(REFERENCE COPY - Not for submission) Children's Television Programming Report

 FRN:
 0023174519
 File Number:
 0000025240
 Submit Date:
 06/27/2017
 Call Sign:
 KATU
 Facility ID:
 21649
 City:

 PORTLAND
 State:
 OR

 Service:
 Full Service Television
 Purpose:
 Children's TV Programming Report
 Status:
 Received
 Status Date:

 06/27/2017
 Filing Status:
 Active
 Status
 Status
 Status

Report reflects information for : Second Quarter of 2017

	Section	Question	Response
General Information	Attachments	Are attachments (other than associated schedules) being filed with this application?	No

Applicant Name, Type, and Contact Information

Applicant					
Information	Applicant	Address	Phone	Email	Applicant Type
	SINCLAIR PORTLAND LICENSEE, LLC Doing Business As: SINCLAIR PORTLAND LICENSEE, LLC	C/O MILES S. MASON, ESQ PILLSBURY WINTHROP 1200 Seventeenth Street, NW WASHINGTON, DC 20036	+1 (202) 663-8195	MILES. MASON@PILLSBURYLAW COM	. Company
		United States			

Contact	Contact Name	Address	Phone	Email	Contact Type
Representatives (1)		MILES S. MASON, ESQ.			
		Pillsbury Winthrop Shaw Pittman LLP			
	MILES S. MASON , ESQ . SINCLAIR PORTLAND LICENSEE, LLC	1200 Seventeenth Street, NW	+1 (202) 663-8195	MILES. MASON@PILLSBURYLAW COM	Legal Representative
	LICENSEE, LEC	WASHINGTON, DC 20036			
		United States			

	Section	Question	Response	
Children's Television	Station Type	Station Type	Network Affiliation	
Information		Affiliated network	ABC	
		Nielsen DMA	Portland OR	
		Web Home Page Address	www.katu.com	
D: :/ 10	Question			Response
Digital Core Programming	State the average number program stream	ge number of hours of Core Programming per week broadcast by the station on its main		3.5
	State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream			336.0
	e	 e the average number of hours per week of Core Programming broadcast by the station on other than hain program stream. See 47 C.F.R. Section 73.671: 9.0 Sthe Licensee provide information identifying each Core Program aired on its station, including an eation of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73? 		
	1			
	Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous sever days either on the station's main program stream or on another of the station's free digital program stream			Yes

Digital Core Programs(16)

Digital Core Program (1 of 16)	Response
Program Title	Jack Hanna's Wild Countdown
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays, 9-930am
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This program chooses a region, special adaptations animals have made, or a specific animal, and uses a top ten countdown. From a safari in Botswana, to a dude ranch in Montana, to a retirement home for horses, Jack counts down 10 incredible experiences. He also explores wild and rare animals in Australia such as dingoes, devils and cassowaries. For animal adaptation, Jack travels from the Arctic to the desert, picking ten animals that have made special adaptations to survive in the harsh environment. This program informs the viewer about animals and their habitat, which can lead the viewer to discussions regarding the environment and conservation. This program airs on the station's main digital stream 2.1.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (2 of 16)	Response
Program Title	Ocean Treks with Jeff Corwin
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays, 930-10am
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This program features unique areas of the world which explores the area's natural wonders to bring viewers closer to nature, wildlife and man-made treasures. Episodes include mountain climbs, deep sea dives, helicopter rides and glacier treks. Children learn geography, natural sciences, and develop curiosity about the world around them. This program airs on the station's main digital stream 2.1.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?

