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# Children's Television Programming Report

FRN: **0002710192** | File Number: **0000022968** | Submit Date: **04/05/2017** | Call Sign: **KTVH-DT** | Facility ID: **5290** | City:  
**HELENA** | State: **MT**

Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:  
**04/05/2017** | Filing Status: **Active**

Report reflects information for : **First Quarter of 2017**

General Information

| Section     | Question   | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | No       |

Applicant  
Information

Applicant Name, Type, and Contact Information

| Applicant   | Address  | Phone             | Email        | Applicant Type |
|---|--|-------------------|--------------|----------------|
| KRTV COMMUNICATIONS, LLC<br>Doing Business As: KRTV COMMUNICATIONS, LLC | Chief Engineer<br>3300 Old Havre Highway<br>GREAT FALLS, MT 59414<br>United States | +1 (406) 791-5400 | dan@krtv.com | Company        |

Contact  
Representatives  
(4)

| Contact Name   | Address  | Phone                 | Email                  | Contact Type                |
|--|--|-----------------------|------------------------|-----------------------------|
| <b>Wendy Hill</b><br><i>Business Manager</i><br>KTVH Communications,<br>LLC      | Wendy Hill<br>100 West Lyndale Ave.<br>Suite A<br>Helena, MT 59601<br>United States                  | +1 (406) 457-<br>1212 | whill@ktvh.com         | Technical<br>Representative |
| <b>Steve Jahraus</b><br><i>Operations Manager</i><br>KRTV Communications,<br>LLC | Steve Jahraus<br>PO Box 2989<br>Great Falls, MT 59403<br>United States                               | +1 (406) 791-<br>5470 | sjahraus@krtv.com      | Technical<br>Representative |
| <b>Dan Stark</b><br><i>Chief Engineer</i><br>KRTV Communications,<br>LLC         | Dan Stark<br>PO Box 2989<br>Great Falls, MT 59403<br>United States                                   | +1 (406) 791-<br>5420 | dstark@krtv.com        | Technical<br>Representative |
| <b>Henry H Wendel</b><br><i>Legal Counsel</i><br>Cooley LLP                      | Heny Wendel<br>1299 Pennsylvania Avenue,<br>NW<br>Suite 700<br>Washington, DC 20006<br>United States | +1 (202) 776-<br>2943 | hwendel@cooley.<br>com | Legal Representative        |

Children's  
Television  
Information

| Section      | Question              | Response            |
|--------------|-----------------------|---------------------|
| Station Type | Station Type          | Network Affiliation |
|              | Affiliated network    | NBC/CW              |
|              | Nielsen DMA           | Helena              |
|              | Web Home Page Address | www.ktvh.com        |

Digital Core  
Programming

| Question  | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream  | 4.72     |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream  | 168.0    |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:  | 5.0      |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?  | Yes      |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes      |

Digital Core  
Programs(16)

| Digital Core<br>Program (1<br>of 16)   | Response   |
|--|--|
| Program Title  | Calling Dr. Pol Ch 12.2  |
| Origination  | Network  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturdays at 7a, 730a  |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 24   |
| Total times<br>aired   | 24   |
| Number of<br>Preemptions   | 0  |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   | 0  |
| Number of<br>Preemptions<br>Rescheduled  | 0  |
| Length of<br>Program   | 30 mins  |
| Age of<br>Target Child<br>Audience   | 13 years to 16 years   |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | Calling Dr. Pol is a weekly half-hour series that explores the fascinating occupation of veterinary medicine. Designed to educate and inform viewers aged 13-16 and the entire family this inspiring series invites viewers to share in the experiences of Dr. Pol. An enthusiastic and naturally-inclined and well-rounded scholar, Dr. Pol has been practicing veterinary medicine for over 35 years. Caring for more than 19,000 patients, Dr. Pol has seen it all. Specializing in large farm animals, Dr. Pol, his family and veterinary staff also care for animals of all shapes and sizes. Each week audiences will have a chance to understand the challenges and rewards of this fulfilling profession and learn that the work doesn't end at the clinic; Dr. Pol often takes his talents to the road by helping sick or injured animals on neighboring farms and ranches. With the added benefit of Dr. Pol's expert analysis and on-screen factoids, viewers will have the opportunity to learn about the biology and behavior of various domesticated animals and livestock. Unstoppable and unflappable, this Doc is a legend in the community and provides an entertaining view of the veterinary profession. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout<br>the program<br>the symbol E<br>/I?                                   | Yes  |

