

Children's Television Programming Report

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 Submit Date:
 04/13/2017
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 KSNT
 Facility ID:
 67335
 City:

 TOPEKA
 State:
 KS
 KS

Report reflects information for : First Quarter of 2017

| General | Section | Question | Response |
|-------------|-------------|--|----------|
| Information | Attachments | Are attachments (other than associated schedules) being filed with this application? | Yes |

Applicant Name, Type, and Contact Information

Applicant Information

| Applicant | Address | Phone | Email | Applicant Type |
|-------------------------------|---|-----------------------|-----------------------|-------------------|
| NEXSTAR BROADCASTING, INC. | Elizabeth Ryder 545 E. John Carpenter Freeway Suite 700 Irving, TX 75062 United States | +1 (972) 373- 8800 | eryder@nexstar. tv | Company |

| Contact | Contact Name | Address | Phone | Email | Contact Type |
|------------------------|---|---|-----------------------|-----------------------|-------------------------|
| Representatives (1) | Elizabeth Ryder <i>General Counsel</i> LIN LICENSE COMPANY, LLC | Elizabeth Ryder 545 E. John Carpenter Freeway Suite 700 Irving, TX 75062 United States | +1 (972) 373- 8800 | eryder@nexstar. tv | Legal Representative |

| Children's | Section | Question | Response | |
|---------------------------|--|-----------------------|---------------------|----------|
| Television Information | Station Type | Station Type | Network Affiliation | n |
| | | Affiliated network | NBC | |
| | | Nielsen DMA | Topeka | |
| | | Web Home Page Address | WWW.KSNT.CO | M |
| | | | | |
| Digital Core | Question | | | Response |
| Programming | State the average number of hours of Core Programming per week broadcast by the station on its main program stream | | | 3.23 |
| | State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | | | 336.0 |
| | State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | | | 7.23 |
| | Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | | | Yes |
| | Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program | | | Yes |

stream) did not consist of program episodes that had already aired within the previous seven days either on the

station's main program stream or on another of the station's free digital program streams?

Digital Core Programs(22)

| Digital Core Program (1 of 22) | Response |
|--|---|
| Program Title | The Voyager with Josh Garcia |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 9:00 am |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 12 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Voyager with Josh Garcia takes viewers on an exciting and immersive journey around the globe with world traveler and host , Josh Garcia. each episode provides audiences access to the world most incredible destinations as Josh seeks out the truly authentic experiences one can only find when guided by a knowledgeable and passionate guide. Each week Josh brings viewers on an enthralling voyage exploring the people and cultures that make our world so breathtaking . |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (2 of 22) | Response |
|---|-----------------|
| Program Title | Wilderness Vet |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 9:30am |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 12 |
| Number of Preemptions | 0 |

| Number of Preemptions for other than Breaking News | 0 |
|---|---|
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wilderness Vet Hosted by renown veterinarian Dr Michelle Oakely Features compelling stories from one of the most rugged areas on the planet the Yukon. Dr Oakley travels to homes farms and wildlife preserves across the Yukon to help animals in need. Wilderness Vet will bring viewers closer than ever before to wild animals in their native habitats by showcasing the hard work and dedication involved in their rescue and rehabilitation. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (3 of 22) | Response |
|---|--|
| Program Title | Journey with Dylan Dreyer |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 10:00am |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 12 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Journey with Dylan Dreyer is wondrous celebration of nature. Breathtaking cinematography will bring viewers up close and personal with the black bears of Montana to polar bears in Arctic. The audience will have unique platform to see animals in their natural habitat including exploring the extraordinary migration of 1.5 million animals traveling over 500 miles across the Serengeti in Tanzania and Kenya. Journey with Dylan Dreyer will tell us why. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (4 of 22) | Response |
|---|---|
| Program Title | Naturally Danny Seo |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 10:30am CT |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 12 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Naturally, Danny Seo is an educational series for young people and their families seeking a healthie lifestyle by learning the science behind eating well and exercising your mind and body while caring for our planet. Host Danny Seo is America leading authority on eco friendly living . Danny has devoted his career to the idea that caring for the idea that caring for the environment can go hand in hand with enjoying the time with family and friends and sharing delicious and healthy meals while creating a healthy and environmentally friendly home. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (5 of 22) | Response |
|---|---------------------|
| Program Title | Give |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 11:00am CT |

