |
| Total times aired at regularly scheduled time | 52 |
| Total times aired | 52 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 8 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Real Green: "Real Green" is a nationally-syndicated weekly television series featuring practical advice to children for living a greener, more sustainable life. The show teaches how individuals can help save the environment while saving some money as well. The show includes experts, committed individuals and even a few celebrities and well as from various agencies and organizations to help teach and inspire Real Green habits. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Core Program (16 of 25)

Response

| | |
|--|--|
| Program Title | Pets in Paradise |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Fri: 7:30-8AM; Sat and Sun: 11:30 - 12PM |
| Total times aired at regularly scheduled time | 39 |
| Total times aired | 39 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

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|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Pets In Paradise is a 30-minute weekly E/I pet information and training show for children ages 13-16 that is not only entertaining but educational, as well. Pets In Paradise acknowledges the deep affection between humans and their pets. The show is a compelling mix of pet health care, tips on pet training, stories of humans and their pets, and much more. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (17 of 25) | Response |
|--|--|
| Program Title | Histories of the Bible |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Mon - Sun: 3:30-4PM |
| Total times aired at regularly scheduled time | 91 |
| Total times aired | 91 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 8 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Histories of the Bible is a great way to give kids a quick overview of Biblical history in the context of world history. The stories lay a strong Biblical foundation for the children in teaching morals, ethics and compassion. The stories from the Bible come alive and teach children to discover the riches of the Bible and meet Jesus in an easy fun and exciting way. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (18 of 25) | Response |
|---|--------------------------|
| Program Title | Doctor Wonder's Workshop |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sat: 8-8:30AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |

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|--|--|
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 2 years to 8 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Role models share life-changing truths with your children - all your children - in sign language, English, and captioned Spanish as well. If your children are Deaf, they will see themselves on the screen and know that they can become successful professionals in the arts and sciences one day. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (19 of 25) | Response |
|--|---|
| Program Title | My Destiny Place |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sat: 8:30-9AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 4 years to 9 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | My Destiny Place gives children a head start by training them now in areas of entrepreneurship and leadership. It motivates children to explore endless career possibilities. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (20 of 25) | Response |
|--|---------------|
| Program Title | Gospel Bill |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sat: 9-9:30AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |

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| Length of Program | 30 mins |
| Age of Target Child Audience | 2 years to 8 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Gospel Bill and his friend Nicodemus use music and biblical teachings to share, with children of all ages, about moral characters and life lessons |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (21 of 25) | Response |
|--|---|
| Program Title | Adventures of Donkey Ollie |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sat: 10-10:30AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 2 years to 8 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Donkey Ollie is a delightful musical adventure with impacting messages. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (22 of 25) | Response |
|--|---|
| Program Title | Adventures in Odyssey |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sat: 10:30-11AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 2 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Presenting exciting entertainment that brings moral and biblical principles to life! Adventures in Odyssey's memorable characters and situations are designed to ignite the imaginations of tweens. |

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| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
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| Digital Core Program (23 of 25) | Response |
|--|---|
| Program Title | iShine KNECT |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sat; 11-11:30AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 8 years to 13 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | iShine KNECT is designed for kids and parents to connect with each other and have some wacky fun in the process |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (24 of 25) | Response |
|--|---|
| Program Title | Scaly Adventures |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sat: 11:30-12PM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 8 years to 13 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Scaly Adventures features exciting adventures as seen through the eyes of a young boy and his family. Scaly Adventures encourages young people to follow their dreams and live a life of passion and purpose. This family friendly programming makes conservation and education a super fun, cool experience! |

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|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
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| Digital Core Program (25 of 25) | | Response |
|--|---|-----------------|
| Program Title | The Maralee Dawn and Friends | |
| Origination | Syndicated | |
| Days/Times Program Regularly Scheduled | Sat: 9:30-10AM | |
| Total times aired at regularly scheduled time | 13 | |
| Total times aired | 13 | |
| Number of Preemptions | 0 | |
| Number of Preemptions for other than Breaking News | | |
| Number of Preemptions Rescheduled | 0 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience | 2 years to 8 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Maralee Dawn and Friends television series takes a refreshing and imaginative approach to Bible based children's programming. Each episode is jam packed with original songs, amazing stories and more! The action is fast paced as Ventriloquist Maralee Dawn and her unique puppet characters captivate young viewer's imagination with adventures to exotic places, encounters with unusual creatures and creative interactive projects. Children devour the ' character values' and adopt them into their daily lives, as easily as eating ice cream! | |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes | |

**Non-Core
Educational and
Informational
Programming (0)**

**Sponsored Core
Programming (0)**

Liaison Contact

| Question | Response |
|---|--|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)? | Yes |
| Name of children's programming liaison | AMANDA MINTZ |
| Address | 518 Peoples St. |
| City | Corpus Christi |
| State | TX |
| Zip | 78401 |
| Telephone Number | (361) 883-1763 |
| Email Address | minick@swbell.net |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | KRZG-CD has 9 sub-channels. The correct answer to question 2 under digital core programming is 1344. The form does not allow entry of numbers this high. |

Other Matters (25)

| Other Matters (1 of 25) | Response |
|--|--|
| Program Title | ECO COMPANY |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Wed: 7:30AM; SAT & SUN: 9:30AM |
| Total times aired at regularly scheduled time | 40 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Eco Company brings a fresh, engaging, and optimistic perspective to environmental issues, through interviews and conversational reportage. The program's energetic and youthful journalist/hosts present stories that promote an action oriented approach to environmental issues. |

| Other Matters (2 of 25) | Response |
|--|--|
| Program Title | Youth and Young Adults: Crossfire Youth Ministries |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sun: 9:00-10:00AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 60 mins |
| Age of Target Child Audience from | 8 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | SBN features several programs for youth and young adults with Pastor Gabriel Swaggart. Crossfire Live is a broadcast taken from our live youth service. This allows our viewers to experience these services just as if they were a member of the youth group. Click here to view archived programs in this series |

| Other Matters (3 of 25) | Response |
|--|---|
| Program Title | The Generation of the Cross |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sat and Sun: 12-1PM |
| Total times aired at regularly scheduled time | 27 |
| Length of Program | 60 mins |
| Age of Target Child Audience from | 8 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | As well, Generation of the Cross with Gabriel Swaggart is a live, interactive Bible Study hosted by Gabe Swaggart, with a panel of other youth workers and ministers. Using the Bible as their foundation, they will address social issues, current events, and life situations that would impact today's teenager. |

| Other Matters (4 of 25) | Response |
|--------------------------------|-----------------|
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|--|---|
| Program Title | Laura McKenzie's Travels |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Fri: 7AM; Sat and Sun: 11AM |
| Total times aired at regularly scheduled time | 40 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 6 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | With extensive travel experience visiting some of the world's most sought after destinations, Laura McKenzie is truly a connoisseur globe-trotter. She hosted a series of programs profiling some of her very favorite places around the globe. From soaking in Caribbean oasis to exploring the glory of ruins in an ancient city, Laura's selection of travel destinations profiled on her program take you to the four corners of the earth from the comfort of your own home. |

| Other Matters (5 of 25) | Response |
|--|---|
| Program Title | Histories of the Bible |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Mon - Sun: 3:30-4PM |
| Total times aired at regularly scheduled time | 92 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 8 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Histories of the Bible is a great way to give kids a quick overview of Biblical history in the context of world history. The stories will lay a strong Biblical foundation for the children in teaching morals, ethics and compassion. The stories from the Bible come alive and teach children to discover the riches of the Bible and meet Jesus in an easy fun and exciting way. |

| Other Matters (6 of 25) | Response |
|--|--|
| Program Title | Doctor Wonder's Workshop |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sat: 8-8:30AM |
| Total times aired at regularly scheduled time | 14 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 2 years to 8 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Role models share life-changing truths with your children - all your children - in sign language, English, and captioned Spanish as well. If your children are Deaf, they will see themselves on the screen and know that they can become successful professionals in the arts and sciences one day. |

| Other Matters (7 of 25) | Response |
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| | |
|--|---|
| Program Title | My Destiny Place |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sat: 8:30-9AM |
| Total times aired at regularly scheduled time | 14 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 4 years to 9 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | My Destiny Place gives children a head start by training them now in areas of entrepreneurship and leadership. It motivates children to explore endless career possibilities. |

| Other Matters (8 of 25) | Response |
|--|---|
| Program Title | Gospel Bill |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sat: 9-9:30AM |
| Total times aired at regularly scheduled time | 14 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 2 years to 8 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Gospel Bill and his friend Nicodemus use music and biblical teachings to share, with children of all ages, about moral characters and life lessons. |

| Other Matters (9 of 25) | Response |
|--|---|
| Program Title | The Adventures of Donkey Ollie |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sat: 10-10:30AM |
| Total times aired at regularly scheduled time | 14 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 2 years to 8 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Donkey Ollie is a delightful musical adventure with impacting messages. |

| Other Matters (10 of 25) | Response |
|--|--|
| Program Title | Adventures in Odysse |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sat: 10:30-11AM |
| Total times aired at regularly scheduled time | 14 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 2 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Presenting exciting entertainment that brings moral and biblical principles to life! Adventures in Odyssey's memorable characters and situations are designed to ignite the imaginations of tweens |

