



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0025703364** | File Number: **0000025572** | Submit Date: **07/03/2017** | Call Sign: **WBIR-TV** | Facility ID: **46984** |

City: **KNOXVILLE** | State: **TN**

Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:

07/03/2017 | Filing Status: **Active**

Report reflects information for : **Second Quarter of 2017**

General Information

| Section | Question | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | No |

Applicant
Information

Applicant Name, Type, and Contact Information

| Applicant | Address | Phone | Email | Applicant Type |
|---|--|-------------------|-------------------|----------------|
| WBIR-TV, LLC Doing Business As: WBIR-TV, LLC | Law Department TEGNA Inc. 7950 Jones Branch Drive McLean, VA 22107 United States | +1 (703) 873-6600 | lawdept@tegna.com | Company |

Contact
Representatives
(1)

| Contact Name | Address | Phone | Email | Contact Type |
|---|--|-----------------------|----------------------|-------------------------|
| Jennifer Johnson , Esq . <i>Legal Representative</i> Covington & Burling, LLP | Jennifer Johnson, Esq. Covington & Burling, LLP One CityCenter, 850 Tenth St. NW Washington, DC 20001 United States | +1 (202) 662- 5552 | jjohnson@cov. com | Legal Representative |

Children's
Television
Information

| Section | Question | Response |
|--------------|-----------------------|--|
| Station Type | Station Type | Network Affiliation |
| | Affiliated network | NBC (10.1), ME-TV (10.2), Justice (10.3) |
| | Nielsen DMA | Knoxville |
| | Web Home Page Address | www.wbir.com |

Digital Core
Programming

| Question | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream | 3.0 |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | 336.0 |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | 8.0 |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | Yes |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes |

Digital Core
Programs(22)

| Digital Core Program (1 of 22) | Response |
|--|---|
| Program Title | Mystery Hunters (10.2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday, 7AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Aired on 10.2, Me-TV, Mystery Hunters Araya and Christina, regular kids with inquisitive minds, travel the globe to investigate the sites and delve into tales that have baffled people throughout the ages - the Loch Ness Monster, unraveling a smelly mummy, learning the true story of King Tut. Armed with video cameras and their insights they use critical thinking, gather facts and meet experts and use scientific reasoning to show that things aren't always what they seem. Back in the Mystery Lab, skeptical scientist Doubting Dave, who assists the Mystery Hunters, challenges viewers to send in their own mysteries and tackles the questions with experiments and logical explanations. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (2 of 22) | Response |
|--------------------------------------|------------------------|
| Program Title | Mystery Hunters (10.2) |
| Origination | Network |

| | |
|--|---|
| Days/Times Program Regularly Scheduled | Sunday, 7:30AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Aired on 10.2, Me-TV, Mystery Hunters Araya and Christina, regular kids with inquisitive minds, travel the globe to investigate the sites and delve into tales that have baffled people throughout the ages - the Loch Ness Monster, unraveling a smelly mummy, learning the true story of King Tut. Armed with video cameras and their insights they use critical thinking, gather facts and meet experts and use scientific reasoning to show that things aren't always what they seem. Back in the Mystery Lab, skeptical scientist Doubting Dave, who assists the Mystery Hunters, challenges viewers to send in their own mysteries and tackles the questions with experiments and logical explanations. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (3 of 22) | | Response |
|---|--|-------------------------|
| Program Title | | Food for Thought (10.3) |
| Origination | | Network |
| Days/Times Program Regularly Scheduled | | Sunday, 10AM |
| Total times aired at regularly scheduled time | | 13 |
| Total times aired | | 13 |
| Number of Preemptions | | 0 |

| | |
|--|---|
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Aired on 10.3, The Justice Network, and hosted by Claire Thomas, Food for Thought will approach food from a fresh and enlightening perspective. From exploring a wide variety of indigenous foods that are celebrated by cultures across the world to providing easy ways to grow healthy produce within one's own community, Claire will not only showcase her passion for food as a lifestyle but will fulfill her dream of sharing her enthusiasm and knowledge with young people. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (4 of 22) | Response |
|--|---|
| Program Title | Food for Thought (10.3) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday, 10:30AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Aired on 10.3, The Justice Network, and hosted by Claire Thomas, Food for Thought will approach food from a fresh and enlightening perspective. From exploring a wide variety of indigenous foods that are celebrated by cultures across the world to providing easy ways to grow healthy produce within one's own community, Claire will not only showcase her passion for food as a lifestyle but will fulfill her dream of sharing her enthusiasm and knowledge with young people. |

