



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0005047105** | File Number: **0000024166** | Submit Date: **04/10/2017** | Call Sign: **WTTK** | Facility ID: **56526** | City:
KOKOMO | State: **IN**

Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:
04/10/2017 | Filing Status: **Active**

Report reflects information for : **First Quarter of 2017**

General Information

| Section | Question | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | No |

Applicant
Information

Applicant Name, Type, and Contact Information

| Applicant | Address | Phone | Email | Applicant Type |
|---|--|-------------------|--------------------|----------------|
| TRIBUNE BROADCASTING INDIANAPOLIS, LLC Doing Business As: TRIBUNE BROADCASTING INDIANAPOLIS, LLC | Rick Poling 6910 Network Place Indianapolis, IN 46221 United States | +1 (317) 632-5900 | ntraylor@fox59.com | Company |

Contact
Representatives
(2)

| Contact Name | Address | Phone | Email | Contact Type |
|---|---|-----------------------|------------------------------|-----------------------------|
| RICK Poling <i>RF SUPERVISOR</i> Tribune Broadcasting Indianapolis, LLC | Rick Poling 6910 NETWORK PLACE INDIANAPOLIS, IN 46278 United States | +1 (317) 715- 2712 | RPOLING@TRIBUNEmedia. com | Technical Representative |
| Jason Roberts <i>Senior Counsel</i> Tribune Media Company | Jason Roberts 435 North Michigan Avenue Chicago, IL 60611 United States | +1 (312) 222- 3894 | jroberts@tribunemedia.com | Legal Representative |

Children's
Television
Information

| Section | Question | Response |
|--------------|-----------------------|---------------------|
| Station Type | Station Type | Network Affiliation |
| | Affiliated network | CBS |
| | Nielsen DMA | Indianapolis |
| | Web Home Page Address | www.indianas4.com |

Digital Core
Programming

| Question | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream | 3.0 |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | 336.0 |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | 7.5 |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | Yes |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes |

Digital Core Programs(18)

| Digital Core Program (1 of 18) | Response |
|--|--|
| Program Title | (29.2) Young Icons |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays 7:00am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each segment of Young Icons delivers an educational and informational message that supports current social, intellectual and emotional aspects of children ages 13 and up. Attributes and advice emphasized by guests instill a grounded balance of priorities, commitment and perseverance children can apply to their lives. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (2 of 18) | Response |
|--|---|
| Program Title | (29.2) On The Spot |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays 8:00am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | On The Spot challenges viewers to recall middle and high school knowledge about history, science, math, English, second languages, health, geography, art, music and technology and then teaches them the correct answer. |

| | |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| Digital Core Program (3 of 18) | Response |
|--|--|
| Program Title | (29.2) The Coolest Places on Earth |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays, 7:30am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Coolest Places on Earth is an educational and informative half hour program that takes young viewers on a journey of discovery to the most astonishing places on the planet - cities, festivals, landmarks and jaw-dropping works of nature - exploring each location's history and culture. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (4 of 18) | Response |
|--|----------------------|
| Program Title | (29.2) Zoo Clues |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sun 8:30am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| | |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Zoo Clues poses animal related questions to viewers giving clues and then explains the right answer allowing the viewers to interact and learn. The goal is to provide viewers with understanding and appreciation of animals and their environment |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (5 of 18) | Response |
|--|--|
| Program Title | 29.1 Lucky Dog |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sat 9am |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 12 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal trainer Brandon McMillan rescues animals from shelters and takes them to his training facility "Lucky Dog Ranch" turning frightened pooches into perfect pets with a happy ending of a lucky family adoption. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (6 of 18) | Response |
|--|-----------------------|
| Program Title | 29.1 Dr Chris Pet Vet |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sat 9:30am |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 12 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| | |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Chronicling the adventures of Dr. Chris Brown and his colleague Dr. Lisa Chimes, each episode delivers a mix of human and animal interest stories and features a variety of treatments involving the most intricate and technologically advanced surgeries. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (7 of 18) | Response |
|--|--|
| Program Title | 29.1 Innovation Nation |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sat 10am |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 12 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | A weekly celebration of Henry Ford's inventor's spirit. Featues historic scientific pioneers and forward-looking visionaries of today. Appeals to young viewers and their families. Hosted by CBS Sunday Morning host, Mo Rocca. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (8 of 18) | Response |
|--|----------------------|
| Program Title | 29.1 The Inspectors |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sat 10:30am |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 12 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| | |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Scripted series inspired by real life cases handled by the usps. Strives to educate young people about making the right choices in daily lives and encourages communication between parent. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (9 of 18) | Response |
|--|--|
| Program Title | 29.1 Hidden Heroes |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sat 11am |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 12 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Offers teens a view of everyday people regardless of age, sex, occupation or education stepping forward and acting in a responsible and moral fashion when faced with crises and moral dilemmas. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (10 of 18) | Response |
|--|---|
| Program Title | 29.1 Open Road with Dr. Chris |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sat 11:30am |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 12 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dr. Chris Brown embarks on journies introducing young people to countries, cultures, flora and fauna around the globe. Acting as traveler, animal expert and guide, serves as a interpreter of lifestyles history and traditions. |