| Total times aired at regularly scheduled time | 12 |
|---|--|
| Total times aired | 12 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Give introduces viewers to the world of philanthropy through the stories of small charities making a big impact the series features NBC News correspondent and the founder of UNICEF N. Next Generation Jenna Bush Hager esteemed actor Blair Underwood and passionate celebrity philanthropists from film TV music sports and business who are all on a mission to inspire others to do good. In each episode one of these celebrity ambassadors will visit tow charities that use innovation best practices and dedication for change in their communities and the world. With the help of some of the county top foundations well meet these inspiring individuals to see how they do it through the eyes of our celebrity ambassadors. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (6 of 22) | Response |
|---|--|
| Program Title | Heart Of a Champion with Lauren Thompson |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 11:30am Ct |
| Total times aired at regularly scheduled time | 5 |
| Total times aired | 12 |
| Number of Preemptions | 7 |

| Number of Preemptions for other than Breaking News | 7 |
|---|--|
| Number of Preemptions Rescheduled | 7 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 12 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Heart of a Champion with Lauren Thompson features the powerful and inspiring stories of successful athletes who exemplify what it really means to be a champion. Hosted by Lauren Thompson host of Golf channel Morning Drive Heart of a Champion with Lauren Thompson introduces audiences to professional and amateur athletes who have overcome obstacles to ultimately achieve transcendent moments in the world of sports. Heart of a Champion with Lauren Thompson proves that a champion is not only defined by their speed strength and agility but also by their grit resiliency and heart. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|--|
| Title of Program | Heat of a champion with Lauren Thompson |
| List date and time rescheduled | 01/21/2017 08:30 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2017-01-21 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #2

| Questions | Response |
|--|--|
| Title of Program | Heat of a champion with Lauren Thompson |
| List date and time rescheduled | 03/11/2017 08:30 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2017-03-11 |
| Episode # | |

Digital Preemption Programs #3

| Questions | Response |
|--|--|
| Title of Program | Heat of a champion with Lauren Thompson |
| List date and time rescheduled | 02/11/2017 08:30 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2017-02-11 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #4

| Questions | Response |
|--|--|
| Title of Program | Heat of a champion with Lauren Thompson |
| List date and time rescheduled | 01/14/2017 08:30 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2017-01-14 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #5

| Questions | Response |
|--|--|
| Title of Program | Heat of a champion with Lauren Thompson |
| List date and time rescheduled | 02/04/2017 08:30 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2017-02-04 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #6

| Questions | Response |
|------------------|---|
| Title of Program | Heart of a champion with Lauren Thompson |

| List date and time rescheduled | 03/18/2017 08:30 AM |
|--|---------------------|
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2017-03-18 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #7

| Questions | Response |
|--|--|
| Title of Program | Heat of a champion with Lauren Thompson |
| List date and time rescheduled | 02/25/2017 08:30 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2017-02-25 |
| Episode # | |
| Reason for Preemption | Sports |

| Program (7 of 22) | Response |
|---|----------------------|
| Program Title | Ocean Mysteries (.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 7:00am CT |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 12 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Ocean Mysteries the half hour weekly series Ocean Mysteries offers a fresh approach to the quest for aquatic understanding by blending stories of fascinating sea creatures comparison to popular land animals and analogies to human experiences Hosted by Jeff Corwin Ocean Mysteries is produced for ages 13-16 and beyond and shows how animals share the same behaviors challenges and triumphs as humans. From exciting rescues of abandoned animals to unexpected conflicts in the Family dynamics of the mingling species viewers will get to know and care about these heroes and all of the fascinating life teeming in our oceans. |
|---|---|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (8 of 22) | Response | | |
|--|----------------------|--|--|
| Program Title | Expedition Wild (.2) | | |
| Origination | Syndicated | | |
| Days/Times Program Regularly Scheduled | Saturday 7:30am Ct | | |
| Total times aired at regularly scheduled time | 12 | | |
| Total times aired | 12 | | |
| Number of Preemptions | 0 | | |
| Number of Preemptions for other than Breaking News | 0 | | |
| Number of Preemptions Rescheduled | 0 | | |
| Length of Program | 30 mins | | |
| Age of Target Child Audience | 13 years to 16 years | | |

