



(REFERENCE COPY - Not for submission)

# Children's Television Programming Report

FRN: **0005047105** | File Number: **0000024233** | Submit Date: **04/10/2017** | Call Sign: **KSWB-TV** | Facility ID: **58827**  
City: **SAN DIEGO** | State: **CA**  
Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:  
**04/10/2017** | Filing Status: **Active**

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## Report reflects information for : First Quarter of 2017

### General Information

| Section     | Question   | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | No       |

**Applicant  
Information**

**Applicant Name, Type, and Contact Information**

| <b>Applicant</b>                                    | <b>Address</b>   | <b>Phone</b>          | <b>Email</b>              | <b>Applicant<br/>Type</b> |
|---|--|-----------------------|---------------------------|---------------------------|
| <b>KSWB, LLC</b><br>Doing Business As: KSWB,<br>LLC | Kyle Majors<br>7191 ENGINEER<br>ROAD<br>SAN DIEGO, CA 92111<br>United States | +1 (858) 492-<br>9269 | Kyle@Fox5SanDiego.<br>com | Company                   |

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**Contact  
Representatives  
(2)**

| Contact Name                                       | Address   | Phone                 | Email                         | Contact Type                |
|--|---|-----------------------|-------------------------------|-----------------------------|
| <b>Kyle Majors</b><br><i>ENGINEER</i><br>KSWB, LLC | Kyle Majors<br>7191 ENGINEER ROAD<br>SAN DIEGO, CA 92111<br>United States | +1 (858) 492-<br>9269 | Kyle@Fox5SanDiego.<br>com     | Technical<br>Representative |
| <b>JASON Roberts</b><br>TRIBUNE MEDIA<br>COMPANY   | 435 NORTH MICHIGAN<br>AVE.<br>CHICAGO, IL 60611<br>United States          | +1 (312) 222-<br>3894 | jroberts@tribunemedia.<br>com | Legal Representative        |

**Children's  
Television  
Information**

| Section      | Question              | Response             |
|--------------|-----------------------|----------------------|
| Station Type | Station Type          | Network Affiliation  |
|              | Affiliated network    | FOX                  |
|              | Nielsen DMA           | San Diego            |
|              | Web Home Page Address | www.fox5sandiego.com |

**Digital Core  
Programming**

| Question  | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream  | 3.0      |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream  | 336.0    |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:  | 6.0      |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?  | Yes      |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes      |

**Digital Core Programs(16)**

| <b>Digital Core Program (1 of 16)</b>  | <b>Response</b>  |
|--|--|
| Program Title  | Animal Atlas (69.1)  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | 1/1/2017-3/31/2017 Saturdays 7:00am  |
| Total times aired at regularly scheduled time  | 12   |
| Total times aired  | 12   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Atlas introduces young viewers to every kind of animal imaginable, from the familiar to the astounding, including apes and giant lizards, sharks and tigers, and all other animals from the Americas, Africa, Asia, Australia, and everywhere in between. Animal Atlas promotes a better understanding of how various animal species live and what they need to survive. Each episode stands alone as an entertaining look into the world of animals whether visiting a particular group of animals, such as big cats, or meeting the animals of an entire continent. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| <b>Digital Core Program (2 of 16)</b>         | <b>Response</b>                     |
|---|-------------------------------------|
| Program Title                                 | On The Spot (69.1)                  |
| Origination                                   | Syndicated                          |
| Days/Times Program Regularly Scheduled        | 1/1/2017-3/31/2017 Saturdays 7:30am |
| Total times aired at regularly scheduled time | 12                                  |
| Total times aired                             | 12                                  |

|  |   |
|--|---|
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | On The Spot uses an entertaining on-the-street format to test how well young people know the information contained in the Common Core State Standards Initiative, an attempt to set a national curriculum to bridge the standards gap between states. Then, On the Spot explains the answer to each question. On the Spot challenges viewers to recall middle and high school knowledge about history, science, math, English, second languages, health, geography, art, music, and technology, and then teaches them the answer. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| <b>Digital Core Program (3 of 16) Response</b>   |   |
|--|---|
| Program Title  | Zoo Clues (69.1)  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | 1/1/2017-3/31/2017 Saturdays 8:00am   |
| Total times aired at regularly scheduled time  | 12  |
| Total times aired  | 12  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Zoo Clues tackles the animal kingdom's most mind-blowing questions, like these: Can birds fly backwards? Are whales fish? Do dogs sweat? Questions and clues are presented, giving viewers a chance to guess the right answers. Our investigation of the answers takes viewers on a fast-paced and entertaining tour of the animal kingdom. |