| Digital Core<br>Program (2 of<br>16)   |   | Response |
|--|---|----------|
| Program Title  | Dog Whisperer with Cesar Millan: Family Edition Ch 12.2   |          |
| Origination  | Network   |          |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturdays at 8a, 830a, 9a, 930a   |          |
| Total times<br>aired at<br>regularly<br>scheduled time   | 48  |          |
| Total times aired  | 48  |          |
| Number of<br>Preemptions   | 0   |          |
| Number of<br>Preemptions for<br>other than<br>Breaking News  | 0   |          |
| Number of<br>Preemptions<br>Rescheduled  | 0   |          |
| Length of<br>Program   | 30 mins   |          |
| Age of Target<br>Child Audience  | 13 years to 16 years  |          |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and<br>how it meets<br>the definition of<br>Core<br>Programming. | Dog Whisperer with Cesar Millan: Family Edition is a weekly half-hour series produced for viewers 13-16 and the entire family that educates and informs the audience about canine training techniques and creating healthy environments for dogs. Hosted by renowned dog behaviorist and trainer Cesar Millan, Dog Whisperer with Cesar Millan: Family Edition travels far and wide to help problem pups and teach families to better understand how to better deal with a dog's negative behavior. From Chihuahuas to Great Danes, no job is too big (or small) for Cesar. Viewers will have the chance to witness remarkable transformations first-hand and discover the how to be a responsible pet owner. |          |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout the<br>program the<br>symbol E/I?                                 | Yes   |          |

| Digital Core<br>Program (3<br>of 16) |                          | Response |
|--------------------------------------|--------------------------|----------|
| Program Title                        | Save Our Shelter Ch 12.2 |          |
| Origination                          | Network                  |          |

|  |  |
|--|--|
| Days/Times Program Regularly Scheduled   | Saturdays at 10a   |
| Total times aired at regularly scheduled time  | 12   |
| Total times aired  | 12   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Save Our Shelter is a series focusing on the "rescue" of animal shelters and pets in need across America. Each week, hosts Rocky Kanaka and Rob North, with the help of local community members, transform rundown shelters into highly functioning pet showplaces in the hopes that a new facade will ultimately result in more adoptions and more lives saved. Produced for children 13-16, Save Our Shelter will inform young people about the urgent need for pet adoption throughout the United States and how providing a clean and well-equipped home is essential to a pet's healthy lifestyle. Save Our Shelter will demonstrate to young people that the proper care of pets reflects our best human qualities. By expressing this ultimate example of kindness, teens will learn an important educational lesson that will stay with them for life. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

**Digital Core  
Program (4 of 16)    Response**

|               |                           |
|---------------|---------------------------|
| Program Title | Vacation Creation Ch 12.2 |
| Origination   | Network                   |

|   |  |
|---|--|
| Days/Times<br>Program<br>Regularly<br>Scheduled   | Saturdays at 1030a   |
| Total times aired<br>at regularly<br>scheduled time   | 12   |
| Total times aired   | 12   |
| Number of<br>Preemptions  | 0  |
| Number of<br>Preemptions for<br>other than<br>Breaking News   | 0  |
| Number of<br>Preemptions<br>Rescheduled   | 0  |
| Length of<br>Program  | 30 mins  |
| Age of Target<br>Child Audience   | 13 years to 16 years   |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how<br>it meets the<br>definition of Core<br>Programming. | In VACATION CREATION, "there's no place like home" takes on a new meaning. Families deserving a memorable and meaningful experience are featured in a new series that transports them from home to a once-in-a-lifetime adventure far away. Hosted by Tommy Davidson and Andrea Feczco, VACATION CREATION gives deserving people a once-in-a-lifetime travel experience they would likely never experience together. Families from diverse backgrounds with unique histories receive a carefully crafted trip aligned with the location and culture of their choice culminating in an unforgettable VACATION CREATION. |
| Does the<br>Licensee identify<br>the program by<br>displaying<br>throughout the<br>program the<br>symbol E/I?                                 | Yes  |

| Digital Core<br>Program (5 of<br>16)                   |  | Response               |
|--|--|------------------------|
| Program Title  |  | Dinner Spinner Ch 12.2 |
| Origination  |  | Network                |
| Days/Times<br>Program<br>Regularly<br>Scheduled        |  | Saturdays at 11a       |
| Total times<br>aired at<br>regularly<br>scheduled time |  | 12                     |
| Total times<br>aired                                   |  | 12                     |



|  |  |
|--|--|
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | DINNER SPINNER PRESENTED BY ALLRECIPES is the new half-hour competitive cooking series that helps millions of people to reinvent their daily menus. The first-ever television show inspired by an app, DINNER SPINNER is the newest extension of the Allrecipes brand, the world's number one digital food destination. Each week on DINNER SPINNER, hosted by Gabe Kennedy, two home cooks compete to show off their creativity in a race for the best plate. A panel of Allrecipes experts will judge the final dishes to determine the winner. Each episode will teach audiences the value of healthy, wholesome ingredients and how healthy food choices can have positive effects on our quality of life. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (6 of 16)                     | Response            |
|--|---------------------|
| Program Title                                      | Save to Win Ch 12.2 |
| Origination  | Network             |
| Days/Times Program Regularly Scheduled             | Saturday at 11:30a  |
| Total times aired at regularly scheduled time      | 12                  |
| Total times aired                                  | 12                  |
| Number of Preemptions                              | 0                   |
| Number of Preemptions for other than Breaking News | 0                   |