Describe the Produced for ages 13-16, this educational and informational program is hosted by wildlife expert Casey educational Anderson and showcases his charismatic animal companions on an innovative and action packed odyssey through North America wild places. revealing a rare glimpse into the beauty and complexity of the natural and world. Viewers will follow Casey on a series of breathtakingly wild adventures. He'll paddle the Grand informational canyon ski with Wolverines in British Columbia observe Mountain Lions in Montana stake out the scavenger objective of of Yellowstone investigate a raven nest observe Polar Bears on Alaska northern slope and climb to rugged the program extremes in pursuit of Northern Maine Black Bears bringing audiences an rear and personal experience with and how it meets the endangered species some deadly others dashing in the stunning natural ecosystems that they call home . definition of Core Programming. Does the Yes Licensee identify the program by displaying throughout the program the symbol E

/l?

| Digital Core Program (9 of 22) | Response |
|--|--|
| Program Title | Brain Games : Family Editon (.2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 8:00am CT |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 12 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Produced for children aged 13-16 Brain Games Family Edition is a weekly half hour series that explores the fascinating components of the human brain and how they shape our perceptions and everyday lives. Hosted by Jason Silva Brain Games opens each episode with an exercise for your mind which will often leave you scratching your head. these exercised will serve as a jumping off point for a deep dive into the reality of human perception and the fascinating ways that our brain functions. |

| Does the Licensee | Yes |
|----------------------|-----|
| identify the program | |
| by displaying | |
| throughout the | |
| program the symbol E | |
| /!? | |

| Digital Core Program (10 of 22) | Response |
|--|---|
| Program Title | Dog Town USA (.2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 8:30am CT |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 12 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dog Town USA is a story of the men and women who devote their lives to the healing and happiness of dogs from every corner of the nation. Built on 33,000 acres of pristine land in Utah Dog Town USA is the nation preeminent facility dedicated to finding safe homes for abandoned dogs. Dog Town USA is produced for ages 13-16 and will inspire young people to pursue their dreams while valuing the importance of dedicating oneself to the greater good of community and family . |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (11 of 22) | Response |
|---|------------------------|
| Program Title | The Choo Bob Show (.3) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Thursday 7:30 am |

| Total times aired at regularly scheduled time | 13 |
|---|--|
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 4 years to 11 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Choo Choo Bob Show is a 30-minute program specifically created for children ages 4-11. Each program features a diverse community of people and puppets who share a love of trains, adventure and music. Viewers are introduced to a fantasy location called "Tiny Land' where a miniaturized environment of model trains and people encourage exploration as well as pro-social behaviors such a courtesy, compromise and patience. The program series proposes situation that require thoughtful choices and provides resolution geared to the unique concerns and abilities of young children. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (12 of 22) | |
|---|------------------|
| Program Tit | le Doki (.3) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Wednesday 7:00am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 5 |

| Number of Preemptions for other than Breaking News | 0 |
|--|--|
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 2 years to 5 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Doki offers fun characters each with their own strengths and weaknesses (therefore offering a broad representation of possible at-home-viewers). The team is supportive of one another and the "world" of Doki and its characters reflects the media landscape of today's child. Although the most supportive programming involves the audience through presentation of material in a way that demands intellectual interaction on the part of the viewer (i.e., encouraging the viewer to assist on -screen characters to solve problems), and this series might benefit from this type of "interaction," Doki does offer enthusiastic characters, real questions, and an "arguably" realist presentation of discovery. Combined, these elements will keep children engaged and support their learning. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (13 of 22) | Response |
|---|-------------------|
| Program Title | Doki (.3) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Wednesday 7:30 am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |

| Number of | 0 |
|----------------|---|
| Preemptions | |
| for other than | |
| Breaking | |
| News | |
| news | |
| Number of | 0 |
| Preemptions | |
| Rescheduled | |
| Length of | 30 mins |
| Program | |
| Age of Target | 2 years to 5 years |
| Child | |
| Audience | |
| Describe the | Doki offers fun characters each with their own strengths and weaknesses (therefore offering a broad |
| educational | representation of possible at-home-viewers). The team is supportive of one another and the "world" of Do |
| and | and its characters reflects the media landscape of today's child. Although the most supportive programmin |
| informational | involves the audience through presentation of material in a way that demands intellectual interaction on th |
| objective of | part of the viewer (i.e., encouraging the viewer to assist on -screen characters to solve problems), and this |
| the program | series might benefit from this type of "interaction," Doki does offer enthusiastic characters, real questions, |
| and how it | and an "arguably" realist presentation of discovery. Combined, these elements will keep children engaged |
| meets the | and an arguably realist presentation of discovery. Combined, these elements will keep children engaged and support their learning. |
| definition of | and support their learning. |
| Core | |
| | |
| Programming. | |
| Does the | Yes |
| Licensee | |
| identify the | |
| program by | |
| displaying | |
| throughout | |
| the program | |
| the symbol E | |
| | |

| Digital Core Program (14 of 22) | Response |
|---|---------------------------|
| Program Title | The Choo Bob Show EI (.3) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Thursdays 7:00am Ct |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |

| Number of Preemptions Rescheduled | 0 |
|---|---|
| Length of Program | 30 mins |
| Age of Target Child Audience | 2 years to 5 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Choo Choo Bob Show is a 30-minute program specifically created for children ages 4-11. Each program features a diverse community of people and puppets who share a love of trains, adventure and music. Viewers are introduced to a fantasy location called "Tiny Land' where a miniaturized environment of model trains and people encourage exploration as well as pro-social behaviors such as courtesy, compromise and patience. The program series proposes situation that require thoughtful choices and provides resolution geared to the unique concerns and abilities of young children. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (15 of 22) | Response |
|---|---|
| Program Title | Hatched (.2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday 8:00am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 0 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Hatched is an educational and informational series dedicated to teaching children aged 13-16 about how to successfully pursue their entrepreneurial dreams. Each week a seasoned team of business leaders instructs entrepreneurs about the basic but critical business skills needed to bring a product from concept to the marketplace |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (16 | |
|--------------------------|----------|
| of 22) | Response |

| Program Title | Raggs (.3) |
|---|--|
| Origination | Network |
| Days/Times Program Regularly Scheduled | Friday 7:00am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 3 years to 6 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This 30 minute program stars five canine characters who are talented musicians. Their chemistry and friendship help them through creative and humorous challenges. Each programs centers on a main theme that promotes social and academic readiness while addressing pre school curriculum topics. The program follows the friends through engaging, emotional and humorous stories that explore issues faced by real kids. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (17 of 22) | Response |
|--|--------------------|
| Program Title | Raggs (.3) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Friday 7:30 am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 3 years to 6 years |

| Describe the edu and informational objective of the p and how it meets definition of Core Programming. | chemistry and friendship program centers on a main theme s the school curriculum topics. | stars five canine characters who are talented musicians. Their help them through creative and humorous challenges. Each programs that promotes social and academic readiness while addressing pre The program follows the friends through engaging, emotional and plore issues faced by real kids. |
|---|--|--|
| Does the License identify the progr displaying throug program the sym | am by phout the | |

| Digital Core Program (18 of 22) | Response |
|---|--|
| Program Title | Recipe Rehab (.2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday 8:30am Ct |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In this weekly half hour competition style series developed and produced to educate and inform viewers ages 13-16 it is chef against chef in a recipe makeover challenge. Viewers will submit their favorite decadent high calorie classic family recipes and tow acclaimed chefs will face off in a head to head competition to give the recipes a low calorie twist. the audience will learn the value of healthy wholesome ingredients and how healthy food choices can have positive effects on our quality of life. Special guests will serve as judge and jury |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core | |
|----------------|----------|
| Program (19 of | |
| 22) | Response |

