



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: 0003756145 | File Number: 0000024136 | Submit Date: 04/10/2017 | Call Sign: KAJN-CD | Facility ID: 21149 |

City: LAFAYETTE | State: LA

Service: Digital Class A | Purpose: Children's TV Programming Report | Status: Received | Status Date: 04/10/2017 |

Filing Status: Active

Report reflects information for : First Quarter of 2017

General Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	No

Applicant
Information

Applicant Name, Type, and Contact Information

Applicant	Address	Phone	Email	Applicant Type
AGAPE BROADCASTERS, INC. Doing Business As: AGAPE BROADCASTERS, INC.	David Thompson P.O. BOX 1469 CROWLEY, LA 70527 United States	+1 (337) 783- 1560	davidt@familyvisiontv. com	Company

Contact
Representatives
(2)

Contact Name	Address	Phone	Email	Contact Type
CHARLES Ellis <i>CONSULTING ENGINEER</i> Charles Ellis	121 MERLOT DRIVE LAFAYETTE, LA 70503 United States	+1 (337) 988-9390	CHARLES. ELLIS@ELLISENGINEERING. COM	Technical Representative
LAUREN Lynch Flick , Esq . PILLSBURY WINTHROP SHAW PITTMAN LLP	1200 Seventeenth Street, NW Washington, DC 20036 United States	+1 (202) 663-8166	LAUREN.LYNCH. FLICK@PILLSBURYLAW.COM	Legal Representative

Children's
Television
Information

Section	Question	Response
Station Type	Station Type	Network Affiliation
	Affiliated network	The Walk TV
	Nielsen DMA	Lafayette LA
	Web Home Page Address	WWW.KAJN.COM

Digital Core
Programming

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	6.5
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	0.0
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	0.0
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

Digital Core Programs(10)

Digital Core Program (1 of 10)	Response
Program Title	Real Life 101
Origination	Network
Days/Times Program Regularly Scheduled	Friday 3:30pm
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	10 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Real Life 101 introduces you to real people doing real jobs. From doctors, lawyers and veterinarians to career counselors, drug counselors, Lipizzaner stallion trainers and special effects wizards, Real Life 101 takes you "on the job" so you can see for yourself why these professionals love what they do. Learn about jobs you might not know even existed!
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (2 of 10)	Response
Program Title	SO YOU WANT TO BE
Origination	Network
Days/Times Program Regularly Scheduled	Tuesday 3:30 pm, Saturdays 10:30 am
Total times aired at regularly scheduled time	25
Total times aired	25
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	10 years to 14 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"SO YOU WANT TO BE" features teens learning about a wide variety of jobs and career paths as well as what it takes to get ahead in the working world.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (3 of 10)		Response
Program Title		Donkey Ollie
Origination		Network
Days/Times Program Regularly Scheduled		Fridays 3pm, Saturday 10am
Total times aired at regularly scheduled time		25
Total times aired		25
Number of Preemptions		0
Number of Preemptions for other than Breaking News		
Number of Preemptions Rescheduled		0
Length of Program		30 mins
Age of Target Child Audience		4 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.		The Adventures of Donkey Ollie is the animated television program made in thirteen episodes which follows the character named "Donkey Ollie" as he interacts with children and animals through the Bible lands.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?		Yes

Digital Core Program (4 of 10)		Response
Program Title		Hollywood Makeover
Origination		Network
Days/Times Program Regularly Scheduled		Saturday 11am
Total times aired at regularly scheduled time		12
Total times aired		12
Number of Preemptions		0
Number of Preemptions for other than Breaking News		
Number of Preemptions Rescheduled		0
Length of Program		30 mins
Age of Target Child Audience		8 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.		Hollywood Makeover suits that unique niche of filmmaker/film lover with solid advice on everything from craft services to proper lighting. Boat Angel Family Films, the production company behind Hollywood Makeover, includes five of their award-winning independent films that serve as the backdrops giving concrete live examples of what to do and what not to do when you're making an independent film.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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Digital Core Program (5 of 10)	Response
Program Title	Dr. Wonder's Workshop
Origination	Network
Days/Times Program Regularly Scheduled	Wednesday 3pm
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	1 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This is programming not only for children but for a variety of populations with special needs. Deaf and Hard-of-Hearing children and their families, Hearing children who can't speak because of illness or disability, People learning English - or Spanish - or American Sign Language (ASL), Educators in elementary education and Christian education, Educators
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (6 of 10)	Response
Program Title	Sugar Creek Gang
Origination	Network
Days/Times Program Regularly Scheduled	Wednesdays 3:30 pm, Saturday 9:30am
Total times aired at regularly scheduled time	25
Total times aired	25
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	4 years to 12 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Based on a series of books by Paul Hutchens, The Sugar Creek Gang TV series chronicles the adventures of the gang and the rest of the residents of Sugar Creek.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (7 of 10)	Response
Program Title	Scaly Adventures
Origination	Network
Days/Times Program Regularly Scheduled	Thursdays 3:00 pm
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	5 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Welcome to the official site of the hit new TV show, Scaly Adventures! Each week we take you to amazing places and bring you up close with fascinating animals and those who care for them. More than just another animal show, Scaly Adventures features exciting adventures as seen through the eyes of a young boy and his family. Scaly Adventures encourages young people to follow their dreams and live a life of passion and purpose. This family friendly programming makes conservation and education a super fun, cool experience! Make every day an adventure!
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (8 of 10)	Response
Program Title	Miss Charity's Diner
Origination	Network

