



(REFERENCE COPY - Not for submission)

# Children's Television Programming Report

FRN: **0022463855** | File Number: **0000024043** | Submit Date: **04/10/2017** | Call Sign: **KFOX-TV** | Facility ID: **33716** |

City: **EL PASO** | State: **TX**

Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:

**04/10/2017** | Filing Status: **Active**

Report reflects information for : **First Quarter of 2017**

General Information

| Section     | Question   | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | No       |

Applicant  
Information

Applicant Name, Type, and Contact Information

| Applicant  | Address   | Phone                | Email                                | Applicant Type |
|--|---|----------------------|--------------------------------------|----------------|
| KFOX LICENSEE, LLC<br>Doing Business As: KFOX<br>LICENSEE, LLC | C/O MILES S. MASON, ESQ. -<br>PILLSBURY WINTHROP<br>1200 SEVENTEENTH STREET,<br>NW<br>WASHINGTON, DC 20036<br>United States | +1 (202)<br>663-8195 | MILES.<br>MASON@PILLSBURYLAW.<br>COM | Company        |

Contact  
Representatives  
(1)

| Contact Name   | Address  | Phone                | Email                                | Contact Type            |
|--|--|----------------------|--------------------------------------|-------------------------|
| MILES S. MASON , ESQ .<br>PILLSBURY WINTHROP<br>SHAW PITTMAN LLP | 1200 SEVENTEENTH<br>STREET, NW<br>WASHINGTON, DC<br>20036<br>United States | +1 (202)<br>663-8195 | MILES.<br>MASON@PILLSBURYLAW.<br>COM | Legal<br>Representative |

Children's  
Television  
Information

| Section      | Question              | Response             |
|--------------|-----------------------|----------------------|
| Station Type | Station Type          | Network Affiliation  |
|              | Affiliated network    | FOX                  |
|              | Nielsen DMA           | El Paso (Las Cruces) |
|              | Web Home Page Address | WWW.KFOXTV.COM       |

Digital Core  
Programming

| Question  | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream  | 3.5      |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream  | 336.0    |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:  | 7.0      |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?  | Yes      |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes      |

Digital Core  
Programs(22)

| Digital Core Program<br>(1 of 22)  | Response   |
|--|--|
| Program Title  | XPLORATION EARTH 2050  |
| Origination  | Syndicated   |
| Days/Times Program<br>Regularly Scheduled  | MONDAYS 1:00PM   |
| Total times aired at<br>regularly scheduled<br>time  | 13   |
| Total times aired  | 13   |
| Number of<br>Preemptions   | 0  |
| Number of<br>Preemptions for other<br>than Breaking News   | 0  |
| Number of<br>Preemptions<br>Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience  | 13 years to 16 years   |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how it<br>meets the definition<br>of Core Programming. | This program strives to answer questions about where advancements in science, technology, engineering, and mathematics may lead us in the future. Scientists, inventors, doctors, science fiction writers, and creative thinkers add their input about what the world may look like in 2050. Viewers are taken on an educational adventure as the program tackles future challenges in everything from transportation to health care to the environment. This program aired on the stations primary digital channel 14.1 |
| Does the Licensee<br>identify the program<br>by displaying<br>throughout the<br>program the symbol E<br>/I?                                | Yes  |

| Digital Core Program<br>(2 of 22)                   | Response                     |
|---|------------------------------|
| Program Title                                       | XPLORATION NATURE KNOWS BEST |
| Origination   | Syndicated                   |
| Days/Times Program<br>Regularly Scheduled           | TUESDAYS 1:00 PM             |
| Total times aired at<br>regularly scheduled<br>time | 13                           |
| Total times aired                                   | 13                           |
| Number of<br>Preemptions                            | 0                            |

|  |   |
|--|---|
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In this program, children learn about biomimicry and see how engineers imitate nature in the design of innovative products. They learn how the Manta Ray has inspired inventions related to ocean navigation as well as military applications; and how snakes have been copied to design robots that can rescue those trapped in small spaces. This program features the incredible world of animals and plants, and the inventions inspired by them. This program aired on the stations main digital channel 14.1. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes   |