| Program Title | Ocean Mysteries (.2) |
|---|---|
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 7 am CT |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The half hour weekly series, Ocean Mysteries, offers a fresh approach to the quest for aquatic understanding by blending stories of fascinating sea creatures, comparisons to popular land animals, and analogies to human experiences. Hosted by Jeff Corwin, Ocean Mysteries is produced for ages 13-16 and beyond, and shows how animals share the same behaviors, challenges and triumphs as humans. From exciting rescues of abandoned animals to unexpected conflicts in the family dynamics of the mingling species, viewers will get to know and care about these heroes and all of the fascinating life teeming in our oceans. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (20 of 22) | Response |
|---|----------------------|
| Program Title | Expedition Wild (.2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 7:30 am CT |

| Total times aired at regularly scheduled time | 13 |
|--|---|
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Produced for ages 13-16 this educational and information program is hosted by wildlife expert Casey Anderson and showcases his charismatic animal companions on an innovative and action packed odyssey through North America's wild places revealing a rare glimpse into the beauty and complexity of the natural world. Viewers will follow Casey on a series of breathtakingly wild adventures, he'll paddle the Grand Canyon, ski with Wolverines in British Columbia, observe Mountain Lions in Montana, stake out the scavengers of Yellowstone, investigate a raven's nest, observe Polar Bears on Alaska's northern slope, and climb to rugged extremes in pursuit of Northern Maine's Black Bears bringing audiences a rare and persona experience with endangered species, some deadly, others dashing, in the stunning natural ecosystems that they call home. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (21 of 22) | Response |
|---|---------------------------------|
| Program Title | Brain Games Family Edition (.2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 8a.m. CT |

| Total times aired at regularly scheduled time | 12 |
|--|--|
| Total times aired | 12 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Produced for children aged 13-16, Brain Games: Family Edition is a weekly half-hour series that explores the fascinating components of the human brain and how they shape our perceptions and everyday lives. Hosted by Jason Silva, Brain Games: Family Edition opens each episode with an exercise for your mind which will often leave you scratching your head. These exercises will serve as a jumping-off point for a deep dive into the reality of human perception and the fascinating ways that our brain functions. Each week, Host Jason Silva will explore a variety of different topics including visual perception, memory, skill learning, decision making, and many more. Brain Games: Family Edition educates and inspires viewers by presenting a series of experiments and activities designed to help people improve cognitive function and use their brains better, smarter and faster. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |
| | |
| Digital Core | |

| Digital Core Program (22 of 22) | Response |
|---|---------------------|
| Program Title | Dog Town USA |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 8:30 am CT |

| Total times aired at regularly scheduled time | 12 |
|--|---|
| Total times aired | 12 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dog Town USA is a story of the men and women who devote their lives to the healing and happiness of dogs from every corner of the nation. Built on 33000 acres of pristine land in Utah Dog Town USA is the nations preeminent facility dedicated to finding safe homes for abandoned dogs. Dog Town USA is produced for ages 13 to 16 and will inspire young people to pursue their dreams while valuing the importance of dedicating oneself to the greater good of community and family. The series demonstrates the powerful interaction between humans and animals with a focus on our canine companions. Dog Town USA educates and informs the audience about canine training techniques and creating healthy environments for dogs. Dog Town USAs trained experts teach teen viewers how to be a responsible pet owner and maintain a safe and healthy lifestyle for both family and pet. Viewers will get to know and care about these dogs and the heroes who do whatever it takes to give them a second chance. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

| Question | Response |
|---|----------------------|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)? | Yes |
| Name of children's programming liaison | Annette Deedrick |
| Address | 6835 NW Hwy 24 |
| City | Topeka |
| State | KS |
| Zip | 66618 |
| Telephone Number | (785) 582-4000 |
| Email Address | adeedrick@ksn com |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | |

Liaison Contact

Other Matters (15)

| Other Matters (1 of 15) | Response |
|--|---|
| Program Title | The Voyager with Josh |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 7am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Voyager with Josh Garcia takes viewers on an exciting and immersive journey around the globe with world traveler and host , Josh Garcia. each episode provides audiences access to the world most incredible destinations as Josh seeks out the truly authentic experiences one can only find when guided by a knowledgeable and passionate guide. Each week Josh brings viewers on an enthralling voyage exploring the people and cultures that make our world so breathtaking . |
| Other Matters (2 of 15) | Response |
| Program Title | Wildernes Vet |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 9:30am CT |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

Describe the educational
and informationalWilderness Vet Hosted by renown veterinarian Dr Michelle Oakely Features compelling stories
from one of the most rugged areas on the planet the Yukon. Dr Oakley travels to homes farms
and wildlife preserves across the Yukon to help animals in need. Wilderness Vet will bring
viewers closer than ever before to wild animals in their native habitats by showcasing the hard
definition of CoreProgramming.

| Other Matters (3 of 15) | Response |
|---|---------------------------|
| Program Title | Journey with Dylan Dreyer |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 10am CT |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Journey with Dylan Dreyer is wondrous celebration of nature. Breathtaking cinematography will bring viewers up close and personal with the black bears of Montana to polar bears in Arctic. The audience will have unique platform to see animals in their natural habitat including exploring the extraordinary migration of 1.5 million animals traveling over 500 miles across the Serengeti in Tanzania and Kenya. Journey with Dylan Dreyer will tell us why.

| Other Matters (15) | (4 of | Response | | |
|---|------------------|---|--|--|
| Program Title | | Naturally Danny Seo | | |
| Origination | | Network | | |
| Days/Times Program Regularly Scheduled | | Saturday 10:30am CT | | |
| Total times aired at regularly scheduled time | | 13 | | |
| Length of Prog | ram | 30 mins | | |
| Age of Target Child Audience from | | 13 years to 16 years | | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | | Naturally, Danny Seo is an educational series for young people and their families seeking a healthier lifestyle by learning the science behind eating well and exercising your mind and body while caring for our planet. Host Danny Seo is America leading authority on eco friendly living . Danny has devoted his career to the idea that caring for the idea that caring for the environment can go hand in hand with enjoying the time with family and friends and sharing delicious and healthy meals while creating a healthy and environmentally friendly home. | | |
| Other Matters (5 of 15) | Resp | onse | | |
| Program Title | Give | Give | | |
| Origination | Netw | Network | | |
| Days/Times Program Regularly Scheduled | Saturday 11am CT | | | |
| Total times aired at regularly scheduled time | 13 | | | |
| Length of Program | 30 mins | | | |
| Age of 13 years to 16 years Target Child Audience from | | | | |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Give introduces viewers to the world of philanthropy through the stories of small charities making a big impact the series features NBC News correspondent and the founder of UNICEF N. Next Generation Jenna Bush Hager esteemed actor Blair Underwood and passionate celebrity philanthropists from film TV music sports and business who are all on a mission to inspire others to do good. In each episode one of these celebrity ambassadors will visit tow charities that use innovation best practices and dedication for change in their communities and the world. With the help of some of the county top foundations well meet these inspiring individuals to see how they do it through the eyes of our celebrity ambassadors. Give introduces viewers to the world of philanthropy through the stories of small charities making a big impact the series features NBC News correspondent and the founder of UNICEF N. Next Generation Jenna Bush Hager esteemed actor Blair Underwood and passionate celebrity philanthropists from film TV music sports and business who are all on a mission to inspire others to do good. In each episode one of these celebrity ambassadors will visit tow charities that use innovation best practices and dedication for change in their communities and the world. With the help of some of the county top foundations well meet these inspiring individuals to see how they do it through the eyes of our celebrity ambassadors. Give introduces viewers to the world of philanthropy through the stories of small charities making a big impact the series features NBC News correspondent and the founder of UNICEF N. Next Generation Jenna Bush Hager esteemed actor Blair Underwood and passionate celebrity philanthropists from film TV music sports and business who are all on a mission to inspire others to do good. In each episode one of these celebrity ambassadors will visit tow charities that use innovation best practices and dedication for change in their communities and the world. With the help of some of the county top foundations well meet these inspiring individuals to see how they do it through the eyes of our celebrity ambassadors