|   |     |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| <b>Digital Core Program (4 of 16)</b>  | <b>Response</b>   |
|--|---|
| Program Title  | The Coolest Places On Earth (69.1)  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | 1/1/2017-3/31/2017 Saturdays 8:30am   |
| Total times aired at regularly scheduled time  | 7   |
| Total times aired  | 12  |
| Number of Preemptions  | 5   |
| Number of Preemptions for other than Breaking News   | 5   |
| Number of Preemptions Rescheduled  | 5   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Coolest Places on Earth is an educational and informative half-hour program that takes young viewers on a journey of discovery to the most astonishing places on the planet - cities, festivals, landmarks and jaw-dropping works of nature - exploring each location's history and culture. Each episode showcases three specific locations and delivers fast-paced, engaging information that's a perfect match for the 21st century learner. The series is packed with facts about history, geography, and culture. The goal of the series is to provide young viewers with the inspiration and information to better understand and appreciate the culturally and geographically diverse world around them. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

#### Digital Preemption Programs #1

| <b>Questions</b> | <b>Response</b> |
|------------------|-----------------|
|------------------|-----------------|

|  |                             |
|--|-----------------------------|
| Title of Program   | The Coolest Places on Earth |
| List date and time rescheduled   | 01/08/2017 10:00 AM         |
| Is the rescheduled date the second home?   | No                          |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                         |
| Date Preempted   | 2017-01-07                  |
| Episode #  | 401                         |
| Reason for Preemption  | Sports                      |

#### Digital Preemption Programs #2

| Questions  | Response                    |
|--|-----------------------------|
| Title of Program   | The Coolest Places on Earth |
| List date and time rescheduled   | 01/15/2017 10:00 AM         |
| Is the rescheduled date the second home?   | No                          |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                         |
| Date Preempted   | 2017-01-14                  |
| Episode #  | 402                         |
| Reason for Preemption  | Sports                      |

#### Digital Preemption Programs #3

| Questions  | Response                    |
|--|-----------------------------|
| Title of Program   | The Coolest Places on Earth |
| List date and time rescheduled   | 01/21/2017 04:00 PM         |
| Is the rescheduled date the second home?   | No                          |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                         |
| Date Preempted   | 2017-01-21                  |
| Episode #  | 403                         |
| Reason for Preemption  | Sports                      |

#### Digital Preemption Programs #4

| Questions  | Response                    |
|--|-----------------------------|
| Title of Program   | The Coolest Places on Earth |
| List date and time rescheduled   | 02/12/2017 10:00 AM         |
| Is the rescheduled date the second home?   | No                          |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                         |
| Date Preempted   | 2017-02-12                  |
| Episode #  | 406                         |
| Reason for Preemption  | Sports                      |

#### Digital Preemption Programs #5



| Questions  | Response                    |
|--|-----------------------------|
| Title of Program   | The Coolest Places on Earth |
| List date and time rescheduled   | 03/05/2017 10:00 AM         |
| Is the rescheduled date the second home?   | No                          |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                         |
| Date Preempted   | 2017-03-04                  |
| Episode #  | 103                         |
| Reason for Preemption  | Sports                      |

| Digital Core Program (5 of 16)   |  | Response |
|--|--|----------|
| Program Title  | Xploration Earth 2050 (69.1)   |          |
| Origination  | Syndicated   |          |
| Days/Times Program Regularly Scheduled   | 1/1/2017-3/31/2017 Sunday's 9:00am   |          |
| Total times aired at regularly scheduled time  | 10   |          |
| Total times aired  | 12   |          |
| Number of Preemptions  | 2  |          |
| Number of Preemptions for other than Breaking News   | 2  |          |
| Number of Preemptions Rescheduled  | 2  |          |
| Length of Program  | 30 mins  |          |
| Age of Target Child Audience   | 13 years to 16 years   |          |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | XplorationEarth 2050 explores the future world to see where advances in science, technology, and engineering will lead us. The series takes a look at robotics, automobile technology, consumer electronics, and health, among other topics. Through talks with inventors, doctors, science fiction writers, and scientists, the future world is presented to the audience in a fun way. |          |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |          |

#### Digital Preemption Programs #1

| Questions  | Response              |
|--|-----------------------|
| Title of Program   | Xploration Earth 2050 |
| List date and time rescheduled   | 01/28/2017 09:00 AM   |
| Is the rescheduled date the second home?   | No                    |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                   |
| Date Preempted   | 2017-01-22            |

|                       |        |
|-----------------------|--------|
| Episode #             | 120    |
| Reason for Preemption | Sports |