| Digital Core Program (3 of 22)                     |  | Response               |
|--|--|------------------------|
| Program Title                                      |  | XPLORATION OUTER SPACE |
| Origination  |  | Syndicated             |
| Days/Times Program Regularly Scheduled             |  | WEDNESDAYS 1:00 PM     |
| Total times aired at regularly scheduled time      |  | 13                     |
| Total times aired                                  |  | 13                     |
| Number of Preemptions                              |  | 0                      |
| Number of Preemptions for other than Breaking News |  | 0                      |
| Number of Preemptions Rescheduled                  |  | 0                      |
| Length of Program                                  |  | 30 mins                |
| Age of Target Child Audience                       |  | 13 years to 16 years   |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each week, host Emily Calandrelli takes journeys through space that will both entertain and educate viewers. Ever wonder what it would be like to live in space or on a different planet? Emily shows viewers what it is like to try to perform everyday tasks while floating in zero gravity and living in a Mars-like habitat. Episodes feature space robotics, commercial space tourism, asteroids, the search for other life in space, and many other topics, including NASA-related programs as applicable to the episodes. This program aired on the stations main digital channel 14.1 |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (4 of 22)   | Response  |
|--|---|
| Program Title  | XPLORATION AWESOME PLANET   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | THURSDAYS 1:00PM  |
| Total times aired at regularly scheduled time  | 12  |
| Total times aired  | 13  |
| Number of Preemptions  | 1   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 1   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Host Philippe Cousteau (grandson of famed undersea explorer Jacques Cousteau) brings energy to every location he visits while seeking to inspire and educate viewers in earth sciences. This program takes an in-depth look at the unique and distinct features on planet Earth, from magnificent mountains to erupting volcanoes. Viewers will not only behold the beauty of gigantic glaciers, but also discover why they formed and how they shaped our landscape. Geological experts share their wisdom with Philippe, as he strives to understand places on, inside, and above the Earth. this program aired on the stations main digital channel 14.1 |

|   |     |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

Digital Preemption Programs #1

| Questions  | Response                  |
|--|---------------------------|
| Title of Program   | XPLORATION AWESOME PLANET |
| List date and time rescheduled   | 03/09/2017 10:00 AM       |
| Is the rescheduled date the second home?   | Yes                       |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                       |
| Date Preempted   |                           |
| Episode #  | 127                       |
| Reason for Preemption  | Sports                    |

| Digital Core Program (5 of 22)   | Response  |
|--|---|
| Program Title  | XPLORATION WEIRD BUT TRUE   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | FRIDAYS 1:00PM  |
| Total times aired at regularly scheduled time  | 12  |
| Total times aired  | 13  |
| Number of Preemptions  | 1   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 1   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program explores topics like ancient Greece, tornadoes and ostriches by uncovering fun, strange and surprising facts. An episode example includes making paper ships together and learning the history of pirates. Children are encouraged to be curious and learn about science, history and culture through creativity and the scientific method. This program aired on the stations main digital channel 14.1 |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |



Digital Preemption Programs #1

| Questions  | Response                  |
|--|---------------------------|
| Title of Program   | XPLORATION WEIRD BUT TRUE |
| List date and time rescheduled   | 01/20/2017 02:00 PM       |
| Is the rescheduled date the second home?   | Yes                       |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                       |
| Date Preempted   | 2017-01-20                |
| Episode #  | 120                       |
| Reason for Preemption  | Public Interest           |

| Digital Core Program (6 of 22)   | Response   |
|--|--|
| Program Title  | XPLORATION DIY SCI   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | SATURDAYS 7:00 AM  |
| Total times aired at regularly scheduled time  | 12   |
| Total times aired  | 12   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Host Steve Spangler shows viewers that the world is their laboratory. He uses everyday items to turn the world around him into a fun and unexpected laboratory. In each episode Spangler will demonstrate sience experiments and explain how they connect to real world innovations. This program aired on the stations main digital channel 14.1. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (7 of 22) | Response     |
|--------------------------------|--------------|
| Program Title                  | WILD AMERICA |
| Origination                    | Syndicated   |

|  |  |
|--|--|
| Days/Times Program Regularly Scheduled   | SATURDAYS 7:30AM   |
| Total times aired at regularly scheduled time  | 12   |
| Total times aired  | 12   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The key objective of this program is to familiarize children with the animals of the North American continent, their interaction with other animals, and their environment. Throughout the series, emphasis is placed upon protecting endangered species and the impact that humans have while interacting in their environment. The goal of this program is for the viewer to achieve a greater understanding of nature and specific animal species, with the aid of up-close and detailed photography throughout the program. Through this understanding, is is hoped that viewers will better relate to the natural environment in North America and learn to protect North America's animal species. This show airs on the stations primary digital channel 14.1 |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (8 of 22)                |  | Response                      |
|---|--|-------------------------------|
| Program Title                                 |  | GET WILD AT THE SAN DIEGO ZOO |
| Origination                                   |  | Network                       |
| Days/Times Program Regularly Scheduled        |  | SATURDAYS 8:00 AM             |
| Total times aired at regularly scheduled time |  | 12                            |
| Total times aired                             |  | 12                            |

