



(REFERENCE COPY - Not for submission)

# Children's Television Programming Report

FRN: **0031039654** | File Number: **0000024167** | Submit Date: **04/10/2017** | Call Sign: **KYNM-CD** | Facility ID: **60795**  
City: **ALBUQUERQUE** | State: **NM**  
Service: **Digital Class A** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date: **04/10/2017**  
Filing Status: **Active**

---

## Report reflects information for : First Quarter of 2017

### General Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	No

**Applicant  
Information**

**Applicant Name, Type, and Contact Information**

<b>Applicant</b>	<b>Address</b>	<b>Phone</b>	<b>Email</b>	<b>Applicant Type</b>
<b>BELMAX BROADCASTING, LLC</b> Doing Business As: BELMAX BROADCASTING, LLC	Jamie Lujan PO Box 4338 ALBUQUERQUE, NM 87196 United States	+1 (505) 345- 1991	jamie@sonbroadcasting. org	Company

---

**Contact  
Representatives  
(2)**

Contact Name	Address	Phone	Email	Contact Type
<b>A. WRAY Fitch , III .</b> GAMMON & GRANGE, P.C.	8280 GREENSBORO DRIVE, 7TH FLOOR Mclean, VA 22102 United States	+1 (703) 761- 5013	AWF@GG-LAW. COM	Legal Representative
<b>Byron W. St. Clair</b> <i>ENGINEERING</i> <i>CONSULTANT</i> B. W. St. Clair	2355 RANCH DRIVE WESTMINSTER, CO 80234 United States	+1 (303) 465- 5742	STCL@COMCAST. NET	Technical Representative

**Children's  
Television  
Information**

Section	Question	Response
Station Type	Station Type	Independent
	Affiliated network	
	Nielsen DMA	Albuquerque-Santa Fe
	Web Home Page Address	www.kynmtv.com

**Digital Core  
Programming**

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	3.0
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	11.0
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	11.0
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

**Digital Core Programs(26)**

<b>Digital Core Program (1 of 26)</b>	<b>Response</b>
Program Title	Walking Wild 21.3
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sunday 11am-11:30am
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Walking Wild is an engaging series exploring all types of wild animals in the San Diego Zoo. Experts at the zoo provide an educational and informative look at all types of wild animals from polar bears to ring tailed lemurs. These experts provide a close up view of how these animals are cared for and how they survive in the wild.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (2 of 26)</b>	<b>Response</b>
Program Title	Dragon Fly TV 21.3
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sunday 11:30-12pm
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Dragonfly TV is an informational and educational show highlighting projects with real hands on experience demonstrating practical applications of mathematics and science. It introduces viewers to a variety of scientific disciplines and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (3 of 26)</b>	<b>Response</b>
Program Title	Dog Tales 21.3
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sunday 12pm-12:30pm
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Pursuant to the Children's Television Act of 1990, "Dog Tales" will satisfy the FCC Children's programming requirement and can be classified as either core or non-core programming. "Dog Tales" serves the educational and informational needs of children 13-16 years of age with its program content, including dog safety and care tips, as well as lessons on the responsibility of owning a dog.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (4 of 26)</b>	<b>Response</b>
Program Title	Biz Kid\$ 21.3
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sunday 12:30pm-1pm
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0

Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	10 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Biz Kid\$ is a show that provides practical advice and information on a wide variety of financial business and monetary topics. The episodes include teens starting their own business. This program assists teens with learning how to properly manage money, create budgets and financial goals. These are important steps in learning to become responsible adults and citizens.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (5 of 26)</b>	<b>Response</b>
Program Title	Animal Rescue 21.3
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sunday 1pm-1:30pm
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal Rescue is an informational and educational show about various animals and their habitats. The program also show real life in-the-field experiences of professional and ordinary people taking care of, treating and helping various animals, as well as exhibiting good social responsibility and promoting strong personal and community values.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (6 of 26)</b>	<b>Response</b>
Program Title	Think Big 21.3
Origination	Syndicated