### Digital Preemption Programs #2

| Questions  | Response              |
|--|-----------------------|
| Title of Program   | Xploration Earth 2050 |
| List date and time rescheduled   | 02/04/2017 09:00 AM   |
| Is the rescheduled date the second home?   | No                    |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                   |
| Date Preempted   | 2017-02-05            |
| Episode #  | 122                   |
| Reason for Preemption  | Sports                |

| Digital Core Program (6 of 16)                     | Response                          |
|--|-----------------------------------|
| Program Title                                      | Xploration Weird But True (69.1)  |
| Origination  | Syndicated                        |
| Days/Times Program Regularly Scheduled             | 1/1/2017-3/31/2017 Sundays 9:30am |
| Total times aired at regularly scheduled time      | 9                                 |
| Total times aired                                  | 12                                |
| Number of Preemptions                              | 3                                 |
| Number of Preemptions for other than Breaking News | 3                                 |
| Number of Preemptions Rescheduled                  | 3                                 |
| Length of Program                                  | 30 mins                           |
| Age of Target Child Audience                       | 13 years to 16 years              |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | XPLORATION Weird But True will inspire and educate audiences of all ages. This series, produced in partnership with National Geographic Kids, is hosted by the brother-sister team of Charlie and Kirby Engleman. Charlie is an Ecologist and Kirby is an Artist, and they are both National Geographic Junior Explorers. Together, they share a common curiosity to explore and understand the science behind the world and its wildlife. In this series, Charlie and Kirby explore a new topic each week to uncover the Weird But True science at play all around us. With a mix of graphics and handmade art, this E/I series is fun, playful and educational. For instance, in the first episode, our hosts are curious to learn about asteroids, and so they set off to explore the biggest meteor crater in the US and meet a real meteorite hunter. They also try their hand at tracking down space rocks. Along the way, they discover that meteor crash sites can turn into quicksand! On XPLORATION Weird But True, Charlie and Kirby inspire teens to question the HOW and WHY behind the way our world works, and encourage them to discover answers to their most curious questions. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

### Digital Preemption Programs #1

| Questions  | Response                  |
|--|---------------------------|
| Title of Program   | Xploration Weird But True |
| List date and time rescheduled   | 01/22/2017 04:30 PM       |
| Is the rescheduled date the second home?   | No                        |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                       |
| Date Preempted   | 2017-01-22                |
| Episode #  | 120                       |
| Reason for Preemption  | Sports                    |

### Digital Preemption Programs #2

| Questions  | Response                  |
|--|---------------------------|
| Title of Program   | Xploration Weird But True |
| List date and time rescheduled   | 01/28/2017 09:30 AM       |
| Is the rescheduled date the second home?   | No                        |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                       |
| Date Preempted   | 2017-01-29                |
| Episode #  | 121                       |
| Reason for Preemption  | Sports                    |

### Digital Preemption Programs #3

| Questions                      | Response                  |
|--------------------------------|---------------------------|
| Title of Program               | Xploration Weird But True |
| List date and time rescheduled | 02/04/2017 09:30 AM       |

|  |            |
|--|------------|
| Is the rescheduled date the second home?   | No         |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes        |
| Date Preempted   | 2017-02-05 |
| Episode #  | 122        |
| Reason for Preemption  | Sports     |

| <b>Digital Core Program (7 of 16)</b>  |   |
|--|---|
|  | <b>Response</b>   |
| Program Title  | The Coolest Places on Earth (69.2)  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | 1/1/2017-3/31/2017 Saturdays 7:00am & 830am   |
| Total times aired at regularly scheduled time  | 24  |
| Total times aired  | 24  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Coolest Places on Earth is an educational and informative half-hour program that takes young viewers on a journey of discovery to the most astonishing places on the planet - cities, festivals, landmarks and jaw-dropping works of nature - exploring each location's history and culture. Each episode showcases three specific locations and delivers fast-paced, engaging information that's a perfect match for the 21st century learner. The series is packed with facts about history, geography, and culture. The goal of the series is to provide young viewers with the inspiration and information to better understand and appreciate the culturally and geographically diverse world around them. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (8 of 16)   | Response  |
|--|---|
| Program Title  | State To State (69.2)   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | 1/1/2017-3/31/2017 Saturdays 7:30am   |
| Total times aired at regularly scheduled time  | 12  |
| Total times aired  | 12  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | State to State is an educational and informative half-hour program that travels to every entertaining nook and cranny of America. Viewers will experience the hectic dazzle of the Big Apple, discover the rawhide spirit of Wyoming, learn about the revival of St. Louis, celebrate the innovation of Silicon Valley, hear the music of New Orleans and Austin, understand the history of Hollywood, and learn about America's diverse culture in nearly every state in the union. Viewers will also learn about the country's diverse geography and experience the great outdoors, from Alaska to the Everglades. They'll see the biggest events and discover the hidden gems. Each episode showcases between one and three states and dozens of locations within them. State to State delivers fast-paced, engaging information that's a perfect match for the 21st century learner. The series is packed with facts about history, geography, and culture. The goal of the series is to provide young viewers with the inspiration and information to better understand and appreciate the dynamic and diverse country they live in. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