Digital Core Program (3 of 16)	Response
Program Title	Sea Rescue
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays, 10-1030am
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Each episode focuses on the rescue of a sea animal giving the viewer information about medical benefits rescue and rehabilitation programs for animals. The viewer also learns about the rescued animal's biology and ecology. This information is important because it adds to the knowledge necessary to conserve and protect threatened and endangered species. This program airs on the station's main digital stream 2.1.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (4 of 16)	Response
Program Title	Wildlife Docs
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays, 1030-11am
Total times aired at regularly scheduled time	12
Total times aired	13
Number of Preemptions	1
Number of Preemptions for other than Breaking News	1
Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This program follows the surprising, exotic and challenging lives of a veterinary staff that cares for over 2,000 animals. The viewer will witness a variety of wild experiences through the eyes of the veterinary team, such as nutrition, treatments, x-rays, surgery, preventive care and dealing with emergencies. Through this program, the viewer will be given a glimpse of the enormity, variety and quality of treatment that sets the standard for animal care. This program airs on the station's main digital stream 2.1.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Preemption Programs #1

Questions		Response
Title of Program		Wildlife Docs
List date and time rescheduled		04/15/2017 03:38 PM
Is the rescheduled date the s	second home?	Yes
Were promotional efforts m	ade to notify the public of rescheduled date and time?	Yes
Date Preempted		2017-04-15
Episode #		
Reason for Preemption		Sports
Digital Core Program (5 of 16)	Response	
Program Title	Rock the Park	
Origination	Syndicated	
Days/Times Program Regularly Scheduled	Saturdays, 11-1130am	
Total times aired at regularly scheduled time	12	
Total times aired	13	
Number of Preemptions	1	
Number of Preemptions for other than Breaking News	1	
Number of Preemptions Rescheduled	1	
Length of Program	30 mins	
Age of Target Child Audience	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This program follow hosts Jack Steward and Colton with nature in America's national parks. Viewers will and the variety of wild animals that inhabit America. viewers to visit and explore the vast resources the nationary of the station's main digital stream 2.1.	l learn about the wonde The hosts' adventures i
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes	

Digital Preemption Programs #1

Questions		Response
Title of Program		Rock the Park
List date and time resc	heduled	04/15/2017 04:08 PM
Is the rescheduled date	the second home?	Yes
Were promotional effo	rts made to notify the public of rescheduled date and time?	Yes
Date Preempted		2017-04-15
Episode #		
Reason for Preemption	l de la construcción de la constru	Sports
Digital Core Program (6 of 16)	Response	
Program Title	Outback Adventures with Tim Faulkner	
Origination	Syndicated	
Days/Times Program Regularly Scheduled	Saturdays, 1130a-12pm	
Total times aired at regularly scheduled time	10	
Total times aired	13	
Number of Preemptions	3	
Number of Preemptions for other than Breaking News	3	

Preemptions Rescheduled Length of Program	3 30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This educational and informational program is hosted by animal expert and wildlife park operations manager, Tim Faulkner. Viewers can watch and learn as Tim showcases the beauty and wonder of the natural world. Audiences will gain a better understanding of wildlife as Tim explores the habitats and adventures of creatures of all sizes, including a giant Galapagos tortoise, a baby wombat, the flying fox, and even a newly discovered species of birds. This program airs on the station's main digital stream 2.1.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	Outback Adventures with Tim Faulkner
List date and time rescheduled	06/04/2017 11:30 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-06-03
Episode #	
Reason for Preemption Digital Preemption Programs #2	Sports

Questions	Response
Title of Program	Outback Adventures with Tim Faulkner
List date and time rescheduled	05/14/2017 03:30 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-05-13
Episode #	
Reason for Preemption	Sports
Digital Preemption Programs #3	

Questions		Response
Title of Program		Outback Adventures with Tim Faulkner
List date and time rescheduled		04/15/2017 03:08 PM
Is the rescheduled date the second home?		No
Were promotional efforts made to notify the public of rescheduled date and time?		Yes
Date Preempted		2017-04-15
Episode #		
Reason for Preemption		Sports
Digital Core Program (7 of 16)	Response	
Program Title	Wild America	
Origination	Syndicated	
Days/Times Program Regularly Scheduled	Saturdays, 12:00pm	
Total times		

regularly scheduled time	9
Total times aired	13
Number of Preemptions	4
Number of Preemptions for other than Breaking News	4
Number of Preemptions Rescheduled	4
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The key objective of this program si to familiarize children with the animals of the North American continent, their interaction with other animals, and their environment. Throughout the series, emphasis is placed upon protecting endangered species and the impact that humans have while interacting in their environment. The goal of this program is for the viewer to achieve a greater understanding of nature and specific animal species, with the aid of up-close and detailed photography throughout the program. Through this understanding, it is hoped that viewers will better relate to the natural environment in North America and learn to protect North America's animal species. This program airs on the station's main digital stream 2.1.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	Wild America
List date and time rescheduled	04/16/2017 04:09 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-04-15
Episode #	
Reason for Preemption	Sports
Digital Preemption Programs #2	