Days/Times Program Regularly Scheduled	Sunday 1:30pm-2pm
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Think Big is a television series that shows a working knowledge of math, science and physics. The series shows children actively solving problems using scientific principles while combining skill and creativity. The series also demonstrates real-world applications for math, science and engineering, proving that the physical sciences can be useful, challenging and fun. Each episode presents an invent-off challenge, where teenage teams must invent a machine designed to perform a specific task in limited amount of time, promoting creative thinking and practical skills.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (7 of 26)</b>	
	<b>Response</b>
Program Title	Curator's Vault 21.4
Origination	Syndicated
Days/Times Program Regularly Scheduled	Monday, Wednesday, Friday 8am-8:30am
Total times aired at regularly scheduled time	39
Total times aired	39
Number of Preemptions	0
Number of Preemptions for other than Breaking News	



Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Curator's Vault takes the viewers to some of the most famous automobile museums all over the world. The Mercedes Museum, the Gilmore Museum and the National Automobile Museum are just a few of the museums that are visited in this series. The show provides a virtual tour and informative narration teaching the history of automobile making as well as advancements in auto technology and business strategies of some of the top automobile companies in the world.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (8 of 26)</b>		<b>Response</b>
Program Title	Reality Rides 21.4	
Origination	Syndicated	
Days/Times Program Regularly Scheduled	Tuesday & Thursday 8am-8:30am; Monday-Friday 8:30am-9am	
Total times aired at regularly scheduled time	91	
Total times aired	91	
Number of Preemptions	0	
Number of Preemptions for other than Breaking News		
Number of Preemptions Rescheduled	0	
Length of Program	30 mins	
Age of Target Child Audience	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Reality Rides features car restoration supporting industrial arts, car mechanics and entrepreneurship as viable career choices. This truly amazing program provides step by step instructions on how to disassemble and reassemble classic cars, repair rusted metal along with other classic auto repair challenges. Cars are compared as they appeared originally, before restoration and after restoration. Historical information about parts and materials are discussed along with uses for modern materials in repairing and restoring classic cars, without losing the historical integrity of the car.	

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
---	-----

Digital Core Program (9 of 26)		Response
Program Title	Walking Wild 21.2	
Origination	Syndicated	
Days/Times Program Regularly Scheduled	Monday 9:30am-10am	
Total times aired at regularly scheduled time	13	
Total times aired	13	
Number of Preemptions	0	
Number of Preemptions for other than Breaking News	0	
Number of Preemptions Rescheduled	0	
Length of Program	30 mins	
Age of Target Child Audience	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Walking Wild is an engaging series exploring all types of wild animals in the San Diego Zoo. Experts at the zoo provide an educational and informative look at all types of wild animals from polar bears to ring tailed lemurs. These experts provide a close up view of how these animals are cared for and how they survive in the wild.	
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes	

Digital Core Program (10 of 26)		Response
Program Title	Missing 21.2	
Origination	Syndicated	
Days/Times Program Regularly Scheduled	Tuesday 9:30am-10am	
Total times aired at regularly scheduled time	13	
Total times aired	13	
Number of Preemptions	0	
Number of Preemptions for other than Breaking News	0	
Number of Preemptions Rescheduled	0	

Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Missing is a series featuring actual cases of missing individuals, both adult and juvenile, from across the United States. The program includes tips and information to keep children safe as well as using various resources to find missing people. The show also provides a public service to communities across the US.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

**Digital Core Program (11 of 26)**
**Response**

Program Title	Wild Wonders 21.2
Origination	Syndicated
Days/Times Program Regularly Scheduled	Wednesday and Saturday 9:30am-10am
Total times aired at regularly scheduled time	27
Total times aired	27
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wild Wonders is a half-hour reality series allowing teen viewers to become familiar with various wild animals at the world famous San Diego Zoo. The series focuses on various critters and examines their differences and relationships between animal species. The program also provides important information about each animals living habits and includes interviews with caretakers.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

**Digital Core Program (12 of 26)**
**Response**

Program Title	Real Life 101 21.2
Origination	Syndicated
Days/Times Program Regularly Scheduled	Thursday 9:30am-10am
Total times aired at regularly scheduled time	13

Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Real Life 101 is a show that provides practical advice and information on a wide variety of financial business and monetary topics. The episodes include teens starting their own business. This program assists teens with learning how to properly manage money, create budgets and financial goals. These are important steps in learning to become responsible adults and citizens.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (13 of 26)</b>	<b>Response</b>
Program Title	Biz Kid\$ 21.2
Origination	Syndicated
Days/Times Program Regularly Scheduled	Friday 9:30am-10am
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Biz Kid\$ is a show that provides practical advice and information on a wide variety of financial business and monetary topics. The episodes include teens starting their own business. This program assists teens with learning how to properly manage money, create budgets and financial goals. These are important steps in learning to become responsible adults and citizens.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (14 of 26)</b>	<b>Response</b>
--	-----------------