| Other Matters (6 of 15) | Response |
|---|---|
| Program Title | Heart of a Champion with Lauren Thompson |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 11:30am CT |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Heart of a Champion with Lauren Thompson features the powerful and inspiring stories of successful athletes who exemplify what it really means to be a champion. Hosted by Lauren Thompson host of Golf channel Morning Drive Heart of a Champion with Lauren Thompson introduces audiences to professional and amateur athletes who have overcome obstacles to ultimately achieve transcendent moments in the world of sports. Heart of a Champion with Lauren Thompson proves that a champion is not only defined by their speed strength and agility but also by their grit resiliency and heart |
| Other Matters (7 | |

| Other Matters (7 of 15) | Response |
|---|----------------------|
| Program Title | Ocean Mysteries (.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 7:00am CT |

| Total times aired at regularly scheduled time | 13 |
|---|---|
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Ocean Mysteries the half hour weekly series Ocean Mysteries offers a fresh approach to the quest for aquatic understanding by blending stories of fascinating sea creatures comparison to popular land animals and analogies to human experiences Hosted by Jeff Corwin Ocean Mysteries is produced for ages 13-16 and beyond and shows how animals share the same behaviors challenges and triumphs as humans. From exciting rescues of abandoned animals to unexpected conflicts in the Family dynamics of the mingling species viewers will get to know and care about these heroes and all of the fascinating life teeming in our oceans. |
| Other Matters (8 of 15) Re | sponse |
| | |

| 15) | Response |
|---------------|---|
| Program Title | Expedition Wild (.2) |
| Origination | Syndicated |
| Days/Times | Saturday 7:30am CT |
| Program | |
| Regularly | |
| Scheduled | |
| Total times | 13 |
| aired at | |
| regularly | |
| scheduled | |
| time | |
| Length of | 30 mins |
| Program | |
| Age of | 13 years to 16 years |
| Target Child | |
| Audience | |
| from | |
| Describe the | Produced for ages 13-16, this educational and informational program is hosted by wildlife expert Casey |
| educational | Anderson and showcases his charismatic animal companions on an innovative and action packed odyssey |
| and | through North America wild places. revealing a rare glimpse into the beauty and complexity of the natural |
| informational | world. Viewers will follow Casey on a series of breathtakingly wild adventures. He'll paddle the Grand |
| objective of | canyon ski with Wolverines in British Columbia observe Mountain Lions in Montana stake out the scavenge |
| the program | of Yellowstone investigate a raven nest observe Polar Bears on Alaska northern slope and climb to rugged |
| and how it | extremes in pursuit of Northern Maine Black Bears bringing audiences an rear and personal experience wit |
| meets the | endangered species some deadly others dashing in the stunning natural ecosystems that they call home . |
| definition of | |
| Core | |
| Programming. | |

| Other Matters (9 of 15) | Response |
|----------------------------|--------------------------------|
| Program Title | Brain game Family Edition (.2) |
| Origination | Syndicated |

| | Days/Times Program Regularly Scheduled | Saturday 8:00am CT |
|--|--|--|
| | Total times aired at regularly scheduled time | 13 |
| | Length of Program | 30 mins |
| | Age of Target Child Audience from | 13 years to 16 years |
| | Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Produced for children aged 13-16 Brain Games Family Edition is a weekly half hour series that explores the fascinating components of the human brain and how they shape our perceptions and everyday lives. Hosted by Jason Silva Brain Games opens each episode with an exercise for your mind which will often leave you scratching your head. these exercised will serve as a jumping off point for a deep dive into the reality of human perception and the fascinating ways that our brain functions. |