|  |  |
|--|--|
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program is based at the wolrd famous San Diego Zoo and features notable animal experts teaching children the living habits and unique behaviors of wild animals. Episode examples include: learning how experts studying adult orangutans learn how they raise their young; and explains the Panda's living patterns. This show airs on the stations secondary digital channel 14.2 |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (9 of 22)   | Response   |
|--|--|
| Program Title  | WILD WORLD AT THE SAN DIEGO ZOO  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | SATURDAYS 8:30 AM  |
| Total times aired at regularly scheduled time  | 12   |
| Total times aired  | 12   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program is based at the world Famous San Diego Zoo and focuses on showing how zoo enriched programs help animals initiate natural behavior. This program teaches children about animal behavior and the importance of providing an enriching environment for animals in our care. This show airs on the stations secondary digital channel 14.2 |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

|                                 |          |
|---------------------------------|----------|
| Digital Core Program (10 of 22) | Response |
|---------------------------------|----------|

|  |   |
|--|---|
| Program Title  | ORIGINS   |
| Origination  | Network   |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | SAT & SUN 9:00 & 9:30 AM  |
| Total times<br>aired at<br>regularly<br>scheduled time   | 52  |
| Total times<br>aired   | 52  |
| Number of<br>Preemptions   | 0   |
| Number of<br>Preemptions<br>for other than<br>Breaking News  | 0   |
| Number of<br>Preemptions<br>Rescheduled  | 0   |
| Length of<br>Program   | 30 mins   |
| Age of Target<br>Child Audience  | 13 years to 16 years  |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | This program explores the origins of hundreds of the world's most influential and important inventions, natural objects, customs, ideas from technology, arts and entertainment, govenrmnet, nature and more. By teaching the history of the world's most significant ideas and creations, Origins gives children an appreciation of progress and the contributions of others while inspiring their own dreams of the future. Episode examples include: "The Horse, Bicycle and Motorcycle", three modes of solitary transportation that gave us freedom and adventure; and, "Clocks, Calendars & Calculators", three pivotal inventions that enable humankind to organize, plan and keep track of their lives. This show airs on the stations secondary digital channel 14.2 |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout the<br>program the<br>symbol E/I?                                       | Yes   |

| Digital Core<br>Program (11 of<br>22) |           | Response |
|---------------------------------------|-----------|----------|
| Program Title                         | THINK BIG |          |
| Origination                           | Network   |          |

|  |  |
|--|--|
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Sundays 8:00 AM  |
| Total times<br>aired at<br>regularly<br>scheduled time   | 13   |
| Total times aired  | 13   |
| Number of<br>Preemptions   | 0  |
| Number of<br>Preemptions for<br>other than<br>Breaking News  | 0  |
| Number of<br>Preemptions<br>Rescheduled  | 0  |
| Length of<br>Program   | 30 mins  |
| Age of Target<br>Child Audience  | 13 years to 16 years   |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and<br>how it meets<br>the definition of<br>Core<br>Programming. | Think Big is a kid hosted entertaining series for young people that follows the world's most innovative kids as they create and invent new toys, games, learning tools, websites, and modes of transportation. The program features top kid inventors who face off against one another in an invent off to see who can come up with the most innovative and creative invention. In each episode, two teams brainstorm, choose materials, and sketch and design their idea. Once completed, the inventions are then judged. This program allows kids to showcase their skills in creativity, science, innovation, marketing and teamwork. This show airs on the stations secondary digital channel 14.2 |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout the<br>program the<br>symbol E/I?                                 | Yes  |

| Digital Core<br>Program (12 of<br>22)                  |                | Response |
|--|----------------|----------|
| Program Title  | DRAGONFLY TV   |          |
| Origination  | Network        |          |
| Days/Times<br>Program<br>Regularly<br>Scheduled        | SUNDAYS 8:30AM |          |
| Total times<br>aired at<br>regularly<br>scheduled time | 13             |          |

|  |  |
|--|--|
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program features children engaging in various science projects and demonstrates practical applications of mathematics and science from multiple scientific fields. It introduces young viewers to a variety of scientific fields. It introduces young viewers to a variety of scientific disciplines and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. Examples of program episodes include studying various ecosystems, sea turtles, and rocket propulsion. Each episode is engaging, entertaining and educational in structure, allowing children to gain an appreciation for science in a unique and entertaining way. This show airs on the stations secondary digital channel 14.2 |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| <b>Digital Core Program (13 of 22)</b>        | <b>Response</b>                    |
|---|------------------------------------|
| Program Title                                 | JACK HANNA'S WILD COUNTDOWN        |
| Origination                                   | Network                            |
| Days/Times Program Regularly Scheduled        | SATURDAYS 8:00A & 8:30A (1/7-2/25) |
| Total times aired at regularly scheduled time | 16                                 |
| Total times aired                             | 16                                 |
| Number of Preemptions                         | 0                                  |