Program Title	Animal Rescue 21.5
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sunday 11:00am-11:30am
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal Rescue is a weekly half -hour series about compassionate individuals who come to the aid of animals in distress.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (15 of 26)	Response
Program Title	Biz Kids 21.5
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sunday 11:30am-12pm
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Biz Kids is a weekly half-hour series featuring teens learning about money and business as well as setting and achieving their financial goals.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (16 of 26)	Response
Program Title	Dog Tales 21.5
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sunday 12pm-12:30pm
Total times aired at regularly scheduled time	13

Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Pursuant to the Children's Television Act of 1990, "Dog Tales" will satisfy the FCC Children's programming requirement. Program content includes dog safety and care tips, as well as lessons on the responsibility of owning a dog.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (17 of 26)	Response
Program Title	Dragonfly TV 21.5
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sunday 12:30pm-1pm
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The program highlights children "doing" projects with real hands-on experience and demonstrates practical applications of mathematics and science.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (18 of 26)	Response
Program Title	Think Big 21.5
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sunday 1PM-1:30pm
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0

Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This program includes the importance of having a working knowledge of math, science and physics.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (19 of 26)</b>	<b>Response</b>
Program Title	Missing 21.5
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sunday 1:30pm-2pm
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This program includes safety tips and real life stories using various resources to help find missing people.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (20 of 26)</b>	<b>Response</b>
Program Title	Animal Atlas 21.1
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday 7am-7:30am
Total times aired at regularly scheduled time	12
Total times aired	12
Number of Preemptions	0

Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	<p>Animal Atlas is an entertaining and educational half-hour wildlife program shot exclusively in High Definition. The show introduces young viewers to every kind of animal imaginable, from the familiar to the astounding, including apes and giant lizards, sharks and tigers, and all other animals from the Americas, Africa, Asia, Australia, and everywhere in between. Animal Atlas promotes a better understanding of how various animal species live and what they need to survive. Each episode stands alone as an entertaining look into the world of animals - whether visiting a particular group of animals, such as big cats, or meeting the animals of an entire continent. Through Animal Atlas, viewers discover the variety of places that animals live, how they find food, and how they play. The show also looks at how family units operate, from a community of thousands of prairie dogs, to a pride of lions, to a school of fish. Certain episodes also explore animal features such as diet, locomotion, adaptation, and how animals take care of their young. Along the way, Animal Atlas educates young viewers about endangered species and provides information on how to support wildlife conservation. For a population of young viewers attuned to the importance of going green, Animal Atlas is not only entertaining, it is culturally relevant and important. Animal Atlas offers an incredible and wildly entertaining adventure through the animal world. Learning about animals has never been more fun! Just spin the globe. Anywhere, everywhere animals live, you'll find Animal Atlas.</p>
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (21 of 26)</b>	<b>Response</b>
Program Title	The Coolest Places on Earth 21.1
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday 8am-8:30am and 9:30am-10am
Total times aired at regularly scheduled time	24
Total times aired	24
Number of Preemptions	0



Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Coolest Places on Earth is an educational and informative half-hour, E/I program that takes young viewers on a journey of discovery to the most astonishing places on the planet - cities, festivals, landmarks and jaw-dropping works of nature - exploring each location's history and culture. Each episode showcases three specific locations and delivers fast-paced, engaging information that's a perfect match for the 21st century learner. The series is packed with facts about history, geography, and culture. The goal of the series is to provide young viewers with the inspiration and information to better understand and appreciate the culturally and geographically diverse world around them.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (22 of 26)</b>		<b>Response</b>
Program Title		Get Wild 21.1
Origination		Syndicated
Days/Times Program Regularly Scheduled		Saturday 10am-10:30am
Total times aired at regularly scheduled time		12
Total times aired		12
Number of Preemptions		0
Number of Preemptions for other than Breaking News		0
Number of Preemptions Rescheduled		0
Length of Program		30 mins
Age of Target Child Audience		13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Get Wild is a weekly half hour reality series featuring wild animals at the world famous San Diego Zoo. The series provides key information about each creature and teen viewers learn about their living habitats and unique behaviors. For example, in one episode viewers learn how experts studying adult orangutans learn the ways they raise their young. Another episode highlights the Panda bear and explains the animal's living patterns. Get Wild is a series intended to educate and inform viewers all about life in the animal kingdom.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (23 of 26)</b>	<b>Response</b>
Program Title	On the Spot 21.1
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday 9am-9:30am
Total times aired at regularly scheduled time	12
Total times aired	12
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"On The Spot" uses an entertaining on-the-street format to test how well young people know the information contained in the Common Core State Standards Initiative, an attempt to set a national curriculum to bridge the standards gap between states. Then, On the Spot explains the answer to each question. On the Spot challenges viewers to recall middle and high school knowledge about history, science, math, English, second languages, health, geography, art, music, and technology, and then teaches them the answer.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (24 of 26)</b>		<b>Response</b>
Program Title	Safari Tracks 21.1	
Origination	Syndicated	
Days/Times Program Regularly Scheduled	Saturday 7:30-8am	
Total times aired at regularly scheduled time	12	
Total times aired	12	
Number of Preemptions	0	
Number of Preemptions for other than Breaking News	0	
Number of Preemptions Rescheduled	0	
Length of Program	30 mins	
Age of Target Child Audience	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Safari Tracks is an educational and informative half hour, E/I program that takes viewers on an African safari - focusing on African wildlife and the magnificent and mysterious world of these animals, all in their natural habitat. Follow Ushaka as we explore the African continent, from the brush land of the African Savanna to the great Okavango delta and beyond! The series strives to present a wide variety of information in a number of interactive and poignant sequences to make knowledge of the animal kingdom both simpler and easier to remember.	
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes	

<b>Digital Core Program (25 of 26)</b>		<b>Response</b>
Program Title	State to State 21.1	
Origination	Syndicated	
Days/Times Program Regularly Scheduled	Saturday 8:30am-9am	
Total times aired at regularly scheduled time	12	

Total times aired	12
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	State to State is an educational and informative half-hour, E/I program that takes you to every corner of America. Experience the hectic dazzle of the Big Apple, the rawhide spirit of Wyoming, the revival of St. Louis, the innovation of Silicon Valley, the music of New Orleans and Austin, the glitz of Vegas, and the history of Hollywood. From the highest peaks...to the biggest events...and the hidden gems. The series is packed with facts about history, geography, and culture. The goal of the series is to provide young viewers with the inspiration and information to better understand and appreciate the culturally and geographically diverse world around them.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (26 of 26)</b>	<b>Response</b>
Program Title	Wild World 21.1
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday 10:30am-11am
Total times aired at regularly scheduled time	12
Total times aired	12
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins

Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wild World is a weekly half hour reality series showcasing all types of wild animals at the world famous San Diego Zoo. The series focuses on the dedication people who care for these unique critters. The program also informs teen viewers about the living environment and key facts about each wild animal. Episodes also include stories on zoo understanding the eating habits of grizzly bears, Wild World is a series intended to educate and inform viewers all about life in the animal kingdom.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

**Non-Core  
Educational and  
Informational  
Programming (0)**

**Sponsored Core  
Programming (0)**

**Liaison Contact**

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
Name of children's programming liaison	Jamie Lujan
Address	5010 4th Street NW
City	Albuquerque
State	NM
Zip	87107
Telephone Number	(505) 345-4164
Email Address	jamie@kynmtv. com
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	



**Other Matters (26)**

<b>Other Matters (1 of 26)</b>	<b>Response</b>
Program Title	Walking Wild 21.2
Origination	Syndicated
Days/Times Program Regularly Scheduled	Monday 9:30am-10am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Walking Wild is an engaging series exploring all types of wild animals in the San Diego Zoo. Experts at the zoo provide an educational and informative look at all types of wild animals from polar bears to ring tailed lemurs. These experts provide a close up view of how these animals are cared for and how they survive in the wild.

<b>Other Matters (2 of 26)</b>	<b>Response</b>
Program Title	Biz Kid\$ 21.3
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sunday 12:30pm-1pm
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Biz Kid\$ is a show that provides practical advice and information on a wide variety of financial business and monetary topics. The episodes include teens starting their own business. This program assists teens with learning how to properly manage money, create budgets and financial goals. These are important steps in learning to become responsible adults and citizens.