| Other Matters (10 of 15) | Response | | |
|--|---|--|--|
| Program Title | Dog Town USA (.2) | | |
| Origination | Syndicated | | |
| Days/Times Program Regularly Scheduled | Saturday 8:30am CT | | |
| Total times aired at regularly scheduled time | 13 | | |
| Length of Program | 30 mins | | |
| Age of Target Child Audience from | 13 years to 16 years | | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dog Town USA is a story of the men and women who devote their lives to the healing and happiness of dogs from every corner of the nation. Built on 33,000 acres of pristine land in Utah Dog Town USA is the nation preeminent facility dedicated to finding safe homes for abandoned dogs. Dog Town USA is produced for ages 13-16 and will inspire young people to pursue their dreams while valuing the importance of dedicating oneself to the greater good of community and family . | | |

| Other Matters (11 of 15) | Response |
|-----------------------------|---------------|
| Program Title | Hatched (.2) |
| Origination | Syndicated |
| Days/Times | Sunday 8am Ct |
| Program | |
| Regularly | |
| Scheduled | |
| Total times | 13 |
| aired at | |
| regularly | |
| scheduled time | |
| Length of | 30 mins |
| Program | |

13 years to 16 years Age of Target Child

Audience from

and

Describe the Hatched is an educational and informational series dedicated to teaching children aged 13-16 about how to successfully pursue their entrepreneurial dreams. Each week a seasoned team of business leaders educational instructs entrepreneurs about the basic but critical business skills needed to ring a product from concept to informational the marketplace. A unique program that combines entertainment with business school, Hatched will focus on the skills needed to launch a product. It will help young people develop the confidence and business objective of savvy to execute a detailed business plan that includes product pricing packaging marketing and the program investment strategies. Hatched brings young entrepreneurs to the table encouraging them to step up and seize their dreams. definition of

Core Programming.

and how it meets the

| Response | | |
|---|--|--|
| Recip Rehab (.2) | | |
| Syndicated | | |
| Sunday 8:30 am Ct | | |
| 13 | | |
| 30 mins | | |
| 13 years to 16 years | | |
| In this weekly half hour competition style series developed and produced to educate and inform viewers ages 13-16 it is chef against chef in a recipe makeover challenge. Viewers will submit their favorite decadent high calorie classic family recipes and two acclaimed chefs will face off in a head to head competition to give the recipes a low calorie twist. the audience will learn the value of healthy wholesome ingredients and how healthy food choices can have positive effects on our quality of life. special guests will serve as judge and jury. | | |
| | | |

| Other Matters (13 of 15) | Response |
|--|--|
| Program Title | Doki (.3) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Wednesday 8 & 8:30am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objectiv program and how it meets the definition of Core Programming. | e of the Doki offer fun character each with their own strengths and weaknesses . the Team is supportive of one another and the world |
| Other Matters (14 of 15) | Response |

Program Title

The Choo Choo Bob Show (.03)

| Origination | Network | |
|--|---|--|
| Days/Times Program Regularly Scheduled | Thursday 8 & 8:30am Ct | |
| Total times aired at regularly scheduled time | 13 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience from | 4 years to 11 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Choo choo Bob show is a 30 minute program specifically created for children ages 4-11 Each program features a diverse community of people and puppets who share a love of trains. | |
| Other Matters (15 of 15) | Response | |
| Program Title | Raggs (0.3) | |
| Origination | Network | |
| Days/Times Program Regularly Scheduled | Friday 8 & 8:30am Ct | |
| Total times aired at regularly scheduled time | 13 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience from | 13 years to 16 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This 30 minute program stars five canine characters who are talented musicians. Their chemistry and friendship help them through creative and humorous challenges. | |
| | | |

| Certification | Question | Response |
|---------------|--|--|
| | The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay. FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application. WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503). | |
| | I certify that this application includes all required and relevant attachments. | Yes |
| | I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above. | Annette L Deedrick Traffic Liaison |
| | | 04/13 /2017 |

Attachments

| File Name | Uploaded By | Attachment Type | Description Upload Status |
|------------------------------------|----------------|--------------------|---|
| Purpose of Amendment 2017. docx | Applicant | Amendment | Done with Virus Scan and/or Conversion |