Approved by OMB (Office of Management and Budget) 3060-0928
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Federal Communications Commission

(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0027496082** | File Number: **0000023894** | Submit Date: **04/07/2017** | Call Sign: **KVOS-TV** | Facility ID: **35862**
City: **BELLINGHAM** | State: **WA**
Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date: **04/07/2017** | Filing Status: **Active**

Report reflects information for : First Quarter of 2017

General Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	Yes

Applicant Information

Applicant Name, Type, and Contact Information

Applicant	Address	Phone	Email	Applicant Type
OTA BROADCASTING (SEA), LLC Doing Business As: OTA BROADCASTING (SEA), LLC	11710 PLAZA AMERICA DRIVE SUITE 2000 RESTON, VA 20190 United States	+1 (703) 865-4442	tolpegin@otabroadcasting.com	Company

Contact Representatives (2)

Contact Name	Address	Phone	Email	Contact Type
Patricia M. Chuh Wilkinson Barker Knauer, LLP	2300 N Street NW Suite 700 Washington, DC 20037 United States	+1 (202) 783-4141	pchuh@wbklaw.com	Legal Representative
Lucinda Hutter Cavell Cavell Mertz & Associates, Inc.	7724 Donegan Drive Manassas, VA 29198 United States	+1 (703) 392-9090	ccavell@cavellmertz.com	Technical Representative

Children's Television Information

Section	Question	Response
Station Type	Station Type	Network Affiliation
	Affiliated network	ME TV
	Nielsen DMA	Seattle-Tacoma
	Web Home Page Address	www.otabroadcasting.com

Digital Core Programming

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	3.0
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	336.0
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	6.0
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

Digital Core Programs(9)

Digital Core Program (1 of 9)	Response
Program Title	Mystery Hunters (35.1)
Origination	Network
Days/Times Program Regularly Scheduled	Sunday, 7 AM & 7:30 AM
Total times aired at regularly scheduled time	26
Total times aired	26
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Main channel. Mystery Hunters is an excellent example of a children's program that is innovative and empowering. Trough critical observation, analytical thinking, and scientific testing, the series encourages children to question the world around them. Through both the travel aspect and investigation of ancient myths and mysteries, there is a profound focus and history, culture, geography, and international customs.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (2 of 9)	Response
Program Title	Saved by the Bell (35.1)
Origination	Network
Days/Times Program Regularly Scheduled	Sundays, 10 AM & 10:30 AM
Total times aired at regularly scheduled time	26
Total times aired	26
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Main channel. Saved by the Bell' is the classic teen-themed series set at sunny Bayside High. Synonymous with '90s pop culture, it's a good-time get-together that isn't afraid to tackle the occasional serious subject
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (3 of 9)	**Response**
Program Title	Saved by the Bell (35.1)
Origination	Network
Days/Times Program Regularly Scheduled	Sundays, 11 AM 11:30 AM
Total times aired at regularly scheduled time	26
Total times aired	26
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Main channel. Saved by the Bell' is the classic teen-themed series set at sunny Bayside High. Synonymous with '90s pop culture, it's a good-time get-together that isn't afraid to tackle the occasional serious subject.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (4 of 9)	**Response**
Program Title	Dog Tale Classics (35.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday, 7 AM & 7:30 AM
Total times aired at regularly scheduled time	24
Total times aired	24
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0

Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Multicast. "Dog Tales" serves the educational and informational needs of children 13-16 years of age with its program content, including dog safety and care as well as lessons on the responsibility of owning a dog. The show also provides informative segments on various dog breeds and showcases various veterinary experts explaining different issues affecting canines. The weekly series also includes recommended reading lists about dogs, and promotes children's writing and creative skills with essay and art contests.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (5 of 9)	**Response**
Program Title	The Real Winning Edge (35.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday, 8 PM & 8:30 PM
Total times aired at regularly scheduled time	24
Total times aired	24
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Multicast. The program highlights adolescents and young adults making the right choices when faced with tough decisions and significant challenges.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (6 of 9)	**Response**
Program Title	Made in Hollywood: Teen Edition (35.2)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays, 9 PM & 9:30 PM
Total times aired at regularly scheduled time	24

Total times aired	24
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Multicast. This educational/informational weekly series showcases how and why movies are made, including behind-the-scenes filmmaking and special effects techniques, in addition to introducing teenagers to career opportunities within the motion picture industry.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (7 of 9)	**Response**
Program Title	So You Want to Be (35.3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sunday, 7 AM & 7:30 AM
Total times aired at regularly scheduled time	26
Total times aired	26
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Multicast. "So You Want to Be" features teens learning about possible future careers.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (8 of 9)	**Response**
Program Title	Tomorrow Today (35.3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sunday, 8 PM & 8:30 PM
Total times aired at regularly scheduled time	26
Total times aired	26
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0

Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Multicast. Tomorrow Today is a weekly half-hour series featuring teens learning about the latest advances in science and technology.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (9 of 9)	**Response**
Program Title	Safari (35.3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sunday, 9 PM & 9:30 PM
Total times aired at regularly scheduled time	26
Total times aired	26
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Multicast. Safari provides core programming in the areas of global ecology, wild life biology and species conservation and preservation. Emmy award winning host and wildlife expert John Ross travels to the farthest reaches of the world to bring viewers face to face with some of the planets most interesting animals. Safari offers a dynamic television experience for teens - with the exciting experience of exploring the fascinating world of wildlife and at the same time discovering what needs to be done to protect the animals and their habitat.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Non-Core Educational and Informational Programming (0)

Sponsored Core Programming (0)

Liaison Contact

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
Name of children's programming liaison	Carol LaFever
Address	3223 3rd Ave, S. Suite 200
City	Seattle
State	WA
Zip	98134
Telephone Number	(206) 624-2222
Email Address	clafever@otabroadcasting.com
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	In reference to the broadcast of the same programming on the analog and the digital channel both, Licensee asserts that there is no analog channel and the programming is digital-only, as indicated.

Other Matters (9)

Other Matters (1 of 9)	Response
Program Title	Mystery Hunters (35.1)
Origination	Network
Days/Times Program Regularly Scheduled	Sundays, 7 AM & 7:30 AM
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Main channel. Mystery Hunters is an excellent example of a children's program that is innovative and empowering. Trough critical observation, analytical thinking, and scientific testing, the series encourages children to question the world around them. Through both the travel aspect and investigation of ancient myths and mysteries, there is a profound focus and history, culture, geography, and international customs.

Other Matters (2 of 9)	Response
Program Title	Saved by the Bell (35.1)
Origination	Network
Days/Times Program Regularly Scheduled	Sundays, 10 AM & 10:30 AM
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Main channel. Saved by the Bell' is the classic teen-themed series set at sunny Bayside High. Synonymous with '90s pop culture, it's a good-time get-together that isn't afraid to tackle the occasional serious subject

Other Matters (3 of 9)	Response
Program Title	Saved by the Bell (35.1)
Origination	Network
Days/Times Program Regularly Scheduled	Sundays, 11 AM & 11:30 AM
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Main channel. Saved by the Bell' is the classic teen-themed series set at sunny Bayside High. Synonymous with '90s pop culture, it's a good-time get-together that isn't afraid to tackle the occasional serious subject.

Other Matters (4 of 9)	Response
Program Title	Dog Tale Classics (35.2)

Origination	Network
Days/Times Program Regularly Scheduled	Saturday, 7 AM & 7:30 AM
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Multicast. "Dog Tales" serves the educational and informational needs of children 13-16 years of age with its program content, including dog safety and care as well as lessons on the responsibility of owning a dog. The show also provides informative segments on various dog breeds and showcases various veterinary experts explaining different issues affecting canines. The weekly series also includes recommended reading lists about dogs, and promotes children's writing and creative skills with essay and art contests.

Other Matters (5 of 9)	**Response**
Program Title	The Real Winning Edge (35.2)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays, 8 PM & 8:30 PM
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Multicast. The program highlights adolescents and young adults making the right choices when faced with tough decisions and significant challenges.

Other Matters (6 of 9)	**Response**
Program Title	Made in Hollywood: Teen Edition (35.2)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays, 9 PM & 9:30 PM
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Multicast. This educational/informational weekly series showcases how and why movies are made, including behind-the-scenes filmmaking and special effects techniques, in addition to introducing teenagers to career opportunities within the motion picture industry.

Other Matters (7 of 9)	**Response**
Program Title	So You Want To Be (35.3)
Origination	Syndicated

Days/Times Program Regularly Scheduled	Sunday, 7 AM & 7:30 AM
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Multicast. So You Want to Be is a weekly half-hour series featuring teens learning about possible future careers.

Other Matters (8 of 9)	**Response**
Program Title	Tomorrow Today (35.3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sunday, 8 PM & 8:30 PM
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Multicast. Tomorrow Today is a weekly half-hour series featuring teens learning about the latest advances in science and technology.

Other Matters (9 of 9)	**Response**
Program Title	Safari (35.3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sunday, 9 PM & 9:30 PM
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Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Multicast. Safari provides core programming in the areas of global ecology, wild life biology and species conservation and preservation. Emmy award winning host and wildlife expert John Ross travels to the farthest reaches of the world to bring viewers face to face with some of the planets most interesting animals. Safari offers a dynamic television experience for teens - with the exciting experience of exploring the fascinating world of wildlife and at the same time discovering what needs to be done to protect the animals and their habitat.

Certification

Question	Response
The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information,and belief there is good ground to support it; and that it is not interposed for delay. **FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID** Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application. WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).	
I certify that this application includes all required and relevant attachments.	Yes
I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.	**Carol LaFever** *COO* 04/07/2017

Attachments

File Name	Uploaded By	Attachment Type	Description	Upload Status
Exhibit to FCC 398_1st Quarter 2017.pdf	Applicant	All Purpose		Done with Virus Scan and/or Conversion