Days/Times Program Regularly Scheduled	Tuesdays 3:00pm
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	3 years to 10 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Faithville Gospelcast Productions is a non-profit charitable organization in the United States and Canada. Their office and studio facilities are located in Ontario. They produce family television and radio programming for children that entertains and educates. The goal is to assist parents, grandparents, and educators in the development of children. The programs are designed to help the family instill good morals, values, and respect for one another and one's individual importance. The curriculum and programs always teach the golden rule"treat others as you would want them to treat you."
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (9 of 10)	Response
Program Title	Real Winning Edge
Origination	Network
Days/Times Program Regularly Scheduled	Thursdays 3:30 pm
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Real Winning Edge shows real student achievers facing real life challenges and finding real solutions.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (10 of 10)	Response
Program Title	iShine KNECT
Origination	Network
Days/Times Program Regularly Scheduled	Mondsay 3:30 pm
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	8 years to 13 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Families and pre-teens you are in for a treat! If you like the shows you've seen on Nickelodeon and Disney TV then this Christian series is going to be a lot of fun for the entire family. iShine KNECT is designed for kids and parents to take time to connect with each other and have some wacky fun in the process.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Non-Core
Educational and
Informational
Programming (0)

Sponsored Core
Programming (0)

Liaison Contact

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
Name of children's programming liaison	Tara DeVeau
Address	3309 Common Street, Suite A
City	LAKE CHARLES
State	LA
Zip	70601
Telephone Number	(337) 477-1120
Email Address	taradeveau@yahoo.com
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	

Other Matters (10)

Other Matters (1 of 10)	Response
Program Title	Real Life 101
Origination	Network
Days/Times Program Regularly Scheduled	Friday 3:30pm
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	10 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Real Life 101 introduces you to real people doing real jobs. From doctors, lawyers and veterinarians to career counselors, drug counselors, Lipizzaner stallion trainers and special effects wizards, Real Life 101 takes you "on the job" so you can see for yourself why these professionals love what they do. Learn about jobs you might not know even existed!

Other Matters (2 of 10)	Response
Program Title	SO YOU WANT TO BE
Origination	Network
Days/Times Program Regularly Scheduled	Tuesday 3:30pm, Saturday 10:30am
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	10 years to 14 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"SO YOU WANT TO BE" features teens learning about a wide variety of jobs and career paths as well as what it takes to get ahead in the working world.

Other Matters (3 of 10)	Response
Program Title	Donkey Ollie
Origination	Network
Days/Times Program Regularly Scheduled	Fridays 3pm, Saturday 10am
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	4 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Adventures of Donkey Ollie is the animated television program made in thirteen episodes which follows the character named "Donkey Ollie" as he interacts with children and animals through the Bible lands.

Other Matters (4 of 10)	Response
Program Title	Hollywood Makeover
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 11 am

Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	8 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Hollywood Makeover suits that unique niche of filmmaker/film lover with solid advice on everything from craft services to proper lighting. Boat Angel Family Films, the production company behind Hollywood Makeover, includes five of their award-winning independent films that serve as the backdrops giving concrete live examples of what to do and what not to do when you're making an independent film.

Other Matters (5 of 10)	Response
Program Title	Dr. Wonder's Workshop
Origination	Network
Days/Times Program Regularly Scheduled	Wednesday 3pm
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	8 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This is programming not only for children but for a variety of populations with special needs. Deaf and Hard-of-Hearing children and their families, Hearing children who can't speak because of illness or disability, People learning English - or Spanish - or American Sign Language (ASL), Educators in elementary education and Christian education, Educators

Other Matters (6 of 10)	Response
Program Title	The Sugar Creek Gang
Origination	Network
Days/Times Program Regularly Scheduled	Wednesday 3:30pm, Saturday 9:30am
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	8 years to 14 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Based on a series of books by Paul Hutchens, The Sugar Creek Gang TV series chronicles the adventures of the gang and the rest of the residents of Sugar Creek.

Other Matters (7 of 10)	Response
Program Title	Scaly Adventures
Origination	Network
Days/Times Program Regularly Scheduled	Thursday 3pm

Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	5 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Welcome to the official site of the hit new TV show, Scaly Adventures! Each week we take you to amazing places and bring you up close with fascinating animals and those who care for them. More than just another animal show, Scaly Adventures features exciting adventures as seen through the eyes of a young boy and his family. Scaly Adventures encourages young people to follow their dreams and live a life of passion and purpose. This family friendly programming makes conservation and education a super fun, cool experience! Make every day an adventure!

Other Matters (8 of 10)	Response
Program Title	Miss Charity's Diner
Origination	Network
Days/Times Program Regularly Scheduled	Tuesday 3pm
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	3 years to 10 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Faithville Gospelcast Productions is a non-profit charitable organization in the United States and Canada. Their office and studio facilities are located in Ontario. They produce family television and radio programming for children that entertains and educates. The goal is to assist parents, grandparents, and educators in the development of children. The programs are designed to help the family instill good morals, values, and respect for one another and one's individual importance. The curriculum and programs always teach the golden rule"treat others as you would want them to treat you."

Other Matters (9 of 10)	Response
Program Title	Real Winning Edge
Origination	Network
Days/Times Program Regularly Scheduled	Thursdays 3:30 pm
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Real Winning Edge shows real student achievers facing real life challenges and finding real solutions.

Other Matters (10 of 10)	Response
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Program Title	iShine KNECT
Origination	Network
Days/Times Program Regularly Scheduled	Mondays 3:30pm
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	8 years to 13 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Families and pre-teens you are in for a treat! If you like the shows you've seen on Nickelodeon and Disney TV then this Christian series is going to be a lot of fun for the entire family. iShine KNECT is designed for kids and parents to take time to connect with each other and have some wacky fun in the process.

Certification

Question	Response
The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay. FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application. WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).	
I certify that this application includes all required and relevant attachments.	Yes
I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.	Tara S DeVeau <i>Chief Master Control Operator</i> 04/10 /2017

Attachments

No Attachments.