Questions	Response
Title of Program	Wild America
List date and time rescheduled	05/21/2017 12:00 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-05-20
Episode #	
Reason for Preemption	Sports
Digital Preemption Programs #3	

Questions	Response
Title of Program	Wild America
List date and time rescheduled	05/14/2017 04:00 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-05-13
Episode #	
Reason for Preemption	Sports
Digital Preemption Programs #4	

Questions	Response
Title of Program	Wild America
List date and time rescheduled	06/04/2017 12:00 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-06-03
Episode #	
Reason for Preemption	Sports
Digital Core	

Response
Mystery Hunters
Network
Sundays, 7:00am & 7:30am
26
26
0
0
0
30 mins
13 years to 16 years
In this program, viewers are taken on a journey around the globe to investigate the mysteries that have baffled people throughout the ages. Through critical observation, analytical thinking and scientific testing, this series encourages the viewer to question the world around him/her. Armed with video cameras and their instincts, the hosts gather facts and meet the experts debunking common myths and offering explanations for legends, spooky stories, and unexplained phenomena. This program airs on the station's secondary digital stream 2.2.

Digital Core Program (9 of 16)	Response
Program Title	Beakman's World
Origination	Network
Days/Times Program Regularly Scheduled	Sundays, 8:00 & 8:30am
Total times aired at regularly scheduled time	26
Total times aired	26
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins

Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This program centers around Beakman, who takes viewers on exciting journeys of discovery while performing experiments that demonstrate how nature, science and the world works. Some of these experiments include learning why the sky is blue or how cat's purr. Beakman is joined in his electric laboratory by a handful of denizens who help with, and sometimes hinder, his eye-popping experiments. The principles taught in the show are connected to daily life in meaningful and revealing ways. This program airs on the stations secondary digital stream 2.2.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core

Program (10 of 16)	Response
Program Title	Bill Nye the Science Guy
Origination	Network
Days/Times Program Regularly Scheduled	Sundays, 9:00am & 9:30am
Total times aired at regularly scheduled time	26
Total times aired	26
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Does the Licensee	This program is produced in association with the National Science Foundation, and teaches scientific concepts such as physics, chemistry and earth science, in a manner in which children can relate by taking a closer look at every day things. Some episode examples include the difference between human and animal communication, the human brain, mammals, rivers and streams, computers and nutrition. The program includes experiments children can do at home that reinforce concepts taught on the program. This program airs on the station's secondary digital stream 2.2.
identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (11 of 16)	Response
Program Title	Saved by the Bell
Origination	Network
Days/Times Program Regularly Scheduled	Sundays, 10:00am, 10:30am, 11:00am & 11:30am
Total times aired at regularly scheduled time	52
Total times aired	52
Number of	

Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This program is centered around six teen friends who attend Bayside High School, and explores social themes and coping strategies needed to make the most of growing up in a complicated world. The multi-ethnic cast members serve as role models for the viewers as they deal with such issues as the death of a loved one, the right to say no, the meaning of heroism, teenage alcohol use, and other issues of particular concern to young teens. This program airs on the station's secondary digital channel 2.3.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (12 of 16)	Response
Program Title	Get Wild
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays, 8:00am
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This program is based at the world famous San Diego Zoo and features notable animal experts teaching children the living habits and unique behaviors of wild animals. Episode examples include: learning how experts studying adult orangutans learn how they raise their young; and explains the Panda's living patterns. This program airs on the station's third digital channel 2.3.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (13 of 16)	Response
Program Title	Wild World
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays, 8:30am
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and This program is based at the world famous San Diego Zoo and focuses on showing informational objective of the how zoo enrichment programs help animals initiate natural behavior. This program program and how it meets the teaches children about animal behavior and the importance of providing an enriching definition of Core environment for animals in our care. This program airs on the station's third digital stream.