|  |   |
|--|---|
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program chooses a region, special adaptations animals have made, or a specific animal, and uses a top ten countdown. From a safari in Botswana, to a dude ranch in Montana, to a retirement home for horses, Jack counts down 10 incredible experiences. He also explores wild and rare animals in Australia such as dingoes, devils and cassowaries. For animal adaptation, Jack travels from the Arctic to the desert, picking ten animals that have made special adaptations to survive in the harsh environment. This program informs the viewer about animals and their habitat, which can lead the viewer to discussions regarding the environment and conversation. This show aired on the stations tertiary digital channel 14.3 |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program<br>(14 of 22)                 | Response                    |
|--|-----------------------------|
| Program Title                                      | THE BRADY BARR EXPERIENCE   |
| Origination  | Network                     |
| Days/Times Program Regularly Scheduled             | SATURDAYS 9:00AM (1/7-2/25) |
| Total times aired at regularly scheduled time      | 8                           |
| Total times aired                                  | 8                           |
| Number of Preemptions                              | 0                           |
| Number of Preemptions for other than Breaking News | 0                           |
| Number of Preemptions Rescheduled                  | 0                           |
| Length of Program                                  | 30 mins                     |
| Age of Target Child Audience                       | 13 years to 16 years        |

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This action-packed series documents the work of Herpetologist Dr. Brady Barr, who has traveled the globe and worked with hundreds of scientists to study some of the world's most dangerous and endangered amphibious predators-alligators and crocodiles. Dr. Brady's life work has been to protect these powerful animals. By increasing the viewer's knowledge and understanding, Barr hopes to save both human and reptile lives. This show aired on the stations tertiary digital channel 14.3. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes  |

| Digital Core Program (15 of 22)  |  | Response |
|--|--|----------|
| Program Title  | SEA RESCUE   |          |
| Origination  | Network  |          |
| Days/Times Program Regularly Scheduled   | SATURDAYS 9:30AM & 10:00AM (1/7-2/25)  |          |
| Total times aired at regularly scheduled time  | 16   |          |
| Total times aired  | 16   |          |
| Number of Preemptions  | 0  |          |
| Number of Preemptions for other than Breaking News   | 0  |          |
| Number of Preemptions Rescheduled  | 0  |          |
| Length of Program  | 30 mins  |          |
| Age of Target Child Audience   | 13 years to 16 years   |          |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each episode focuses on the rescue of a sea animal, giving the viewer information about medical benefits, rescue and rehabilitation programs for animals. The viewer also learns about the rescued animal's biology and ecology. This information is important, because it adds to the knowledge necessary to conserve and protect threatened and endangered species. This show aired on the stations tertiary digital channel 14.3. |          |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |          |

| Digital Core Program (16 of 22)        |                              | Response |
|--|------------------------------|----------|
| Program Title                          | ROCK THE PARK                |          |
| Origination                            | Network                      |          |
| Days/Times Program Regularly Scheduled | SATURDAYS 10:30AM (1/7-2/25) |          |



|  |  |
|--|--|
| Total times aired at regularly scheduled time  | 8  |
| Total times aired  | 8  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program follows hosts Jack Steward and Colton Smith, as they come face to face with nature in America's national parks. Viewers will learn about the wonders of nature and the variety of wild animals that inhabit America. The hosts' adventures may inspire viewers to visit and explore the vast resources the national parks provide. This show aired on the stations tertiary digital channel 14.3. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (17 of 22)                    | Response                     |
|--|------------------------------|
| Program Title                                      | BOOMERANG                    |
| Origination  | Network                      |
| Days/Times Program Regularly Scheduled             | SATURDAYS 10:00AM (3/4-3/25) |
| Total times aired at regularly scheduled time      | 4                            |
| Total times aired                                  | 4                            |
| Number of Preemptions                              | 0                            |
| Number of Preemptions for other than Breaking News | 0                            |
| Number of Preemptions Rescheduled                  | 0                            |
| Length of Program                                  | 30 mins                      |