| | |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| Digital Core Program (5 of 22) | Response |
|--|---|
| Program Title | The Voyager with Josh Garcia (10.1) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday, 10AM |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 13 |
| Number of Preemptions | 1 |
| Number of Preemptions for other than Breaking News | 1 |
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Show takes viewers on exciting and immersive journey around the globe with host and world traveler, Josh Garcia. Each week Josh takes viewers on an enthralling voyage exploring the people and cultures that make our world so breathtaking. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|-------------------------------------|
| Title of Program | The Voyager with Josh Garcia (10.1) |
| List date and time rescheduled | 06/10/2017 07:00 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2017-06-10 |
| Episode # | VGR111 |
| Reason for Preemption | Sports |

| Digital Core Program (6 of 22) | Response |
|--------------------------------|-----------------------|
| Program Title | Wilderness Vet (10.1) |
| Origination | Network |

| | |
|--|---|
| Days/Times Program Regularly Scheduled | Saturday, 10:30AM |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 13 |
| Number of Preemptions | 1 |
| Number of Preemptions for other than Breaking News | 1 |
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Host and renown veterinarian Dr. Michelle Oakley features compelling stories from one of the most rugged areas on the planet, the Yukon. Dr. Oakley travels to homes, farms and wildlife preserves across the Yukon to help animals in need. The show brings viewers closer than ever before to wild animals in their native habitats by showcasing the hard work and dedication involved in their rescue and rehabilitation. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|-----------------------|
| Title of Program | Wilderness Vet (10.1) |
| List date and time rescheduled | 06/10/2017 07:30 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2017-06-10 |
| Episode # | WDV111 |
| Reason for Preemption | Sports |

| Digital Core Program (7 of 22) | Response |
|---|----------------------------------|
| Program Title | Journey with Dylan Dreyer (10.1) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday, 11AM |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 13 |
| Number of Preemptions | 1 |

| | |
|--|--|
| Number of Preemptions for other than Breaking News | 1 |
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Led by NBC News meteorologist Dylan Dryer, the show is a wondrous celebration of nature. Breathtaking cinematography will bring viewers up close and personal with the black bears of Montana to polar bears in the Arctic. Viewers will have a unique platform to see animals in their natural habitat, including exploring the extraordinary migration of 1.5 million animals traveling over 500 miles across the Serengeti in Tanzania and Kenya and tells you why. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|----------------------------------|
| Title of Program | Journey with Dylan Dreyer (10.1) |
| List date and time rescheduled | 06/18/2017 12:00 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2017-06-10 |
| Episode # | JDD111 |
| Reason for Preemption | Sports |

| Digital Core Program (8 of 22) | Response |
|--|-----------------------------|
| Program Title | Naturally, Danny Seo (10.1) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday, 11:30AM |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 13 |
| Number of Preemptions | 1 |
| Number of Preemptions for other than Breaking News | 1 |

| | |
|--|---|
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Naturally, Danny Seo is an educational series for young people and their families seeking a healthier lifestyle by learning the science behind eating well and exercising your mind and body while caring for our planet. Danny Seo is America's leading authority on eco-friendly living, devoting his career to the idea that caring for the environment can go hand-in-hand with enjoying time with family and friends and sharing delicious and healthy meals while creating a healthy and environmentally friendly home. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|-----------------------------|
| Title of Program | Naturally, Danny Seo (10.1) |
| List date and time rescheduled | 06/18/2017 12:30 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2017-06-10 |
| Episode # | NDS111 |
| Reason for Preemption | Sports |

| Digital Core Program (9 of 22) | Response |
|--|----------------|
| Program Title | Glve (10.1) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday, 12PM |
| Total times aired at regularly scheduled time | 10 |
| Total times aired | 13 |
| Number of Preemptions | 3 |
| Number of Preemptions for other than Breaking News | 3 |

