



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0005012992** | File Number: **0000022548** | Submit Date: **04/03/2017** | Call Sign: **WYLN-LP** | Facility ID: **68135**
City: **HAZLETON** | State: **PA**
Service: **Digital Class A** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date: **04/03/2017**
Filing Status: **Active**

Report reflects information for : First Quarter of 2017

General Information

| Section | Question | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | Yes |

**Applicant
Information**

Applicant Name, Type, and Contact Information

| Applicant | Address | Phone | Email | Applicant Type |
|---|--|-----------------------|------------------------|-----------------------|
| TRIPLE J COMMUNITY BROADCASTING., L.L.C. Doing Business As: TRIPLE J COMMUNITY BROADCASTING., L.L.C. | Pat Gans 1055 EAST 10TH STREET HAZLETON, PA 18201 United States | +1 (570) 459- 1869 | theresagmi@ptd. net | Company |

**Contact
Representatives
(1)**

| Contact Name | Address | Phone | Email | Contact Type |
|--|--|----------------------|---------------------|-------------------------|
| Gregg Skall <i>Esquire</i> Womble, Carlyle, Sandridge & Rice 1200 19th St., NW, 5th fl. Washington, DC 20036 | Gregg Skall 1200 19th St., NW, 5th Fl. Washington, DC 20036 United States | +1 (202) 857-4441 | gskall@wcsr. com | Legal Representative |

**Children's
Television
Information**

| Section | Question | Response |
|--------------|-----------------------|----------------------------|
| Station Type | Station Type | Network Affiliation |
| | Affiliated network | Youtoo America |
| | Nielsen DMA | Wilkes Barre-Scranton-Hztn |
| | Web Home Page Address | www.wylntv.com |

**Digital Core
Programming**

| Question | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream | 5.35 |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | 0.0 |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | 0.0 |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | Yes |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | No |

Digital Core Programs(9)

| Digital Core Program (1 of 9) | Response |
|--|---|
| Program Title | Biz kids |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sat: 9:30-10am |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 12 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | An Emmy Award-winning series that uses a fun approach with sketches, satires and silly antics to teach money management and giving back to the community. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (2 of 9) | Response |
|--|---|
| Program Title | Elizabeth Stantons Great Big World |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | M:10:30-11am,4:30-5pm/Sun: 10-10:30am |
| Total times aired at regularly scheduled time | 39 |
| Total times aired | 39 |
| Number of Preemptions | 1 |
| Number of Preemptions for other than Breaking News | 1 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Elizabeth Stanton's Great Big World, brings a young perspective to events and destinations. Elizabeth and her famous friends travel to places younger people want to explore as they help bring joy into the world for those who need it most. www.associatedtelevision.com/syndication |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (3 of 9) | | Response |
|--|---|-----------------|
| Program Title | Jack Hanna Animal Adventures | |
| Origination | Network | |
| Days/Times Program Regularly Scheduled | Thurs:4:30-5pm | |
| Total times aired at regularly scheduled time | 13 | |
| Total times aired | 13 | |
| Number of Preemptions | 0 | |
| Number of Preemptions for other than Breaking News | 0 | |
| Number of Preemptions Rescheduled | 0 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience | 13 years to 16 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Jack Hanna's Animal Adventures is designed to meet the educational and informational needs of today's children. Jack Hanna is one of the America's most beloved naturalists and adventurers. In each episode, Hanna takes millions of family viewers on exciting journeys to learn about animals and the places they live. FCC E I Childrens Programming 13-16 www.americaone.com/shows/jackhanna Duration 30 min CC Y www.americaone.com/shows | |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes | |

| Digital Core Program (4 of 9) | | Response |
|--|-----------------|-----------------|
| Program Title | Real Life 101 | |
| Origination | Network | |
| Days/Times Program Regularly Scheduled | Sat: 10-10:30am | |
| Total times aired at regularly scheduled time | 12 | |
| Total times aired | 12 | |
| Number of Preemptions | 0 | |
| Number of Preemptions for other than Breaking News | 0 | |

| | |
|--|---|
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each week, the teen hosts of Real Life 101 introduces you to real people doing real jobs. From FBI agents and Peace Corps volunteers to personal trainers and chefs to nurses and sports psychologists, Real Life 101 takes you on the job so you can see for yourself why these professionals love what they do. Learn about jobs you might not know even existed. Whatever career direction you're steering towards, Real Life 101 is sure to bring you a half-hour of thought-provoking, eye-opening fun and entertainment. FCC E I Core Programming Target Age Group: 13-16 www.rl101.com |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (5 of 9) | Response |
|--|---|
| Program Title | Animal Rescue |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sat 7:30-8am |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 12 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Rescue is a weekly half hour series about compassionate individuals who come to the animals in distress. Rating EI (13-16) teleproductions.com |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (6 of 9) | Response |
|---|---------------|
| Program Title | Dog Tales |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Tues 4:30-5pm |
| Total times aired at regularly scheduled time | 13 |

| | |
|--|--|
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dog Tales is a weekly half-hour television series all about dogs and the people who love them. Dog Tales features dogs of all sizes, shapes and breeds from across the United States. http://www.dogtales.com/ FCC E/I Childrens Programming 13-16 Duration: 30 min CC: Y |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (7 of 9) | |
|--|---|
| | Response |
| Program Title | Jack Hanna Into The Wild |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Wed: 4:30-5pm |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Jack hanna Into the Wild takes viewers on excursions around the world through the eyes of Americas most beloved animal adventurer and his family. More than just a collection of animal escapades, Into the Wild provides insight into the protection and conservation of some of the planets most precious and endangered species. FCC E I Childrens Programming 13-16 www.jackhanna.com Duration 30 min CC Y |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (8 of 9) | |
|--------------------------------------|-----------------|
| | Response |