Programming. Does the Licensee identify the program by displaying throughout the program the symbol E/I?

program and

Yes

Digital Core Program (14 of 16)	Response
Program Title	Origins
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays & Sundays, 9:00am & 9:30am
Total times aired at regularly scheduled time	52
Total times aired	52
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This program is based at the world famous San Diego Zoo and features notable animal experts teaching children the living habits and unique behaviors of wild animals. Episode examples include: learning how experts studying adult orangutans learn how they raise their young; and explains the panda's living patterns. This program airs on the station's third digital stream.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (15 of 16)	Response
Program Title	Think Big
Origination	Network
Days/Times Program Regularly Scheduled	Sundays, 8:00am
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the	Think Big is a kid-hosted entertaining series for young people that follows the world's most innovative kids as they create and invent new toys, games, learning tools, websites, and modes of transportation. The program features top kid inventors who face off against one another in an Invent-Off to see who can come up with the most innovative and creative invention. In each

Invent-Off to see who can come up with the most innovative and creative invention. In each episode, two teams brainstorm, choose materials, and sketch and design their idea. Once

how it meets the definition of Core Programming.	completed, the inventions are then judged. This program allows kids to showcase their skills in creativity, science, innovation, marketing and teamwork. This program airs on the station's third digital stream.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (16 of 16)	Response
Program Title	Dragonfly TV
Origination	Network
Days/Times Program Regularly Scheduled	Sundays, 8:30am
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This program features children engaging in various science projects and demonstrates practical applications of mathematics and science from multiple scientific fields. It introduces young viewers to a variety of scientific disciplines and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. Examples of program episodes include studying various ecosystems, sea turtles, and rocket propulsion. Each episode is engaging, entertaining and educational in structure, allowing children to gain an appreciation for science in a unique and entertaining way. This program airs on the station's third digital stream.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Question	Response
Non-CoreSponsored CoreLiaison ContactEducational andProgramming (0)Programming (0)Informationalstation's Children's TelevisionProgramming (0)Programming Reports (FCC 398)as required by 47 C.F.R. Section73.3526(e)(11)(iii)?	Yes
Name of children's programming liaison	Patti Rodriguez
Address	2429 Elite Terrace
City	Colorado Springs
State	CO
Zip	80920
Telephone Number	(915) 834-2136
Email Address	prodriguez@sbgtv.com
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C. F.R. Section 73.671, NOTES 2 and 3.	During this quarter KATU supported the educational and informational needs of children with on-air news and local programming along with "Bring Your Daughter & Sons to Work Day" and station tours. KATU news covered stories about children and window safety, kids and online privacy, limiting children's screen time a bullied boy getting brand name shoes from an older boy at school, kids working to support clean water for people around the world, kids working together to promote multiculturalism, siblings helping to fight hunger in their Washington community and more. AM Northwest included segments on mothering with courage, kids and juice, teaching kids about financial planning, and a treatment center which helps teenage girls with eating disorders. In June, KATU partnered with the Oregon College Savings Plan with their Summer Reading Giveaway to encourage kids to read and visit their local libraries to find books to read during the summer. On April 27, Bring Your Daughters and Sons to Work Day, KATU employees brought 10 children ages 8-17 to work with them. Also during 2nd Quarter, KATU conducted 6 station tours for children for a total of 147 kids from ages 6-18 from the area.

Other Matters (1 of 16) Response (16) Program Title Lask Hama's Wild Coundown Origination Syndicated Days/Times Regularly Syndicated Total times Regularly Syndicated Age of Target 14						
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time

Length of Program Age of Target Child Audience from	mins years to 16 years		
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This program follows the surprising, exotic and challenging lives of a veterinary staff that cares for over 2,000 animals. The viewer will witness a variety of wild experiences through the eyes of the veterinary team, such as nutrition, treatments, x-rays, surgery, preventive care and dealing with emergencies. Through this program, the viewer will be given a glimpse of the enormity, variety and quality of treatment that sets the standard for animal care. This program airs on the station's main digital stream 2.1.		
Other Matters (5 of 1	Response		
Program Title	Rock the Park		
Origination	Syndicated		
Days/Times Program Regularly Scheduled	Saturdays, 11-1130am		
Total times aired at regularly scheduled tir	14		
Length of Program	30 mins		

13 years to 16 years

Age of Target Child

Describe the educational

objective of the program

and how it meets the

Audience from

and informational

definition of Core

Programming.