| | |
|--|--|
| Number of Preemptions Rescheduled | 3 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Give introduces viewers to the world of philanthropy through the stories of small charities making a big impact. The series features "NBC News" correspondent and founder of UNICEF's Next Generation, Jenna Bush Hager, esteemed actor Blair Underwood and passionate philanthropists from film, television, music, sports and business who all all on a mission to inspire others to do good. In each episode one celebrity ambassadors will visit two charities that use innovation, best practices and dedication for change in their communities and the world. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|---------------------|
| Title of Program | Give (10.1) |
| List date and time rescheduled | 05/06/2017 09:00 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2017-05-06 |
| Episode # | GBU115 |
| Reason for Preemption | Sports |

Digital Preemption Programs #2

| Questions | Response |
|--|---------------------|
| Title of Program | Give (10.1) |
| List date and time rescheduled | 06/03/2017 09:00 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2017-06-03 |
| Episode # | GBU110 |
| Reason for Preemption | Sports |

Digital Preemption Programs #3

| Questions | Response |
|--------------------------------|---------------------|
| Title of Program | Give (10.1) |
| List date and time rescheduled | 06/17/2017 09:00 AM |

| | |
|--|------------|
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2017-06-10 |
| Episode # | GBU111 |
| Reason for Preemption | Sports |

| Digital Core Program (10 of 22) | | Response |
|--|--|---|
| Program Title | | Heart of a Champion with Lauren Thompson (10.1) |
| Origination | | Network |
| Days/Times Program Regularly Scheduled | | Saturday, 9:30AM |
| Total times aired at regularly scheduled time | | 7 |
| Total times aired | | 13 |
| Number of Preemptions | | 6 |
| Number of Preemptions for other than Breaking News | | 6 |
| Number of Preemptions Rescheduled | | 6 |
| Length of Program | | 30 mins |
| Age of Target Child Audience | | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | | Hosted by Lauren Thompson, host of Golf Channel's "Morning Drive," "Heart of a Champion with Lauren Thompson introduces audiences to professional and amateur athletes who have overcome obstacles to ultimately achieve transcendent moments in the world of sports. The series proves that a champion is not only defined by their speed, strength and agility, but also by their grit, resiliency and heart. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|---|
| Title of Program | Heart of a Champion with Lauren Thompson (10.1) |
| List date and time rescheduled | 04/22/2017 12:30 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2017-04-22 |
| Episode # | HOC121 |

| | |
|-----------------------|-------------------|
| Reason for Preemption | Non-breaking News |
|-----------------------|-------------------|

Digital Preemption Programs #2

| Questions | Response |
|--|---|
| Title of Program | Heart of a Champion with Lauren Thompson (10.1) |
| List date and time rescheduled | 05/13/2017 12:30 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2017-05-13 |
| Episode # | HOC124 |
| Reason for Preemption | Non-breaking News |

Digital Preemption Programs #3

| Questions | Response |
|--|---|
| Title of Program | Heart of a Champion with Lauren Thompson (10.1) |
| List date and time rescheduled | 05/20/2017 12:30 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2017-05-20 |
| Episode # | HOC125 |
| Reason for Preemption | Non-breaking News |

Digital Preemption Programs #4

| Questions | Response |
|--|---|
| Title of Program | Heart of a Champion with Lauren Thompson (10.1) |
| List date and time rescheduled | 05/27/2017 12:30 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2017-05-27 |
| Episode # | HOC126 |
| Reason for Preemption | Non-breaking News |

Digital Preemption Programs #5

| Questions | Response |
|------------------|---|
| Title of Program | Heart of a Champion with Lauren Thompson (10.1) |

| | |
|--|---------------------|
| List date and time rescheduled | 06/17/2017 12:30 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2017-06-17 |
| Episode # | HOC117 |
| Reason for Preemption | Non-breaking News |