<b>Other Matters (3 of 26)</b>	<b>Response</b>
Program Title	Animal Rescue 21.3
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sunday 1pm-1:30pm
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal Rescue is an informational and educational show about various animals and their habitats. The program also show real life in-the-field experiences of professional and ordinary people taking care of, treating and helping various animals, as well as exhibiting good social responsibility and promoting strong personal and community values.

<b>Other Matters (4 of 26)</b>	<b>Response</b>
Program Title	Think Big 21.3
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sunday 1:30pm-2pm
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Think Big is a television series that shows a working knowledge of math, science and physics. The series shows children actively solving problems using scientific principles while combining skill and creativity. The series also demonstrates real-world applications for math, science and engineering, proving that that the physical sciences can be useful, challenging and fun. Each episode presents an invent-off challenge, where teenage teams must invent a machine designed to perform a specific task in limited amount of time, promoting creative thinking and practical skills.

<b>Other Matters (5 of 26)</b>	<b>Response</b>
Program Title	Reality Rides 21.4
Origination	Syndicated
Days/Times Program Regularly Scheduled	Tuesday & Thursday 8am and Monday-Friday 8:30am
Total times aired at regularly scheduled time	86
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Reality Rides features car restoration supporting industrial arts, car mechanics and entrepreneurship as viable career choices. This truly amazing program provides step by step instructions on how to disassemble and reassemble classic cars, repair rusted metal along with other classic auto repair challenges. Cars are compared as they appeared originally, before restoration and after restoration. Historical information about parts and materials are discussed along with uses for modern materials in repairing and restoring classic cars, without losing the historical integrity of the car.

<b>Other Matters (6 of 26)</b>	<b>Response</b>
Program Title	Curator's Vault 21.4
Origination	Syndicated
Days/Times Program Regularly Scheduled	Monday, Wednesday, Friday 8am

Total times aired at regularly scheduled time	37
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Curator's Vault takes the viewers to some of the most famous automobile museums all over the world. The Mercedes Museum, the Gilmore Museum and the National Automobile Museum are just a few of the museums that are visited in this series. The show provides a virtual tour and informative narration teaching the history of automobile making as well as advancements in auto technology and business strategies of some of the top automobile companies in the world.

Other Matters (7 of 26)	Response
Program Title	Missing 21.2
Origination	Syndicated
Days/Times Program Regularly Scheduled	Tuesday 9:30am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Missing is a series featuring actual cases of missing individuals, both adult and juvenile, from across the United States. The program includes tips and information to keep children safe as well as using various resources to find missing people. The show also provides a public service to communities across the US.

Other Matters (8 of 26)	Response
Program Title	Wild Wonders 21.2
Origination	Syndicated
Days/Times Program Regularly Scheduled	Wednesday & Saturday 9:30am-10am
Total times aired at regularly scheduled time	27
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wild Wonders is a half-hour reality series allowing teen viewers to become familiar with various wild animals at the world famous San Diego Zoo. The series focuses on various critters and examines their differences and the relationships between animal species. The program also provides important information about each animals living habits and includes interviews with caretakers.

Other Matters (9 of 26)	Response
Program Title	Real Life 101 21.2
Origination	Syndicated

Days/Times Program Regularly Scheduled	Thursday 9:30am-10am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Real Life 101 is a show that provides practical advice and information on a wide variety of financial business and monetary topics. The episodes include teens starting their own business. This program assists teens with learning how to properly manage money, create budgets and financial goals. These are important steps in learning to become responsible adults and citizens.

Other Matters (10 of 26)	Response
Program Title	Biz Kid\$ 21.2
Origination	Syndicated
Days/Times Program Regularly Scheduled	Friday 9:30am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Biz Kid\$ is a show that provides practical advice and information on a wide variety of financial business and monetary topics. The episodes include teens starting their own business. This program assists teens with learning how to properly manage money, create budgets and financial goals. These are important steps in learning to become responsible adults and citizens.

Other Matters (11 of 26)	Response
Program Title	Walking Wild 21.3
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sunday 11am-11:30am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Walking Wild is an engaging series exploring all types of wild animals in the San Diego Zoo. Experts at the zoo provide an educational and informative look at all types of wild animals from polar bears to ring tailed lemurs. These experts provide a close up view of how these animals are cared for and how they survive in the wild.