|  |  |
|--|--|
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | SAVE TO WIN, premiering Saturday, November 5, is a fun and fast-paced play-along game show where savvy shoppers can win big cash by showcasing their knowledge of America's favorite household brands. Two teams of two compete head-to-head as they play shopping-themed games in our studio store that resembles Family Dollar, one of America's largest retail chains. Hilarious host and celebrity chef, Pat Neely, dishes out his southern charm as our contestants compete in three rounds testing their brand knowledge. Our show culminates in an exciting final bonus round where picking the right items off our product-themed prize wall can result in one team walking away with the jackpot. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core<br>Program (7 of 16)      Response    |                                      |
|--|--------------------------------------|
| Program Title                                      | The Voyager with Josh Garcia Ch 12.1 |
| Origination  | Network                              |
| Days/Times Program Regularly Scheduled             | Saturday at 8a                       |
| Total times aired at regularly scheduled time      | 12                                   |
| Total times aired                                  | 12                                   |
| Number of Preemptions                              | 0                                    |
| Number of Preemptions for other than Breaking News | 0                                    |
| Number of Preemptions Rescheduled                  | 0                                    |
| Length of Program                                  | 30 mins                              |
| Age of Target Child Audience                       | 13 years to 16 years                 |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | With a world traveler as our guide, "The Voyager with Josh Garcia" takes audiences on an exciting and culturally rich voyage around the globe. Traveling by ocean, each episode brings audiences to the world's most incredible destinations as we join Josh on a personal journey to discover, understand and immerse in the hidden beauty, diverse traditions and unique cuisine each port has to offer. As we meet local cultural experts, learn authentic regional stories and taste indigenous dishes, Josh inspires us to celebrate and explore the people, places and cultures of our world. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (8 of 16)   |  | Response   |
|--|--|--|
| Program Title  |  | Wilderness Vet Ch 12.1   |
| Origination  |  | Network  |
| Days/Times Program Regularly Scheduled   |  | Saturday at 830a   |
| Total times aired at regularly scheduled time  |  | 12   |
| Total times aired  |  | 12   |
| Number of Preemptions  |  | 0  |
| Number of Preemptions for other than Breaking News   |  | 0  |
| Number of Preemptions Rescheduled  |  | 0  |
| Length of Program  |  | 30 mins  |
| Age of Target Child Audience   |  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. |  | Hosted by renowned veterinarian Dr. Michelle Oakley, "Wilderness Vet" features compelling stories from one of the most rugged areas on the planet, the Yukon. Dr. Oakley travels to homes, farms and wildlife preserves across the Yukon to help animals in need. "Wilderness Vet" brings viewers closer than ever before to wild animals in their native habitats by showcasing the hard work and dedication involved in their rescue and rehabilitation. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              |  | Yes  |

| Digital Core Program (9 of 16) |  | Response                          |
|--------------------------------|--|-----------------------------------|
| Program Title                  |  | Journey with Dylan Dreyer Ch 12.1 |
| Origination                    |  | Network                           |

|  |   |
|--|---|
| Days/Times Program Regularly Scheduled   | Saturday at 9a  |
| Total times aired at regularly scheduled time  | 12  |
| Total times aired  | 12  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Led by NBC News meteorologist and "TODAY" contributor Dylan Dreyer, "Journey with Dylan Dreyer" is a wondrous celebration of nature. Breathtaking cinematography will bring viewers up close and personal with animals, from the black bears of Montana to polar bears in the Arctic. The audience will have a unique platform to see animals in their natural habitat, including exploring the extraordinary migration of 1.5 million animals traveling over 500 miles across the Serengeti in Tanzania and Kenya. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| <b>Digital Core Program (10 of 16)</b>             | <b>Response</b>              |
|--|------------------------------|
| Program Title                                      | Naturally, Danny Seo Ch 12.1 |
| Origination  | Network                      |
| Days/Times Program Regularly Scheduled             | Saturday at 930a             |
| Total times aired at regularly scheduled time      | 12                           |
| Total times aired                                  | 12                           |
| Number of Preemptions                              | 0                            |
| Number of Preemptions for other than Breaking News | 0                            |
| Number of Preemptions Rescheduled                  | 0                            |