Digital Preemption Programs #6

| Questions | Response |
|--|---|
| Title of Program | Heart of a Champion with Lauren Thompson (10.1) |
| List date and time rescheduled | 06/24/2017 12:30 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2017-06-24 |
| Episode # | HOC118 |
| Reason for Preemption | Non-breaking News |

| Digital Core Program (11 of 22) | Response |
|--|--|
| Program Title | Beakman's World (10.2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday, 8AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Beakman's World is a live-action series based on the comic strip by Jok Church that stars performance artist Paul Zaloom as the slightly nutty but never boring scientist who leads a journey of discovery while performing experiments that demonstrate how the world works. Joining Beakman are Josie, his bright apprentice and an oversize sarcastic rat named Lester. |

| | |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| Digital Core Program (12 of 22) | Response |
|--|--|
| Program Title | Beakman's World (10.2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday, 8:30AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Beakman's World is a live-action series based on the comic strip by Jok Church that stars performance artist Paul Zaloom as the slightly nutty but never boring scientist who leads a journey of discovery while performing experiments that demonstrate how the world works. Joining Beakman are Josie, his bright apprentice and an oversize sarcastic rat named Lester. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (13 of 22) | Response |
|--|----------------------------------|
| Program Title | Bill Nye, the Science Guy (10.2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday, 9AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |

| | |
|--|---|
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | With 28 Emmys and a slew of other prestigious awards, Disney's resident way-cool scientist knows how to get kids fired up about science. From Earth science to complex discussions on genetics, Bill Nye's enthusiasm for all things science is contagious. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (14 of 22) | Response |
|--|---|
| Program Title | Bill Nye, the Science Guy (10.2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday, 9:30AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | With 28 Emmys and a slew of other prestigious awards, Disney's resident way-cool scientist knows how to get kids fired up about science. From Earth science to complex discussions on genetics, Bill Nye's enthusiasm for all things science is contagious. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (15 of 22) | Response |
|---|--------------------------|
| Program Title | Saved by the Bell (10.2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday, 10AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |

| | |
|--|---|
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Saved By The Bell is a weekly television series targeted to teens 13-16 years of age, which explores social themes and coping strategies through the daily school life of six teen-aged friends at Bayside High who help each other make the most of growing up in a complicated world. The multi-ethnic cast members serve as role models for young teen viewers as they deal with such issues as dealing with the death of a loved one, the right to say "no," the meaning of heroism, teenage alcohol use and other issues of particular concern to young teens. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (16 of 22) | Response |
|--|--------------------------|
| Program Title | Saved by the Bell (10.2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday, 10:30AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| | |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Saved By The Bell is a weekly television series targeted to teens 13-16 years of age, which explores social themes and coping strategies through the daily school life of six teen-aged friends at Bayside High who help each other make the most of growing up in a complicated world. The multi-ethnic cast members serve as role models for young teen viewers as they deal with such issues as dealing with the death of a loved one, the right to say "no," the meaning of heroism, teenage alcohol use and other issues of particular concern to young teens. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (17 of 22) | Response |
|--|---|
| Program Title | Saved by the Bell (10.2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday, 11AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Saved By The Bell is a weekly television series targeted to teens 13-16 years of age, which explores social themes and coping strategies through the daily school life of six teen-aged friends at Bayside High who help each other make the most of growing up in a complicated world. The multi-ethnic cast members serve as role models for young teen viewers as they deal with such issues as dealing with the death of a loved one, the right to say "no," the meaning of heroism, teenage alcohol use and other issues of particular concern to young teens. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (18 of 22) | Response |
|---|---|
| Program Title | Saved by the Bell (10.2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday, 11:30AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Saved By The Bell is a weekly television series targeted to teens 13-16 years of age, which explores social themes and coping strategies through the daily school life of six teen-aged friends at Bayside High who help each other make the most of growing up in a complicated world. The multi-ethnic cast members serve as role models for young teen viewers as they deal with such issues as dealing with the death of a loved one, the right to say "no," the meaning of heroism, teenage alcohol use and other issues of particular concern to young teens. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (19 of 22) | Response |
|---|---------------------------|
| Program Title | Wild About Animals (10.3) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday, 11AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |

| | |
|--|---|
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Show is a half-hour weekly animal magazine series hosted by Emmy-award winning actress Mariette Hartley, who has committed herself to fighting for the rights of animals for over 20 years. Wild About Animals educates and informs specifically in the 13-16 age group by bringing them entertaining and interesting stories about the world's most fascinating animals. Each episode will consist of four different stories designed to teach children about both exotic and unique animals, as well as to educate them further about animals they see every day. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (20 of 22) | Response |
|--|---------------------------|
| Program Title | Wild About Animals (10.3) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday, 11:30AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| | |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Show is a half-hour weekly animal magazine series hosted by Emmy-award winning actress Mariette Hartley, who has committed herself to fighting for the rights of animals for over 20 years. Wild About Animals educates and informs specifically in the 13-16 age group by bringing them entertaining and interesting stories about the world's most fascinating animals. Each episode will consist of four different stories designed to teach children about both exotic and unique animals, as well as to educate them further about animals they see every day. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (21 of 22) | Response |
|--|---|
| Program Title | Wild About Animals (10.3) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday, 12PM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Show is a half-hour weekly animal magazine series hosted by Emmy-award winning actress Mariette Hartley, who has committed herself to fighting for the rights of animals for over 20 years. Wild About Animals educates and informs specifically in the 13-16 age group by bringing them entertaining and interesting stories about the world's most fascinating animals. Each episode will consist of four different stories designed to teach children about both exotic and unique animals, as well as to educate them further about animals they see every day. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (22 of 22) Response | |
|---|---|
| Program Title | Wild About Animals (10.3) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday, 12:30PM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Show is a half-hour weekly animal magazine series hosted by Emmy-award winning actress Mariette Hartley, who has committed herself to fighting for the rights of animals for over 20 years. Wild About Animals educates and informs specifically in the 13-16 age group by bringing them entertaining and interesting stories about the world's most fascinating animals. Each episode will consist of four different stories designed to teach children about both exotic and unique animals, as well as to educate them further about animals they see every day. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Non-Core Educational and Informational Programming (1)

| Non-Core Educational and Informational Programming (1 of 1) | Response |
|--|--|
| Program Title | Jack Hanna Into the Wild |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled: | Sunday, 11:30AM |
| Total times aired at regularly scheduled time: | 7 |
| Number of Preemptions | 5 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 14 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | (Aired on WBIR 10.1) Jack Hanna Into the Wild invites viewers to remote and wild locations around the world. America's most beloved animal adventurer provides insight into the protection and conservation of some of our planet's mostprecious and endangered species. |
| Does the program have educating and informing children ages 16 and under as a significant purpose? | Yes |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |
| Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673? | Yes |

Date and Time Aired:

| Questions | Response |
|-----------|---------------------|
| Date Time | 04/09/2017 12:00 PM |
| Date Time | 04/30/2017 12:00 PM |
| Date Time | 04/23/2017 12:00 PM |
| Date Time | 05/20/2017 01:00 PM |
| Date Time | 04/09/2017 12:30 PM |

Sponsored Core
Programming (0)

Liaison Contact

| Question | Response |
|---|--|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)? | Yes |
| Name of children's programming liaison | Joy Davidson |
| Address | 1513 Bill Williams Avenue |
| City | Knoxville |
| State | TN |
| Zip | 37917 |
| Telephone Number | (865) 544-3242 |
| Email Address | JDavidson@wbir.com |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | Following are dates and names of sporting programs that NBC showed during 2nd quarter that pre-empted some or all of the children's programming: 5/6/17-Soccer: Premier League- Swansea v. Everton 6/3/17- French Open Tennis 6/10/17-French Open Tennis |