|   |   |
|---|---|
| Program Title   | On the Spot (69.2)  |
| Origination   | Network   |
| Days/Times<br>Program Regularly<br>Scheduled  | 1/1/2017-3/31/2017 Saturdays 8:00am   |
| Total times aired at<br>regularly scheduled<br>time   | 12  |
| Total times aired   | 12  |
| Number of<br>Preemptions  | 0   |
| Number of<br>Preemptions for<br>other than Breaking<br>News   |   |
| Number of<br>Preemptions<br>Rescheduled   | 0   |
| Length of Program   | 30 mins   |
| Age of Target Child<br>Audience   | 13 years to 16 years  |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how it<br>meets the definition<br>of Core<br>Programming. | On The Spot uses an entertaining on-the-street format to test how well young people know the information contained in the Common Core State Standards Initiative, an attempt to set a national curriculum to bridge the standards gap between states. Then, On the Spot explains the answer to each question. On the Spot challenges viewers to recall middle and high school knowledge about history, science, math, English, second languages, health, geography, art, music, and technology, and then teaches them the answer. |
| Does the Licensee<br>identify the program<br>by displaying<br>throughout the<br>program the symbol<br>E/I?                                    | Yes   |

| <b>Digital Core<br/>Program (10 of 16)</b>          | <b>Response</b>                     |
|---|-------------------------------------|
| Program Title                                       | Get Wild (69.2)                     |
| Origination   | Network                             |
| Days/Times<br>Program Regularly<br>Scheduled        | 1/1/2017-3/31/2017 Saturdays 9:00am |
| Total times aired at<br>regularly scheduled<br>time | 12                                  |
| Total times aired                                   | 12                                  |
| Number of<br>Preemptions                            | 0                                   |

|  |  |
|--|--|
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Get Wild is a weekly half-hour reality series featuring wild animals at the world famous San Diego Zoo. The series provides key information about each creature and teen viewers learn about their living habitats and unique behaviors. For example, in one episode viewers learn how experts studying adult orangutans learn the ways they raise their young. Another episode highlights the Panda bear and explains how the animal lives. Get Wild is a series intended to educate and inform viewers all about life in the animal kingdom. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| <b>Digital Core Program (11 of 16)</b>             | <b>Response</b>                     |
|--|-------------------------------------|
| Program Title                                      | Wild World (69.2)                   |
| Origination  | Network                             |
| Days/Times Program Regularly Scheduled             | 1/1/2017-3/31/2017 Saturdays 9:30am |
| Total times aired at regularly scheduled time      | 12                                  |
| Total times aired                                  | 12                                  |
| Number of Preemptions                              | 0                                   |
| Number of Preemptions for other than Breaking News |                                     |
| Number of Preemptions Rescheduled                  | 0                                   |
| Length of Program                                  | 30 mins                             |
| Age of Target Child Audience                       | 13 years to 16 years                |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wild World is a weekly half hour reality series showcasing all types of wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who care for these unique critters. The program also informs teen viewers about the living environments and key facts about each wild animal. Episodes also include stories on zoo enrichment programs that help animals initiate natural behavior. Whether it be following the life cycles of rhinoceros or understanding the eating habits of grizzly bears, Wild World is a series intended to educate and inform viewers all about life in the animal kingdom. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| <b>Digital Core Program (12 of 16)</b>   |  | <b>Response</b> |
|--|--|-----------------|
| Program Title  | Wild About Animals (69.3)  |                 |
| Origination  | Network  |                 |
| Days/Times Program Regularly Scheduled   | 1/1/2017-3/31/2017 Sundays 7:00am  |                 |
| Total times aired at regularly scheduled time  | 12   |                 |
| Total times aired  | 12   |                 |
| Number of Preemptions  | 0  |                 |
| Number of Preemptions for other than Breaking News   | 0  |                 |
| Number of Preemptions Rescheduled  | 0  |                 |
| Length of Program  | 30 mins  |                 |
| Age of Target Child Audience   | 13 years to 16 years   |                 |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wild About Animals is a reality science series that is designed to educate, inform and entertain those viewers. This program fulfills its purpose by providing a high level of educational value. The structure of each show consists of four (4) different segments/stories which make for a varied, fast paced program. Through the use of dramatic, stunning footage combined with an engaging and entertaining narrative, the show creates a general tone that is particularly effective in connecting to the target audience. |                 |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes  |                 |