|  |  |
|--|--|
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program is a children's travel program featuring the natural geographic wonders, indigenous cultures, native wildlife and unique adventures of Australia and other surrounding countries as seen and experienced through the eyes of youth. Filmed on location, Boomerang's young hosts share their first-hand discoveries by conducting interviews, taking unusual tours, and designing their adventures based on viewers' special requests. Children learn geography, exposure to other cultures and appreciation for the world in which they live. Episode features include: meeting the world's oldest dog, exploring Mayan pyramids of southern Mexico, and traveling to a tiny island in the Timor Sea to visit a family who lives there. This show aired on the station's tertiary digital channel 14.3 Due to a technical error, which has been corrected, the E/I bug did not air during this program on March 4, 5, 11, 12, 18, 19, 25, and 26. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (18 of 22)  |  | Response  |
|--|--|---|
| Program Title  |  | GET WILD  |
| Origination  |  | Network   |
| Days/Times Program Regularly Scheduled   |  | SATURDAYS 10:30AM (3/4-3/25)  |
| Total times aired at regularly scheduled time  |  | 4   |
| Total times aired  |  | 4   |
| Number of Preemptions  |  | 0   |
| Number of Preemptions for other than Breaking News   |  | 0   |
| Number of Preemptions Rescheduled  |  | 0   |
| Length of Program  |  | 30 mins   |
| Age of Target Child Audience   |  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. |  | This program is based at the world famous San Diego Zoo and features notable animal experts teaching children the living habits and unique behaviors of wild animals. Episode examples include: learning how experts studying adult orangutans learn how they raise their young; and explains the Panda's living patterns. This show aired on the station's tertiary digital channel 14.3 |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              |  | Yes   |

| Digital Core Program (19 of 22)  |  | Response |
|--|--|----------|
| Program Title  | WILD WORLD   |          |
| Origination  | Network  |          |
| Days/Times Program Regularly Scheduled   | SATURDAYS 11:00AM (3/4-3/25)   |          |
| Total times aired at regularly scheduled time  | 4  |          |
| Total times aired  | 4  |          |
| Number of Preemptions  | 0  |          |
| Number of Preemptions for other than Breaking News   | 0  |          |
| Number of Preemptions Rescheduled  | 0  |          |
| Length of Program  | 30 mins  |          |
| Age of Target Child Audience   | 13 years to 16 years   |          |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program is based at the world famous San Diego Zoo and focuses on showing how zoo enrichment programs help animals initiate natural behavior. This program teaches children about animal behavior and the importance of providing an enriching environment for animals in our care. This show aired on the stations tertiary digital channel 14.3 |          |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |          |

| Digital Core Program (20 of 22)                    |                              | Response |
|--|------------------------------|----------|
| Program Title                                      | HEROES AMONG US              |          |
| Origination  | Network                      |          |
| Days/Times Program Regularly Scheduled             | SATURDAYS 11:30AM (3/4-3/25) |          |
| Total times aired at regularly scheduled time      | 4                            |          |
| Total times aired                                  | 4                            |          |
| Number of Preemptions                              | 0                            |          |
| Number of Preemptions for other than Breaking News | 0                            |          |

|  |  |
|--|--|
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program features true stories of exceptional, men women and children making a difference across the united states. From highly trained professionals to ordinary citizens selflessly putting themselves in harm's way, the program celebrates the heroes in our nation today while going one step further, and teaches children key response behaviors critical to overcoming every day, unforeseen dangers. Episode examples include: a boy who displays courange and strength in his battle against cancer; a child who saved his entire class from certain catastrophe when a bus driver slipped in unconsciousness; dogs who bring joy to the mentally challenged; and , scouts who rally to save a hiker who falls from a mountaintop. This show aired on the stations tertiary digital channel 14.3. Due to a technical error, which has been corrected, the E/I bug did not air during this program on March 4, 5, 11, 12, 18, 19, 25, and 26. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes  |

| Digital Core Program (21 of 22)                    | Response                        |
|--|---------------------------------|
| Program Title                                      | IN TO THE WILD                  |
| Origination  | Network                         |
| Days/Times Program Regularly Scheduled             | SUNDAYS 10:00-11:00 AM 3/5-3/26 |
| Total times aired at regularly scheduled time      | 4                               |
| Total times aired                                  | 4                               |
| Number of Preemptions                              | 0                               |
| Number of Preemptions for other than Breaking News | 0                               |
| Number of Preemptions Rescheduled                  | 0                               |

|  |  |
|--|--|
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program features close-up exploration into the world of wild animals living around the world. There is a special focus on the importance of habitat conversation as well as an emphasis on protecting endangered species which teaches children care and stewardship of the planet. Episode examples include; how humans have affected the tiger and elephant in India; how polar bears depend on their delicate habitat; and, how North American lynx only exist in one continent and are known to be one of the most reclusive animals in the world. This show aired on the station's tertiary digital channel 14.3. Due to a technical error, which has been corrected, the E/I bug did not air during this program on March 4, 5, 11, 12, 18, 19, 25, and 26. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (22 of 22)                    | Response                          |
|--|-----------------------------------|
| Program Title                                      | KILLER INSTINCT                   |
| Origination  | Network                           |
| Days/Times Program Regularly Scheduled             | SUNDAYS 11:00-12:00 PM (3/5-3/26) |
| Total times aired at regularly scheduled time      | 4                                 |
| Total times aired                                  | 4                                 |
| Number of Preemptions                              | 0                                 |
| Number of Preemptions for other than Breaking News | 0                                 |
| Number of Preemptions Rescheduled                  | 0                                 |
| Length of Program                                  | 30 mins                           |
| Age of Target Child Audience                       | 13 years to 16 years              |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program provides an in-depth understanding of wild animals from the unique viewpoint of Australian animal xpert Rob Bredl who is known as the "barefoot Bushman". Rob uses his skills to better understand the predatory behavior of the deadliest creatures. Children will learn an appreciation for the Australian continent with it's unique and diverse wildlife, and a respect for the predator in nature. Animals featured include: feisty, cranky, wild Marsupial Carnivores; Boxy Jellyfish, Irukanndji and Stonefish; and the giant Amethystine python. This show aired on the stations tertiary digital channel 14.3. Due to a technical error, which has been corrected, the E/I bug did not air during this program on March 4, 5, 11, 12, 18, 19, 25, and 26. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