This program follows hosts Jack Steward and Colton Smith, as they come face to face with nature in America's national parks. Viewers will learn about the wonders of nature and the variety of wild animals that inhabit America. The hosts' adventures may inspire viewers to visit and explore the vast resources the national parks provide. This program airs on the station's main digital stream 2.1.

Other Matters (6 of 16)	Response
Program Title	Outback Adventures with Tim Faulkner
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays, 1130a-12pm
Total times aired at regularly scheduled time	14
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This educational and informational program is hosted by animal expert and wildlife park operations manager, Tim Faulkner. Viewers can watch and learn as Tim showcases the beauty and wonder of the natural world. Audiences will gain a better understanding of wildlife as Tim explores the habitats and adventures of creatures of all sizes, including a giant Galapagos tortoise, a baby wombat, the flying fox, and even a newly discovered species of birds. This program airs on the station's main digital stream.

U	C
Other Matters (7 of 16)	Response
Program Title	Wild America
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays, 12:00pm
Total times aired at regularly scheduled time	14
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets	The key objective of this program is to familiarize children with the animals of the North American continent, their interaction with other animals, and their environment. Throughout the series, emphasis is placed upon protecting endangered species and the impact that humans have while interacting in their environment. The goal of this program is for the viewer to achieve a greater understanding of nature and specific animal species, with the aid of up-close and detailed photography throughout the program. Through this understanding, it is hoped that viewers will

the definition better relate to the natural environment in North America and learn to protect North America's animal species. This program airs on the station's main digital stream 2.1.

Programming.		
Other Matters (8 of 16)	Response	
Program Title	Mystery Hun	ters
Origination	Network	
Days/Times Program Regularly	Sundaya 7.00	$h_{0} = \frac{1}{2} \frac{1}$
Scheduled	Sundays, 7.00	0am & 7:30am
Total times aired at regularly scheduled time	26	
Length of Program	30 mins	
Age of Target Child Audience from	13 years to 16	6 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	that have baff and scientific Armed with v debunking co	im, viewers are taken on a journey around the globe to investigate the mysteries fled people throughout the ages. Through critical observation, analytical thinking testing, this series encourages the viewer to question the world around him/her. video cameras and their instincts, the hosts gather facts and meet the experts ommon myths and offering explanations for legends, spooky stories, and phenomena. This program airs on the station's secondary digital stream.
Other Matters (9 of 16)	Response	
Program Title	Beakman's W	orld
Origination	Network	
Days/Times Program Regularly Scheduled	Sundays, 8:00	0am & 8:30am
Total times aired at regularly scheduled time	26	
Length of Program	30 mins	
Age of Target Child Audience from	13 years to 16	b years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This program centers around Beakman, who takes viewers on exciting journeys of discovery wild performing experiments that demonstrate how nature, science and the world works. Some of these experiments include learning why the sky is blue or how cat's purr. Beakman is joined in his electric laboratory by a handful of denizens who help with, and sometimes hinder, his eye-popping experiments. The principles taught in the show are connected to daily life in meaningful and revealing ways. This program airs on the station's secondary digital stream.	
Other Matters (10 o	of 16)	Response
Program Title		Bill Nye the Science Guy
Origination		Network
Days/Times Program Scheduled		Sundays, 9:00am & 9:30am
Total times aired at regularly scheduled time		26
Length of Program		30 mins

Length of Program30 minsAge of Target Child Audience from13 years to 16 yearsDescribe the educational and
informational objective of the
program and how it meets the
definition of Core Programming.13 years to 16 yearsThis program takes the viewer into the world of science and makes it interesting
and fun to learn for young viewers as Bill Nye, comedian and scientists leads
them in each episode to explore the world around them. This program airs on
the station's secondary digital stream.