Other Matters (23)

| Other Matters (1 of 23) | Response |
|--|--|
| Program Title | The Voyager With Josh Garcia (10.1) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday, 10:00 a.m. |
| Total times aired at regularly scheduled time | 14 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | (Aired on WBIR 10.1) Show takes viewers on exciting and immersive journey around the globe with host and world traveler, Josh Garcia. Each week Josh takes viewers on an enthralling voyage exploring the people and cultures that make our world so breathtaking. |

| Other Matters (2 of 23) | Response |
|--|--|
| Program Title | Wilderness Vet (10.1) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday, 10:30 a.m. |
| Total times aired at regularly scheduled time | 14 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | (Aired on WBIR 10.1) Host and renown veterinarian Dr. Michelle Oakley features compelling stories from one of the most rugged areas on the planet, the Yukon. Dr. Oakley travels to homes, farms and wildlife preserves across the Yukon to help animals in need. The show brings viewers closer than ever before to wild animals in their native habitats by showcasing the hard work and dedication involved in their rescue and rehabilitation. |

| Other Matters (3 of 23) | Response |
|---|---------------------------|
| Program Title | Journey With Dylan (10.1) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday, 11:00 a.m. |
| Total times aired at regularly scheduled time | 14 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

| | |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | (Aired on WBIR 10.1) Led by NBC News meteorologist Dylan Dryer, the show is a wondrous celebration of nature. Breathtaking cinematography will bring viewers up close and personal with the black bears of Montana to polar bears in the Arctic. Viewers will have a unique platform to see animals in their natural habitat, including exploring the extraordinary migration of 1.5 million animals traveling over 500 miles across the Serengeti in Tanzania and Kenya and tells you why. |
|--|---|

| Other Matters (4 of 23) | Response |
|--|---|
| Program Title | Naturally, Danny Seo (10.1) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday, 11:30 a.m. |
| Total times aired at regularly scheduled time | 14 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | (Aired WBIR 10.1) Naturally, Danny Seo is an educational series for young people and their families seeking a healthier lifestyle by learning the science behind eating well and exercising your mind and body while caring for our planet. Danny Seo is America's leading authority on eco-friendly living, devoting his career to the idea that caring for the environment can go hand-in-hand with enjoying time with family and friends and sharing delicious and healthy meals while creating a healthy and environmentally friendly home. |

| Other Matters (5 of 23) | Response |
|--|---|
| Program Title | Give (10.1) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday, 12:00 p.m. |
| Total times aired at regularly scheduled time | 14 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | (Aired on WBIR 10.1) Give introduces viewers to the world of philanthropy through the stories of small charities making a big impact. The series features "NBC News" correspondent and founder of UNICEF's Next Generation, Jenna Bush Hager, esteemed actor Blair Underwood and passionate philanthropists from film, television, music, sports and business who all all on a mission to inspire others to do good. In each episode one celebrity ambassadors will visit two charities that use innovation, best practices and dedication for change in their communities and the world. |

| Other Matters (6 of 23) | Response |
|-------------------------|----------|
|-------------------------|----------|

| | |
|--|--|
| Program Title | Heart of a Champion with Lauren Thompson (10.1) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday, 9:30 a.m. |
| Total times aired at regularly scheduled time | 14 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | (Aired on WBIR 10.1) Hosted by Lauren Thompson, host of Golf Channel's "Morning Drive," "Heart of a Champion with Lauren Thompson introduces audiences to professional and amateur athletes who have overcome obstacles to ultimately achieve transcendent moments in the world of sports. The series proves that a champion is not only defined by their speed, strength and agility, but also by their grit, resiliency and heart. |

| Other Matters (7 of 23) | Response |
|--|--|
| Program Title | Mystery Hunters (10.2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday. 7:00 a.m. |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Aired on 10.2, ME-TV Network, Mystery Hunters explores some of the world's greatest myths and mysteries by using science and reasoning to try to uncover the truth. The program teaches children how to gather facts, meet with experts, debunk common myths and offer explanations for legends. |

| Other Matters (8 of 23) | Response |
|--|--|
| Program Title | Mystery Hunters (10.2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday, 7:30 a.m. |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Aired on 10.2, ME-TV Network, Mystery Hunters explores some of the world's greatest myths and mysteries by using science and reasoning to try to uncover the truth. The program teaches children how to gather facts, meet with experts, debunk common myths and offer explanations for legends. |

| Other Matters (9 of 23) | Response |
|-------------------------|------------------------|
| Program Title | Beakman's World (10.2) |

