

Children's Television Programming Report

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 WEWS-TV
 Facility ID:
 59441

 City:
 CLEVELAND
 State:
 OH
 State:
 OH
 State:
 State:
 OH

 Service:
 Full Service Television
 Purpose:
 Children's TV Programming Report
 Status:
 Status Date:

 07/07/2017
 Filing Status:
 Active
 Status:
 Status:
 Status:

Report reflects information for : Second Quarter of 2017

General	Section	Question	Response
Information	Attachments	Are attachments (other than associated schedules) being filed with this application?	No

Applicant Name, Type, and Contact Information

Applicant Information

Applicant	Address	Phone	Email	Applicant Type
SCRIPPS BROADCASTING HOLDINGS LLC Doing Business As: SCRIPPS MEDIA, INC.	David Giles 312 WALNUT STREET 28TH FLOOR CINCINNATI, OH 45202 United States	+1 (513) 977- 3000	DAVE.GILES@SCRIPPS. COM	Company

Contact Representatives (2)	Contact Name	Address	Phone	Email	Contact Type
	KENNETH C. HOWARD , JR . BAKER & HOSTETLER LLP	1050 CONNECTICUT AVENUE, NW SUITE 1100 WASHINGTON, DC 20036 United States	+1 (202) 861- 1580	KHOWARD@BAKERLAW. COM	Legal Representative
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Children's	Section	Question Response	
Television Information	Station Type	Station Type Network Affilia	tion
		Affiliated network ABC	
		Nielsen DMA Cleveland-Akr	on (Canton)
		Web Home Page Address WWW.NEWSI	NET5.COM
Digital Core	Question		Response
Programming	State the average number of hours of Core Programming per week broadcast by the station on its main program stream		n 3.5
	State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream		
	State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:		
	•	Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	
	•	that at least 50% of the Core Programming counted toward meeting the additional oplied to free video programming aired on other than the main Yes No program	Yes

stream) did not consist of program episodes that had already aired within the previous seven days either on the

station's main program stream or on another of the station's free digital program streams?

Digital Core Programs(25)

Digital Core Program (1 of 25)	Response
Program Title	Jack Hanna's Wild Countdown (WEWS-5.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays at 10:00 a.m. to 10:30 a.m.
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face-to-face with the best of the beasts. In this weekly half-hour series that will engage viewers 13-16, as well as the whole family, Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different 'top ten' each week in a variety of categories. What are the top ten 'fastest animals in Africa,' 'tallest insects,' 'biggest eaters,' smartest birds'Jack will answer all of these questions and more. As Jack reveals the categories, he gives further insights and interesting facts about the animals allowing viewers of all ages the opportunity to be entertained as well as learn more about the fascinating animal kingdom in Jack Hanna's Wild Countdown.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Program (2 of 25)	Response
Program Title	Ocean Treks with Jeff Corwin (WEWS 5.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays at 10:30 a.m. to 11:00 a.m.
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Produced for viewers age 13-16, and the whole family, Ocean Treks with Jeff Corwin is hosted by Emmy award-winning television host Jeff Corwin. In this weekly half-hour series, Jeff embarks on journeys to fascinating global locations most people have only dreamed fo visiting. Each episode brings Jeff to a unique area of the world where he will explore the area's natural wonders to bring viewers closer to nature, wildlife and manmade treasures. From mountain climbs to deep sea dives helicopter rides and glacier treks, Jeff brings young audiences on the inspirational trip of a lifetime.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (3 of 25)	Response
Program Title	Sea Rescue (WEWS 5.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays at 11:00 a.m. to 11:30 a.m.

Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemption	0 NS
Number of Preemptior for other th Breaking News	
Number of Preemption Reschedul	
Length of Program	30 mins
Age of Tar Child Audience	get 13 years to 16 years
Describe the educational and information objective of the program and how it meets the definition of Core Programm	release back into the wild of ocean wildlife. Produced for ages 13-16, Sea Rescue offers educational and entertaining television by demonstrating the welfare and medical benefits that rescue and rehabilitation programs provide animals. Viewers will also learn that there's a reciprocal benefit: rescued animals provide valuable insight into their biology and ecology. This information adds to the pool of knowledge necessary to conserve threatened and endangered species. Each week, Sea Rescue will leave its audience inspired by the real-life stories of the featured animals and rescuers and with a fuller understanding of the rich array of sea life with which we share our planet.
Does the Licensee identify the program by displaying throughout the program the symbol /I?	n

Digital Core Program (4 of 25)	Response
Program Title	Wildlife Docs (WEWS 5.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays at 11:30 am to 12:00 pm
Total times aired at regularly scheduled time	13

Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Wildlife Docs produced for ages 13-16 follows the surprising, exotic and challenging lives of a veterinary staff that cares for more than two thousand animals. From nurtition to treatments, x-rays to surgery, preventative care to emergencies, this educational and informational program will allow viewers to witness a kaleidoscope of wild experiences through the eyes of this veterinary team. Unpredictable events unfold giving viewers a glimpse of the enormity, variety and quality of treatment that sets the standard for animal care.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (5 of 25)	Response
Program Title	Rock the Park (WEWS 5.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays at 12:00 to 12:30 pm
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0

Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Rock the Park is a weekly half-hour series produced and designed to educate and inform children 13-16 years of age and taps into America's love affair with our national parks. In this awe-inspiring and entertaining series our hosts, Jack Steward and Colton Smith, come face to face with nature and some of the most amazing places on earth. Viewers will witness the fascinating underwater world of Dry Tortugas National Park in Florida, which is home to the world's most unique coral and marine life. They'll watch as Jack and Colton raft their way through Alaska's remote Aniakchak National Monument and Preserve, spotting the region's famous brown bears. Viewers will reach new heights as Jack and Colton embark on their biggest climbing challenge yet - The Grand Teton in Wyoming's Grand Teton National Park.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (6 of 25)	Response
Program Title	Outback Adventures with Tim Faulkner (WEWS 5.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays at 12:30-1:00 pm
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0

Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	OUTBACK ADVENTURES is hosted by wildlife expert Tim Faulkner. Viewers will be provided an eye- opening experience as Tim, animal expert and wildlife park operations manager, showcases the beauty and wonder of the natural world. Audiences will be brought closer to the natural world as Tim explores the habitats and adventures of creatures of all sizes, including a giant Galapagos tortoise, a baby wombat, the flying fox, and even a newly discovered species of birds. While the shows are exciting, Faulkner always tempers his sense of adventure with respect for boundaries and safety, especially around animals. The program contains important messages about environmental stewardship while fostering a fascination with the outdoor world. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (7 of 25)	Response
Program Title	Steal the Show (WEWS 5.2 - COZI)
Origination	Network
Days/Times Program Regularly Scheduled	Sundays at 10:00 a.m. to 10:30 a.m. through April 9, 2017
Total times aired at regularly scheduled time	2
Total times aired	2
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0

Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Steal the Show provides CORE programming in the areas of music, music composition, the music recording process and musical instruments. Ariel, Zoey and Eli Engelbert of the El program Ariel & Zoey & Eli, Too work to write and record an album with Grammy winner Jim Peterik. All aspects of the process are covered - 1) creating the melody, 2) writing the lyric, 3) creating harmonies, 4) developing instrumentals and 5) recording the song in the studio. With schools across the country cutting funding to music related programs, Steal the Show fills an important void. Students will be empowered with the knowledge and skill they will broaden and hone as they follow Ariel, Zoey and Eli on their journey with one of the most prominent songwriters of the past 20 years.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (8 of 25)	Response
Program Title	Ariel & Zoe & Eli Too (WEWS 5.2 - COZI)
Origination	Network
Days/Times Program Regularly Scheduled	Sundays at 10:30 a.m11:00 a.m. through April 9, 2017
Total times aired at regularly scheduled time	2
Total times aired	2
Number of Preemptions	0
Number of Preemptions for other than Breaking News	

Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Ariel & Zoey & Eli, Too (AZE2), a musical variety show that is driven by three siblings, empowers children t accomplish their goals and their dreams. AZE2 accomplishes this through interviewing people who excel in their profession and have a positive message for kids, introducing guests who perform different genres of music, and presenting musical performances by the cast members themselves. These cast musical performances show children they can write their own music and the importance of teamwork. Music on the show is produced by Emmy Award winner David Barrett. He and Brian Brill (another Emmy winner) ensure that the music is tailored for the young audience. All songs offer a positive message about life. Every episode begins with the song "Sweet Company which sends the positive message of friendship and ends with the singing of End of Another Day which encourages the viewer to stay optimistic about tomorrow.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (9 of 25)	Response
Program Title	Aqua Kids Adventures (WEWS 5.2 - COZI)
Origination	Network
Days/Times Program Regularly Scheduled	Sundays 11:00 a.m. to 11:30 a.m. through April 9., 2017
Total times aired at regularly scheduled time	2
Total times aired	2
Number of Preemptions	0
Number of Preemptions for other than Breaking News	

Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Aqua Kids provides a unique vehicle for young people to learn about the diversity of marine animals around the world, emphasizing the importance of preserving fragile aquatic habitats and encouraging children to take an active role in protecting the future of their community and the world. The program provides a window into the management and preservation of unique habitats and species through the eyes of kids and their hands-on collaboration with science researchers and educators. The messages delivered by Aqua Kids are given by a creative and resourceful host, Molly McKinney, whose scientific background is evident in the show. The other young hosts, whose ages range from pre-teen to late teens, are equally entertaining and informative. The young viewers identify with these young hosts and imagine themselves in the role of the scientist and as someone who could have a positive impact on the environment. The format of young student scientists presenting information on location in a variety of aquatic settings is both entertaining and informative.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (10 of 25)	Response
Program Title	Veggie Tales (WEWS 5.2 - COZI)
Origination	Network
Days/Times Program Regularly Scheduled	Sundays, 11:30 a.m. to 12:00 Noon through April 9, 2017
Total times aired at regularly scheduled time	2
Total times aired	2
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	4 years to 8 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	VeggieTales is a children's series featuring animated vegetables who teach life lessons through stories. Hosted by Bob the Tomato and Larry the Cucumber, each episode begins by establishing the problem, uses short stories to parallel the situation with a problem and solution, and ends by reiterating the proposed solution and the life lesson learned through the experience. The show communicates social-emotional messages based upon the core values of honesty, kindness, forgiveness, and appreciation for all, using music, unusual characters, and allegorical storylines.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (11 of 25)	Response
Program Title	The New Howdy Doody Show (WEWS 5.2 - COZI)
Origination	Network
Days/Times Program Regularly Scheduled	Sundays 12:00 Noon to 12:30 p.m. through April 9, 2017
Total times aired at regularly scheduled time	2
Total times aired	2
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	6 years to 10 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Howdy Doody is a 1975 series which is known to its viewers for Buffalo Bob in his cowboy attire and a cast of human characters such as Clarabell the Clown and Chief Thunderthud as well as puppets (i.e., Howdy Doody, Dilly Dally, Flub-a-Dub, etc.). Children sat on stage in the Peanut Gallery, thus making this show a forerunner of interactive programming we enjoy today. The primary value of the series is to educate and entertain elementary school-aged children. In addition, both older children and monitoring adults will find this series amusing and quite charming as Howdy Doody is a timeless character who has an interactive quality. Educationally, the series offers opportunities for parents and teachers to teach lessons related to language, character development, science, and listening skills.
Does the Licensee identify the program by displaying throughout the program the symbol E	Yes