| <b>Digital Core Program (13 of 16)</b>   |  | <b>Response</b> |
|--|--|-----------------|
| Program Title  | Get Wild (69.3)  |                 |
| Origination  | Network  |                 |
| Days/Times Program Regularly Scheduled   | 1/1/2017-3/31/2017 Sundays 7:30am  |                 |
| Total times aired at regularly scheduled time  | 12   |                 |
| Total times aired  | 12   |                 |
| Number of Preemptions  | 0  |                 |
| Number of Preemptions for other than Breaking News   | 0  |                 |
| Number of Preemptions Rescheduled  | 0  |                 |
| Length of Program  | 30 mins  |                 |
| Age of Target Child Audience   | 13 years to 16 years   |                 |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Get Wild is a weekly half-hour reality series featuring wild animals at the world famous San Diego Zoo. The series provides key information about each creature and teen viewers learn about their living habitats and unique behaviors. For example, in one episode viewers learn how experts studying adult orangutans learn the ways they raise their young. Another episode highlights the Panda bear and explains how the animal lives. Get Wild is a series intended to educate and inform viewers all about life in the animal kingdom. |                 |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |                 |

| <b>Digital Core Program (14 of 16)</b>        |                                   | <b>Response</b> |
|---|-----------------------------------|-----------------|
| Program Title                                 | Wild World (69.3)                 |                 |
| Origination                                   | Network                           |                 |
| Days/Times Program Regularly Scheduled        | 1/1/2017-3/31/2017 Sundays 8:00am |                 |
| Total times aired at regularly scheduled time | 12                                |                 |

|  |   |
|--|---|
| Total times aired  | 12  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wild World is a weekly half-hour reality series showcasing all types of wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who care for these unique critters. The program also informs teen viewers about the living environments and key facts about each wild animal. Episodes also include stories on zoo enrichment programs that help animals initiate natural behavior. Whether it be following the life cycles of rhinoceros or understanding the eating habits of grizzly bears. Wild World is a series intended to educate and inform viewers all about life in the animal kingdom. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| <b>Digital Core Program (15 of 16)</b>             | <b>Response</b>                   |
|--|-----------------------------------|
| Program Title                                      | Awesome Adventures (69.3)         |
| Origination  | Network                           |
| Days/Times Program Regularly Scheduled             | 1/1/2017-3/31/2017 Sundays 8:30am |
| Total times aired at regularly scheduled time      | 12                                |
| Total times aired                                  | 12                                |
| Number of Preemptions                              | 0                                 |
| Number of Preemptions for other than Breaking News | 0                                 |
| Number of Preemptions Rescheduled                  | 0                                 |
| Length of Program                                  | 30 mins                           |
| Age of Target Child Audience                       | 13 years to 16 years              |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wild About Animals is a reality science series and is designed to educate, inform and entertain those viewers. The structure of each show consists of four (4) different segments/stories which make for a varied, fast paced program. Through the use of dramatic, stunning footage combined with an engaging and entertaining narrative, the show creates a general tone that is particularly effective in connecting to the target audience. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| <b>Digital Core Program (16 of 16)</b>   | <b>Response</b>   |
|--|---|
| Program Title  | Whaddyado (69.3)  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | 1/1/2017-3/31/2017 Sundays 9:00am & 9:30am  |
| Total times aired at regularly scheduled time  | 24  |
| Total times aired  | 24  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | WHADDYADO is a valuable resource for teenagers. It exposes them to real life situations. The reenactments give the audience the opportunity to develop important life saving skills. By exposing the audience to perilous situations that have actually occurred, then, using interviews with the participants, and instructions from experts, teenagers are shown what the proper reaction should be when faced with similar life-threatening circumstances this show is perfectly positioned to educate its audience. Because research demonstrates that teenagers learn best from children their own age, this show is uniquely designed to get its lessons through to teenagers. It is likely that in addition to learning the life saving lessons contained in each episode, the show will also work to minimize a viewer's belief in their immortality, a priceless lesson for all teenagers. |

Does the Licensee identify the program by displaying throughout the program the symbol E/I?