| | |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| Digital Core Program (11 of 18) | Response |
|--|---|
| Program Title | 29.2 Career Day |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sat 9am |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 12 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Series features interesting jobs to inspire young viewers |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (12 of 18) | Response |
|--|--|
| Program Title | 29.3 Wild World |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sat 8:30am |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 12 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Provides an in-depth look at the behavior and life cycles of various rare and exotic animals at the San Diego Zoo. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (13 of 18) | Response |
|---------------------------------|--------------|
| Program Title | 29.3 Origins |
| Origination | Network |

| | |
|--|---|
| Days/Times Program Regularly Scheduled | Sat and Sun 9 and 9:30am |
| Total times aired at regularly scheduled time | 50 |
| Total times aired | 50 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Explores the remarkable origin of hundreds of the world's most influential and important inventions, natural objects, and technology, arts, ET, government and nature. The goals is to provide young viewers with information to learn about the history of some of the world's most significant ideas and creations. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (14 of 18) | Response |
|--|--|
| Program Title | (29.2) Animal Atlas |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sun 9am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | ET and educational wildlife program-discoveries across the globe of places animals live, how they find food and how they play, among other educational topics such as family communities |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (15 of 18) | Response |
|--|----------------|
| Program Title | (29.2) Pets.TV |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sun 9:30am |

| | |
|--|--|
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Embraces all animals of all shapes and sizes with their heartwarming stories and advice on how to keep them happy and healthy. special segments on Ask a Vet and Animal Control Patrols. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (16 of 18) | | Response |
|--|--|--|
| Program Title | | 29.3 Think Big |
| Origination | | Network |
| Days/Times Program Regularly Scheduled | | Sun 8am |
| Total times aired at regularly scheduled time | | 13 |
| Total times aired | | |
| Number of Preemptions | | 0 |
| Number of Preemptions for other than Breaking News | | 0 |
| Number of Preemptions Rescheduled | | |
| Length of Program | | 30 mins |
| Age of Target Child Audience | | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | | Teaches real world math, science and engineering using team challenge projects |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | | Yes |

| Digital Core Program (17 of 18) | | Response |
|--|--|---------------|
| Program Title | | 48.3 Get Wild |
| Origination | | Network |
| Days/Times Program Regularly Scheduled | | Sat 8am |
| Total times aired at regularly scheduled time | | 12 |
| Total times aired | | |
| Number of Preemptions | | 0 |
| Number of Preemptions for other than Breaking News | | 0 |

| | |
|--|---|
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Series based on San Diego Zoo where teens can learn the importance of animals and their habitats from notable animal experts. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (18 of 18) | Response |
|--|--|
| Program Title | 48.3 Dragonfly TV |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sun 8:30am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Highlights children doing projects with real h ands on experience and demonstrates practical applications of math and science. Challenges critical thinking and problem solving. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

Non-Core
Educational and
Informational
Programming (0)

**Sponsored Core
Programming (0)**

Liaison Contact

| Question | Response |
|---|---|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)? | Yes |
| Name of children's programming liaison | Nancy Traylor |
| Address | 6910 Network Place |
| City | Indianapolis |
| State | IN |
| Zip | 46278 |
| Telephone Number | (317) 715-2761 |
| Email Address | ntraylor@fox59.com |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | The correct response to question number 7(b) is NO inasmuch as the station has ceased analog operation. |

Other Matters (18)

| Other Matters (1 of 18) | Response |
|--|---|
| Program Title | 29.1 Lucky Dog |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sat 9:00am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal trainer Brandon McMillan rescues animals from shelters and takes them to his training fcility "Lucky Dog Ranch" turning frightened pooches into perfect pets with a happy ending of a lucky family adoption. |

| Other Matters (2 of 18) | Response |
|--|--|
| Program Title | 29.1 Dr. Chris Pet Vet |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sat 9:30am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Chronicling the adventures of Dr. Chris Brown and his colleage Dr. Lisa Chimes, each episode delivers a mix of human and animal interest stories and features a variety of treatments involving the most intricate and technologically advanced surgeries. |

| Other Matters (3 of 18) | Response |
|--|--|
| Program Title | 29.1 Innovation Nation |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sat 10:00am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | A weekly celebration of Henry Ford's inventor's spirit. Featues historic scientific pioneers and forward-looking visionaries of today. Appeals to young viewers and their families. Hosted by CBS Sunday Morning host, Mo Rocca. |