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Digital Core Program (12 of 25)	Response
Program Title	The New Howdy Doody Show (WEWS 5.2 - COZI)
Origination	Network
Days/Times Program Regularly Scheduled	Sundays at 12:30-1:00 pm through April 9, 2017
Total times aired at regularly scheduled time	2
Total times aired	2
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	6 years to 10 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Howdy Doody is a 1975 series which is known to its viewers for Buffalo Bob in his cowboy attire and a cast of human characters such as Clarabell the Clown and Chief Thunderthud as well as puppets (i.e., Howdy Doody, Dilly Dally, Flub-a-Dub, etc.). Children sat on stage in the Peanut Gallery, thus making this show a forerunner of interactive programming we enjoy today. The primary value of the series is to educate and entertain elementary school-aged children. In addition, both older children and monitoring adults will find this series amusing and quite charming as Howdy Doody is a timeless character who has an interactive quality. Educationally, the series offers opportunities for parents and teachers to teach lessons related to language, character development, science, and listening skills.
Does the Licensee identify the program by displaying throughout the program the symbol E	Yes

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Digital Core Program (13 of 25)	Response
Program Title	Jack Hanna's Wild Countdown (WEWS 5.2- GRIT)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays, 10:00 a.m 10:30 a.m. starting April 15, 2017
Total times aired at regularly scheduled time	11
Total times aired	11
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wildlife expert and animal ambassador Jack Hanna brings the viewer face to face with the best of the beasts. Presented in a countdown style Jack offers up a different 'top ten' each week in a variety of categories.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (14 of 25)	Response
Program Title	Jack Hanna's Wild Countdown (WEWS 5.2- GRIT)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays, 10:30 a.m. to11:00 a.m.starting April 15, 2017
Total times aired at regularly scheduled time	11
Total times aired	11

Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wildlife expert and animal ambassador Jack Hanna brings the viewer face to face with the best of the beasts. Presented in a countdown style Jack offers up a different 'top ten' each week in a variety of categories.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (15 of 25)	Response
Program Title	The Brady Barr Experience (WEWS 5.2 - GRIT)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays, 11:00 a.m. to 11:30 a.m. starting Saturday, April 15, 2017
Total times aired at regularly scheduled time	11
Total times aired	11
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	In this action-packed series viewers will go behind the scenes with Dr. Brady Barr for a captivating ride through the world of wildlife and animal conservation. As a seasoned herpetologist, Dr. Brady Barr has traveled to five continents, worked with hundreds of scientists and has gotten up close and personal with some of the most misunderstood animals on the planet.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (16 of 25)	Response
Program Title	Sea Rescue (WEWS 5.2- GRIT)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays, 11:30 a.m. to 12:00 p.m. st arting Saturday, April 15, 2017

Total times aired at regularly scheduled time	11
Total times aired	11
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Sea Rescue features the rescue rehabilitation and in many instances release back into the wild of ocean wildlife. Each week Sea Rescue will leave its audience awe inspired by the real-life stories of featured animals and rescuers and with a fuller understanding of the rich array of sea life with which we share our planet.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (17 of 25)	Response
Program Title	Sea Rescue (WEWS 5.2- GRIT)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays, 12:00 Noon to 12:30 p.m starting Saturday, April 15, 2017
Total times aired at regularly scheduled time	11
Total times aired	11
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Sea Rescue features the rescue rehabilitation and in many instances release back into the wild of ocean wildlife. Each week Sea Rescue will leave its audience awe inspired b the real-life stories of featured animals and rescuers and with a fuller understanding of the rich array of sea life with which we share our planet.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Program Title	Rock the Park (WEWS 5.2 - GRIT)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays, 12:30 p.m. to 1:00 p.m. starting April 15, 2017
Total times aired at regularly scheduled time	11
Total times aired	11
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Rock the Park is a weekly half-hour series produced and designed to educate and inform children 13-16 years of age and taps into America's love affair with our national parks. In this awe-inspiring and entertaining series our hosts, Jack Steward and Colton Smith, com face to face with nature and some of the most amazing places on earth.
Does the Licensee identify the program by displaying throughout the program the	Yes

Digital Core Program (19 of 25)	Response
Program Title	Academic Challenge (WEWS 5.1)
Origination	Local
Days/Times Program Regularly Scheduled	Saturdays 7:00-7:30 PM through June 17, 2017
Total times aired at regularly scheduled time	12
Total times aired	12
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Academic Challenge is a locally produced quiz show for high school students. The show covers a variety of topics including math, history, geography, science, etc. It begins airing in December and ends in June. Each week students from three local high schools compete on this program.

Does the Licensee identify the
program by displaying throughout
the program the symbol E/I?