| | |
|--|--|
| Program Title | 3 Wide Life |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Fri:4:30-5pm |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Three Wide Life looks at current NASCAR teams, crew members, business personnel and drivers who share their experiences, advice, and stories, educating teens and providing an in-depth look at the hard work and dedication it takes to achieve their goals. For years race fans have been asking for real behind-the-scenes content they can't get anywhere else. Three Wide Life cuts to the core of true racing fans, whether stock car, open wheel, dirt or anything in between. FCC E I Core Programming Target Age Group: 13-16 www.3widelife.com Duration 30 min CC Y www.americaone.com/shows |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (9 of 9) | Response |
|--|--------------------|
| Program Title | WILD ABOUT ANIMALS |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sat: 9-9:30am |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 12 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |

| | |
|--|--|
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wild About Animals travels the globe to bring viewers fascinating stories: watch the march of the penguins in the Arctic, a spectacular safari to Africa, or an amazing visit to the Australian outback. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

**Non-Core
Educational and
Informational
Programming (0)**

**Sponsored Core
Programming (0)**

Liaison Contact

| Question | Response |
|---|---|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)? | Yes |
| Name of children's programming liaison | Tracy Grover |
| Address | 1055 E. 10th Street |
| City | Hazleton |
| State | PA |
| Zip | 18201 |
| Telephone Number | (570) 459-1869 |
| Email Address | tracygmi@ptd.net |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | Exhibit a Statement of Explanation WYLN did not transmit an analog signal or any additional streams during this quarter |

Other Matters (9)

| Other Matters (1 of 9) | Response |
|--|---|
| Program Title | Elizabeth Stanton's Great Big World |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sun:10-10:30am/Mon:10:30-11am,4:30-5pm |
| Total times aired at regularly scheduled time | 39 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Elizabeth Stanton's Great Big World, brings a young perspective to events and destinations. Elizabeth and her famous friends travel to places younger people want to explore as they help bring joy into the world for those who need it most. www.associatedtelevision.com/syndication |

| Other Matters (2 of 9) | Response |
|--|---|
| Program Title | Real Life 101 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sat:10-10:30am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
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| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each week, the teen hosts of Real Life 101 introduces you to real people doing real jobs. From FBI agents and Peace Corps volunteers to personal trainers and chefs to nurses and sports psychologists, Real Life 101 takes you on the job so you can see for yourself why these professionals love what they do. Learn about jobs you might not know even existed. Whatever career direction you're steering towards, Real Life 101 is sure to bring you a half-hour of thought-provoking, eye-opening fun and entertainment. FCC E I Core Programming Target Age Group: 13-16 http://www.rl101.com |

| Other Matters (3 of 9) | Response |
|---|----------------------|
| Program Title | Biz Kids |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sat: 9:30-10am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

| | |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | An Emmy Award-winning series that uses a fun approach with sketches, satires and silly antics to teach money management and giving back to the community. |
|--|---|

| Other Matters (4 of 9) | Response |
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| Program Title | Jack Hanna Animal Adventures |
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| Other Matters (5 of 9) | Response |
|--|--|
| Program Title | Animal Rescue |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sat 7:30-8am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
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| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Rescue is a weekly half hour series about compassionate individuals who come to the animals in distress. Rating EI (13-16) teleproductions.com |

| Other Matters (6 of 9) | Response |
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| Program Title | Dog Tales |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Tues: 4:30-5pm |
| Total times aired at regularly scheduled time | 13 |
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| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dog Tales is a weekly half-hour television series all about dogs and the people who love them. Dog Tales features dogs of all sizes, shapes and breeds from across the United States. http://www.dogtales.com/ FCC E/I Childrens Programming 13-16 Duration: 30 min CC: Y |

| Other Matters (7 of 9) | Response |
|--|--|
| Program Title | Jack Hanna Into the Wild |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Wed: 4:30-5pm |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Jack hanna Into the Wild takes viewers on excursions around the world through the eyes of Americas most beloved animal adventurer and his family. More than just a collection of animal escapades, Into the Wild provides insight into the protection and conservation of some of the planets most precious and endangered species. FCC E I Childrens Programming 13-16 www.jackhanna.com Duration 30 min CC Y |

| Other Matters (8 of 9) | Response |
|--|--|
| Program Title | 3 Wide Life |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Fri: 4:30-5pm |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Three Wide Life looks at current NASCAR teams, crew members, business personnel and drivers who share their experiences, advice, and stories, educating teens and providing an in-depth look at the hard work and dedication it takes to achieve their goals. For years race fans have been asking for real behind-the-scenes content they can't get anywhere else. Three Wide Life cuts to the core of true racing fans, whether stock car, open wheel, dirt or anything in between. FCC E I Core Programming Target Age Group: 13-16 www.3widelife.com Duration 30 min CC Y www.americaone.com/shows |

| Other Matters (9 of 9) | Response |
|---|----------------------|
| Program Title | WILD ABOUT ANIMALS |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sat: 9-9:30am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Wild About Animals travels the globe to bring viewers fascinating stories: watch the march of the penguins in the Arctic, a spectacular safari to Africa, or an amazing visit to the Australian outback.

Certification

| Question | Response |
|---|---|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23 (a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> | |
| <p>I certify that this application includes all required and relevant attachments.</p> | <p>Yes</p> |
| <p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p> | <p>tracy grover <i>programming</i></p> <p>04/03/2017</p> |

Attachments

| File Name | Uploaded By | Attachment Type | Description | Upload Status |
|--|-------------|-----------------|-------------|---|
| Form398ExhibitExplanationDigitalCoreProgramming1.pdf | Applicant | All Purpose | | Done with Virus Scan and /or Conversion |