Other Matters (11 of 16)	Response
Program Title	Saved by the Bell
Origination	Network
Days/Times Program Regularly Scheduled	Sundays, 10-1030am, 1030-11am, 11-1130am, & 1130a-12pm
Total times aired at regularly scheduled time	52

Length of Program	30 m	nins
Age of Target Child Audience from	13 ye	ears to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	explo comp they heroi	program is centered around six teen friends who attend Bayside High School, and ores social themes and coping strategies needed to make the most of growing up in a plicated world. The multi-ethnic cast members serve as role models for the viewers as deal with such issues as the death of a loved one, the right to say no, the meaning of ism, teenage alcohol use, and other issues of particular concern to young teens. This ram airs on the station's secondary digital stream 2.2.
Other Matters (12 of	16)	Response
Program Title		Get Wild
Origination		Network
Days/Times Program Regularly Scheduled		Saturdays, 8:00am
Total times aired at regularly scheduled tin	ne	14
Length of Program		30 mins
Age of Target Child Audience from		13 years to 16 years

Describe the educational of the program and how it Programming.

This program is based at the world famous San Diego Zoo and features notable animal and informational objective experts teaching children the living habits and unique behaviors of wild animals. Episode examples include: learning how experts studying adult orangutans learn how meets the definition of Core they raise their young; and explains the Panda's living patterns. This program airs on the station's third digital stream 2.3.

Other Matters (13 of 16)	Response
Program Title	Wild World
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays, 8:30am
Total times aired at regularly scheduled time	14
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the	This program is based at the world famous San Diego Zoo and focuses on showing how zoo enrichment programs help animals initiate natural behavior. This program

in definition of Core Programming.

program and how it meets the teaches children about animal behavior and the importance of providing an enriching environment for animals in our care. This program airs on the station's third digital stream 2.3.

Other Matters (14 of 16)	Response
Program Title	Origins
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays & Sundays, 9:00am & 9:30am
Total times aired at regularly scheduled time	54
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This program explores the origin of hundreds of the world's most influential andimportant inventions, natural objects, customs, ideas from technology, arts and entertainment, government, nature and more. By teaching the history of the world's most significant ideas and creations, Origins gives children an appreciation of progress and the contributions of others while inspiring their own dreams of the future. Episode examples include: The Horse, Bicycle and Motorcycle", three modes of solitary transportation that gave us freedom and adventure; and "Clocks, Calendars & Calculators", three pivotal inventions that enable humankind to organize, plan and keep track of their lives. This program airs on the station's third digital stream.
Other Matters (15 of 16)	Response

Program Title	Think Big
Origination Days/Times	Network
Program Regularly Scheduled	Sundays, 8:00am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Think Big is a kid-hosted entertaining series for young people that follows the world's most innovative kids as they create and invent new toys, games, learning tools, websites, and modes of transportation. The program features top kid inventors who face off against one another in an Invent-Off to see who can come up with the most innovative and creative invention. In each episode, two teams brainstorm, choose materials, and sketch and design their idea. Once completed, the inventions are then judged. This program allows kids to showcase their skills in creativity, science, innovation, marketing and teamwork. This program airs on the station's third digital stream.
Other Matters	Response
(16 of 16)	Kesponse
(16 of 16) Program Title	Dragonfly TV
. ,	
Program Title	Dragonfly TV
Program Title Origination Days/Times Program Regularly	Dragonfly TV Network
Program Title Origination Days/Times Program Regularly Scheduled Total times aired at regularly	Dragonfly TV Network Sundays, 8:30am
Program Title Origination Days/Times Program Regularly Scheduled Total times aired at regularly scheduled time Length of	Dragonfly TV Network Sundays, 8:30am

Question

The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.

FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID

Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.

WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).

I certify that this application includes all required and relevant attachments.

Yes

Patti Rodriguez

I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.

Corporate Program Coordinator

06/27/2017

No Attachments.

Attachments