Yes

Digital Core Program (20 of 25)	Response
Program Title	Jack Hanna's Animal Adventures (WEWS 5.3 - LAFF)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 10:00 a.m. t0 11:00 a.m. starting April 15, 2017
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	In each episode the cameras follow Jack Hanna as he spends time with nature's creatures across the continents. Jack talks with people that are knowledgeable about each animal and habitat, teaching as he goes. Each episode is designed to reveal to children the world around them in a way that presents positive role models and pro-social values within an environmentally responsible universe. Jack conveys a sense of hand-on, experiential learning that is essential to a positive learning process. His enthusiasm for the animals is contagious and his content is informative without the audience feeling that they are being "taught." The show offers its young audience the opportunity to understand our environment, particularly the delicate balance between nature and development. As a result, viewers can develop the ability to make decisions on environmental issues and take responsible action on behalf of the environment. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

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Digital Core Program (21 of 25)	Response
Program Title	Outback Adventures with Time Faulker (WEWS 5.3-LAFF)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 10:30 a.m. to 11:00 a.m.
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	OUTBACK ADVENTURES is hosted by wildlife expert Tim Faulkner. Viewers will be provided an eye- opening experience as Tim, animal expert and wildlife park operations manager, showcases the beauty an wonder of the natural world. Audiences will be brought closer to the natural world as Tim explores the habitats and adventures of creatures of all sizes, including a giant Galapagos tortoise, a baby wombat, the flying fox, and even a newly discovered species of birds. While the shows are exciting, Faulkner always tempers his sense of adventure with respect for boundaries and safety, especially around animals. The program contains important messages about environmental stewardship while fostering a fascination with the outdoor world. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

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Digital Core Program (22 of 25)	Response
Program Title	Outback Adventures with tim Faulkner (WEWS 5.3 LAFF)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 11:00 a.m. to 11:30 a.m.
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	OUTBACK ADVENTURES is hosted by wildlife expert Tim Faulkner. Viewers will be provided an eye- opening experience as Tim, animal expert and wildlife park operations manager, showcases the beauty an wonder of the natural world. Audiences will be brought closer to the natural world as Tim explores the habitats and adventures of creatures of all sizes, including a giant Galapagos tortoise, a baby wombat, the flying fox, and even a newly discovered species of birds. While the shows are exciting, Faulkner always tempers his sense of adventure with respect for boundaries and safety, especially around animals. The program contains important messages about environmental stewardship while fostering a fascination with the outdoor world. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Does the	Yes
Licensee	
identify the	
program by	
displaying	
throughout	
the program	
the symbol E	
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Program (23 of 25)	Response
Program Title	Rescue Me with Dr. Lisa (WEWS 5.3-LAFF)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 11:30 a.m. to 12:00 Noon
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	RESCUE ME WITH DR. LISA educates the audience about canine adoption and creating healthy environments for dogs. Hosted by Dr. Lisa Chimes, a passionate emergency veterinarian with a heart of gold, each episode will feature Dr. Lisa matching orphaned and abandoned animals with loving new ho The program will teach teen viewers how to be responsible pet owners and maintain a safe and health lifestyle for both family and pet. Each week, the show will take viewers on an experience to witness firsthand these heartwarming stories about pets and their chance for a new life. The show follows famil who make compromises with each other to find a new family pet, while learning about pros and cons of different pet options. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets definition of Core Programming a specified in the Commission's rules.

Does the	Yes
Licensee	
identify the	
program by	
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throughout	
the program	
the symbol E	
/l?	

Digital Core Program (24 of 25)	Response
Program Title	Food for Thought with Claire Thomas (WEWS-5.3 LAFF)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays, 12:00 Noon to 12:30 p.m.
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 6 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Young, enthusiastic and passionate about food, Claire Thomas is the host who opens viewers' eyes to how everyday life can inspire culinary creations in FOOD FOR THOUGHT. Each episode informs and educates teens about the power of food as a tool for exploring new places, meeting new people and learning about different cultures. Claire serves as a role model for 13-16-year-old viewers by showing her passion for her family, life, and healthy living by sharing stories in the kitchen. Creative inspiration can come from any place at any time - sometimes from family, sometimes from friends, or even from bloggers needing her help. Based on her unique perspective gathered throughout each episode, Claire will teach the audience how to prepare the "inspired" dish while promoting a healthy attitude towards food and life. Clare shops for her ingredients and shows viewers how to look for good buys. She also explains what the essentials are for a beginner kitchen. This program is specifically designed to further the educational and informational needs or children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

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Digital Core Program (25 of 25)	Response
Program Title	Food for Thought (WEWS 5.3-LAFF)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 12:30 p.m. to 1:00 p.m.
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Young, enthusiastic and passionate about food, Claire Thomas is the host who opens viewers' eyes to he everyday life can inspire culinary creations in FOOD FOR THOUGHT. Each episode informs and educat teens about the power of food as a tool for exploring new places, meeting new people and learning about different cultures. Claire serves as a role model for 13-16-year-old viewers by showing her passion for her family, life, and healthy living by sharing stories in the kitchen. Creative inspiration can come from any plat any time - sometimes from family, sometimes from friends, or even from bloggers needing her help. Based on her unique perspective gathered throughout each episode, Claire will teach the audience how prepare the "inspired" dish while promoting a healthy attitude towards food and life. Clare shops for her ingredients and shows viewers how to look for good buys. She also explains what the essentials are for a beginner kitchen. This program is specifically designed to further the educational and informational need children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Does the	Yes		
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Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
Name of children's programming liaison	Moreen Bailey Frater
Address	3001 Euclid Avenue
City	Cleveland
State	ОН
Zip	44115
Telephone Number	(216) 431- 3742
Email Address	bailey@wews com
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	