Yes

**Non-Core  
Educational and  
Informational  
Programming (0)**

**Sponsored Core  
Programming (0)**

**Liaison Contact**

| Question  | Response  |
|---|---|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?   | Yes   |
| Name of children's programming liaison  | Shannon Taylor-Martinez   |
| Address   | 7191 Engineer Road  |
| City  | San Diego   |
| State   | CA  |
| Zip   | 92111   |
| Telephone Number  | (858) 496-0259  |
| Email Address   | smartinez@fox5sandiego.com  |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | KSWB is an affiliate of Antenna TV which is carried on digital 69.2 and This TV Network which is carried on digital 69.3. Episodes of "Animal Atlas," "On The Spot," "Zoo Clues," and "Coolest Places on Earth" airing on digital channels 69.1, 69.2 or 69.3 each week are from different seasons, assuring that no episode airs within 7 days of an airing on the other channel. All preemptions were due to FOX Network sports broadcasts, and all were made good. |

**Other Matters (16)**

| <b>Other Matters (1 of 16)</b>   | <b>Response</b>  |
|--|--|
| Program Title  | Animal Atlas (69.1)  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | 4/1/2017-6/30/2017 Saturdays 7:00am  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Atlas introduces young viewers to every kind of animal imaginable, from the familiar to the astounding, including apes and giant lizards, sharks and tigers, and all other animals from the Americas, Africa, Asia, Australia, and everywhere in between. Animal Atlas promotes a better understanding of how various animal species live and what they need to survive. Each episode stands alone as an entertaining look into the world of animals whether visiting a particular group of animals, such as big cats, or meeting the animals of an entire continent. |

| <b>Other Matters (2 of 16)</b>   | <b>Response</b>   |
|--|---|
| Program Title  | On The Spot (69.1)  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | 4/1/2017-6/30/2017 Saturdays 7:30a  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | On The Spot uses an entertaining on-the-street format to test how well young people know the information contained in the Common Core State Standards Initiative, an attempt to set a national curriculum to bridge the standards gap between states. Then, On the Spot explains the answer to each question. On the Spot challenges viewers to recall middle and high school knowledge about history, science, math, English, second languages, health, geography, art, music, and technology, and then teaches them the answer. |

| <b>Other Matters (3 of 16)</b>         | <b>Response</b>                     |
|--|-------------------------------------|
| Program Title                          | Zoo Clues (69.1)                    |
| Origination                            | Syndicated                          |
| Days/Times Program Regularly Scheduled | 4/1/2017-6/30/2017 Saturdays 8:00am |



|  |   |
|--|---|
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Zoo Clues tackles the animal kingdom's most mind-blowing questions, like these: Can birds fly backwards? Are whales fish? Do dogs sweat? Questions and clues are presented, giving viewers a chance to guess the right answers. Our investigation of the answers takes viewers on a fast-paced and entertaining tour of the animal kingdom. |

**Other Matters (4 of 16)**

**Response**

|  |   |
|--|---|
| Program Title  | The Coolest Places On Earth (69.1)  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | 4/1/2017-6/30/2017 Saturdays 8:30am   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Coolest Places on Earth is an educational and informative half-hour program that takes young viewers on a journey of discovery to the most astonishing places on the planet - cities, festivals, landmarks and jaw-dropping works of nature - exploring each location's history and culture. Each episode showcases three specific locations and delivers fast-paced, engaging information that's a perfect match for the 21st century learner. The series is packed with facts about history, geography, and culture. The goal of the series is to provide young viewers with the inspiration and information to better understand and appreciate the culturally and geographically diverse world around them. |

**Other Matters (5 of 16)**

**Response**

|   |                                  |
|---|----------------------------------|
| Program Title                                 | Xploration Earth 2050 (69.1)     |
| Origination                                   | Syndicated                       |
| Days/Times Program Regularly Scheduled        | 4/1/2017-6/30/2017 Saturdays 9am |
| Total times aired at regularly scheduled time | 13                               |
| Length of Program                             | 30 mins                          |
| Age of Target Child Audience from             | 13 years to 16 years             |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Xploration Earth 2050 explores the future world to see where advances in science, technology, and engineering will lead us. The series takes a look at robotics, automobile technology, consumer electronics, and health, among other topics. Through talks with inventors, doctors, science fiction writers, and scientists, the future world is presented to the audience in a fun way. |
|--|---|