|  |  |
|--|--|
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Naturally, Danny Seo" is an educational series for young people and their families seeking a healthier lifestyle by learning the science behind eating well and exercising the mind and body while caring for our planet. Host Danny Seo is America's leading authority on eco-friendly living. Danny has devoted his career to the idea that caring for the environment can go hand-in-hand with enjoying time with family and friends and sharing delicious and healthy meals while creating a healthy and environmentally friendly home. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (11 of 16)                    |  | Response             |
|--|--|----------------------|
| Program Title                                      |  | Give Ch 12.1         |
| Origination  |  | Network              |
| Days/Times Program Regularly Scheduled             |  | Saturday at 10a      |
| Total times aired at regularly scheduled time      |  | 12                   |
| Total times aired                                  |  | 12                   |
| Number of Preemptions                              |  | 0                    |
| Number of Preemptions for other than Breaking News |  | 0                    |
| Number of Preemptions Rescheduled                  |  | 0                    |
| Length of Program                                  |  | 30 mins              |
| Age of Target Child Audience                       |  | 13 years to 16 years |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Give" introduces viewers to the world of philanthropy through the stories of small charities making a big impact. The series features NBC News correspondent and the founder of UNICEF's Next Generation Jenna Bush Hager, esteemed actor Blair Underwood and passionate celebrity philanthropists from film, television, music, sports and business who are all on a mission to inspire others to do good. In each episode, one of these celebrity ambassadors will visit two charities that use innovation, best practices and dedication for change in their communities and the world. With the help of some of the country's top foundations, we'll meet these inspiring individuals through the eyes of our celebrity ambassadors. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core<br>Program (12 of 16)   |  | Response  |
|--|--|---|
| Program Title  |  | Heart of a Champion with Lauren Thompson Ch 12.1  |
| Origination  |  | Network   |
| Days/Times Program Regularly Scheduled   |  | Saturday at 1030a   |
| Total times aired at regularly scheduled time  |  | 5   |
| Total times aired  |  | 12  |
| Number of Preemptions  |  | 7   |
| Number of Preemptions for other than Breaking News   |  | 7   |
| Number of Preemptions Rescheduled  |  | 7   |
| Length of Program  |  | 30 mins   |
| Age of Target Child Audience   |  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. |  | "Heart of a Champion with Lauren Thompson" features the powerful and inspiring stories of successful athletes who exemplify what it really means to be a champion. Hosted by Lauren Thompson of Golf Channel's "Morning Drive," "Heart of a Champion" introduces audiences to professional and amateur athletes who have overcome obstacles to ultimately achieve transcendent moments in the world of sports. "Heart of a Champion" proves that a champion is not only defined by their speed, strength and agility, but also by their grit, resilience and heart. |

|   |     |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

#### Digital Preemption Programs #1

| Questions  | Response   |
|--|--|
| Title of Program   | Heart of a Champion with Lauren Thompson Ch 12.1 |
| List date and time rescheduled   | 03/19/2017 11:30 AM                              |
| Is the rescheduled date the second home?   | No   |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes  |
| Date Preempted   | 2017-03-18                                       |
| Episode #  |  |
| Reason for Preemption  | Sports   |

#### Digital Preemption Programs #2

| Questions  | Response   |
|--|--|
| Title of Program   | Heart of a Champion with Lauren Thompson Ch 12.1 |
| List date and time rescheduled   | 02/05/2017 07:30 AM                              |
| Is the rescheduled date the second home?   | Yes  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes  |
| Date Preempted   | 2017-02-04                                       |
| Episode #  |  |
| Reason for Preemption  | Sports   |

#### Digital Preemption Programs #3

| Questions  | Response   |
|--|--|
| Title of Program   | Heart of a Champion with Lauren Thompson Ch 12.1 |
| List date and time rescheduled   | 02/26/2017 07:30 AM                              |
| Is the rescheduled date the second home?   | Yes  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes  |
| Date Preempted   | 2017-02-25                                       |
| Episode #  |  |
| Reason for Preemption  | Sports   |

#### Digital Preemption Programs #4

| Questions  | Response  |
|--|---|
| Title of Program   | Heart of a Champion with Lauren Thompson<br>Ch 12.1 |
| List date and time rescheduled   | 02/12/2017 07:30 AM                                 |
| Is the rescheduled date the second home?   | Yes   |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes   |
| Date Preempted   | 2017-02-11  |
| Episode #  |   |
| Reason for Preemption  | Sports  |

#### Digital Preemption Programs #5

| Questions  | Response  |
|--|---|
| Title of Program   | Heart of a Champion with Lauren Thompson<br>Ch 12.1 |
| List date and time rescheduled   | 01/22/2017 07:30 AM                                 |
| Is the rescheduled date the second home?   | Yes   |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes   |
| Date Preempted   | 2017-01-21  |
| Episode #  |   |
| Reason for Preemption  | Sports  |

#### Digital Preemption Programs #6

| Questions  | Response  |
|--|---|
| Title of Program   | Heart of a Champion with Lauren Thompson<br>Ch 12.1 |
| List date and time rescheduled   | 01/15/2017 07:30 AM                                 |
| Is the rescheduled date the second home?   | Yes   |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes   |
| Date Preempted   | 2017-01-14  |
| Episode #  |   |
| Reason for Preemption  | Sports  |