| Other Matters (11 of 25) | Response |
|--|--|
| Program Title | iShine KNECT |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sat: 11-11:30AM |
| Total times aired at regularly scheduled time | 14 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 8 years to 13 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | iShine KNECT is designed for kids and parents to connect with each other and have some wacky fun in the process. |

| Other Matters (12 of 25) | Response |
|--|---|
| Program Title | Scaly Adventures |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sat: 11:30-12PM |
| Total times aired at regularly scheduled time | 14 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 8 years to 13 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Scaly Adventures features exciting adventures as seen through the eyes of a young boy and his family. Scaly Adventures encourages young people to follow their dreams and live a life of passion and purpose. This family friendly programming makes conservation and education a super fun, cool experience! |

| Other Matters (13 of 25) | Response |
|--|---|
| Program Title | The Maralee Dawn and Friends |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sat: 9:30-10:00AM |
| Total times aired at regularly scheduled time | 14 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 2 years to 8 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Maralee Dawn and Friends television series takes a refreshing and imaginative approach to Bible based children's programming. Each episode is jam packed with original songs, amazing stories and more! The action is fast paced as Ventriloquist Maralee Dawn and her unique puppet characters captivate young viewer's imagination with adventures to exotic places, encounters with unusual creatures and creative interactive projects. Children devour the ' character values' and adopt them into their daily lives, as easily as eating ice cream! |

| Other Matters (14 of 25) | | Response |
|--|--|-----------------|
| Program Title | Aqua Kids | |
| Origination | Syndicated | |
| Days/Times Program Regularly Scheduled | Mon, Sat & Sun 7-7:30Am | |
| Total times aired at regularly scheduled time | 40 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience from | 13 years to 16 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Aqua Kids provides CORE programming in the area of biology and specifically the ecosystem related to the ocean, its tributaries and estuaries. Children can learn about the resources of the oceans and how protection of oceans is necessary to present and future generations. Not only does the show teach biological topics, but it aims to enrich children's lives by making them aware of future generations, the role they play now, and for generations into the future, with the biggest ecosystem on earth-the oceans. Each episode provides information related to a specific topic and gives an educational approach to understand the topic related to the entire ecosystem of the earth. Aqua Kids provides kids with a way to learn about the diversity of marine animals around the world and the importance of preserving their fragile aquatic habitats. Through the use of hands-on collaboration between kids and science researchers and educators, Aqua Kids encourages children to take an active role in protecting the future of their communities and the world. | |

| Other Matters (15 of 25) | | Response |
|---|------------------------------------|-----------------|
| Program Title | Dragon Fly | |
| Origination | Syndicated | |
| Days/Times Program Regularly Scheduled | Tue: 7-7:30AM; Sat & Sun: 8-8:30AM | |
| Total times aired at regularly scheduled time | 40 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience from | 13 years to 16 years | |

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|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Dragonfly TV" is a weekly half-hour science television series that meets the educational and informational objectives of the FCC's Children's Programming requirements for children ages 13-16. The programs highlight children "doing" projects with real hands-on experience and demonstrates practical applications of mathematics and science. It introduces young viewers to a variety of scientific disciplines and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. Each episode is engaging, entertaining and educational in structure, allowing children to investigate science on their own. |
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| Other Matters (16 of 25) | Response |
|--|--|
| Program Title | Think Big |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Thur: 7-7:30; Sat & Sun: 10-10:30AM |
| Total times aired at regularly scheduled time | 40 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Think Big is a kid-hosted entertaining series for young people following the world's most innovative kids as they create and invent new toys, games, learning tools, websites and new modes of transportation. Some even start their own companies! E /I, age 13-16 |

| Other Matters (17 of 25) | Response |
|--|---|
| Program Title | Animal Atlas |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Wed: 7-7:30AM; Sat & Sun: 9-9:30AM |
| Total times aired at regularly scheduled time | 40 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | On Animal Atlas we travel the globe to meet every kind of animal imaginable, from the familiar to the astounding. We learn about their lives, their history, and the adaptations that allow them to survive and thrive. But best of all, we meet them face to face. Just spin the globe. Anywhere, everywhere animals live, you'll find Animal Atlas. Currently airing in its tenth season, check your local listings for showtimes in your area. |

| Other Matters (18 of 25) | Response |
|---|--------------------------|
| Program Title | Biz Kids |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Mon, Sat & Sun: 7:30-8AM |
| Total times aired at regularly scheduled time | 40 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Biz Kids is a weekly half-hour series featuring teens learning about money and business as well as setting and achieving their financial goals. Rating: E/I (13-16), TV-G