Non-Core  
Educational and  
Informational  
Programming (0)

Sponsored Core  
Programming (0)



Liaison Contact

| Question  | Response  |
|---|---|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?   | Yes   |
| Name of children's programming liaison  | Nichole L Villalobos  |
| Address   | 200 S ALTO MESA   |
| City  | El Paso   |
| State   | TX  |
| Zip   | 79912   |
| Telephone Number  | (915) 833-8585  |
| Email Address   | nlvillalobos@sbgtnv.com   |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | The station aired a variety of PSAs of interest to children under the age of 16 covering topics such as Abuse Awareness and Don't Text & Drive Campaigns" KFOX also regularly offers tours of the studios to school aged children and community groups. |

Other Matters (18)

| Other Matters (1 of 18)  | Response   |
|--|--|
| Program Title  | XPLORATION EARTH 2050  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | MONDAYS 1:00PM   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program strives to answer questions about where advancements in science, technology, engineering, and mathematics may lead us in the future. Scientists, inventors, doctors, science fiction writers, and creative thinkers add their input about what the world may look like in 2050. Viewers are taken on an educational adventure as the program tackles future challenges in everything from transportation to health care to the environment. This program will air on the stations main digital channel 14.1 |

| Other Matters (2 of 18)  | Response  |
|--|---|
| Program Title  | XPLORATION NATURE KNOWS BEST  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | TUESDAYS 1:00PM   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In this program, children learn about biomimicry and see how engineers imitate nature in the design of innovative products. They learn how the Manta Ray has inspired inventions related to ocean navigation as well as military applications; and how snakes have been copied to design robots that can rescue those trapped in small spaces. This program features the incredible world of animals and plants, and the inventions inspired by them. This program will air on the stations main digital channel 14.1 |

| Other Matters (3 of 18)                | Response               |
|--|------------------------|
| Program Title                          | XPLORATION OUTER SPACE |
| Origination                            | Syndicated             |
| Days/Times Program Regularly Scheduled | WEDNESDAYS 1:00PM      |

|  |   |
|--|---|
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each week, host Emily Calandrelli takes journeys through space that will both entertain and educate viewers. Ever wonder what it would be like to live in space or on a different planet? Emily shows viewers what it is like to try to perform everyday tasks while floating in zero gravity and living in a Mars-like habitat. Episodes feature space robotics, commercial space tourism, asteroids, the search for other life in space, and many other topics, including NASA-related programs as applicable to the episodes. This program will air on the stations main digital channel 14.1. |

| Other Matters (4 of 18)  | Response   |
|--|--|
| Program Title  | XPLORATION AWESOME PLANET  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | THURSDAYS 1:00 PM  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each week, host Emily Calandrelli takes journeys through space that will both entertain and educate viewers. Ever wonder what it would be like to live in space or on a different planet? Emily shows viewers what it is like to try to perform everyday tasks while floating in zero gravity and living in a Mars-like habitat. Episodes feature space robotics, commercial space tourism, asteroids, the search for other life in space, and many other topics, including NASA-related programs as applicable to the episodes. This program will air on the stations main digital channel 14.1 |

| Other Matters (5 of 18)                       | Response                  |
|---|---------------------------|
| Program Title                                 | XPLORATION WEIRD BUT TRUE |
| Origination                                   | Syndicated                |
| Days/Times Program Regularly Scheduled        | FRIDAYS 1:00 PM           |
| Total times aired at regularly scheduled time | 13                        |
| Length of Program                             | 30 mins                   |
| Age of Target Child Audience from             | 13 years to 16 years      |

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program explores topics like ancient Greece, tornadoes and ostriches by uncovering fun, strange and surprising facts. An episode example includes making paper ships together and learning the history of pirates. Children are encouraged to be curious and learn about science, history and culture through creativity and the scientific method. This program will air on the stations main digital channel 14.1 |
|--|--|