#### Digital Preemption Programs #7

| Questions                                | Response  |
|--|---|
| Title of Program                         | Heart of a Champion with Lauren Thompson<br>Ch 12.1 |
| List date and time rescheduled           | 03/12/2017 07:30 AM                                 |
| Is the rescheduled date the second home? | Yes   |



|  |            |
|--|------------|
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes        |
| Date Preempted   | 2017-03-11 |
| Episode #  |            |
| Reason for Preemption  | Sports     |

| Digital Core Program (13 of 16)  |  | Response  |
|--|--|---|
| Program Title  |  | Into the Wild Ch 12.1   |
| Origination  |  | Syndicated  |
| Days/Times Program Regularly Scheduled   |  | Sunday at 8:30a   |
| Total times aired at regularly scheduled time  |  | 13  |
| Total times aired  |  | 13  |
| Number of Preemptions  |  | 0   |
| Number of Preemptions for other than Breaking News   |  | 0   |
| Number of Preemptions Rescheduled  |  | 0   |
| Length of Program  |  | 30 mins   |
| Age of Target Child Audience   |  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. |  | Jack Hanna's Into the Wild takes viewers on excursions around the world through the eyes of America's most beloved animal adventurer and his family. More than just a collection of animal escapades, Into the Wild provides insight into the protection and conservation of some of our planet's most precious and endangered species. Into the Wild is unscripted and action packed-it takes you on a raucous ride, leaving you with a renewed appreciation for all creatures, great and small. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              |  | Yes   |

| Digital Core Program (14 of 16)        |  | Response                   |
|--|--|----------------------------|
| Program Title                          |  | Animal Exploration Ch 12.1 |
| Origination                            |  | Syndicated                 |
| Days/Times Program Regularly Scheduled |  | Sunday at 9a               |

|  |  |
|--|--|
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | ANIMAL EXPLORATION WITH JAROD MILLER: It is the mission of this program to inspire viewers, children and adults alike, to preserve the innate human instinct to explore. The producers design each episode to reveal to children the world around them in a way that identifies positive role models and pro-social values within an environmentally responsible universe. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program<br>(15 of 16)   |  | Response  |
|--|--|---|
| Program Title  |  | Animal Rescue Ch 12.1   |
| Origination  |  | Syndicated  |
| Days/Times Program Regularly Scheduled   |  | Sunday at 9:30a   |
| Total times aired at regularly scheduled time  |  | 13  |
| Total times aired  |  | 13  |
| Number of Preemptions  |  | 0   |
| Number of Preemptions for other than Breaking News   |  | 0   |
| Number of Preemptions Rescheduled  |  | 0   |
| Length of Program  |  | 30 mins   |
| Age of Target Child Audience   |  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. |  | ANIMAL RESCUE serves the educational and informational needs of children 13 to 16 years of age with its program content, including safety tips and information about various animals and their habitats. The programs also show real life in-the-field experiences of professional and ordinary people taking care of, treating and helping various animals, as well as exhibiting good social responsibility and promoting strong personal and community values. |

|   |     |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| Digital Core Program (16 of 16)  | Response   |
|--|--|
| Program Title  | Wild America Ch 12.1   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Sunday at 10a  |
| Total times aired at regularly scheduled time  | 6  |
| Total times aired  | 13   |
| Number of Preemptions  | 7  |
| Number of Preemptions for other than Breaking News   | 7  |
| Number of Preemptions Rescheduled  | 7  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | WILD AMERICA is targeted to children ages 13-16. The key educational objective of the program is to familiarize children with the animals of the North American content, their interaction with other animals and their environment. Throughout the series emphasis will be placed upon protecting endangered species and the impact that humans have while interacting in their environment. Each episode of the series will be specific to a particular animal. Topics will range from basic food gather, mating, natural enemies, relationships to other animals, and the interaction of the specific ecology on the survival of the species. We expect that children viewing the program will achieve a greater understanding of nature and specific animal species because of the up-close and detailed photography of the series. Through this understanding, it is hoped children will better relate to the natural environment as it exist in North American and learn to protect its natural species. |

|   |     |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

Digital Preemption Programs #1

| Questions  | Response             |
|--|----------------------|
| Title of Program   | Wild America Ch 12.1 |
| List date and time rescheduled   | 01/15/2017 05:30 AM  |
| Is the rescheduled date the second home?   | No                   |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                  |
| Date Preempted   | 2017-01-15           |
| Episode #  |                      |
| Reason for Preemption  | Sports               |

Digital Preemption Programs #2

| Questions  | Response             |
|--|----------------------|
| Title of Program   | Wild America Ch 12.1 |
| List date and time rescheduled   | 01/15/2017 05:30 AM  |
| Is the rescheduled date the second home?   | No                   |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                  |
| Date Preempted   | 2017-01-15           |
| Episode #  |                      |
| Reason for Preemption  | Sports               |

Digital Preemption Programs #3

| Questions  | Response             |
|--|----------------------|
| Title of Program   | Wild America Ch 12.1 |
| List date and time rescheduled   | 02/19/2017 05:30 AM  |
| Is the rescheduled date the second home?   | No                   |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                  |
| Date Preempted   | 2017-02-19           |
| Episode #  |                      |
| Reason for Preemption  | Sports               |

Digital Preemption Programs #4

| Questions | Response |
|-----------|----------|
|-----------|----------|

|  |                      |
|--|----------------------|
| Title of Program   | Wild America Ch 12.1 |
| List date and time rescheduled   | 02/26/2017 05:30 AM  |
| Is the rescheduled date the second home?   | No                   |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                  |
| Date Preempted   | 2017-02-26           |
| Episode #  |                      |
| Reason for Preemption  | Sports               |