Liaison Contact

Other Matters (19)

Other Matters (1 of 19)	Response
Program Title	Jack Hanna's Wild Countdown (WEWS 5.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays at 10:00 a.m 10:30 a.m.
Total times aired at regularly scheduled time	14
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face-to face with the best of the beasts. In this weekly half-hour series that will engage viewers 13-16, as well as the whole family, Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different 'top ten' each week in a variety of categories. What are the top ten 'fastest animals in Africa,' 'tallest insects,' 'biggest eaters,' smartest birds'Jack will answer all of these questions and more. As Jack reveals the categories, he gives further insights and interesting facts about the animals allowing viewers of all ages the opportunity to be entertained as well as learn more about the fascinating animal kingdom in Jack Hanna's Wild Countdown.
Other Matters (2 of 19)	2 Response
Program Title	Ocean Treks with Jeff Corwin (WEWS 5.1)
Origination	Syndicated
Days/Times Program Regula Scheduled	Saturdays at 10:30 a.m 11:00 a.m. arly
Total times aired at regularly scheduled time	d 14
Length of Progra	am 30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and ho it meets the definition of Cor	journeys to fascinating global locations most people have only dreamed of visiting. Each episode brings Jeff to a unique area of the world where he will explore the area's natural wonders to bring w viewers closer to nature, wildlife and manmade treasures. From mountain climbs to deep sea dives, helicopter rides and glacier treks, Jeff brings young audiences on the inspirational trip of a lifetime.

Other Matters (3 of 19)	Response
Program Title	Sea Rescue (WEWS 5.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays at 11:00 a.m 11:30 a.m.
Total times aired at regularly scheduled time	14
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The half-hour weekly series, Sea Rescue, features the rescue, rehabilitation and - in many instances - release back into the wild of ocean wildlife. Produced for ages 13-16, Sea Rescue offers educational a entertaining television by demonstrating the welfare and medical benefits that rescue and rehabilitation programs provide animals. Viewers will also learn that there's a reciprocal benefit: rescued animals provaluable insight into their biology and ecology. This information adds to the pool of knowledge necessar conserve threatened and endangered species. Each week, Sea Rescue will leave its audience inspired the real-life stories of the featured animals and rescuers and with a fuller understanding of the rich array sea life with which we share our planet.
Other Matters (4	4 of
19)	Response
Program Title	Wildlife Docs (WEWS 5.1)
Origination	Syndicated
Days/Times Program Regula Scheduled	Saturdays at 12:00 Noon - 12:30 p.m. Irly
Total times aired regularly schedu time	
Length of Progra	am 30 mins
Age of Target C Audience from	hild 13 years to 16 years
Describe the educational and	The Wildlife Docs produced for ages 13-16 follows the surprising, exotic and challenging lives of veterinary staff that cares for more than two thousand animals. From nutrition to treatments, x-ra

Unpredictable events unfold giving viewers a glimpse of the enormity, variety and quality of

treatment that sets the standard for animal care.

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Other Matters (5 of 19)	Response
Program Title	Rock the Park (WEWS 5.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays Noon to 12:30 p.m.
Total times aired at regularly scheduled time	14
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Rock the Park is a weekly half-hour series produced and designed to educate and inform children 13-16 years of age and taps into America's love affair with our national parks. In this awe-inspiring and entertaining series our hosts, Jack Steward and Colton Smith, come face to face with nature and some of the most amazing places on earth. Viewers will witness the fascinating underwater world of Dry Tortugas National Park in Florida, which is home to the world's most unique coral and marine life. They'll watch as Jack and Colton raft their way through Alaska's remote Aniakchak National Monument and Preserve, spotting the region's famous brown bears. Viewers will reach new heights as Jack and Colton embark on their biggest climbing challenge yet - The Grand Teton in Wyoming's Grand Teton National Park.
Other Matters (6 of 19)	Response
Program Title	Outback Adventures with Tim Faulkner (WEWS 5.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 12:30 p.m. to 1:00 p.m.
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. OUTBACK ADVENTURES is hosted by wildlife expert Tim Faulkner. Viewers will be provided an eyeopening experience as Tim, animal expert and wildlife park operations manager, showcases the beauty and wonder of the natural world. Audiences will be brought closer to the natural world as Tim explores the habitats and adventures of creatures of all sizes, including a giant Galapagos tortoise, a baby wombat, the flying fox, and even a newly discovered species of birds. While the shows are exciting, Faulkner always tempers his sense of adventure with respect for boundaries and safety, especially around animals. The program contains important messages about environmental stewardship while fostering a fascination with the outdoor world. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Other Matters (7 of 19)	Response
Program Title	Jack Hanna's Wild Countdown (WEWS 5.2 - GRIT)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays, 10:00 a.m. to 10:30 a.m.
Total times aired at regularly scheduled time	14
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face-to-face with the best of the beasts. In this weekly half-hour series that will engage viewers 13-16, as well as the whole family, Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different 'top ten' each week in a variety of categories. What are the top ten 'fastest animals in Africa,' 'tallest insects,' 'biggest eaters,' smartest birds'Jack will answer all of these questions and more. As Jack reveals the categories, he gives further insights and interesting facts about the animals allowing viewers of all ages the opportunity to be entertained as well as learn more about the fascinating animal kingdom in Jack Hanna's Wild Countdown. In each episode the cameras follow Jack Hanna as he spends time with nature's creatures across the continents. Jack talks with people that are knowledgeable about each animal and habitat, teaching as he goes. Each episode is designed to reveal to children the world around them in a way that presents positive role models and pro-social values within an environmentally responsible universe. Jack conveys a sense of hand-on, experiential learning that is essential to a positive learning process. His enthusiasm for the animals is contagious and his content is informative without the audience feeling that they are being "taught." The show offers its young audience the opportunity to understand our environment, particularly the delicate balance between nature and development. As a result, viewers can develop the ability to make decisions on environmental issues and take responsible action on behalf of the environment. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.
Other Matters (8 of 19)	Response