| Other Matters (4 of 18) | Response |
|--|---------------------|
| Program Title | 29.1 The Inspectors |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sat 10:30am |

| | |
|--|---|
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Scripted series inspired by real life cases handled by the usps. Strives to educate young people about making the right choices in daily lives and encourages communication between parent. |

| Other Matters (5 of 18) | Response |
|--|--|
| Program Title | 29.1 Hidden Heroes |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sat 11:00am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Offers teens a view of everyday people regardless of age, sex, occupation or education stepping forward and acting in a responsible and moral fashion when faced with crises and moral dilemmas. |

| Other Matters (6 of 18) | Response |
|--|---|
| Program Title | 29.1 The Open Road with Dr. Chris |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sat 11:30am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dr. Chris embarks on journeys across the globe introducing young people to exhilarating experiences from hiking in the heart of a volcano to swimming with whales. Each episode is culturally diverse destination and will uncover the best kept secrets of the region. |

| Other Matters (7 of 18) | Response |
|---|----------------------|
| Program Title | 29.2 Young Icons |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sun 7:00am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

| | |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each segment of Young Icons delivers an educational and informational message that supports current social, intellectual and emotional aspects of children ages 13 and up. Attributes and advice emphasized by guests instill a grounded balance of priorities, commitment and perseverance children can apply to their lives. |
|--|--|

| Other Matters (8 of 18) | Response |
|--|---|
| Program Title | 29.2 On The Spot |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sun 8:00am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | On The Spot challenges viewers to recall middle and high school knowledge about history, science, math, English, second languages, health, geography, art, music and technology and then teaches them the correct answer. |

| Other Matters (9 of 18) | Response |
|--|--|
| Program Title | 29.2 The Coolest Places on Earth |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sun7:30am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Coolest Places on Earth is an educational and informative half hour program that takes young viewers on a journey of discovery to the most astonishing places on the planet - cities, festivals, landmarks and jaw-dropping works of nature - exploring each location's history and culture. |

| Other Matters (10 of 18) | Response |
|--|---|
| Program Title | 29.2 Zoo Clues |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sun 8:30am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Zoo Clues poses animal related questions to viewers giving clues and then explains the right answer allowing the viewers to interact and learn. The goal is to provide viewers with understanding and appreciation of animals and their environment |

| Other Matters (11 of 18) | Response |
|--|---|
| Program Title | 29.2 Animal Atlas |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sun 9am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Set to educate and inform children by bringing them entertaining and interesting stories about the world's most fascinating animals |

| Other Matters (12 of 18) | Response |
|--|---|
| Program Title | 29.2 Career Day |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sat 9am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Series features interesting jobs to inspire young viewers |

| Other Matters (13 of 18) | Response |
|--|--|
| Program Title | 29.3 Get Wild |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sat 8am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Serves the educational and informational needs of teens wit hits program content including the understanding animals and their habitats. Series is based at the world famous San Diego Zoo |

| Other Matters (14 of 18) | Response |
|---|------------------------------|
| Program Title | 29.3 Origins |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sat and Sundays 9 and 9:30am |
| Total times aired at regularly scheduled time | 52 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

| | |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Explores the origin of the world's most important inventions, natural objects, ideas from technology, arts, ET, government nature and more. |
|--|---|

| Other Matters (15 of 18) | Response |
|--|--|
| Program Title | 29.3 Dragonfly TV |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays 8:30am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Highlights children doing projects with real hands on experience and demonstrates practical application of math and science. |

| Other Matters (16 of 18) | Response |
|--|--|
| Program Title | 29.3 Think Big |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays 8am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Teaches real world math, science and engineering. Used an invent off challenge where teams complete a project while expressing their creativity, critical thinking and mechanical abilities. |

| Other Matters (17 of 18) | Response |
|--|--|
| Program Title | 29.2 Pets.TV |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sun 9:30am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Embraces animals of all shapes and size, their heart warming stories and advice on how to keep them happy and healthy. |

| Other Matters (18 of 18) | Response |
|---|-----------------|
| Program Title | 29.3 Wild World |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sat 8:30 |
| Total times aired at regularly scheduled time | 13 |

| | |
|--|---|
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Series opens up the world of wild animals to teens with up close visits of living habits of various critters and why some might be on their way to extinction. Also get views of zoo keepers. |

Certification

| Question | Response |
|--|--|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> | |
| <p>I certify that this application includes all required and relevant attachments.</p> | <p>Yes</p> |
| <p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p> | <p>Nancy Traylor <i>Program Coordinator</i></p> <p>04/10/2017</p> |

Attachments

No Attachments.