#### Digital Preemption Programs #5

| Questions  | Response             |
|--|----------------------|
| Title of Program   | Wild America Ch 12.1 |
| List date and time rescheduled   | 03/05/2017 05:30 AM  |
| Is the rescheduled date the second home?   | No                   |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                  |
| Date Preempted   | 2017-03-05           |
| Episode #  |                      |
| Reason for Preemption  | Sports               |

#### Digital Preemption Programs #6

| Questions  | Response             |
|--|----------------------|
| Title of Program   | Wild America Ch 12.1 |
| List date and time rescheduled   | 03/12/2017 05:30 AM  |
| Is the rescheduled date the second home?   | No                   |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                  |
| Date Preempted   | 2017-03-12           |
| Episode #  |                      |
| Reason for Preemption  | Sports               |

#### Digital Preemption Programs #7

| Questions  | Response             |
|--|----------------------|
| Title of Program   | Wild America Ch 12.1 |
| List date and time rescheduled   | 03/26/2017 05:30 AM  |
| Is the rescheduled date the second home?   | No                   |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                  |
| Date Preempted   | 2017-03-26           |
| Episode #  |                      |
| Reason for Preemption  | Sports               |

**Non-Core  
Educational and  
Informational  
Programming (0)**

**Sponsored Core  
Programming (0)**

Liaison Contact

| Question   | Response   |
|--|--|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?  | Yes  |
| Name of children's programming liaison   | Steve Jahraus  |
| Address  | 100 W. Lyndale Ave. Suite A  |
| City   | Helena   |
| State  | MT   |
| Zip  | 59601  |
| Telephone Number   | (406) 457-1212   |
| Email Address  | sjahraus@krtv.com  |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C. F.R. Section 73.671, NOTES 2 and 3. | After due review of internal station records and documentation provided to us by program suppliers, the licensee hereby certifies as follows: (i) the only programs specifically designed for children ages twelve and under that the station broadcast this quarter are disclosed in this report and (ii) the licensee fully complied with the FCC commercial limits, as specified at 47 C.F.R. Section 73.670, with respect to these programs. |



Other Matters (16)

| Other Matters (1 of 16)  | Response   |
|--|--|
| Program Title  | Calling Dr. Pol Ch 12.2  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturdays at 7a, 730a  |
| Total times aired at regularly scheduled time  | 26   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Calling Dr. Pol is a weekly half-hour series that explores the fascinating occupation of veterinary medicine. Designed to educate and inform viewers aged 13-16 and the entire family this inspiring series invites viewers to share in the experiences of Dr. Pol. An enthusiastic and naturally-inclined and well-rounded scholar, Dr. Pol has been practicing veterinary medicine for over 35 years. Caring for more than 19,000 patients, Dr. Pol has seen it all. Specializing in large farm animals, Dr. Pol, his family and veterinary staff also care for animals of all shapes and sizes. Each week audiences will have a chance to understand the challenges and rewards of this fulfilling profession and learn that the work doesn't end at the clinic; Dr. Pol often takes his talents to the road by helping sick or injured animals on neighboring farms and ranches. With the added benefit of Dr. Pol's expert analysis and on-screen factoids, viewers will have the opportunity to learn about the biology and behavior of various domesticated animals and livestock. Unstoppable and unflappable, this Doc is a legend in the community and provides an entertaining view of the veterinary profession. |

| Other Matters (2 of 16)                       | Response  |
|---|---|
| Program Title                                 | Dog Whisperer With Cesar Milan: Family Edition 12.2 |
| Origination                                   | Network   |
| Days/Times Program Regularly Scheduled        | Saturdays at 8a, 830a, 9a, 930a                     |
| Total times aired at regularly scheduled time | 52  |
| Length of Program                             | 30 mins   |
| Age of Target Child Audience from             | 13 years to 16 years                                |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dog Whisperer with Cesar Millan: Family Edition is a weekly half-hour series produced for viewers 13-16 and the entire family that educates and informs the audience about canine training techniques and creating healthy environments for dogs. Hosted by renowned dog behaviorist and trainer Cesar Millan, Dog Whisperer with Cesar Millan: Family Edition travels far and wide to help problem pups and teach families to better understand how to better deal with a dog's negative behavior. From Chihuahuas to Great Danes, no job is too big (or small) for Cesar. Viewers will have the chance to witness remarkable transformations first-hand and discover the how to be a responsible pet owner. |
|--|---|

| Other Matters (3 of 16)  | Response   |
|--|--|
| Program Title  | Save Our Shelter Ch 12.2   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturdays 10a  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Save Our Shelter is produced for ages 13-16 and will inform young people about the urgent need for pet adoption throughout the United States and how providing a clean and well-equipped home is essential to a pet's healthy lifestyle. The series will focus on the rescue of animal shelters and pets in need across America. Each week, hosts Rocky Kanaka and Rob North, with the help of local community members, transform rundown shelters into highly functioning pet showplaces in the hopes that a new facade will ultimately result in more adoptions and lives saved. Children will also learn important information about caring for pets, as well as traits that are unique to specific breeds. |

| Other Matters (4 of 16)                       | Response                  |
|---|---------------------------|
| Program Title                                 | Vacation Creation Ch 12.2 |
| Origination                                   | Network                   |
| Days/Times Program Regularly Scheduled        | Saturdays at 10:30a       |
| Total times aired at regularly scheduled time | 13                        |
| Length of Program                             | 30 mins                   |
| Age of Target Child Audience from             | 13 years to 16 years      |