Origination	Syndicated
Ongination	Synuicaleu

Jack Hanna's Wild Countdown (WEWS 5.2 -GRIT)

Program Title

Days/Times Program Regularly Scheduled	Saturdays, 10	D:30 a.m -11:00 a.m.
Total times aired at regularly scheduled time	14	
Length of Program	30 mins	
Age of Target Child Audience from	13 years to 10	6 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	beasts. In this highlights his offers up a did Africa,' 'talles As Jack revea viewers of all kingdom in Ja time with natu each animal a around them	rt and animal ambassador, Jack Hanna, brings the viewer face-to-face with the best of the s weekly half-hour series that will engage viewers 13-16, as well as the whole family, Jack favorite animals and adventures from around the world. Presented in countdown style, Jack fferent 'top ten' each week in a variety of categories. What are the top ten 'fastest animals in t insects,' 'biggest eaters,' smartest birds'Jack will answer all of these questions and more. als the categories, he gives further insights and interesting facts about the animals allowing ages the opportunity to be entertained as well as learn more about the fascinating animal ack Hanna's Wild Countdown. In each episode the cameras follow Jack Hanna as he spends ure's creatures across the continents. Jack talks with people that are knowledgeable about and habitat, teaching as he goes. Each episode is designed to reveal to children the world in a way that presents positive role models and pro-social values within an environmentally priverse.
	learning proce audience feel understand o viewers can o behalf of the needs of child	iniverse. Jack conveys a sense of hand-on, experiential learning that is essential to a positive ess. His enthusiasm for the animals is contagious and his content is informative without the ling that they are being "taught." The show offers its young audience the opportunity to ur environment, particularly the delicate balance between nature and development. As a resi develop the ability to make decisions on environmental issues and take responsible action or environment. This program is specifically designed to further the educational and information dren, has educating and informing children as a significant purpose, and otherwise meets the Core Programming as specified in the Commission's rules.
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Program Title	learning proce audience feel understand o viewers can o behalf of the needs of child definition of C	ess. His enthusiasm for the animals is contagious and his content is informative without the ling that they are being "taught." The show offers its young audience the opportunity to ur environment, particularly the delicate balance between nature and development. As a residevelop the ability to make decisions on environmental issues and take responsible action or environment. This program is specifically designed to further the educational and information dren, has educating and informing children as a significant purpose, and otherwise meets the Core Programming as specified in the Commission's rules. Response The Brady Barr Experience (WEWS 5.2 - GRIT)
Program Title Origination Days/Times Pro	learning proce audience feel understand o viewers can o behalf of the needs of child definition of C (9 of 19)	ess. His enthusiasm for the animals is contagious and his content is informative without the ling that they are being "taught." The show offers its young audience the opportunity to ur environment, particularly the delicate balance between nature and development. As a residevelop the ability to make decisions on environmental issues and take responsible action or environment. This program is specifically designed to further the educational and information dren, has educating and informing children as a significant purpose, and otherwise meets the Core Programming as specified in the Commission's rules.
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Program Title Origination Days/Times Pro Regularly Sche Total times aire scheduled time Length of Progr Age of Target O Audience from Describe the eo and information of the program meets the defin Programming.	learning proce audience feel understand o viewers can o behalf of the o needs of child definition of C (9 of 19) ogram duled ed at regularly ram Child ducational hal objective and how it ition of Core	ess. His enthusiasm for the animals is contagious and his content is informative without the ling that they are being "taught." The show offers its young audience the opportunity to ur environment, particularly the delicate balance between nature and development. As a res develop the ability to make decisions on environmental issues and take responsible action or environment. This program is specifically designed to further the educational and information fren, has educating and informing children as a significant purpose, and otherwise meets the Core Programming as specified in the Commission's rules. Response The Brady Barr Experience (WEWS 5.2 - GRIT) Syndicated Saturdays 11:00 a.m 11:30 a.m. 14 30 mins 13 years to 16 years In this action-packed series viewers will go behind the scenes with Dr. Brady Barr for a captivating ride through the world of wildlife and animal conservation. As a seasoned herpetologist, Dr. Brady Barr has traveled to five continents, worked with hundreds of scientists and has gotten up close and personal with some of the most misunderstood animals on the planet.