| | |
|--|--|
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday, 8:00 a.m. |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Aired on 10.2, Me-TV Network, Beakman's World is a live-action series based on the comic strip by Jok Church that stars performance artist Paul Zaloom as the slightly nutty but never boring scientist who leads a journey of discovery while performing experiments that demonstrate how the world works. Joining Beakman are Josie, his bright apprentice and an oversize sarcastic rat named Lester. |

| Other Matters (10 of 23) | Response |
|--|--|
| Program Title | Beakman's World (10.2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday, 8:30 a.m. |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Aired on 10.2, Me-TV Network, Beakman's World is a live-action series based on the comic strip by Jok Church that stars performance artist Paul Zaloom as the slightly nutty but never boring scientist who leads a journey of discovery while performing experiments that demonstrate how the world works. Joining Beakman are Josie, his bright apprentice and an oversize sarcastic rat named Lester. |

| Other Matters (11 of 23) | Response |
|--|---|
| Program Title | Bill Nye, The Science Guy (10.2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday, 9:00 a.m. |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Aired on 10.2, Me-TV. With 28 Emmys and a slew of other prestigious awards, Disney's resident way-cool scientist knows how to get kids fired up about science. From Earth science to complex discussions on genetics, Bill Nye's enthusiasm for all things science is contagious. |

| Other Matters (12 of 23) | Response |
|--------------------------|----------------------------------|
| Program Title | Bill Nye, The Science Guy (10.2) |

| | |
|--|---|
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday, 9:30 a.m. |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Aired on 10.2, Me-TV. With 28 Emmys and a slew of other prestigious awards, Disney's resident way-cool scientist knows how to get kids fired up about science. From Earth science to complex discussions on genetics, Bill Nye's enthusiasm for all things science is contagious. |

| Other Matters (13 of 23) | Response |
|--|---|
| Program Title | Food for Thought (10.3) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday, 10:00 a.m. |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Aired on 10.3, The Justice Network. Aired on 10.3, The Justice Network, and hosted by Claire Thomas, Food for Thought will approach food from a fresh and enlightening perspective. From exploring a wide variety of indigenous foods that are celebrated by cultures across the world to providing easy ways to grow healthy produce within one's own community, Claire will not only showcase her passion for food as a lifestyle but will fulfill her dream of sharing her enthusiasm and knowledge with young people. |

| Other Matters (14 of 23) | Response |
|---|-------------------------|
| Program Title | Food for Thought (10.3) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday, 10:30 a.m. |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

| | |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Aired on 10.3, The Justice Network, and hosted by Claire Thomas, Food for Thought will approach food from a fresh and enlightening perspective. From exploring a wide variety of indigenous foods that are celebrated by cultures across the world to providing easy ways to grow healthy produce within one's own community, Claire will not only showcase her passion for food as a lifestyle but will fulfill her dream of sharing her enthusiasm and knowledge with young people. |
|--|---|

| Other Matters (15 of 23) | Response |
|--|---|
| Program Title | Wild About Animals (10.3) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday, 11:00 a.m. |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Aired on 10.3, The Justice Network. Show is a half-hour weekly animal magazine series hosted by Emmy-award winning actress Mariette Hartley, who has committed herself to fighting for the rights of animals for over 20 years. Wild About Animals educates and informs specifically in the 13-16 age group by bringing them entertaining and interesting stories about the world's most fascinating animals. Each episode will consist of four different stories designed to teach children about both exotic and unique animals, as well as to educate them further about animals they see every day. |

| Other Matters (16 of 23) | Response |
|--|---|
| Program Title | Wild About Animals (10.3) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday, 11:30 a.m. |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Aired on 10.3, The Justice Network. Show is a half-hour weekly animal magazine series hosted by Emmy-award winning actress Mariette Hartley, who has committed herself to fighting for the rights of animals for over 20 years. Wild About Animals educates and informs specifically in the 13-16 age group by bringing them entertaining and interesting stories about the world's most fascinating animals. Each episode will consist of four different stories designed to teach children about both exotic and unique animals, as well as to educate them further about animals they see every day. |