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In VACATION CREATION, "there's no place like home" takes on a new meaning. Families deserving a memorable and meaningful experience are featured in a new series that transports them from home to a once-in-a-lifetime adventure far away. Hosted by Tommy Davidson and Andrea Feczco, VACATION CREATION gives deserving people a once-in-a-lifetime travel experience they would likely never experience together. Families from diverse backgrounds with unique histories receive a carefully crafted trip aligned with the location and culture of their choice culminating in an unforgettable VACATION CREATION. |
|--|--|

| Other Matters (5 of 16)  | Response   |
|--|--|
| Program Title  | Save to Win Ch 12.2  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturdays at 11a   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | SAVE TO WIN, premiering Saturday, November 5, is a fun and fast-paced play-along game show where savvy shoppers can win big cash by showcasing their knowledge of America's favorite household brands. Two teams of two compete head-to-head as they play shopping-themed games in our studio store that resembles Family Dollar, one of America's largest retail chains. Hilarious host and celebrity chef, Pat Neely, dishes out his southern charm as our contestants compete in three rounds testing their brand knowledge. Our show culminates in an exciting final bonus round where picking the right items off our product-themed prize wall can result in one team walking away with the jackpot. |

| Other Matters (6 of 16)  | Response   |
|--|--|
| Program Title  | Unlikely Animal Friends Ch 12.2  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturday at 11:30a   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Produced for family viewing, UNLIKELY ANIMAL FRIENDS teaches audiences to never doubt the power of friendship. UNLIKELY ANIMAL FRIENDS will give viewers a first-hand look at how a dolphin and a Labrador Retriever came to be inseparable pals, or find out how a sheep and a pair of rhinos are now best buddies. |

| Other Matters (7 of 16)   | Response  |
|---|---|
| Program Title   | The Voyager with Josh Garcia Ch 12.1  |
| Origination   | Network   |
| Days/Times<br>Program Regularly<br>Scheduled  | Saturday at 8a  |
| Total times aired at<br>regularly<br>scheduled time   | 13  |
| Length of Program   | 30 mins   |
| Age of Target<br>Child Audience<br>from   | 13 years to 16 years  |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how<br>it meets the<br>definition of Core<br>Programming. | With a world traveler as our guide, "The Voyager with Josh Garcia" takes audiences on an exciting and culturally rich voyage around the globe. Traveling by ocean, each episode brings audiences to the world's most incredible destinations as we join Josh on a personal journey to discover, understand and immerse in the hidden beauty, diverse traditions and unique cuisine each port has to offer. As we meet local cultural experts, learn authentic regional stories and taste indigenous dishes, Josh inspires us to celebrate and explore the people, places and cultures of our world. |
| Other Matters (8 of 16)   | Response  |
| Program Title   | Wilderness Vet Ch 12.1  |
| Origination   | Network   |
| Days/Times Program<br>Regularly Scheduled   | Saturday at 8:30a   |
| Total times aired at<br>regularly scheduled time  | 13  |
| Length of Program   | 30 mins   |
| Age of Target Child<br>Audience from  | 13 years to 16 years  |
| Describe the<br>educational and<br>informational objective<br>of the program and how<br>it meets the definition of<br>Core Programming.       | Hosted by renowned veterinarian Dr. Michelle Oakley, "Wilderness Vet" features compelling stories from one of the most rugged areas on the planet, the Yukon. Dr. Oakley travels to homes, farms and wildlife preserves across the Yukon to help animals in need. "Wilderness Vet" brings viewers closer than ever before to wild animals in their native habitats by showcasing the hard work and dedication involved in their rescue and rehabilitation.  |
| Other Matters (9 of 16)   | Response  |
| Program Title   | Journey with Dylan Dreyer Ch 12.1   |
| Origination   | Network   |
| Days/Times Program<br>Regularly Scheduled   | Saturday at 9a  |
| Total times aired at<br>regularly scheduled<br>time   | 13  |

|  |   |
|--|---|
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Led by NBC News meteorologist and "TODAY" contributor Dylan Dreyer, "Journey with Dylan Dreyer" is a wondrous celebration of nature. Breathtaking cinematography will bring viewers up close and personal with animals, from the black bears of Montana to polar bears in the Arctic. The audience will have a unique platform to see animals in their natural habitat, including exploring the extraordinary migration of 1.5 million animals traveling over 500 miles across the Serengeti in Tanzania and Kenya. |