**Other Matters (6 of 16) Response**

Program Title Xploration Weird But True (69.1)

Origination Syndicated

Days/Times Program Regularly Scheduled 4/1/2017-6/30/2017 Saturdays 9:30am

Total times aired at regularly scheduled time 13

Length of Program 30 mins

Age of Target Child Audience from 13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. In this series, Charlie and Kirby explore a new topic each week to uncover the Weird But True science at play all around us. With a mix of graphics and handmade art, this series is fun, playful, and educational. Weird But True, is a half hour weekly series produced with the intention of increasing and expanding our target audience, with an interest in the field of STEM education. This series will help teens and viewers of all ages learn to question the world around them.

**Other Matters (7 of 16) Response**

Program Title The Coolest Places on Earth (69.2)

Origination Network

Days/Times Program Regularly Scheduled 4/1/2017-6/30/2017 Saturdays 7:00am & 8:30am

Total times aired at regularly scheduled time 26

Length of Program 30 mins

Age of Target Child Audience from 13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. The Coolest Places on Earth is an educational and informative half-hour program that takes young viewers on a journey of discovery to the most astonishing places on the planet - cities, festivals, landmarks and jaw-dropping works of nature - exploring each location's history and culture. Each episode showcases three specific locations and delivers fast-paced, engaging information that's a perfect match for the 21st century learner. The series is packed with facts about history, geography, and culture. The goal of the series is to provide young viewers with the inspiration and information to better understand and appreciate the culturally and geographically diverse world around them.

| <b>Other Matters (8 of 16)</b>   |   | <b>Response</b> |
|--|---|-----------------|
| Program Title  | State To State (69.2)   |                 |
| Origination  | Network   |                 |
| Days/Times Program Regularly Scheduled   | 4/1/2017-6/30/2017 Saturdays 7:30am   |                 |
| Total times aired at regularly scheduled time  | 13  |                 |
| Length of Program  | 30 mins   |                 |
| Age of Target Child Audience from  | 13 years to 16 years  |                 |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | State to State is an educational and informative half-hour program that travels to every entertaining nook and cranny of America. Viewers will experience the hectic dazzle of the Big Apple, discover the rawhide spirit of Wyoming, learn about the revival of St. Louis, celebrate the innovation of Silicon Valley, hear the music of New Orleans and Austin, understand the history of Hollywood, and learn about America's diverse culture in nearly every state in the union. Viewers will also learn about the country's diverse geography and experience the great outdoors, from Alaska to the Everglades. They'll see the biggest events and discover the hidden gems. Each episode showcases between one and three states and dozens of locations within them. State to State delivers fast-paced, engaging information that's a perfect match for the 21st century learner. The series is packed with facts about history, geography, and culture. The goal of the series is to provide young viewers with the inspiration and information to better understand and appreciate the dynamic and diverse country they live in. |                 |

| <b>Other Matters (9 of 16)</b>   |   | <b>Response</b> |
|--|---|-----------------|
| Program Title  | On The Spot (69.2)  |                 |
| Origination  | Network   |                 |
| Days/Times Program Regularly Scheduled   | 4/1/2017-6/30/2017 Saturdays 8:00am   |                 |
| Total times aired at regularly scheduled time  | 13  |                 |
| Length of Program  | 30 mins   |                 |
| Age of Target Child Audience from  | 13 years to 16 years  |                 |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | On The Spot uses an entertaining on-the-street format to test how well young people know the information contained in the Common Core State Standards Initiative, an attempt to set a national curriculum to bridge the standards gap between states. Then, On the Spot explains the answer to each question. On the Spot challenges viewers to recall middle and high school knowledge about history, science, math, English, second languages, health, geography, art, music, and technology, and then teaches them the answer. |                 |

| <b>Other Matters (10 of 16)</b>  | <b>Response</b>  |
|--|--|
| Program Title  | Get Wild (69.2)  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | 4/1/2017-6/30/2017 Saturdays 9:00am  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Get Wild is a weekly half hour reality series featuring wild animals at the world famous San Diego Zoo. The series provides key information about each creature and teen viewers learn about their living habitats and unique behaviors. For example, in one episode viewers learn how experts studying adult orangutans learn the ways they raise their young. Another episode highlights the Panda bear and how it lives.. Get Wild is a series intended to educate and inform viewers all about life in the animal kingdom. |