Days/Times Program Regularly Scheduled	Saturdays 11:30 a.m 12 Noon
Total times aired at regularly scheduled time	14
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Sea Rescue features the rescue rehabilitation and in many instances release back in the wild of ocean wildlife. Each week Sea Rescue will leave its audience awe inspired the real-life stories of featured animals and rescuers and with a fuller understanding of the rich array of sea life with which we share our planet.
Other Matters (11 of 19)	Response
Program Title	Sea Rescue (WEWS 5.2 - GRIT)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays at 12:00-12:30 pm
Total times aired at regularly scheduled time	14
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Sea Rescue features the rescue rehabilitation and in many instances release back into the wild of ocean wildlife. Each week Sea Rescue will leave its audience awe inspired the real-life stories of featured animals and rescuers and with a fuller understanding of the rich array of sea life with which we share our planet.
Other Matters (12 of 19)	Response
Program Title	Rock the Park (WEWS 5.2 - GRIT)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays at 12:30-1:00 pm
Total times aired at regularly scheduled time	14
Length of Program	30 mins
Age of Target Child Audience from	6 years to 10 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Rock the Park is a weekly half-hour series produced and designed to educate and infor children 13-16 years of age and taps into America's love affair with our national parks. I this awe-inspiring and entertaining series our hosts, Jack Steward and Colton Smith, co face to face with nature and some of the most amazing places on earth.
Other Matters (13 of 19) Response	
Program Title Jack Hanna's A	nimal Adventures (WEWS 5.3 - LAFE)

Program Title Jack Hanna's Animal Adventures (WEWS 5.3 - LAFF)

Origination	Network
Origination	Network
Days/Times	Saturdays, 10:00 a.m 10:30 a.m.
Program	
Regularly	
Scheduled	
Total times	14
aired at	
regularly	
scheduled	
time	
Length of	30 mins
Program	
Age of	13 years to 16 years
Target Child	
Audience	
from	
Describe the	In each episode the cameras follow Jack Hanna as he spends time with nature's creatures across the
educational	continents. Jack talks with people that are knowledgeable about each animal and habitat, teaching as he
and	goes. Each episode is designed to reveal to children the world around them in a way that presents positive
informational	role models and pro-social values within an environmentally responsible universe. Jack conveys a sense of
objective of	hand-on, experiential learning that is essential to a positive learning process. His enthusiasm for the anima
the program	is contagious and his content is informative without the audience feeling that they are being "taught." The
and how it	show offers its young audience the opportunity to understand our environment, particularly the delicate
meets the	balance between nature and development. As a result, viewers can develop the ability to make decisions of
definition of	environmental issues and take responsible action on behalf of the environment. This program is specifical
Core	designed to further the educational and informational needs of children, has educating and informing
Programming.	children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.
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Other Matters (14 of 19) Program Title Origination Days/Times	the Commission's rules. Response Outback Adventures with Tim Faulkner (WEWS 5.3 - LAFF)
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Other Matters (14 of 19) Program Title Origination Days/Times Program Regularly Scheduled	the Commission's rules. Response Outback Adventures with Tim Faulkner (WEWS 5.3 - LAFF) Network Saturdays, 10:30 a .m 11:00 a.m.
Other Matters (14 of 19) Program Title Origination Days/Times Program Regularly Scheduled Total times aired at regularly	the Commission's rules. Response Outback Adventures with Tim Faulkner (WEWS 5.3 - LAFF) Network Saturdays, 10:30 a .m 11:00 a.m.
Other Matters (14 of 19) Program Title Origination Days/Times Program Regularly Scheduled Total times aired at	the Commission's rules. Response Outback Adventures with Tim Faulkner (WEWS 5.3 - LAFF) Network Saturdays, 10:30 a .m 11:00 a.m.
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Other Matters (14 of 19) Program Title Origination Days/Times Program Regularly Scheduled Total times aired at regularly scheduled	the Commission's rules. Response Outback Adventures with Tim Faulkner (WEWS 5.3 - LAFF) Network Saturdays, 10:30 a .m 11:00 a.m.
Other Matters (14 of 19) Program Title Origination Days/Times Program Regularly Scheduled Total times aired at regularly scheduled time	the Commission's rules. Response Outback Adventures with Tim Faulkner (WEWS 5.3 - LAFF) Network Saturdays, 10:30 a .m 11:00 a.m. 14
Other Matters (14 of 19) Program Title Origination Days/Times Program Regularly Scheduled Total times aired at regularly scheduled time Length of	the Commission's rules. Response Outback Adventures with Tim Faulkner (WEWS 5.3 - LAFF) Network Saturdays, 10:30 a .m 11:00 a.m. 14
Other Matters (14 of 19) Program Title Origination Days/Times Program Regularly Scheduled Total times aired at regularly scheduled time Length of Program	the Commission's rules. Response Outback Adventures with Tim Faulkner (WEWS 5.3 - LAFF) Network Saturdays, 10:30 a .m 11:00 a.m. 14 30 mins
Other Matters (14 of 19) Program Title Origination Days/Times Program Regularly Scheduled Total times aired at regularly scheduled time Length of Program Age of	the Commission's rules. Response Outback Adventures with Tim Faulkner (WEWS 5.3 - LAFF) Network Saturdays, 10:30 a .m 11:00 a.m. 14 30 mins

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Scheduled

OUTBACK ADVENTURES is hosted by wildlife expert Tim Faulkner. Viewers will be provided an eyeopening experience as Tim, animal expert and wildlife park operations manager, showcases the beauty and wonder of the natural world. Audiences will be brought closer to the natural world as Tim explores the habitats and adventures of creatures of all sizes, including a giant Galapagos tortoise, a baby wombat, the flying fox, and even a newly discovered species of birds. While the shows are exciting, Faulkner always tempers his sense of adventure with respect for boundaries and safety, especially around animals. The program contains important messages about environmental stewardship while fostering a fascination with the outdoor world. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