| Other Matters (10 of 16)   | Response   |
|--|--|
| Program Title  | Naturally, Danny Seo Ch 12.1   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturday at 9:30a  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Naturally, Danny Seo" is an educational series for young people and their families seeking a healthier lifestyle by learning the science behind eating well and exercising the mind and body while caring for our planet. Host Danny Seo is America's leading authority on eco-friendly living. Danny has devoted his career to the idea that caring for the environment can go hand-in-hand with enjoying time with family and friends and sharing delicious and healthy meals while creating a healthy and environmentally friendly home. |

| Other Matters (11 of 16)                      | Response             |
|---|----------------------|
| Program Title                                 | Give Ch 12.1         |
| Origination                                   | Network              |
| Days/Times Program Regularly Scheduled        | Saturday at 10a      |
| Total times aired at regularly scheduled time | 13                   |
| Length of Program                             | 30 mins              |
| Age of Target Child Audience from             | 13 years to 16 years |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Give" introduces viewers to the world of philanthropy through the stories of small charities making a big impact. The series features NBC News correspondent and the founder of UNICEF's Next Generation Jenna Bush Hager, esteemed actor Blair Underwood and passionate celebrity philanthropists from film, television, music, sports and business who are all on a mission to inspire others to do good. In each episode, one of these celebrity ambassadors will visit two charities that use innovation, best practices and dedication for change in their communities and the world. With the help of some of the country's top foundations, we'll meet these inspiring individuals through the eyes of our celebrity ambassadors. |
|--|---|

| Other Matters (12 of 16)   | Response  |
|--|---|
| Program Title  | Heart of a Champion with Lauren Thompson Ch 12.1  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturday at 10:30a  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Heart of a Champion with Lauren Thompson" features the powerful and inspiring stories of successful athletes who exemplify what it really means to be a champion. Hosted by Lauren Thompson of Golf Channel's "Morning Drive," "Heart of a Champion" introduces audiences to professional and amateur athletes who have overcome obstacles to ultimately achieve transcendent moments in the world of sports. "Heart of a Champion" proves that a champion is not only defined by their speed, strength and agility, but also by their grit, resilience and heart. |

| Other Matters (13 of 16)   | Response  |
|--|---|
| Program Title  | Into the Wild Ch 12.1   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Sunday at 8:30a   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Jack Hanna's Into the Wild takes viewers on excursions around the world through the eyes of America's most beloved animal adventurer and his family. More than just a collection of animal escapades, Into the Wild provides insight into the protection and conservation of some of our planet's most precious and endangered species. Into the Wild is unscripted and action packed-it takes you on a raucous ride, leaving you with a renewed appreciation for all creatures, great and small. |

| Other Matters (14 of 16)   | Response   |
|--|--|
| Program Title  | Animal Exploration Ch 12.1   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Sunday at 9a   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | ANIMAL EXPLORATION WITH JAROD MILLER: It is the mission of this program to inspire viewers, children and adults alike, to preserve the innate human instinct to explore. The producers design each episode to reveal to children the world around them in a way that identifies positive role models and pro-social values within an environmentally responsible universe. |

| Other Matters (15 of 16)   | Response  |
|--|---|
| Program Title  | Animal Rescue Ch 12.1   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Sunday at 9:30a   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | ANIMAL RESCUE serves the educational and informational needs of children 13 to 16 years of age with its program content, including safety tips and information about various animals and their habitats. The programs also show real life in-the-field experiences of professional and ordinary people taking care of, treating and helping various animals, as well as exhibiting good social responsibility and promoting strong personal and community values. |

| Other Matters (16 of 16)                      | Response             |
|---|----------------------|
| Program Title                                 | Wild America Ch 12.1 |
| Origination                                   | Syndicated           |
| Days/Times Program Regularly Scheduled        | Sunday at 10a        |
| Total times aired at regularly scheduled time | 13                   |
| Length of Program                             | 30 mins              |

|  |  |
|--|--|
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | WILD AMERICA is targeted to children ages 13-16. The key educational objective of the program is to familiarize children with the animals of the North American content, their interaction with other animals and their environment. Throughout the series emphasis will be placed upon protecting endangered species and the impact that humans have while interacting in their environment. Each episode of the series will be specific to a particular animal. Topics will range from basic food gather, mating, natural enemies, relationships to other animals, and the interaction of the specific ecology on the survival of the species. We expect that children viewing the program will achieve a greater understanding of nature and specific animal species because of the up-close and detailed photography of the series. Through this understanding, it is hoped children will better relate to the natural environment as it exist in North American and learn to protect its natural species. |



Certification

| Question   | Response  |
|--|---|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> |   |
| I certify that this application includes all required and relevant attachments.  | Yes   |
| I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.   | <b>Steve Jahraus</b><br><i>Operations Manager</i><br><br>04/05/2017 |

**Attachments**

No Attachments.