Other Matters (19 of 25)

Response

Program Title

Dog Tales

Origination

Syndicated

Days/Times Program Regularly Scheduled

Tue: 7:30-8; Sat & Sun 8:30-9AM

Total times aired at regularly scheduled time

40

Length of Program

30 mins

Age of Target Child Audience from

13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

"Dog Tales" is a weekly half-hour television series all about dogs and the people who love them. "Dog Tales" features dogs of all sizes, shapes and breeds from across the United States

Other Matters (20 of 25)

Response

Program Title

Great Big World

Origination

Syndicated

Days/Times Program Regularly Scheduled

Thur: 7:30-8AM; Sat & Sun: 10:30-11AM

Total times aired at regularly scheduled time

40

Length of Program

30 mins

Age of Target Child Audience from

13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Elizabeth Stanton's Great Big World, brings a young perspective to events and destinations. Elizabeth and her famous friends travel to places younger people want to explore as they help bring joy into the world for those who need it most. Elizabeth's show, features Kyle Massey ("Cory in the House," "That's So Raven!" on the Disney Channel), Christopher Massey ("Zoey 101" on Nickelodeon), and Devon Werkheiser ("Ned's Declassified School Survival Guide" on Nickelodeon) and others

Other Matters (21 of 25)

Response

Program Title

Pets in Paradise

Origination

Syndicated

Days/Times Program Regularly Scheduled

Fri: 7:30-8AM; Sat & Sun: 11:30-12PM

Total times aired at regularly scheduled time

40

Length of Program

30 mins

Age of Target Child Audience from

13 years to 16 years

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|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Pets In Paradise is a 30-minute weekly E/I pet information and training show for children ages 13-16 that is not only entertaining but educational, as well. Pets In Paradise acknowledges the deep affection between humans and their pets. The show is a compelling mix of pet health care, tips on pet training, stories of humans and their pets, and much more. |
|--|--|

| Other Matters (22 of 25) | | Response |
|---|---------------------|-----------------|
| Program Title | Zoo Diaries | |
| Origination | Syndicated | |
| Days/Times Program Regularly Scheduled | Mon - Sun: 3:30-4PM | |
| Total times aired at regularly scheduled time | 92 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience from | 8 years to 16 years | |

| | |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Zoo Diaries is a Canadian documentary television series airing on Life Network. The series documents the live of animals and people at a zoo with a record of breeding endangered species. 74 episodes have been produced since 2000 by DocuTainment Productions. Each episode opens with a brief description of the show's contents. Events in the life of three or four animals are shown, cutting between stories every couple of minutes. Each story focuses on an animal in an interesting situation, and the zoo person responsible for handling the situation. Some situations are resolved over a number of episodes, for example, developing and performing an animal show designed to startle the audience. Topics vary from birth to death. The series is candid about the zoo employees' behavior and opinions. |
|--|---|

| Other Matters (23 of 25) | | Response |
|--|--|-----------------|
| Program Title | Animal Rescues | |
| Origination | Syndicated | |
| Days/Times Program Regularly Scheduled | Mon: 4-4:30PM; Sat & Sun: 1-1:30PM | |
| Total times aired at regularly scheduled time | 53 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience from | 8 years to 16 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Rescue: Animal Rescue is a weekly half-hour series teaching children and adults how to be compassionate individuals who come to the aid of animals in distress. | |

| Other Matters (24 of 25) | | Response |
|---------------------------------|---------------------|-----------------|
| Program Title | Small Town Big Deal | |
| Origination | Syndicated | |

| | |
|--|---|
| Days/Times Program Regularly Scheduled | Wed: 4-4:30PM; Sat & Sun: 2-2:30PM |
| Total times aired at regularly scheduled time | 53 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 8 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Small Town Big Deal: Teaching children values and American way of life in rural locations and the different types of celebrations and events. Children learn about geography and the different cultural trends in the locations they encounter. |

| Other Matters (25 of 25) | Response |
|--|---|
| Program Title | Real Green |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Fri: 4-4:30; Sat & Sun: 3-3:30PM |
| Total times aired at regularly scheduled time | 53 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 8 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Real Green: "Real Green" is a nationally-syndicated weekly television series featuring practical advice to children for living a greener, more sustainable life. The show teaches how individuals can help save the environment while saving some money as well. The show includes experts, committed individuals and even a few celebrities and well as from various agencies and organizations to help teach and inspire Real Green habits. |

Certification

| Question | Response |
|--|---|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> | |
| I certify that this application includes all required and relevant attachments. | Yes |
| I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above. | Amanda Mintz , Mrs. . Member 07/10 /2017 |

Attachments

No Attachments.