Other Matters (12 of 26)	Response
Program Title	Dragonfly TV 21.3
Origination	Syndicated

Days/Times Program Regularly Scheduled	Sunday 11:30am-12pm
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Dragonfly TV is an informational and educational show highlighting projects with real hands on experience demonstrating practical applications of mathematics and science. It introduces viewers to a variety of scientific disciplines and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers.

<b>Other Matters (13 of 26) Response</b>	
Program Title	Dog Tales 21.3
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sunday 12pm-12:30pm
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Dog Tales provides an educational and informational show concerning safety tips along with lessons on the responsibility of owning a dog. The show also provides informative segments on various dog breeds and also showcases veterinary experts in the care of various issues affecting canines. The weekly series includes recommended reading list about dogs and promotes children's writing and creative skills with essay and art contests.

<b>Other Matters (14 of 26) Response</b>	
Program Title	Animal Rescue 21.5
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sunday 11am-11:30am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal Rescue is a program about compassionate individuals who come to the aid of animals in distress.

<b>Other Matters (15 of 26) Response</b>	
Program Title	Biz Kids 21.5
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sunday 11:30am-12pm
Total times aired at regularly scheduled time	13

Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Biz Kids is a series featuring teens learning about money and business as well as setting and achieving their financial goals.

Other Matters (16 of 26)	Response
Program Title	Dog Tales 21.5
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sunday 12PM-12:30pm
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Dog Tales is a program that includes dog safety and care tips, as well as lessons on the responsibility of owning a dog.

Other Matters (17 of 26)	Response
Program Title	Dragonfly TV 21.5
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sunday 12:30pm-1pm
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Dragonfly TV is a program that highlights children "doing" projects with real hands-on experience and demonstrates practical applications of mathematics and science.

Other Matters (18 of 26)	Response
Program Title	Think Big 21.5
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sunday 1pm-1:30pm
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Think Big is a program that includes the importance of having a working knowledge of math, science and physics.

Other Matters (19 of 26)	Response
Program Title	Missing 21.5
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sunday 1:30pm-2pm

Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Missing is a program that includes safety tips and real life stories using various resources to help find missing people.

<b>Other Matters (20 of 26)</b>	
	<b>Response</b>

Program Title	Animal Atlas 21.1
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday 7am-7:30am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	<p>Animal Atlas is an entertaining and educational half-hour wildlife program shot exclusively in High Definition. The show introduces young viewers to every kind of animal imaginable, from the familiar to the astounding, including apes and giant lizards, sharks and tigers, and all other animals from the Americas, Africa, Asia, Australia, and everywhere in between. Animal Atlas promotes a better understanding of how various animal species live and what they need to survive. Each episode stands alone as an entertaining look into the world of animals- whether visiting a particular group of animals, such as big cats, or meeting the animals of an entire continent. Through Animal Atlas, viewers discover the variety of places that animals live, how they find food, and how they play. The show also looks at how family units operate, from a community of thousands of prairie dogs, to a pride of lions, to a school of fish. Certain episodes also explore animal features such as diet, locomotion, adaptation, and how animals take care of their young. Along the way, Animal Atlas educates young viewers about endangered species and provides information on how to support wildlife conservation. For a population of young viewers attuned to the importance of going "green," Animal Atlas is not only entertaining, it is culturally relevant and important. Animal Atlas offers an incredible and wildly entertaining adventure through the animal world. Learning about animals has never been more fun! Just spin the globe. Anywhere, everywhere animals live, you'll find Animal Atlas.</p>
--	---

<b>Other Matters (21 of 26)</b>	
	<b>Response</b>

Program Title	The Coolest Places on Earth 21.1
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday 8am-8:30am and 9:30am-10am

Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Coolest Places on Earth is an educational and informative half-hour, E/I program that takes young viewers on a journey of discovery to the most astonishing places on the planet - cities, festivals, landmarks and jaw-dropping works of nature - exploring each location's history and culture. Each episode showcases three specific locations and delivers fast-paced, engaging information that's a perfect match for the 21st century learner. The series is packed with facts about history, geography, and culture. The goal of the series is to provide young viewers with the inspiration and information to better understand and appreciate the culturally and geographically diverse world around them.