| <b>Other Matters (11 of 16)</b>  | <b>Response</b>   |
|--|---|
| Program Title  | Wild World (69.2)   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | 4/1/2017-6/30/2017 Saturdays 9:30am   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wild World is a weekly half hour reality series showcasing all types of wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who care for these unique critters. The program also informs teen viewers about the living environments and key facts about each wild animal. Episodes also include stories on zoo enrichment programs that help animals initiate natural behavior. Whether it be following the life cycles of rhinoceros or understanding the eating habits of grizzly bears. Wild World is a series intended to educate and inform viewers all about life in the animal kingdom. |

| <b>Other Matters (12 of 16)</b>        | <b>Response</b>                   |
|--|-----------------------------------|
| Program Title                          | Wild About Animals (69.3)         |
| Origination                            | Network                           |
| Days/Times Program Regularly Scheduled | 4/1/2017-6/30/2017 Sundays 7:00am |

|  |  |
|--|--|
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wild About Animals is a reality science series that is designed to educate, inform and entertain those viewers. This program fulfills its purpose by providing a high level of educational value. The structure of each show consists of four (4) different segments/stories which make for a varied, fast paced program. Through the use of dramatic, stunning footage combined with an engaging and entertaining narrative, the show creates a general tone that is particularly effective in connecting to the target audience. |

| <b>Other Matters (13 of 16)</b>  | <b>Response</b>   |
|--|---|
| Program Title  | Get Wild (69.3)   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | 4/1/2017-6/30/2017 Sundays 7:30am   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Get Wild is a weekly half-hour reality series featuring wild animals at the world famous San Diego Zoo. The series provides key information about each creature and teen viewers learn about their living habitats and unique behaviors. For example, in one episode viewers learn how experts studying adult orangutans learn the ways they raise their young. Another episode highlights the Panda bear and explains the animal and how it lives. Get Wild is a series intended to educate and inform viewers all about life in the animal kingdom. |

| <b>Other Matters (14 of 16)</b>               | <b>Response</b>                   |
|---|-----------------------------------|
| Program Title                                 | Wild World (69.3)                 |
| Origination                                   | Network                           |
| Days/Times Program Regularly Scheduled        | 4/1/2017-6/30/2017 Sundays 8:00am |
| Total times aired at regularly scheduled time | 13                                |
| Length of Program                             | 30 mins                           |
| Age of Target Child Audience from             | 13 years to 16 years              |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wild World is a weekly half hour reality series showcasing all types of wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who care for these unique critters. The program also informs teen viewers about the living environments and key facts about each wild animal. Episodes also include stories on zoo enrichment programs that help animals initiate natural behavior. Whether it be following the life cycles of rhinoceros or understanding the eating habits of grizzly bears, Wild World is a series intended to educate and inform viewers all about life in the animal kingdom. |
|--|---|

| Other Matters (15 of 16)   | Response   |
|--|--|
| Program Title  | Awesome Adventures (69.3)  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | 4/1/2017-6/30/2017 Sundays 8:30am  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This adventure and travel show takes teens on journeys around the world to experience a wide range of destinations and diverse activities. Awesome Adventures has won numerous awards, and, in 2013, was nominated for a daytime Emmy for Outstanding Travel Series. The destinations and activities are diverse, from Ice Climbing the glaciers in Iceland to trekking next to Lava in the islands of Hawaii. |

| Other Matters (16 of 16)   | Response  |
|--|---|
| Program Title  | Whaddyado (69.3)  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | 4/1/2017-6/30/2017 Sundays 9:00am & 9:30am  |
| Total times aired at regularly scheduled time  | 26  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | WHADDYADO, a half-hour weekly series designed to educate, inform, inspire and entertain, does an exceptional job educating teenagers. The show's target audience is between 13 and 16 years of age, the time period when children are making the transition to becoming adults. Both theory and research demonstrate that this is the stage of life where children begin to experiment with who they are who they want to be. It's a time which is typified by feeling invincible. This sense of invulnerability is commonly coupled with withdraw from parents and authority figures which leaves teenagers susceptible to poor decision making. |

## Certification

| Question  | Response  |
|---|---|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23 (a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> |   |
| <p>I certify that this application includes all required and relevant attachments.</p>  | <p>Yes</p>  |
| <p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>   | <p><b>Shannon<br/>Martinez</b><br/><i>Programming</i></p> <p>04/10/2017</p> |

## Attachments

No Attachments.