| Other Matters (17 of 23) | Response |
|--|---|
| Program Title | Wild About Animals (10.3) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday, 12:00 p.m. |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Aired on 10.3, The Justice Network. Show is a half-hour weekly animal magazine series hosted by Emmy-award winning actress Mariette Hartley, who has committed herself to fighting for the rights of animals for over 20 years. Wild About Animals educates and informs specifically in the 13-16 age group by bringing them entertaining and interesting stories about the world's most fascinating animals. Each episode will consist of four different stories designed to teach children about both exotic and unique animals, as well as to educate them further about animals they see every day. |

| Other Matters (18 of 23) | Response |
|--|---|
| Program Title | Wild About Animals (10.3) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday, 12:30 p.m. |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Aired on 10.3, The Justice Network. Show is a half-hour weekly animal magazine series hosted by Emmy-award winning actress Mariette Hartley, who has committed herself to fighting for the rights of animals for over 20 years. Wild About Animals educates and informs specifically in the 13-16 age group by bringing them entertaining and interesting stories about the world's most fascinating animals. Each episode will consist of four different stories designed to teach children about both exotic and unique animals, as well as to educate them further about animals they see every day. |

| Other Matters (19 of 23) | Response |
|--------------------------|---------------------------------|
| Program Title | Jack Hanna Into the Wild (10.1) |
| Origination | Syndicated |

| | |
|--|---|
| Days/Times Program Regularly Scheduled | Sunday 11:30 a.m. |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 14 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | (Aired on WBIR 10.1) Jack Hanna Into the Wild invites viewers to remote and wild locations around the world. America's most beloved animal adventurer provides insight into the protection and conservation of some of our planet's most precious and endangered species. |

| Other Matters (20 of 23) | Response |
|--|---|
| Program Title | Saved by the Bell (10.2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday, 10:00 a.m. |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Saved By The Bell is a weekly television series targeted to teens 13-16 years of age, which explores social themes and coping strategies through the daily school life of six teen-aged friends at Bayside High who help each other make the most of growing up in a complicated world. The multi-ethnic cast members serve as role models for young teen viewers as they deal with such issues as dealing with the death of a loved one, the right to say "no," the meaning of heroism, teenage alcohol use and other issues of particular concern to young teens. |

| Other Matters (21 of 23) | Response |
|---|--------------------------|
| Program Title | Saved by the Bell (10.2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday, 10:30 a.m. |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

| | |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Saved By The Bell is a weekly television series targeted to teens 13-16 years of age, which explores social themes and coping strategies through the daily school life of six teen-aged friends at Bayside High who help each other make the most of growing up in a complicated world. The multi-ethnic cast members serve as role models for young teen viewers as they deal with such issues as dealing with the death of a loved one, the right to say "no," the meaning of heroism, teenage alcohol use and other issues of particular concern to young teens. |
|--|---|

| Other Matters (22 of 23) | Response |
|--|---|
| Program Title | Saved by the Bell (10.2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday, 11:00 a.m. |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Saved By The Bell is a weekly television series targeted to teens 13-16 years of age, which explores social themes and coping strategies through the daily school life of six teen-aged friends at Bayside High who help each other make the most of growing up in a complicated world. The multi-ethnic cast members serve as role models for young teen viewers as they deal with such issues as dealing with the death of a loved one, the right to say "no," the meaning of heroism, teenage alcohol use and other issues of particular concern to young teens. |

| Other Matters (23 of 23) | Response |
|--|---|
| Program Title | Saved by the Bell (10.2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday, 11:30 a.m. |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Saved By The Bell is a weekly television series targeted to teens 13-16 years of age, which explores social themes and coping strategies through the daily school life of six teen-aged friends at Bayside High who help each other make the most of growing up in a complicated world. The multi-ethnic cast members serve as role models for young teen viewers as they deal with such issues as dealing with the death of a loved one, the right to say "no," the meaning of heroism, teenage alcohol use and other issues of particular concern to young teens. |

Certification

| Question | Response |
|--|--|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> | |
| I certify that this application includes all required and relevant attachments. | Yes |
| I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above. | <p>Akin S. Harrison , Esq. . <i>Secretary</i></p> <p>07/03 /2017</p> |

Attachments

No Attachments.