**Other Matters (22 of 26)**

	Response
Program Title	Get Wild 21.1
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday 10am-10:30am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Get Wild is a weekly half hour reality series featuring wild animals at the world famous San Diego Zoo. The series provides key information about each creature and teen viewers learn about their living habitats and unique behaviors. For example, in one episode viewers learn how experts studying adult orangutans learn the way they raise their young. Another episode highlights the Panda bear and explains the animal's living patterns. Get Wild is a series intended to educate and inform viewers all about life in the animal kingdom.

**Other Matters (23 of 26)**

	Response
Program Title	On The Spot 21.1
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday 9am-9:30am
Total times aired at regularly scheduled time	13
Length of Program	30 mins



---

Age of Target Child Audience from	13 years to 16 years
-----------------------------------	----------------------

---

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	On The Spot" uses an entertaining on-the-street format to test how well young people know the information contained in the Common Core State Standards Initiative, an attempt to set a national curriculum to bridge the standards gap between states. Then, On the Spot explains the answer to each question. On the Spot challenges viewers to recall middle and high school knowledge about history, science, math, English, second languages, health, geography, art, music, and technology, and then teaches them the answer.
--	--

---

**Other Matters (24 of 26)**

**Response**

Program Title	Safari Tracks 21.1
---------------	--------------------

---

Origination	Syndicated
-------------	------------

---

Days/Times Program Regularly Scheduled	Saturday 7:30am-8am
--	---------------------

---

Total times aired at regularly scheduled time	13
---	----

---

Length of Program	30 mins
-------------------	---------

---

Age of Target Child Audience from	13 years to 16 years
-----------------------------------	----------------------

---

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Safari Tracks is an educational and informative half hour, E/I program that takes viewers on an African safari - focusing on African wildlife and the magnificent and mysterious world of these animals, all in their natural habitat. Follow Ushaka as we explore the African continent, from the brush lands of the African Savanna to the great Okavango delta and beyond! The series strives to present a wide variety of information in a number of interactive and poignant sequences to make knowledge of the animal kingdom both simpler and easier to remember.
--	--

---

**Other Matters (25 of 26)**

**Response**

Program Title	State to State 21.1
---------------	---------------------

---

Origination	Syndicated
-------------	------------

---

Days/Times Program Regularly Scheduled	Saturday 8:30am-9am
--	---------------------

---

Total times aired at regularly scheduled time	13
---	----

---

Length of Program	30 mins
-------------------	---------

---

Age of Target Child Audience from	13 years to 16 years
-----------------------------------	----------------------

---

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	State to State is an educational and informative half-hour, E/I program that takes you to every corner of America. Experience the hectic dazzle of the Big Apple, the rawhide spirit of Wyoming, the revival of St. Louis, the innovation of Silicon Valley, the music of New Orleans and Austin, the glitz of Vegas, and the history of Hollywood. From the highest peaks...to the biggest events...and the hidden gems. The series is packed with facts about history, geography, and culture. The goal of the series is to provide young viewers with the inspiration and information to better understand and appreciate the culturally and geographically diverse world around them
--	--

**Other Matters (26 of 26)**

**Response**

Program Title	Wild World 21.1
---------------	-----------------

Origination	Syndicated
-------------	------------

Days/Times Program Regularly Scheduled	Saturday 10:30am-11am
--	-----------------------

Total times aired at regularly scheduled time	13
---	----

Length of Program	30 mins
-------------------	---------

Age of Target Child Audience from	13 years to 16 years
-----------------------------------	----------------------

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wild World is a weekly half-hour reality series showcasing all types of wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who care for these unique critters. The program also informs teen viewers about the living environments and key facts about each wild animal. Episodes also include stories on zoo enrichment programs that help animals initiate natural behavior. Whether it be following the life cycles of rhinoceros or understanding the eating habits of grizzly bears, Wild World is a series intended to educate and inform viewers all about life in the animal kingdom.
--	---

## Certification

Question	Response
<p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p>	
<p>I certify that this application includes all required and relevant attachments.</p>	<p>Yes</p>
<p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>	<p><b>Jamie A Lujan</b> <i>Traffic Manager</i></p> <p>04/10 /2017</p>

## Attachments

No Attachments.