---

| Other Matters (6 of 18)  | Response  |
|--|---|
| Program Title  | XPLORATION DIY SCI  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | SATURDAYS 7:00 AM   |
| Total times aired at regularly scheduled time  | 12  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Host Steve Spangler shows viewers that the world is their laboratory. He uses everyday items to turn the world around him into a fund and unexpected laboratory. In each episode, Spangler will demonstrate science experiments and explain how they connect to real world innovations. This program will air on the stations main digital channel 14.1 |

---

| Other Matters (7 of 18)  | Response   |
|--|--|
| Program Title  | WILD AMERICA   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | SATURDAYS 7:30 AM  |
| Total times aired at regularly scheduled time  | 12   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The key objective of this program is to familiarize children with the animals of the North American continent, their interaction with other animals and their environment. Throughout the series, emphasis is places upon protecting endangered species and the impact that humans have while interacting in their environment. The goal of this program is for the viewer to achieve a greater understanding of nature and specific animal species, with the aid of up close and detailed photography throughout the program. Through this understanding it is hoped that viewers will better relate to the natural environment in North America and learn to protect North America's animal species. This program will air on the stations main digital channel 14.1 |

---

| Other Matters (8 of 18)  | Response  |
|--|---|
| Program Title  | GET WILD AT THE SAN DIEGO ZOO   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | SATURDAYS 9:00 AM   |
| Total times aired at regularly scheduled time  | 12  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program is based at the world famous San Diego Zoo and features notable animal experts teaching children the living habits and unique behaviors of wild animals. Episode examples include: Learning how experts studying adult orangutangs learn how they raise their young; and explains the Pandas living patterns. This program will air on the stations secondary digital channel 14.2 |

| Other Matters (9 of 18)  | Response  |
|--|---|
| Program Title  | WILD WORLD AT THE SAN DIEGO ZOO   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | SATURDAYS 9:30 AM   |
| Total times aired at regularly scheduled time  | 12  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program is based at the world famous San Diego Zoo and focuses on showing how zoo enrichment programs help animals initiate natural behavior. This program teaches children about animal behavior and the importance of providing an enriching environment for animals in our care. This program will air on the stations secondary digital channel 14.2 |

| Other Matters (10 of 18)                      | Response                                |
|---|---|
| Program Title                                 | ORIGINS                                 |
| Origination                                   | Network                                 |
| Days/Times Program Regularly Scheduled        | Saturdays & Sundays 10:00 AM & 10:30 AM |
| Total times aired at regularly scheduled time | 50                                      |
| Length of Program                             | 30 mins                                 |

|  |   |
|--|---|
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program explores the origin of hundreds of the world's most influential and important inventions, natural objects, customs, ideas from technology, arts and entertainment, government, nature and more. By teaching the history of the world's most significant ideas and creations, Origins gives children an appreciation of progress and the contributions of other while inspiring their own dreams of the future. Episode examples include The Horse Bicycle and Motorcycle three modes of solitary transportation that gave us freedom and adventure and Clocks Calendars & Calculators, three pivotal inventions that enable humankind to organize plan and keep track of their lives. This program will air on the stations secondary digital channel 14.2 |

| Other Matters (11 of 18)   | Response  |
|--|---|
| Program Title  | Think Big   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Sundays 9:00 AM   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Think Big is a kid hosted entertaining series for young people that follows the worlds most innovative kids as they create and invent new toys games learning tools websites and modes of transportation. The program features top kid inventors who face off against one another in an invent off to see who can come up with the most innovative and creative invention. In each episode two teams brainstorm, choose materials and sketch and design their idea once completerd the inventions, are then judged. This program allows kids to showcase their skills in creativity, science, innovation, marketing and team work. This program will air on the stations secondary digital channel 14.2 |

| Other Matters (12 of 18)                      | Response        |
|---|-----------------|
| Program Title                                 | Dragonfly TV    |
| Origination                                   | Network         |
| Days/Times Program Regularly Scheduled        | Sundays 9:30 AM |
| Total times aired at regularly scheduled time | 13              |

|  |  |
|--|--|
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program features children engaging in various science projects and demonstrates practical applications of mathematics and science from multiple scientific fields. It introduces young viewers to a variety of scientific disciplines and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. Examples of program episodes include studying various ecosystems, sea turtles, and rocket propulsion. Each episode is engaging entertaining and educational in structure, allowing children to gain an appreciation for science in a unique and entertaining way. This program will air on the stations secondary digital channel. 14.2 |