- 11	
Other Matters (15	
of 19)	Response
Program Title	Outback Adventures with Tim Faulkner (WEWS 5.3 - LAFF)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays, 11:00 a.m 11:30 a.m.
Total times aired at regularly scheduled time	14
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	OUTBACK ADVENTURES is hosted by wildlife expert Tim Faulkner. Viewers will be provided an eye- opening experience as Tim, animal expert and wildlife park operations manager, showcases the beauty and wonder of the natural world. Audiences will be brought closer to the natural world as Tim explores the habitats and adventures of creatures of all sizes, including a giant Galapagos tortoise, a baby wombat, the flying fox, and even a newly discovered species of birds. While the shows are exciting, Faulkner always tempers his sense of adventure with respect for boundaries and safety, especially around animals. The program contains important messages about environmental stewardship while fostering a fascination with the outdoor world. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.
Other Matters (16 of 19)	Response
Program Title	Rescue Me with Dr. Lisa (WEWS 5.3 - LAFF)
Origination	Network
Days/Times Program Regularly	Saturdays, 11:30 a.m 12:00 Noon

Total times aired at regularly scheduled time	14
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	RESCUE ME WITH DR. LISA educates the audience about canine adoption and creating healthy environments for dogs. Hosted by Dr. Lisa Chimes, a passionate emergency veterinarian with a heart of gold, each episode will feature Dr. Lisa matching orphaned and abandoned animals with loving new homes. The program will teach teen viewers how to be responsible pet owners and maintain a safe and healthy lifestyle for both family and pet. Each week, the show will take viewers on an experience to witness firsthand these heartwarming stories about pets and their chance for a new life. The show follows families who make compromises with each other to find a new family pet, while learning about pros and cons of different pet options. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming a specified in the Commission's rules.
Other Matters (17 of 19)	Response
Program Title	Food for Thought with Claire Thomas (WEWS 5.3 - LAFF)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays, 12:00 Noon-12:30 p.m.
Total times aired at regularly scheduled time	14
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Young, enthusiastic and passionate about food, Claire Thomas is the host who opens viewers' eyes to how everyday life can inspire culinary creations in FOOD FOR THOUGHT. Each episode informs and educates teens about the power of food as a tool for exploring new places, meeting new people and learning about different cultures. Claire serves as a role model for 13-16-year-old viewers by showing her passion for her family, life, and healthy living by sharing stories in the kitchen. Creative inspiration can come from any place at any time - sometimes from family, sometimes from friends, or even from bloggers needing her help. Based on her unique perspective gathered throughout each episode, Claire will teach the audience how to prepare the "inspired" dish while promoting a healthy attitude towards food and life. Clare shops for her ingredients and shows viewers how to look for good buys. She also explains what the essentials are for a beginner kitchen. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Matters (18	
of 19)	Response
Program Title	Food for Thought With Claire Thomas (WEWS 5.3 - LAFF)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays, 12:30 p.m 1:00 p.m.
Total times aired at regularly scheduled time	14
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Young, enthusiastic and passionate about food, Claire Thomas is the host who opens viewers' eyes to everyday life can inspire culinary creations in FOOD FOR THOUGHT. Each episode informs and educe teens about the power of food as a tool for exploring new places, meeting new people and learning ab different cultures. Claire serves as a role model for 13-16-year-old viewers by showing her passion for family, life, and healthy living by sharing stories in the kitchen. Creative inspiration can come from any at any time - sometimes from family, sometimes from friends, or even from bloggers needing her help. Based on her unique perspective gathered throughout each episode, Claire will teach the audience hor prepare the "inspired" dish while promoting a healthy attitude towards food and life. Clare shops for her ingredients and shows viewers how to look for good buys. She also explains what the essentials are for beginner kitchen. This program is specifically designed to further the educational and informational near children, has educating and informing children as a significant purpose, and otherwise meets the definition.
	of Core Programming as specified in the Commission's rules.
Other Matters (19 of 19)	of Core Programming as specified in the Commission's rules. Response
Matters (19	
Matters (19 of 19)	Response
Matters (19 of 19) Program Title	Response Vacation Creation with Tommy Davidson and Andrea Feczko (WEWS 5.1)
Matters (19 of 19) Program Title Origination Days/Times Program Regularly	Response Vacation Creation with Tommy Davidson and Andrea Feczko (WEWS 5.1) Syndicated
Matters (19 of 19) Program Title Origination Days/Times Program Regularly Scheduled Total times aired at regularly scheduled	Response Vacation Creation with Tommy Davidson and Andrea Feczko (WEWS 5.1) Syndicated Saturdays 12:30 p.m. to 1:00 p.m. starting September 30, 2017

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. On each episode of Vacation Creation with Tommy Davidson and Andrea Feczko, the hosts guide one deserving family on amazing adventures as they experience new destination together on their family vacation. As our featured family embarks on an interactive voyage filled with immersive learning opportunities, each episode brings us to diverse locations where our family and viewers discover unique cultural events, food, activities and traditions. From discovering the wondrous glaciers of Alaska to learning from Moko Jumbie of the Virgin Islands, viewers will witness the importance of spending time with family and friends as our featured families experience amazing adventures together, often learning more about each other and their own family history along the way. Teens will also learn the importance of resiliency during challenging times as many featured families share their stories of overcoming adversity, finding ways to bond and heal while sharing these once-in-a-lifetime experiences.

Certification	Question	Response
	The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay. FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application. WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).	
	I certify that this application includes all required and relevant attachments.	Yes
	I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.	Moreen Bailey Frater Director Community Relations
		07/07/2017

Attachments No Attachments.