| Other Matters (13 of 18)   | Response   |
|--|--|
| Program Title  | BOOMERANG  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | SATURDAYS 10:00AM  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program is a children' s travel program featuring the natural geographic wonders, indigenous cultures, native wildlife and unique adventures of Australia and other surrounding countries as seen and experienced through the eyes of youth. Filmed on location, Boomerangs young hosts share their first-hand discoveries by conducting interviews, taking unusual tours, and designing their adventures based on viewers' special requests. Children learn geography, xposure to other culutes and appreciation for the world in which they live. Episode features include: meeting the world's oldest dog, exploring Mayan pyramids of southern Mexico, and traveling to a tiny island in the Timor Sea to visit a family who lives there. This show will air on the stations tertiary digital channel 14.3. |

| Other Matters (14 of 18)                      | Response          |
|---|-------------------|
| Program Title                                 | GET WILD          |
| Origination                                   | Network           |
| Days/Times Program Regularly Scheduled        | SATURDAYS 10:30AM |
| Total times aired at regularly scheduled time | 13                |
| Length of Program                             | 30 mins           |

|  |  |
|--|--|
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program is base at the world famous San Diego Zoo and features notable animal experts teaching children the living habits and unique behaviors of wild animals. Episode examples include: learning how experts styding adult orangutans learn how they raise their young; and explains the Panda's living patterns. This show will air on the stations tertiary digital channel 14.3. |

| Other Matters (15 of 18)   | Response  |
|--|---|
| Program Title  | WILD WORLD  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | SATURDAYS 11:00AM   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program is based at the world famous San Diego Zoo and focuses on showing how zoo enrichment programs help animals initate natural behavior. This program teaches children about animal behavior and the importance of providing an enriching environment for animals in our care. This show will air on the stations tertiary digital channel 14.3. |

| Other Matters (16 of 18)                      | Response             |
|---|----------------------|
| Program Title                                 | HEROES AMONG US      |
| Origination                                   | Network              |
| Days/Times Program Regularly Scheduled        | SATURDAYS 11:30AM    |
| Total times aired at regularly scheduled time | 13                   |
| Length of Program                             | 30 mins              |
| Age of Target Child Audience from             | 13 years to 16 years |



|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program features true stories of exceptional men, women and children making a difference across the United States. From highly trained professionals to ordinary citizens selflessly putting themselves in harm's way, the program celebrates the heroes in our nation today while going one step further, and teaches children key response behaviors critical to overcoming every day , unforeseen dangers. Episode examples include: a boy who displays courage and strength in his battle against cancer; a child who saved his entire class from certain catastrophe when a bus driver slipped into unconsciousness; dogs who bring joy to the mentally challenged; and, scouts who rally to save a hiker who falls from a mountaintop. This show will air on the stations tertiary digital channel. |
|--|--|

| Other Matters (17 of 18)   | Response  |
|--|---|
| Program Title  | INTO THE WILD   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | SUNDAYS 10:00AM-11:00AM   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program features close-up exploration into the world of wild animals living around the world. There is a special focus on the importance of habitat conversation as well as an emphasis on protecting endangered species which teaches children care and stewardship of the planet. Episode examples include: how humans have affected the tiger and elephant in India; how plar bears depend on their delicate habitat; and how North American lynx only exist in one continent and are known to be one of the most reclusive animals in the world. This show will air on the stations tertiary digital channel 14.3. |

| Other Matters (18 of 18)                      | Response                |
|---|-------------------------|
| Program Title                                 | KILLER INSTINCT         |
| Origination                                   | Network                 |
| Days/Times Program Regularly Scheduled        | SUNDAYS 11:00AM-12:00pm |
| Total times aired at regularly scheduled time | 13                      |
| Length of Program                             | 30 mins                 |
| Age of Target Child Audience from             | 13 years to 16 years    |

---

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

This program provides an in-depth understanding of wild animals from the unique viewpoint of Australian animal expert Rob Bredl who is known as the "Barefoot Bushman". Rob uses his skills to better understand the predatory behavior of the deadliest creatures. Children will learn an appreciation for the Australian continent with its unique and diverse wildlife, and a respect for the predator in nature. Animals featured include: feisty, cranky, wild Marsupial Carnivores; Box Jellyfish, Irukandji and Stonefish; and the giant Amethystine python. This show will air on the station's tertiary digital channel 14.3.

---

Certification

| Question   | Response   |
|--|--|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> |  |
| <p>I certify that this application includes all required and relevant attachments.</p>   | <p>Yes</p>   |
| <p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>  | <p><b>Nichole L. Villalobos</b><br/><i>Program Coordinator</i></p> <p>04/10/2017</p> |

Attachments

| File Name                               | Uploaded By | Attachment Type | Description | Upload Status                          |
|---|-------------|-----------------|-------------|--|
| <u>WEB CERTIFICATE 1Q 2017 KFOX.pdf</u> | Applicant   | All Purpose     |             | Done with Virus Scan and/or Conversion |